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# INDEX OF ARTISTS

REPRESENTED IN

## THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.



# INDEX OF ARTISTS

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# THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

## BRITISH MUSEUM.

#### VOL. I.

DUTCH AND FLEMISH SCHOOLS.
GERMAN SCHOOLS.

BY LIONEL CUST, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF PRINTS AND DRAWINGS.



Printed by Order of the Trustees.

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### PREFACE.

The following volume, compiled by Mr. Lionel Cust, Assistant in the Department of Prints and Drawings, is the first of a complete Index which it is proposed to issue to the names of all the artists whose works are represented in the collections of that Department.

The system adopted in the Index corresponds strictly to that which is carried out in the practical arrangement of the collections themselves. That is to say, the works of all artists are divided in the first instance according to schools (using the word school as equivalent to nationality): within each school or nationality the names of all the artists belonging to it are arranged in alphabetical order: and under the name of each artist are specified the several classes of work by which he is represented,—original works by his own hand coming first, and those executed by other hands after his designs following. For example, turning to the German School, under the name of Albrecht Dürer will be found entries in the following order: "drawings," "line-engravings," "etchings"—these three classes represent his original design and handiwork: "woodcuts"—this in the case of Dürer and many of his contemporaries forms an intermediate class, where the design is also the artist's own, and has been drawn by his own hand on the block, but cut by that of a subordinate craftsman: and lastly, "prints after" —this last class including all kinds of reproductions of his pictures by other hands, whether in engraving, lithography, photography, or by any means or process whatsoever.

Only a minority of artists are thus represented in several different classes at once; namely those who, in addition to painting, have produced original work in one or more of the forms of engraving or etching. Such artists are in the technical literature of the subject characterized as *pcintres-graveurs*. Very many of the names indexed are those of painters who were painters only, and these can of course be represented by two classes of work at most, viz.: their original drawings or sketches, and prints by other hands after their pictures. Very many

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others, again, are names of engravers who were engravers only, doing no original work from their own invention, but reproducing exclusively the designs of others; and these can only be represented in one or more of the divisions of the engraver's art, as line, stipple, mezzotint, woodcutting, &c.

With reference to the extensive division of workers last named, the merely reproductive engravers,—as a general rule the works of any one such engraver are not placed all together, but each is, when possible, represented under his own name by a certain number of selected examples, proof states or especially fine impressions, while the bulk of his ordinary work is distributed among "prints after" the various masters whose originals he reproduced. This mixed system of arrangement, although not the most logical, is found in practice to be the most convenient, inasmuch as it lends itself equally well to the requirements, on the one hand, of students who wish to examine a series of prints after any given painter, and, on the other hand, of those who desire to study the style and method of any given engraver. Whenever a student requires to have set before him the most complete possible series in either kind, the cross references in the Index enable such a wish to be readily gratified.

Exceptions to the general rule above mentioned are made for some few of the most conspicuous names in the history of art. Thus, in the case of the famous painters Rubens and Turner, the rich collections of engravings after their works are as far as possible brought together under their respective names; while in the case of a few of the most distinguished engravers, like Sir Robert Strange or Raphael Morghen, the series of examples by each is kept as far as possible together and complete, instead of being distributed under the names of the painters after whom they worked.

The present volume includes the Dutch and Flemish Schools (classed as one because at a certain period the arts, like the government, of the Netherlands were undivided), and the German Schools, including those of Austria, Bohemia, and Northern Switzerland. After the name of each artist is placed a brief statement of the art or arts which he practised, the place or places where he worked, and the dates of his birth and death. Due pains have been taken to ensure the exactness of this information, in accordance with the latest results of research, so that the Index may also serve as a comprehensive Biographical Dictionary of Artists on a brief scale. As such it will be found to include many names which are not given in other dictionaries.

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A separate class, forming Part III. of the volume, comprises those artists whose names are not definitely ascertained, and who are known only by their monograms, initials, marks, or dates, or by titles derived from the subjects of their principal works. The great majority of these belong to Germany; but owing to the close resemblance between the style of the early German craftsmen of the lower Rhine and that of the neighbouring schools of the Netherlands, it has been thought better, in the absence of external information, to attempt no precise discrimination between the two.

It will be seen that the system adopted supplies a framework or skeleton on the lines of which a detailed catalogue of the entire contents of the Department, numbering many hundreds of thousands of items, may ultimately be compiled. But the materials for a task of so much magnitude are not yet ripe; and for the present purpose there is only added, for the guidance of students and visitors, a summary statement of the number and importance of the examples by which each artist is represented, and of the subjects or classes of subject which they illustrate.

The next volume of the Index, containing the Schools of France and Italy, is in course of preparation.

SIDNEY COLVIN



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## PART I.

# DUTCH AND FLEMISH SCHOOLS

(INCLUDING THOSE OF MODERN BELGIUM).

## LIST OF ABBREVIATIONS.

Austr. Austrian. Bur. Bavarian. Bolo mian. Bole. . Brandenburg. Brand. Brunswick. Binnsir. Dutch and Flemish.  $D_i \propto F_i$ Euglish. Engl.Foreign. For. . Foreign Artists working in England. For. in Engl. French. Fr. . German. Germ. German Imperial. Germ. Imp. German Ruling Houses. Germ, R. H. Hung. HunqarianItal. . Italian. Pol . Polish. Prussian. Pruss. Russian. Russ.. Suxony. Sax. . Seand.Scandinavian. Spanish.

Span.

# INDEX OF ARTISTS.

## DUTCH AND FLEMISH SCHOOLS.

AA, Hillebrand van der. Dranghtsman and engraver: Leyden	b. 1660. d. after 1728.
AARTMAN, Nicolaas Matthysz. Painter: Amsterdam . Print after,—(cilluge festical).	b. 1713. d. 1760.
ABBÉ, Hendrik. Painter: Antwerp	b. 1639. d. after 1702.
ABRY, Luon. Etcher: Antwerp Etchings by,—2 original (daily life, military).	contemp.
ACCAMA, Bernardus. Painter: Leenwarden Print after,—(portrait).	b. 1697. d. 1756.
AEKEN, Hieronymus van (* Bosch"). Painter: 'slletto- genbosch (Bois-le-Due)	b. about 1462. d. 1516.
AELST, WILLEM VAN. Painter: Delft, Italy, Amsterdam . Print after,— $(still\ life)$ .	b. 1626, d. 1679.
AERTSEN, Pieter ("Lange Pier"). Painter: Antwerp, Amsterdam	b. 1507(8). d. 1575
AKEN, Jan van. Painter and etcher: Amsterdam Drawings by,—6 (landscape). Etchings by,—17 original (3 in different states), and 4 after H. Saftleven (all in several states); an almost complete collection (animals, landscape).	b. 1611. d. 1661?
AKERSLOOT, WILLEM O. Engraver: Haarlem Line-engravings by,—11 selected (1 m different states after Jan Bouchorst, P. Molyn I., P. Saen- redam, E. and J. van de Velde, A. van de Venne (Bible, saints, mythology, history, topography, daily life, portraits).	worked about 1608-1628.

ALKMAAR, Zacharias Paulusz van. Painter: Alkmaar. Print after,—(allegory).	worked about 1621–1644.
ALLARD, Abraham. Draughtsman and etcher: Amsterdam. Etchings by,—set of 16 original $(birds)$ .	worked about 1680.
ALLEBÉ, Auguste. Painter: Amsterdam	b. 1838.
ALMELOVEEN, JAN VAN. Etcher: Utrecht. Drawings by,—2 (landscape). Etchings by,—17 original '6 in different states), and 20 after II. Saftleven (2 in different states): an almost complete collection (landscape, sea and river views with shipping, portraits).	worked about 1680.
ALTENA, Maas van. Draughtsman: Amsterdam Print after,—see Foreign History, 1787.	worked about 1790-1800.
ALTMANN, Sybrand. Painter: Amsterdam Prints after,—2 (portraits).	b. 18 <b>22.</b> d. 1890.
ANGLES, Mattheus des. Painter: Amsterdam Print after,—(portrait).	b. 1667. d. 1741.
ANTONISSEN, HENDRIK JOZEF. Painter: Antwerp.  Drawing by,—(peasants in vinter).  Etching by,—see Prints after A. Cuyp (D. & F.)  (landscape with cattle).	b. 1737. d. 1794.
APOSTOOL, Cornells; see Index of Foreign Artists working in England.	
APPELMAN, Barend. Painter: the Haguo Print after,—(landscape).	b. 1640. d. 1686.
APPELMANS, G. Engraver: Leyden	worked about 1670.
ARENDS, Jan. Painter: Dordrecht	b. 1738. d. 1805.
ARENDZEN, P. Johannes, Engraver: Amsterdam Line-engravings by,—one selected after P. J. H. Cuypers;—for others see Prints after the same (D. & F.) (architecture).	contemp.
ARTOIS (ARTHOIS), Jacques D'. Painter: Brussels Drawing by,—(landscape). Prints after,—17;—for others see Etchings by W. Hollar (For. in Engl.) (Flemish forest landscape).	b. 1613. d. 1665.
ARTS, Hendrik. Painter: Netherlands	worked about 1639.
ARTZ, DAVID ADOLPHE CONSTANT. Painter: the Hague, Paris	b. 1837. d. 1890.

ASCH, Pieter Jansz van. Painter: Delft Prints after,—2 (laudscape).	b. 1603. d. 1678.
ASSCHE, Henri van. Painter: Brussels Print after,—see Etchings by F. T. Faber (D. & F.).	b 1774. d. 1811.
ASSELYN, Jan ("Krabbetge"). Painter: Rome, Amsterdam. Drawings by,—20 (Italian landscape with ruins and cattle, views of Rome, &c.) Prints after,—34 (Italian landscape with ruins and cattle, views of Rome, &c.)	b, 1610. d. 1652.
ASSEN, BENEDICTUS ANTONIO VAN; see Index of Foreign Artists working in England.	
ASSEN, Jan van. Painter: Amsterdam Prints after,—2 (daily life).	b. 1635, d. 1695,
ASSEN, Jan Walther Van; see Cornelisz, Jacob.	
AUBRY, Adolphe. Etcher: Brussels Etchings by,—6 (original illustrations of poetry and romance).	${\rm contemp.}$
AUDEN-AERD, ROBERT VAN. Engraver: Ghent, Rome . Etchings by,—I original and 2 selected after Ann. Carracci and Dom. Zampieri:—for others see Prints after Pietro Berrettini, G. Brandi, G. B. Gaulli, Andrea Mantegna, Carlo Maratti, Dom. Zampieri (Ital), Foreign History, 1689 (Bible, saints, modern history). Linc-engravings by,—see Prints after Andrea Mantegna, Carlo Maratti (Ital.) (Bible, saints, aucient history).	b. 1663. d 1743.
AUGUSTINI, JAN. Painter: Haarlem	b. 1725. d. 1773.
AVELEN (AVEELEN), Johannes van den. Engraver: Stockholm, Amsterdam	worked about 1690-1725.
AVERCAMP, HENDRIK VAN. Painter: Amsterdam, Kampen Drawing by,—(skating scene). Reproductions of drawings by,—(skating scene, a masquerade). Etching attributed to.—original;—for another see Foreign History, 1652 (modern history). Prints after,—2:—for another see Etchings by S. Fokke (D. & F.) (view of Dutch village, winter landscape).	b. 1585. d. after 1663.
AVONT, Peeter van. Painter, etcher, publisher: Mechlin, Antwerp Drawing by,—(Holy Family). Etchings by,—30 original (27 in different states): an almost complete set (saints, allegory, children). Prints after,—see Etchings by W. Hollar (For. in Engl.), Line-engravings by V. Pontins (D & F) (children, animals).	b. 1600. d. 1652.

BAAN, JAN DE; see BAEN. BABUREN, THEODOR VAN. Painter: Utrecht . b. 1570. d. 1623. Print after,—(allegory). BACKER, Adriaen. Painter: Amsterdam b. 1635(6). d. 1684. Print after,—see Linc-engravings by H. Bary (D. & F.), Portraits (D. & F.). BACKER, BARTHOLOMÆUS DE. Engraver: Amsterdam worked about 1769-1784. Line-engravings by, -1 original, after Doesjans and H. P. Schouten (title-page, broadside). BACKER, Frans de. Englaver: Antwerp, Düsseldorf, Rome, Breslau. worked about 1704-1721. Etching by,-after A. Schoonjans;-for another see Prints after the same (D. & F.) (Bible). BACKER, Jacob Adriaensz. Painter: Haarlem, Amsterdam. b. 1608(9). d. 1651. Drawings by and attributed to,—3 (figure-studies). Etchings by,-4 original, I attributed (mythology, allegory). Prints after,—3 (mythology, portrait). BACKER, Jacob de. Painter: Antwerp . . . . . Print after:—for others see Line-engravings by A. d. about 1590(1). Wierix, H. Wierix (D. & F.), A. Bartsch (Germ.), Portraits (D. & F.), (saints, allegory). BACKHUYZEN, LUDOLF; see BAKHUYSEN. BAEN (BAAN), JAN DE. Painter: Haarlem, London, the Hague b. 1633. d. 1702. Reproduction of drawing attributed to,-1 (architecture). Etching by,—I original (in different states) (burning of the Town Hall, Amsterdam, 1652).

Prints after,—see Etchings by Jan de Visscher (D. & F.), Line-engravings by H. Bary (D. & F.), Portraits (D. & F.). BAERDEMAECKER, Felix De. Painter and etcher: b. 1836. d. 1878. Prussels Etchings by, -5 original (2 in different states) (landscape, castles). BAES, Edgar. Etcher: Antwerp, Brussels contemp. Etchings by,-40 original (31 in different states) (mediæval history, romance, peusant life, portruits, animals, landscape, river scenes, marine). BAES, LIONEL. Etcher: Brussels contemp. Etchings by,—I original (in different states) (daily life). BAES (BAS), MARTEN. Engraver: Antwerp worked about 1613-1631.

Line-engravings by,—2 original (portraits).

BAILLIU: see Ballit.

BAHLLY, David. Painter: Leyden, Italy.  Prints after,—see Etchings by Jonas Suyderhoef (D. & F.). Portraits (D. & F.) (portraits).	b. 1581. d. 1657.
BAKHUYSEN (BACKHUYZEN), Ludolf. Painter and etcher: Amsterdam.  Drawings by,—33 (marine, shipping and scaport scenes, mythology, daily life, portraits, some very fine examples).  Reproductions of drawings by,—9 (shipping, marine).  Etchings by,—15 original (5 in different states); comprising all his undoubted work in this class (shipping, marine, partraits).  Prints after,—31;—for others see Line-engravings by J. Teyler (D. & F.), P. C. Canot (For. in Engl.) (shipping, marine, harbour scene, portraits).  Also some specimens of caligraphy.	b. 1631. d. 1708.
BAL, Cornelis Joseph. Engraver: Antwerp	b. 1820. d. 1867.
BALEN, HENDRIK VAN. Painter: Antwerp. Prints after,—4;—for others see Line-engravings by H. Wierix (D. & F.) (Bible, Madonna, mythology).	b. 1575. d 1632.
BALEN, MATTHYS. Painter: Dordrecht Prints after,—see Portraits (D. & F.).	b. 1681. d <sub>i</sub> after 1750.
BALLIU (BAILLIU), Bernard de. Engraver: Antwerp, Rome	b. 1611. d. after 1674.
BALLIU (BAHLIU), PIETER DE. Engraver: Antwerp, Rome Line-engravings by,—2 selected;—forothers see Prints after Annibale Carracci (Ital.), A. van Diepenbeck, P. van Lint, Rembrandt van Ryn, P. P. Rubens (D. & F.), A van Dyck (For in Engl.) (Bible, saints, mythology, ancient history, portraits).	ь. 1613.—d. after 1657.
BALTHASAR (BALTENS), FLORIS. Engraver: Delft. Line-engravings by,—see Foreign History, 1600.	d. 1616
BAMBOUCIO; see Laar, Pieter de.	
BANCK, Pieter van der; see Index of Foreign Artists working in Eugland.	
BAPTIST, Jacob. Engraver: Amsterdam Line-engraving by,—see Prints after G. Hoet (D.&F.) (Bible).	worked about 4697-1728.
BARA (BARRA), JOHAN. Engraver: Antwerp, London . Line-engravings by,—see Prints after P. Stevens (D. & F.), J. von Achen (Germ.), Portraits (Germ., Engl.).	b, 1581, d. 1668.
BARBE (BERBÉ), Jan Bartist. Engraver: Antwerp, Italy Line-engravings by,—5 original: for another see Prints after F. Franckon H. (D. & F.).	b. 1578. d. 1649.

BARBIERS, Pieter I. Painter: Amsterdam Prints after,—3 (interior of Amsterdam Academy).	b. 1717. d. 1780.
BARBIERS, Pieter H. Painter: Amsterdam Drawings by,—3 (landscapes).  Prints after.—3;—for others see Line-engravings by R. Vinkeles (D. & F.) (grotesque figures).	b. 1748. d. 1842.
BARENTSZ, Dirk (Theodore Bernards). Painter: Amsterdam, Venice  Prints after,—19;—for others see Line-engravings by de Bry, J. de Gheyn, H. Goltzius, J. Muller, J. Sadeler (D. & F.) (Bible, mythology, alleyory, Venetian festival, portraits).	b. 1534. d. 1592.
BARGAS, A. F. Draughtsman and Etcher: Brussels? . Etchings by, $-6$ original, 2 after P. Bout (peasant-life, village scenes).	worked about 1690-1700.
BARRA, Johan; see Bara.	
BARY, Hendrik. Engraver: Gouda.  Line-engravings by,—17 selected (some proofs after J. de Baen, A. Backer, C. Ketel, J. Westerbaen, A. van Dyck;—for others see Printsafter P. Aertsen, A. Brouwer, G. Flinck, B. van der Helst, N. Maes, F. van Mieris I., G. Netscher, G. Ter Borch, J. Westerbaen, (D. & F.), A. van Dyck (For. in Engl.) (allegory, daily life, portraits).	b. about 1630, d. 1707.
BAS, MARTEN; see BAES.	
BASSE, Willem. Engraver: Amsterdam	d. 1672.
BASSEN, Bartholomeus van. Painter: Delft, the Hague, Antwerp, England. Prints after:—for another see Etchings by C. Hocc- geest (D. & F.) (domestic interior).	d. 1652.
BATTEM, Gebard van. Painter: Rotterdam Drawings by,—7 (allegory, fair, landscape).	d. 1684.
BAUDEWYNS (BAUDUINS, BOUDEWYNS), ADRIAEN FRANS. Painter: Brussels, Paris  Etchings by,—10 original, 47 after A. F. van der Meulen (D. & F.) whose works he was specially employed to engrave in Paris, 5 after A. Genoels (D. & F.) (landscape, views and historical scenes illustrating the campaigns of Louis XIV.).  Prints after,—2 (landing scenes).	b. 16H. d. 17H
BAUDOUS, Robbert de. Engraver: Brussels, Amsterdam, Leyden	b. 1574(5). d. after 1646.
BAUDRINGIEN, David Painter: Leyden, Amsterdam Prints after,—see Etchings by Jonas Suyderhoef, Portraits (D. & F.), (portraits).	d. 1650.

BAUDUINS, Adriaen Frans; see BAUDEWYNS.	
BAUGNIET, Carle: see Index of Foreign Artists working in England.	
BECK (BEEK), DAVID. Painter: Delft, England, France, Denmark, Rome	b. 1621. d. 1656.
BECKER, Lúon. Etcher: Brussels Etching by,—1 original (illustration of romance).	contemp.
BEEK, DAVID: see BECK	
BEEK, J. L. van. Engraver: Amsterdam Line-engravings by,—see Foreign History 1795.	worked about 1780-1790.
BEERENDRECHT, JOHANNES PIETERSZ. Engraver and Publisher: Hearlem Etching attributed to,—see Prints after Rembrandt (D. & F.).	worked about 1611-1615.
BEERENSTEYN, CLASS VAN; see BERESTEYN.	
DEERS, Jan van. Painter: Antwerp, Paris Prints after,—8 ( $daily\ life$ ).	b. 1852.
BEERSTRAATEN, Anthonie. Painter: Amsterdam Drawing by,—(chatean). Prints after.—2 (winter handscapes).	worked about 1665.
BEERSTRAATEN, Jan Abrahamsz. Painter: Amsterdam Drawings attributed to,—2 (Italian landscape).  Prints after,—(rains of townhall at Amsterdam, marine).	b. 1622. d. 1666.
BEGA (BEGEYN), Cornells Pietersz. Painter and Etcher: Haarlem.  Drawings by,—10 (tavern scenes, figure studies, portrait).  Reproductions of drawings by,—2 (cottage scenes). Etchings by,—31 original 33 in different states) 1 attributed, comprising all his undoubted work in this class, (tavern and drinking scenes, studies of peasants' heads and figures).  Prints after,—20;—for others see Mezzotint engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (bondoir, studio, cottage and tovern scenes).	b. 1620. d. 1661.
BEGEYN (BEGA), ABRAHAM CORNELISZ. Painter and Etcher: Leyden?, Italy, Berlin.  Drawings by.—5 (tavera scene, landscapes with cattle, topography, study of a horse).  Etchings by.—6 original (cattle, daily life).  Prints after.—2 (landscape, woodland scene).	b. 1620(1). d. 1697.
BELLEVOIS, Jacob. Painter: Gouda, Hamburg Print after,—(storm at sea).	worked about 1660 -1675.

BEMME, Johannes. Engraver: Rotterdam Line-engraving by,—for another (after C. Meyer) see Foreign history, 1566 (portrait, modern history).	b. 1775. d. 1840.
BEMMEL, Jacob van? Painter: Utrecht	worked about 1650-1670.
BEMMEL, WILLEM VAN? see Index of German Artists.	
BENDER, Johannes Pieter Visser; see Visser Bender.	
BENDORP, Johannes Christiaan. Engraver: Dordrecht . Line-engraving by,—(historical allegory).	b. 1766. d. 1849.
BENDORP, Karel Frederik I. Engraver: Dordrecht . Line-engraving by,—(shipping).	b. 1736. d. 1814.
BENDORP, KAREL (CAREL) FREDERIK H. Etcher; Dordrecht Etchings by,—6 original (1 in different states) (daily life).	b. <b>1</b> 819.
BENT, P. Painter: Holland	worked about 17th century
BERCHEM (BERGHEM), Claes Pietersz. Painter: Haarlem, Italy, Amsterdam Drawings by,—26 (allegory, Italian landscape with peasants and cattle, hunting seenes). Reproductions of drawings by,—27 (Bible, Italian landscape with peasants, cattle, ruins). Etchings by,—58 original (all in several states), also 3 attributed: being his complete work in this class (Italian landscape with peasants, cattle, tavern seenes.) Prints after,—142 (a large collection):—for others see Etchings by J. Suyderhoef, Connelis Visscher, Jan Visscher (D. & F.), Line-engravings by C. Weisbrod (Germ.), J. Aliamet, R. Dandet (French), J. White (Engl.) (Italian landscape, with peasants, cattle and ruins, tavern scenes, hunting scenes).	b. 1620. d. 1683.
BERCKHEYDE, GERRIT Adriaensz. Painter: Haarlem . Reproduction of drawing by,—(architecture). Prints after,—4 (daily life, architecture, views in Haarlem and elsewhere).	b. 1638, d. 1698.
BERCKHEYDE, Job Adriaensz. Painter: Haarlem . Prints after,—6 (daily life, architecture, views in Haarlem and elsewhere).	b. 1630. d. 1693.
BERCKMANS, Hendrik. Painter: Leyden, Middelburg . Print after,—see Portraits (D. and F.).	b, 1629. d. 1679.
BERESTEYN (BEERENSTEYN), CLAES VAN. Painter; Haarlem Drawings by,—5 (wooded landscape). Etchings by,—4 (1 in different states) (wooded landscape).	b. 1611. d. 1681.
BERG, Cornells van den. Etcher: Haarlem Etchings by,—2 original (portraits).	b. 1699. d. 1775.

BERG, Gyshertus Johannes van den. Draughtsman and Painter: Rotterdam, Antwerp, Düsseldorf, Italy Print after,—see Foreign history, 1795.	b. 1769. d. 1817.
BERG, Jacob Everard Joseph van den. Painter: Rotterdam, Antwerp, Italy, France. Print after,—(modern history).	b. 1802. d. 1861.
BERG, Simon van den. Painter: Rotterdam, the Hague . Print after,— $(daily\ lifr)$ .	b. 1812.
BERGE (BERGHE), PIETER VAN DEN. Engraver: Amsterdam.  M. zzotint-engravings by,—2 (drinking seene animals)  Etchings by,—2 original ;—for another see Prints after G. Lairess (D. and F.) (modern history, historical allegory).	worked about 1618-1695.
BERGEN, Dirk van den. Painter: Haarlem Drawing by,—(landscape with peasants and cattle). Reproductions of drawings by,—2 (village-landscape, portraits). Prints after,—5 (landscape with cattle, peasants, rains.)	worked about 1650-1650.
BERGEN, Nicolaas van. Painter: Breda, Italy Print after,—(Italian landscape).	b. 1670.
BERGHE, IGNATUS VAN DEN; see Index of Foreign Artists working in England.	
BERGHE, Matthys van den. Painfer: Antwerp, Alkmaar Reproduction of drawing by,— $(portrait)$ .	b. 1615. d 1687
BERGHE, PIETER VAN DEN; see BERGE.	
BERKENRODE, Balthasar Florisz van. Engraver: Amsterdam Etchings by,—see Foreign history, 1643.	worked about 1620-1650.
BERKMAN, MATHETS. Painter: Amsterdam Print after,— $(daily\ life.)$	worked about 1780.
BERNAERTS (BERNARDS), BALTHAZAR. Engraver: Amsterdam Line-engravings by,—see Prints after L. F. Du- boureq, J. Goeree, G. Hoet (D. & F.), B. Picart (F1.) (title pages, book illustrations).	worked about 1711-1728.
BERNARDS, THEODORE; see BARENTSZ, DIRK.	
BERNHARD, PIETER GERARDUS. Painter: The Hagne. L thogmphs by,—see Prints after G. van den Eeckhout, J. Weenix (D. & F.).	h. 1813. d. 1880.
BERRÉ, Jean Baptiste. Painter: Antwerp, Paris Prints after, $-2$ (unimals .	b 1777, d. 1828.

BERTERHAM, Jan Baptist. Engraver: Brussels Etchings by,—see Foreign history, 1703, 1717.	worked about 1696-1736.
BESCHEY, Balthazar, Painter: Antwerp Print after,— $(Bible)$ .	b. 1708. d. 1776.
BESOET, Jan. Engraver: The Hague	worked about 1750-1765.
BEVEREN, Charles van. Painter: Mechlin, Antwerp, Rome, Amsterdam	b. 1809. d. 1850.
BEYER, Jean de. Painter and draughtsman: Amsterdam.  Drawings by,— 2 (open landscape).  Reproduction of drawing by,—(view in Amsterdam).  Print after,—(view in Amsterdam).	b. 1705. d. 1768.
BEYEREN, ABRAHAM VAN. Painter: the Hagne Prints after (attributed),—(marine, still life).	b. 1620(1). d. 1675.
BHERENS (BERENTS), Jacob. Miniature painter and engineer: Breda	b. 1679.
BIEFVE, EDOUARD DE. Painter; Brussels Print atter;—for another see Etchings by P. O. J. Coomans (D. & F.) (medieval history).	ь, 1809.
BIERWEILFR, F. C. Engraver: Amsterdam Mezzotint-engravings by,—see Prints after Frans Hals, J. Kamphuysen, Rembrandt (D. & F.) (guitar-player).	worked about 1803.
BILDERS, G. A. Painter: Amsterdam	worked about 1860.
BILDERS, Johannes Warnardus. Painter: Utrecht Print atter,—(landscape).	b. 1811.
BILLOIN, CHARLES. Etcher: Brussels Etchings by,—12 after H. Decaisne, E. J. C. Hamman, A. Hunin, L. Jchotte, J. Lies, J. B. Madou, Marinus, L. Somers (Bible, daily life, landscape, sculpture).	b. 1813. d. 1869.
BIOT, GUSTAVE. Engraver: Brussels  Line-engravings by, — 5 selected after Correggio (Ital.), F. Overbeck (Germ.), II. van der Haert, F. Pourbus (D. & F.) (Madonna, portraits).	b. 1843.
BISEAU, Aristide de. Etcher: Brussels Etchings by,—22 original (8 in different states) (land-scape).	contemp.

BISSCHOP, Christian. Amateur: The Hagne Etchings by,—4 original (cattle).	worked about 1779-1800.
BISSCHOP, Christoffel. Painter: The Hagne Print after,—(modern history).	b. 1828.
BISSCHOP, Jan de (Johannes Episcopius). Draughtsman and engraver: The Hague  Drawings by,—6 original, 3 copies after Ann. Carracci and Hans Holbein H. (Bible, allegory, view of scaport, figure studies from life and the antique).  Etchings by,—7 selected (2 in different states) and 157 as illustrations to a book, after Baccio Bandinelli, Fra Bartolommeo, Michelangelo Buonarroti, P. Caliari, L. Cardi, Annibale Carracci, Cesare d'Arp.no, Correggio, Domemehino, D. Ghirlandajo, N. dalle Pomerance, Giulio Romano, Rosso Fiorentino, F. Salviati, Raffaello Sanzio, Andrea del Sarto, F. Vanni, G. Vasari, F. Zuccaro, T. Zuccaro (Ital.) (Bible, Madonnas, Holy Family, saints, mythology, allegory, figure studies, antique sculpture).	b. 1646. d. 1686.
BLANCKENHOF (BLANKHOF), JAN TEUNISZ ("JAN MAAT"). Painter: Alkmaar, Rome, Candia Print after,—(maxim).	b. 1628. d. 1069.
BLEECK, PIETER VAN; see Index of Foreign Artists working in England.	
BLEECK, RICHARD VAN: see Index of Foreign Artists working in England.	
BLEKER (BLEECKER), DIKK. Painter: Haarlem, Amsterdam, The Hague	b. 1622. d after 1672.
BLEKER (BLEECKER), GERRIT CLAESZ. Painter and engraver: Haarlem	d. 1656.
BLES, DAVID JOSEPH. Painter: The Hague Print after,—(daily life, 17th century).	b. 1821.
BLEYSWYK, F. van. Engraver: Amsterdam Line-engravings by,—21 original;—for others see Prints after G. Hoet, H. van der My (D. & F.), B. Picart (Fr.) (Bible, title pages, book-illustrations).	worked about 1720-1743
BLOCK, Ergène François de. Etcher: Brussels Etchings by.—8 original (daily life, illustrations of history and romance.)	b. 1812.
BLOCKEANDT, Anthonie van ; see Montforf.	

BLOEMAERT, ABRAHAM. Painter and engraver: Utrecht, Paris, Amsterdam b. 1565. d. 1658. Drawings by,-18 (Bible, saints, allegory, daily life, studies of heads, figures, and buildings). Reproductions of drawings by, -4 (saints, figure-study, farm buildings). Etchings by, -5 original (saint, mythology, landscape). Chiaroscuros by,-12 (holy family, saints). Prints after,—241;—for others see Mezzotint engravings by A. Blooteling (D. & F.), Line engravings by J. T. de Bry, J. Matham, J. Muller, J. Saenredam, W. Swanenburg, (several in sets or as illustrations to books), Woodents by C. van Siehem 111. (D & F.) (Bible, saints, holy family, mythology, allegory, landscape, pastoral, animals, tigures, portraits). Also a drawing-lesson book containing 120 subjects. BLOEMAERT, Cornelis: Engraver: Utrecht, Paris, Rome b. 1603. d. 1680. Reproductions of drawings by,-2 (sheets with studies of saints). Line-engravings by,—2 selected after Titian and another (postrait):—for others see Prints after M. Albani, F. Barocci, P. Berrettini, Ann. Carracci, L. Carracci, F. Chiari, C. Forri, Guercino, C. Maratti, Parmigiano, J. A. Podesta, Raphael, G. Dariello, C. L. Carracci, F. Chiari, C. Forri, Guercino, C. Maratti, Parmigiano, J. A. Podesta, Raphael, G. Reui, A. Sacchi, Titian (Ital.) A. Bloemaert (D. & F.) (saints, madonna, pastoral, allegory). BLOEMAERT, Frederik. Engraver: Utrecht b. about 1600. d. after Etchings by,-12 after A. Blocmaert;-for others see 1668.Prints after A. Bloemaert D. & F.) (mythology, landscape). Chiaroscuros by,—see Prints after A. Bloemaert (D. & F.) (drawing book). Line engravings by,—see Prints after A. Bloemacrt (D. & F ) (Bible, saints, allegory, pastoral, drawingbook). BLOEMAERT, Hendrik. Painter: Utrecht . b. about 1601. d. 1672. Drawing by,—(peasant). Print after,—(peasant). BLOEMEN, ADRIAEN VAN. Painter: Antwerp . worked about 1650-1670. Print after;—for another see Mezzotint engravings by A. van Halen (D. & F.) (portrait). BLOEMEN, JAN FRANS VAN ("ORIZZONTE"). Painter and etcher: Rome. b. 1662? d. 1710. Drawings by, -2 (Italian landscape). Etchings by,-6 original (views and buildings in Prints after,—10 (Italian landscape, landscape with cuttle). BLOEMEN (BLOMMEN), NOBBERT VAN. Painter: Antwerp, Amsterdam, Rome b. 1670. d. about 1746. Reproduction of drawing by,—(dog). BLOEMEN, PIETER VAN. Painter: Antwerp, Rome ъ. 1657. d. 1720. Drawings by,—3 (landscape with animals, cattle). Reproductions of drawings by, -5 (animals). Etchings by, -2 original (animals). Prints after,—6 (daily life, landscape with animals).

BLOIS, ABRAHAM DE. Engraver: Delft, Amsterdam. Line-engravings by,—original;—for others see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (Bible, charehtower at Delft). Mezzotint-engraving by,—(portrait).	worked about 1680-1720.
BLOIS, II. de. Engraver: Amsterdam	worked about 1728.
BLOMMERS, Bernardus Johannes. Painter: The Hague. Print after,—(murine life).	b. 1845.
BLONDEEL, Lancelot. Painter: Bruges Print after,—(Madonna and saints).	b. 1495. d. 1561.
BLOOT, PIETER DE. Painter: Rotterdam	b. about 1600. d. 1652.
BLOOTELING, Abraham. Engraver: Amsterdam, England Drawings by,—3 (portraits).  Etchings by,—1 original, 3 after J. Ruysdael;—for others see Prints atter J. Ruysdael (D. & F.) (views in Amsterdam, portrait).  Line-engravings by,—17 selected (mostly line proofs, 4 in different states), after Giorgione, F. Hals, G. Lairesse, C. Netscher, A. Palamedes, B. Vaillant, Ph. Wouvenman, J. Wynants, J. Sandrart, A. van Dyck, P. Lely, M. Beale, J. Greenhill;—for others see Prints after Giorgione (1tal.), G. Lairesse, J. Lys, P. P. Rubens, W. Schedlineks, B. Vaillant (D. & F.), Joachim Sandrart (Germ.), A. van Dyck (For. in Engl.), Portraits (Germ., D. & F., Engl.) (Holy Family, mythology, daily life, tille pags, portraits).  Mezzotint-engravings by,—50 selected (9 in different states) after P. Caliari, C. Procaccino, Raphael, Titian, C. Bega, A. Bloemaert, A. Brouwer, G. Flinck, B. van der Helst, G. Lairesse, N. Maes, F. van Mieris L. J. van Mieris, P. Morcelse, M. van Musscher, J. Toorenvliet, B. Vaillant, J. Verkolje, A. van Dyck, P. Lely, A. Killigrew;—for others see Prints atter Correggie, Raphael (Ital.), Portraits (D. & F., Engl.) (Bible, saids, mythology, allegory, studies of heads, boors drinking, daily life, portraits).  Some very fine impressions and proofs, but on the whole an inadequate collection of this artist's works.	b. 1610. d. 1690.
BOCK, A. Etchir:	contemp.
BOCKEL/BOECKEL), Cabel van. Engraver: Autwerp . Line-engravings by,—2 selected (saints).	worked about 1597-1603.
BODART, Pieter. Engraver: Utrecht	worked about 1705-1725.
BODECKER (BOEDEKKER), JOHANNES FREDERIK. Painter and engraver: Berlin, Leyden Mezzotint-engraving by,—see Portraits (D. & F.). Print after,—for others see Portraits (D. & F.) (portrait).	<b>b</b> 1658? d. 1737.

BOECKEL, CAREL VAN: see Bockel.	
BOECKHORST, JAN ("LANGE JAN"). Painter: Münster, Antwerp, Italy	b. 1605. d. 1668.
BOEHM, Auguste. Painter: Ypres	contemp.
BOEL, CORYN (QUIRYN) I. Engraver: Antwerp, England, Brussels.  Line-engravings by,—see a volume after Otto van Veen (D. & F.) (Life of St. Thomas Aquinas). Reproduction of line-engraving by,—(titlepage).	b. 1589. d. 1633.
BOEL, Coryn (Quiryn) II. Engraver: Antwerp, Brussels.  Etchings by, 26 selected after J. Palma I., D.  Teniers H., J. Thomas:—for others see Prints after M. Basaiti, G. Bassano, Michangelo Buouarroti, P. Caliari, G. Cariani, Correggio, Dosso Dossi, D. Feti, Giorgione, A. Meldolla, J. Palma I. and H., Titian, A. Varotari, (Ital), G. van Opstal, D. Teniers H. (D. & F.), (Bible, saints, mythology, allegory, ancient history, daily life, village jetes, tavern scenes, caricatures).	b. 1620. d. about 1668,
BOEL, Peeter. Painter and etcher: Antwerp, Rome, Paris. Drawing attributed to,—(sketch for landscape). Etchings by,—8 original, 7 attributed (2 in different states): being all his known work in this class (animals, birds). Print after,—see Etchings by W. Hollar (For. in Engl.) (dead game).	b. 1622. d. 1674
BOGAERTS (BOGERTS), C. Engraver: Amsterdam . Line-engravings by,—after J. Ouwater,—see Foreign History, 1781 *sea fights).	worked about 1780–1790.
BOGAERTS, Félix. Amateur: Brussels, Antwerp Etching by,—original (portrait).	b. 1805. d. 1851.
BOIS, Guillam du. Painter: Haarlem	b. about 1620. d. 1680.
BOIS, Simon DU; see Index of Foreign Artists working in England.	
BOISSENS, Connelis Theodorus. Engraver: Amsterdam . Line-engravings by.—see Portraits (Orange and Nassau).	worked about 1640.
BOL, Cornelis; see Index of Foreign Artists working in England.	
BOL, FERDINAND. Painter and etcher: Amsterdam.  Drawing by,—(Bible).  Reproduction of drawing by,—(portrait).  Etchings by,—20 (10 in different states): his complete work in this class with one exception (Bible, saints, allegory, duily life, portraits).  Prints after,—26 (Bible, mythology, daily life, portraits).	b. <b>1616</b> . d. 1680.

BOL, H. Etcher: Brussels? worked about 1849. Etching by, -original (village scene). BOL, HANS (JAN). Painter and etcher: Meehlin, Heidelberg, Antwerp, Amsterdam b. 1531. d. 1593. Drawings by,—2 (*Bible*). Drawing attributed to, -(Bible). Reproduction of drawing by,—(rustic bridal scene). Etchings by,-10 original (1 in different states);for another see Prints after M. van Cleef (D. & F.) (Bible, allegory, village festivals, landscape). Prints after, -19; -for another see Line-engravings by A. Collaert (D. & F.) (Bible allegory). BOLOGNA, GIOVANNI DA. See Index of Italian Artists. BOLOMEY, BENJAMIN SAMUEL. Painter: Lausanne, Paris, b. 1739. d. 1819. the Hague Prints after,—II (illustrations on litlepages). BOLSWERT, Boëtius Adams van. Engraver: Haarlem, Amsterdam, Autwerp, Brussels. b. about 1580. d. 1634. Line-engravings by,—1 selected after P. P. Rubens;
—for others see Prints after A. Bloemacrt, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (Orange & Nassau) (Bible, saints, landscapes). Print after,—(grotesque combat of peasants). BOLSWERT, SCHELTIUS (SCHELDERIC) ADAMS VAN. Engraver: Amsterdam, Antwerp . b. about 1586. d. 1659. Especially noted for his engravings after Rubens and Van Dyck. Line-engravings by,-37 selected (5 in different states, some very fine proofs) after J. Jordaens, P. P. Rubens, G. Seghers, A. van Dyck, Parmegiano;-for others see Prints after Parmegiano (Ital), Boetius van Bolswert, J. Jordaens, C. van Laemen, E. Quellin, P. P. Rubens, G. Seghers (D. & F.), A. van Dyck (For. in Engl.). Some fine proofs after Rubens and Van Dyck. (Bible, saints, madonnas, mythology, ancient history, landscupe). BOLTEN, AREST VAN. Draughtsman and goldsmith: Zwoll. Drawings by,—424 mounted in an album, apparently worked about 1637. his complete work (Bible, saints, mythology, allegory, daily life, humorous scenes, ornaments, grotesque figures). Prints after,-5 (grotesque ornaments). b. 1618. d. after 1662. BONNECROY, JAN BAPTIST. Painter and etcher: Antwerp. Etchings by,—8 original (landscapes with scenes from daily life). BOOM, CHARLES. Painter and etcher: Antwerp. contemp. Etchings by,—2 original (daily life). BOONE, DANIEL; see Index of Foreign Artists working in England.

BOONEN, Arnold. Fainter: Dordrecht, Germany,
Amsterdam
Prints after,—2;—for another see Portraits (D. & F.)
(daily life, portraits).

b. 1669. d. 1729.

BOONS, DAVID VINCE; see VINCE BOONS.

BORCH, TER; see TER BORCH.

BORCHT, Antonie van der; see Index of Foreign Artists working in England.

BORCHT, Hendrik van der II.; see Index of Foreign Artists working in England.

BORCHT, Hendrik J. van der. Etcher; Antwerp . . Etchings by,—2 original (1 in different states) (daily life).

contemp.

BORCHT, Pieter van der (Verborcht). Draughtsman and etcher: Mechlin, Antwerp.

Etchings by,—3 original (1 different states);—for another see Prints after M, de Vos (D. & F.) (Bible, village festivals, daily life).

Prints after,—65 (Bible illustrations).

b. about 1510. d. 1608.

BORDIEU, Pieter du (Dubordieu). Painter: Leyden drawing by,—(portrait).

Prints after,—2;—for another see Etchings by J. Snyderhoef (D. & F.), Portraits (D. & F.) (portraits).

b. about 1608. d. after 1676.

DORREKENS, MATTHEUS. Engraver: Autwerp Line-engravings by,—see Prints after A. Diepenbeck, N. van der Horst (D. & F.), Portraits (D. & F., Germ) (Bible, title-page, heraldry). b. 1615. d. 1670

BORSSELAER, Pieter. Painter: Middelburg. Print after,—see Portraits (D. & F.).

worked about 1681.

BORSELEN, JAN WILLEM VAN. Painter: Gouda, the Hague Print after,—(landscape).

b. 1825.

BORSSOM, Anthonie van. Painter: Amsterdam
Drawings by,—23, and a sketch book containing 50
pages of drawings (landscape, views war Amsterdam,
ruins, farm buildings, animals, poultry, figures).
Reproduction of drawings by,—(landscape).
Etching by,—original (bird).
Print after,—(landscape).

b. 1629(30). d. 1677

BOS, CORNELIS. Painter and engraver; Bois-le-Duc, Rome. Woodent by,—(allegory).
Line engravings by,—25 original (1 in different states)
2 after M. Heemskerk;—for others see Prints after F. Floris, M. Heemskerk (D. & F.) (Bible, wythology, allegory, rillage dance, trophics, ornaments); a poor collection.

worked about 1530-1580.

BOS, George Pierre Marie van den. Painter: Paris Etching by,—original (cattle). Print after,—(portrait).	contemp.
BOS, H. Painter: Amsterdam?	worked about 1728-1733.
BOS, R. TEN. Painter: Amsterdam	worked about 1680.
BOSBOOM, DIRK. Engraver: Amsterdam Etching by,—original (river scene).	b. about 1648.
BOSBOOM, JOHANNES. Painter: the Hague Drawing by,—(interior of church). Prints after,—2 (interior of churches).	b. 1817.
BOSCII, Corneille Edouard van den. Etcher: Antwerp . Etching by,—original (in different states) (stell $lije$ ).	b. 1828. d 1878
BOSCH, Mieronymus; see Aeken.	
BOSSCHAERT, THOMAS WILLEBORTS; see WILLEBORTS.	
BOSSCHE, Elias van den. Engraver: Antwerp Line engraving by,—for another see Foreign History, 1607 (historical allegory).	worked about 1594-1613.
BOSSIUS, Jacobus. Engraver: Rome  Line engravings by,—4 from the antique, 1 after Raphael;—for another see Prints after Raphael (Ital.) (Bible, antique sculpture).	worked about 1550-1580.
BOSSUET, Francois. Painter: Brussels	b. 1800.
BOSSUIT, Francis van. Sculptor in ivory: Brussels, Amsterdam Prints after,—95 (Bible, saints, mythology, figures, portrait,—all carrings in irory).	b. 1635. d. 1692.
BOTH, Andries. Painter and etcher: Utrecht, Rome Drawings by,—7 (saint, peasant life, tavern scenes, interior of studio). Reproductions of drawings by,—2 (daily life, study of male figure). Etchings by,—16 original (2 in different states and 2 copies): being with one exception his complete work in this class (saints, drinking scenes, figures, oriental head). Prints after,—10 (humorons allegory):—for others see Etchings by J. Both (D. & F.), Mezzofint engravings by J. van Somer, J. Thomas (D. & F.), and the figures in the landscapes engraved after J. Both (D & F.).	b. about 1609. d. about 1640.

BOTH, Jan. Painter and etcher: Utrecht, Rome Drawings by,—12 (Italian landscape). Reproduction of drawing by,—(Iadian landscape). Copy of drawing by,—(Italian landscape). Etchings by,—11 original 10 in several states), 5 after by Andries Both: being all his known work in this class (Italian landscape, humorous allegory, copy from Renbrandt). Prints after,—31 (Italian landscape);—for others see Etchings by Jacobus Lutma (D. & F.): his land- scapes are by N. Bercheni and A. Both.	b. about 1610. d. 1652.
BOUCHE, Martin. Engraver: Antwerp Line-engraving by,—original (mythology).	b. about 1640. d. about 1693.
BOUCHORST, JAN VAN. Glass-Painter: Haarlem Drawings by,—3 (duily life, heraldry). Etchings by,—2 original (Bible, heraldry). Prints after,—see Line-engravings by W. Akersloot (D. & F.).	worked about 1617–1631.
BOUDEWYNS, Adriaen Frans; see Baudewyns.	
BOULENGER, HIPPOLYTE EMANUEL. Etcher: Terveren, Brussels	b. 1837. d. 1874.
BOURSSE, Esalas. Painter: Amsterdam	worked about 1656-1672.
BOUT, Pieter. Painter: Brussels.  Drawings by,—8 (hunting scene, river and sca-shore seenes, dady life, studies of figures).  Etchings by,—5 original (2 in different states) (river, coast, hunting and skating scenes).  Prints alter,—5;—for others see Etchings by A. F. Bargas (D. & F.) (village, river, and sca-shore scenes).	b. 1658. d. after 1702.
BOUTRY, Julien. Etcher: Brussels  Etchings by,—9 original (1 in different states) (allegory, architecture in Belgium).  Lithographs by,—8 original (view in Arras, trees, animals).	contemp.
BOUTS, DIRCK (THIERRY VAN HAARLEM). Painter: Haarlem, Louvain	b. after 1400. d. 1475.
BOUTTATS, FREDERIK. Engraver. Antwerp Line engravings by, — see Portraits (Dukes of Brabant).	b. 1620.
BOUTTATS, Gaspar. Engraver: Antwerp Line-engravings by,—(modern history). Etchings by,—1 original, 14 after J. Pecters;—for others see Prints after Ph. Wouvermans (D. & F.), a volume of topography after J. Pecters (D. & F.), Foreign Ilistory, 1590, 1672, 1674 (history, historical allegory, views in Hungary and the East).	b. about 1025. d. 1703.

BOUTTATS, Gerhaert. Engraver: Antwerp, Vienna b. 1610. d. after 1655. Etchings by,—2 after C. Passetti (Ital.) (pageants). BOUTTATS, Philibert. Engraver: Antwerp . . . . Etchings by,—1 original;—for others see Engl. Satires, Nos. 1246, 1250, 1446 (Satirival). b. 1656? d. 1728? Line-engravings by,—see Portraits (D. & F.). Mezzotint-engraving by,—see Prints after C. Bega (D. & F.). BOUVY, FIRMIN. Painter: Antwerp, Paris b. 1822. Print after,-(prison scene). worked about 1710-1730. BOUWMEESTER, Cornells. Draughtsman; Rotterdam . Drawings by, -2 (dockyard-scenes). BOYS, MATHEUS DU. Painter: the Hague. worked about 1609. Print after,—see Line-engravings by J. Matham (D. & F.) (Bible). BRAEKELEER, FERDINAND DE. Painter: Antwerp . b. 1792. d. 1883. Drawing by,—(daily life). Etchings by,—5 original (daily life). Prints after,—2 (daily life, modern history). BRAEKELEER, HENRI DE. Etcher: Antwerp . Etchings by,-5 original (daily life, houses). b. 1840. BRAEU, NICOLAES. Engraver: Haarlem . worked about 1600. Line-engravings by, — see Prints after Tinteretto (Ital.), J. Matham (D. & F.). BRAKENBURGH, RICHARD. Painter: Haarlem b. 1650, d. 1702. Etching by,—original (in different states) (peasant life). Prints after,—10 :—for others see Mezzotint-engravings by J. Gole (D. & F.) (tavern and dancing scenes). BRAMER, LEONARD. Painter: Delft, Italy
Drawing by,—(allegory with figures and still life). b. 1595. d. 1671. Reproductions of drawings by,—3 (religious services). Etchings by,—3 original (in different states) (allegorical scenes of daily life, still life). Prints after,—5 (Bible, classical legend, portrait). BRANDON, JAN HENDRIK. Painter: the Hague, Utrecht . d. 1716. Print after,—(portrait). BRASSER, LEENDERT. Etcher: the Hague worked about 1749. Etchings by,—2 original;—for others see Prints after J. van Goyen, H. M. Sorgh (D. & F.), Foreign History, 1784. BRAUWER, ADRIAEN; see BROUWER. BRAY, DIRK DE. Engraver: Haarlem worked about 1656-1677. Etchings by, 2 original;—for another see Etchings by Jan Both (D. & F.) (rains, daily life). Woodcuts by,—100 (1 in several states) after J de Bray, S. de Bray, P. de Laar (Bible, sacred allegory, allegory, daily life, animals, heraldry, ornaments, portraits), in a volume containing a number of woodcuts printed at Haarlem

BRAY, JAN DE. Painter: Haarlem	d. 1697.
BRAY, Salomon de. Painter: Hearlem	b. 1597. d. 1664.
BRECKERVELD, H(erman?). Etcher: the Hague . Etchings by, -2 original, 4 after A. van de Venne (Bible, alleyory, robbers).	worked about 1620-1630.
BRECKERVELD, Josua. Etcher; the Hagne Etching by,—1 original (daily life).	worked about 1666.
BREDAEL, Jozef van. Painter: Antwerp, Paris Print after,—(landscape).	b. 1688. d. 1739.
BREE, Matheus Ignatius van. Painter and etcher: Antwerp. Etchings by,—2 original (studies of heads).	b. 1773. d. 1839.
BREEN, Gilles van. Engraver: Amsterdam Line-engravings by,—see Prints after C. Cloeck, Carel van Mander (D. & F.) (allegory, daily life).	d. 1677.
BREENBERGH, BARTHOLOMEUS. Painter and etcher: Utrecht, Rome Drawings by.—24 (landscape, garden, ruins and huildings in Italy). Reproduction of drawing by.—(ruin). Etchings by.—38 (13 in different states) original, being almost his complete work in this class (landscape with mythology, views and ruins in Rome, animals, portraits, grotesque heads). Prints after.—16:—for others see Etchings by C. Visseher (D. & F.), Line-engravings by B. A. Dunker (Fr.) (landscape with Bible scenes, ruins and views in Italy).	b 1599, d. before 1659.
BREKELENKAM, QUIRYN GERRITSZ VAN. Painter: Leyden. Prints after,—9;—for another see Etchings by J. P. de Frcy (D. & F.) (hermits, daily life).	d. 1668.
BREMDEN, Daniel van den. Paiuter and engraver: Antwerp, Amsterdam Line-engravings by.—see Prints after A van de Venne (D. & F.), Foreign History 1629 (portrail).	b. 1587?
BREUGHEL; see Brueghel.	
BREYDEL, Carel. Painter: Antwerp, Italy, Germany, Ghent. Print after,—(soldars carousing).	b. 1677. d. 1744.
BRIL, MATTHEUS. Painter: Breda, Antwerp, Rome. Drawings by,—2 (landscape). Prints after,—57 (55 in 2 sets bound in one volume) (landscape with mythology, allegory, and daily life).	b. 1550. d. 1581.

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BRIL, Paulus. Painter: Antwerp, Rome.  Drawings by,—9 (remantic landscape, rieves in Rome).  Reproductions of drawings by,—31 (remantic landscape, ruins, daily life).  Etchings by,—3 original (t in different states) (remantic landscape).  Prints after,—38 (remantic landscape with Bible scenes, mythology, allegory, daily life, sporting scenes, views in Italy).	b. 1554. d. 1626.
BROECK, BARBARA VAN DEN. Engraver: Antwerp Line-engraving by,—for others see Prints after Crispin van den Broeck (D. & F.) (Bible, mythology).	b. about 1560.
BROECK, Crispin van den. Painter: Mechlin, Antwerd. Drawings by,—5 (Bible). Reproduction of drawing by,—(animals). Prints after,—5:—for others see Line-engravings by J. de Gheyn, H. Wierix (D. & F.) (Bible, mythology).	b. 1524. d. about 1590.
BROEDELET, J. Engraver: Utreeht	worked about 1690-1720.
BROEN, Gerrit van. Engraver: Amsterdam Line-engravings by,—11 after B. Picart $(Bible)$ .	ь. 1659.
BRONCHORST, JAN GERRITZ VAN. Painter and etcher: Utrecht, Paris, Amsterdam Drawings by,—2 (mythology, portrait). Etchings by,—7 original, 20 after C. Poelenburg (8 in different states): being almost his complete work in this class:—for another see Foreign History, 1630 (Bible, saints, mythology, views and ruins in Rome, portraits). Prints after,—(portraits).	b. 1603. d. 1661(2).
BRONKHORST, Jan. Amateur: Amsterdam Drawings by,—3 (birds and insects).	b. 1652? d. 1727.
BROSTERHUYSEN, JAN VAN. Painter and etcher: Leyden, Amersfoot, Breda	b. 1596. d. 1650.
BROU, Charles de. Etcher: Brussels	contemp.
BROUWER (BRAUWER), Adriaen. Painter: Amsterdam, Haarlem, Antwerp.  Drawing by.—(toper). Reproductions of drawings by.—8 (daily life, drinking scenes). Etchings by.—11 original (4 in different states), t attributed, 3 copies (boors, drinking scenes). Prints after.—46;—for others see Etchings by J. Suyderhoff, C. Visscher, J. Visscher, L. Vorsterman I. F. van der Wyngaerde (D. & F.), Mezzotint-engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (saints, allegory, landscape, drinking scenes, village life).	b. 1605(6). d. 1638
BROUWER, Anna Cathaeina. Engraver: Amsterdam . Etchings by,—see Foreign History, 1795.	worked about 1790-1800,

BROUWER, Cornelis. Engraver: Amsterdam worked about 1780-1795. Aquatints by, —2;—for others see Foreign History, 1787 (facsimiles of drawings by J. Ruysdael, J. van der Ulft). BROUWER, JAN. Engraver: The Hague . worked about 1680-1720. Mezzetint-engraving by,—see Prints after T. van der Wilt (D. & F.) (mythology). BROWN, HENRI. Engraver: The Hague, Antwerp b. 1816. d. 1870. Mezzotint-engravings by.—2 (portraits). Etchings by,-3 (1 in different states) after W. Geefs, N. de Keyser, P. Kremer (modern history, sculpture). BRUEGHEL (BREUGHEL), FRANS HIERONYMUS.

Etchings attributed to, — see Prints after Pieter Brueghel I. (D. & F.). BRUEGHEL (BREUGHEL), JAN I. (FLUWEELEN, DE Velours). Painter: Brussels, Antwerp, Italy . . . Drawings by,—12 (landscape, ruins in Italy, daily b. 1568. d. 1625. life, peasants). Reproductions of drawings by,-10 (landscape, daily life, const scene). Prints after,—55;—for another see Line-engravings by F. Huys (D. & F.) (Bible, saints, mythology, allegory, village festivals, landscape, flowers). RRUEGHEL (BREUGHEL), JAN II. Painter: Antwerp, b. 1601. d. 1678. Drawings attributed to.-2 (landscape). Reproduction of drawing by,—(anatomical study). BRUEGHEL (BREUGHEL), PIETER I. (DE DROL). Painter: Antwerp, Rome, Brussels . b. about 1525. d, 1569. Prawings by,—9 (allegory, daily life burlesqued, village festival, landscape, buildings).

Reproductions of drawings by,—7 (allegory, daily life burlesqued). Etching, by,-4 original (village school burlesqued, landscape with mythology and daily life). Woodcut by,—(hanorous see we of village life). Prints after,—99;—for others see Etchings by 11. Hondius, Line-engravings by 11. Cock, P. Galle, P. à Merica (Bible, saints, allegory, daily life, all in burlesque spirit; pensants, village festivals, landscape with saints, mythology, daily life, shipping). A large but imperfect collection. BRUEGHEL (BREUGHEL), PIETER H. (HELSCHE, D'ENFER). Painter: Brussels, Antwerp b. 1561. d. 1638. Drawing attributed to,—(allegory). Copy of drawing by,—(temptation of St. Authony). Print after,—(allegory). BRUGGEN, JAN VAN DER. Engraver: Antwerp, Paris ... Mezzotint-engravings by,—4 after D. Teniers II., b, 1649. A. van Dyck;—for others see Prints after F. van Mieris I., D. Teniers H. (D. & F.) (Bible, parlour scenes, tavern scenes, misers, portrait). BRUGGHEN, GUILLAUME ANNE VAN DER. Painter: Amb. 1811. sterdam Reproduction of drawing by,—(animals).

BRUIN, Cornelis de. Draughtsman: Middelburg b. about 1768. d. 1801. Prints after,-7 (views in Holland). BRUNIN, Léon. Painter and etcher: Antwerp contemp. Etchings by,-3 original (in different states) (daily lije, animals). BRUSSEL, HERMANUS VAN. Etcher: Haarlem, Utrecht b. 1763. d. 1815. Etchings by,—33 original (3 in different states): apparently his complete work (wooded landscape, views of castles and villages in Holland). BRUYN, ABRAHAM DE. Engraver: Antwerp, Cologne b. about 1538. d. about Line-engravings by,—21 original, 21 after Pieter van 1590. der Borcht (Bible, allegory, Roman cavalry, portrait, landscape with Bible scenes, ornaments). BRUYN, NICOLAAS DE. Engraver; Antwerp, Amsterdam b. 1571. d. 1635. Line-engravings by,—75 original (including a set of 13), I after G. Coninxloo;—for others see Prints after G. Coninxloo, Lucas van Leyden, M. de Vos (D. & F.) (Bible, mostly in large landscape scenes, allegory, fables, natural history, ornaments). BRUYNINX, DANIEL. Painter: Rotterdam b. 1724. d. 1787. Prints after,—see Portraits (D. & F.). BRY, Johann Israel de. Engraver: Frankfort on the Maine d. about 1611. Line-engravings by,—see Line-engravings by J. T. de Bry BRY, JOHANN THEODOR (JAN DIRK) DE. Engraver: Liége, Frankfort on the Maine b. 1561, d. 1623. Line-engravings by,—82 original, including 27 illustrations of Turkish history, and an alphabet of emblematical figures, 8 after Titian, D. Barentsz. H. S. Beham, A. Bloemaert, A. Dürer, M. Heemskerk, M. de Vos (Bible, saints, mythology, allegory, all in ornamental form; ornaments); some in conjunction with J. Israel de Bry. Reproductions of line-engravings by,—28 (daily life, ornaments, alphabet of initial letters). BRY, Theodor (Dirk) de. Engraver: Liége, Frankfort on the Maine b. 1528. d. 1598. Line-engravings by,—86 including a set (in two states) of 48 portraits of Turkish Sovereigns; also a number of portraits in a collection by R. Boissard (ornaments, dances of gentry and peasants, portraits). Reproductions of line-engravings by,-6 (ornaments, portraits). BULTHUIS, JAN. Painter: Amsterdam worked about 1780-1820. Reproductions of drawings by,-16 (illustrations to books). BUNNICK, JOHAN VAN. Painter: Utreeht, Italy b. 1651. d. 1727. Print after,—(landscape). BURCH (BURGH), ALBERTUS VAN DER. Painter: Delft . b. 1672. d. 1750. Mezzotint-engraving by,—(portrait of himself).

BURG, DIRK VAN DER. Painter: Utrecht Drawing by,—(landscape with cattle).	b. 1723. d. 1773.
BURGERS, HENRI JACQUES. Painter: Amsterdam, Paris Prints after,—2 (modern history, daily life).	contemp.
BURGGRAFF, G. P. van den. Lithographer: Brussels . Lithograph by,—see Prints after J. B. Madou (D. & F.)	worked about 1824.
BURGHERS, Michiel; see Index of Foreign Artists working in England.	
BUSCHMANN, Francois Gustave. Engraver: Antwerp Etching by,—original (illustration of romance).	b. 1818. d. 1852.
BUSCHMANN, Joseph Ernest. Engraver: Antwerp, Ghent Etching by,—after II. Leys (interior of synagogue).	b. 1814. d. 1853.
BUYS, Jacobers. Painter: Amsterdam Drawings by,—2 (Bible). Reproductions of drawings attributed to,—2 (daily life). Prints after,—156:—for others see Line-engravings by R. Vinkeles (D. & F.), Portraits (D. & F.) (daily life, illustrations to poetry and romance).	b. 1724, d. 1801.
BUYSEN, Andries van. Engraver: Amsterdam Line-engravings by,—10 after G. Hoet, B. Picart; —for another see Foreign History, 1737 (Bible). Etchings by,—5 (grotesque figures).	worked about 1716-1728.
BUYSEN, J. van. Engraver: Amsterdam Line-engravings by,—2 after G. Hoet (Bible).	worked about 1728.
BUYSEN, P. van. Engraver: Amsterdam Etchings by,—8 (grotesque figures).	worked about 1716.
BUYTENWEGH (BUYTEWECH), WILLEM. Painter and etcher: Haarlem.  Etchings by.—18 original (Bible, saint, landscape, costumes, whate).  Prints after.—2;—for another see Engravings by J. van de Velde 1. (D. & F.), Foreign History, 1584 (story of Jonah, modern history).	b. about 1590. d. after 1640.
BYE, Marcus de. Painter and etcher: the Hague Etchings by,—15 original, 61 after Paul Potter, 16 after M. Gheeraerts 1., 1 after A. Tempesta (31 in different states): an almost complete set of his works in this class (saints, animals).	b. 1630? d. after 1688.
BYLERT (BYLER), JAN VAN. Painter: Utreebt, Italy, France	b. 1603. d. 1671.

CABEL (KABEL), Adriaen van der. Painter and etcher: The Hague, Italy, Paris, Lyons Drawing by,—(cooded landscape). Reproduction of drawing by,—(Italian landscape). Etchings by,—52 original (30 in different states), (Italian landscape with Bible, saints, mythology, daily life, pastoral scenes):—for 12 etchings usually attributed to Cabel see Etchings by N. Guérard (Fr.). Prints after,—6 (saint, Italian landscape, marine, goats).	b. 1631. d. 1695.
CALCAR, Jan Joosten van, Painter: Calcar, Haarlem Drawing by,—(Holy family with saints). Print after,—(Bible).	b. about 1460. d.,1519.
CALCAR, Jan Stevens van. Painter: Venice Print after,—(portrait).	b. 1499. d. 1546.
CALISCH, Maurits. Painter: Amsterdam Prints after,—2 (modern history).	b. 1819. d. 1870,
CALL, Jan van. Engraver: the Hague	b. 1655. d. 1703.
CALVART, Denis (Dionysius). Painter: Antwerp, Bologna Drawings by,—4 (Bible, saint). Reproductions of drawings by,—(Bible, mythology). Prints after,—6;—for others see Line-engravings by J. Matham (D. & F.) (Holy Family, saints, ancient history).	b. 1540. d. 1619.
CAMPEN, Jacon van. Painter and architect: Haarlem, Amersfoort Drawing by.—(portrait). Etching attributed to,—in different states and a copy (portrait). Prints after,—see Engravings by J. van de Velde I. (D. & F.), Portraits (D. & F.).	d, 1658.
CAMPER, Petrus. Draughtsman and professor: Leyden .  Mezzotint-engraving by;—for another see Portraits (Engl.) (portrait).  Print after,—(skulls of rhinoceros).	b. 1722. d. 1789.
CAMPHUYSEN, GOVERT. Painter: Gorinehem, Amslerdam, Stockholm	b. 1623(4). d. 1672.
CAMPHUYSEN, JAN; see KAMPHUYSEN.	
CANDIDO; see WITTE, PIETER DE.	
CANTA, Johannes Antonius. Painter: Rotterdam Print after,—(modern history).	b. 1816.
CAP, C. Painter and etcher: Antwerp Etchings by,—3 original (daily life).	contemp.

CAPPELLE, Jan van (Van den). Painter: Amsterdam, Haarlem	worked about 1650-1674.
CARDON, Anthony; see Index of Foreign Artists working in England.	
CARDON, Antoine Alexandre Josefu. Engraver: Brussels, Italy Etchings by,—4 original (ruins, antiquities).	b. 1739. d. 1822.
CAROLUS, Louis Antoine. Painter and engraver: Brussels. Etchings by,—3 original (1 in different states) (philosopher, toper, titlepage).	b. 1814. d. 1865.
CARPENTIER, Evaniste. Painter and architect: Brussels. Etching by,—(church). Print after,—(modern history).	contemp.
CARPENTIERS, ADRIAEN; see Index of Foreign Artists working in England.	
CASPARI, Hendrik Willem. Painter: Amsterdam Prints after,—see Etchings by J. E. Marcus (D. & F.)	b. 1770. d. 1829.
CASTEELS, PIETER; see Index of Foreign Artists working in England.	
CASTELEYN, C. Painter: Amsterdam?,	worked about 1620-1653.
CASTELEYN, ISAAR. Painter	worked beginning of the 17th century.
CATE, TEN; see KATE.	
CATS, Jacob. Painter: Amsterdam Drawings by,—9 (landscape with ruins and cattle, view in Amsterdam). Reproductions of drawings by,—3 (landscape). Prints after,—12 (the months in landscape).	b. 1741. d. 1799.
CAUKERKEN, Cornelis van. Engraver: Antwerp, England. Line-engraving by: — for others see Prints after A. van Diepenbeck, J. M. Molenaer, J. van Oost I., P. P. Rubens (D & F.), A. van Dyck (For. in Engl.), Portraits (D. & F.) (illustration to Virgil).	b. 1626. d. after 1666.
CAUSÉ, LAMBRECHT HENDRIK. Engraver: Antwerp Line-engravings by,—see English History, 1701, Foreign History, 1701.	worked about 1687.
CERMAK, Jaboslaw; see Index of French Artists.	
CHABRY, L. Etcher: Brussels	contemp.

CHALON, Christina. Painter and eteber: Amsterdam, Leyden	b. 1748. d. 1808.
CHAMPAIGNE, Jan Baptist van; see Index of French Artists.	
CHAMPAIGNE, PHILIPS VAN; see Index of French Artists.	
CLAESSEN (CLAESZOON), ALART. Engraver: Amsterdam. Line-engravings by,—68 by or attributed to, including copies from A. Mantegna, H. Aldegrever, J. Binck, Lucas van Leyden, (Bible, saints, aucient history, mythology, allegory, daily life, dance of death, ornaments).	worked about 1520-1562.
CLAESSENS, Lambert Antoine. Engraver: Antwerp, London, Amsterdam, Paris Line-engravings by,—4 selected after Giorgione, Rembrandt, A. van Dyck;—for others see Prints after Giorgione (Ital.), F. Bol, L. B. Coelers, C. Decker, G. Dou, F. Hals, S. Koninek, J. Knyper, A. van Ostade, Rembrandt, P. P. Rubens, J. Steen (D. & F.) (daily life, portraits).	b. 1764. d 1834.
CLAESZ, Pieter. Painter: Haarlem Print after,—( $still\ life$ ).	d. 1660.
CLASENS (CLAESSENS), D(omnicus)? Engraver: Antwerp?  Etchings by,—after C. Procaccino;—for another see Prints after C. Procaccino (Ital.) (Holy Family).	worked about 1660.
CLAYS, Paul Jean. Painter: Brussels Print after,—(marine).	b. 1819.
CLEEF, Hendrik van. Painter: Antwerp, Italy Drawings by,—(castle). Reproductions of drawings by,—2 (castles).	d. 1589.
CLEEF, Marten van. Painter: Antwerp Print after,—(sacred allegory).	b. 1527. d. 1581.
CLEYNHENS, M. Etcher: Brussels Etchings by,—5 original (4 in different states) (daily life).	contemp.
CLOCK (KLOK), Cornelis Claesz. Glass-painter: Leyden, Gourda	worked about 1600-1610.
CLOCK (CLOECK), Nicolaes Jansz. Painter and engraver: Leyden, Haarlem Line-engravings by,—4 original (trades, satirical). Print after,—(daily life).	worked about 1580-1600.
CLOUWET, Albert. Engraver: Antwerp, Rome, Florence. Line-engravings by,—2;—for others see Prints after Ciro Ferri, G. B. Gaulli, J. M. Morandi (Ital.), Portraits (Italian).	b. 1621. d. 1687.

CLOUWET, Peeter. Engraver: Antwerp, Rome Line-engravings by,—4 selected after A. Diepenbeck, P. P. Rubens, A. van Dyck;—for others see Prints after A. Diepenbeck, P. P. Rubens, (D. & F.), A. van Dyck (For. in Engl.) (Bible, titlepages, portraits).	b. 1606. d. 1670.
CLUYSENAAR, JEAN ANDRÉ ALFRED. Painter: Brussels. Lithographs by,—3 original (figures from daily life).	b. 1840.
COBLENT, Herman. Engraver: Antwerp Line-engravings by, — 3 selected; — for others see Prints after M. de Vos (D. & F.) (saints, mythology, allegory).	worked abou <b>t</b> 157 <b>5</b> –1590.
COCK, César de. Painter and etcher: Ghent Etchings by,—original (landscapes).	contemp.
COCK, Hieronymus. Engraver and publisher: Antwerp, Rome Drawings attributed to,—2 (landscapes). Etchings by,—13 original, 1 after P. Brueghel I.;—for others see Prints after P. Brueghel I., M. Cock (D. & F.) (landscape with Bible scenes, rains in Rome). Line-engravings attributed to,—8 after C. Floris, M. van Heemskerk, L. van Leyden and others;—for others see Prints after Agnolo Allori, G. Muziano, T. Vineidor (Ital.), C. Floris, F. Floris, J. Stradanus (D. & F.) (Bible, saints, mythology, ancient history, architecture, portraits). Print after;—see Line-engravings by P. & Merica (D. & F.)	b. 1510. d. 1570.
COCK, MATTHYS. Painter: Antwerp Drawings attributed to,—2 (landscapes). Prints after,—3 (landscape with Bible scenes).	b. about 1509. d. about 1547.
COCK, PIERRE XAVIER DE. Paris, Ghent	b. 1818.
COCLERS, Louis Bernard. Painter: Italy, Liége, Maestricht, Dordrecht, Leyden.  Drawing by,—(daily life).  Etchings by,—34 original (11 in several states), 1 after F. Hals (in different states), 1 after A. van Ostade, (in different states);—for another see Prints after Q. Brekelenkam (D. & F.) (landscape, daily life, figures, heads, portraits).  Chalk-engravings by,—2 (1 in different states) (portraits).  Aquatint by,—(in different states) (landscape).  Prints after,—2 (daily lifé).	b. 1740. d. 1817.
COCX, GONZALES; see Coques.	
CODDE, Pieter. Painter: Amsterdam Drawing by,—(parlour-scene).  Print after;—for another see Line-engravings by P. Pontius (D. & F.) (parlour-scenes).	b. 1599 (1600). d. 1678.
COECK, Pieter; see Koeck.	

Line-engravings by,—9 selected after M. A. Caravaggio, Parmegiano, G. Ribera, Titian, F. Spierre, P. P. Rubens, D. Teniers H.;—for others see Prints after J. Bassano, F. Borzoni, L. Cambiaso, M. A. Caravaggio, L. Cardi, Ann. Caracci, P. Caliari, V. Castelli, Ben. Castiglione, G. Cesare d'Appino, Correggio, Guercino, F. Maltese, C. Maratti, P. F. Mola, M. Nuzzi, Permegiano, Raphael, G. Reni, G. F. Romanelli, A. del Sarto, Tintoretto, Titian, A. Turchi, F. Vanni, A. Varotari (Ital.), J. Bronchorst, A. van der Cabel, L. Finson, J. Fonquières, P. A. Immenraet, W. Kalf, J. Miel, J. F. Milet, G. Netscher, C. Poelenburg, P. P. Rubens, H. Steenwyck, D. Teniers H., O. Venius (D. & F.) G. Barras, N. Baudesson, Bigot, J. de Boullongne, S. Bourdon, A. Creté, G. Dughet, J. B. Forest, R. la Fage, E. Le Sucur, N. Loir, R. Montagne, N. Pinson, N. Ponssin, P. P. Puget, J. Ruet, de Somme, F. Spierre, C. Vignon (Fr.), P. Duval, A. van Dyck (For, in Engl.), G. Ribera (Sp.), (Bible, saints, Holy Family, mythology, allegory, laudscape, marine, daily life, church interiors, still life, portraits).

b. 1651. d. 1735.

COGELS, Joseph Charles. Painter and eicher: Brussels, Düsseldorf, France, Ghent, Munich . . . . . . . . Prints after,—2 (quay-scenes).

b. 1786. d. 1831.

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worked about 1652.

COIGNET (CONGNET), GILLIS. Painter: Antwerp, Italy, Anisterdam.

Print after,—for others see Line-engravings by J. Muller, R. Sadeler I. (D. & F.) (allegory).

b. about 1538. d. 1599.

b. about 1550. d. t618.

COLAERT, Joannes. Painter: Utrecht. Print after,—see Portraits (D. & F.)

worked about 1660.

COLLAERT. Adriaen. Engraver and publisher: Antwerp. Line-engravings by,—28 original (1 in different state), 1 selected after H. Bol; 191 in books;—for others see Prints after H. Bol, H. Goltzius, A. van Noordt, J. Stradanus, M. de Vos (D. & F.) (Bibbe saints, allegory, modern history, titlepages, natural history, flowers).

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COLLAERT, Hans (Jan Bartist). Engraver and publisher:
Antwerp, Rome
Line-engravings by,—2 selected;—for others see
Prints after P. P. Rubens, J. Stradamus (D. & F.),
(Bible).

b. 1626 d. after 1697.

b. 1515. d. 1620.

COLLIN, Richard. Engraver: Rome, Antwerp, Brussels . Line-engravings by,—8 selected after E. Quellin, J. Sandrart:—for others see Prints after A. Diepenbeck, J. Meyssens, E. Quellin (D. & F.), Joachim Sandrart (Germ.), Foreign History, 1660 (title pages, tomb.)

COLONIA, ADAM; see Index of Foreign Artists working in England.	
COLSOULLE, G. Painter: Antwerp? Drawings by,—4 (landscape, daily life, hunter).	?
COMANS, Michiel. Etcher and writing master: Amsterdam. Etching by,—see English History 1667.	d. 1687.
CONGNET, GILLIS: see COIGNET.	
CONINCK (KONING), CORNELIS. Engraver; Haarlem . Line-engravings by,—see Portraits (D. & F.).	b. about 1624. d. I671.
CONINCXLOO, GHLIS VAN. Painter: Antwerp, France, Frankenthal, Amsterdam.  Drawings attributed to,—3 (wooded landscape).  Prints after,—3;—for another see Line-engravings by N. de Bruyn (D. & F.) (landscape with Bible scenes).	b. 1544. d. 1594.
COOGHEN, LEENDERT VAN DER; see Koogen.	
COOL, Pieter. Engraver: Antwerp	worked about 1690.
COOL, T. S. Painter:	worked about 1850.
COOMANS, DIANA. Painter: Brussels	contemp.
COOMANS, Pierre Olivier Joseph. Painter and etcher; Brussels, Antwerp, Algiers, Italy, Crimea, Turkey, Greece  Etchings by,—7 after E. de Biefve J. L. Dyckmans, J. Geirnaert, Jos. Jacobs, J. D. Odevaere, A. Verschaeren, J. Wauters (modern history, daily life, lundscape with cattle).  Prints after,—18 (seenes from Greek and Roman life,	ъ. 1816. d. 1890.
children, study of model)	
COOPSE, PIETER. Painter: Drawings by,—2 (coast scenes). Reproduction of drawing by,—(marine).	worked about 1670.
COORNHERT (CUERENHERT), DIRK VOLKERTSZ. Engraver and notary: Ainsterdam, Haarlem, Gouda .  Line-engravings by,—2 selected;—for others see Prints after M. van Heemskerk, after whom his principal work was executed (Bible, saints, allegory, modern history, daily life).	b. 1522. d. 1590.
COOTWYCK, JURIAAN. Engraver: Amsterdam Etching by.—see Reproduction of drawing by R. Vinkeles (D. & F.).	b. 1714. d. after 1768.
COPPENS, Augustin. Draughtsman: Brussels.  Prints after,—12 (a set) (rains in Brussels after the fire in 1695).	worked about 1690 -1700.

COQUES (COCX). Genzales. Painter: Antwerp. Prints after,—10;—for others see Line-engravings by P. Pontus (D. & F.) (portraits, portrait-groups, daily life).	b. 1614. d. 1681.
CORNELISZ, Cornelis (van Haarlem); see Haarlem.	
CORNELISZ, Jacob (van Oostsanen) ("Jan Walter van Assen"). Painter and engraver: Amsterdam Drawing by,—(knights in rich armour). Reproduction of drawing by,—(martyrdom of St. Andrew).	b. about 1480. d after 1533.
Woodcuts by and attributed to,—128, including a set of 62 representing the Passion, of which there is a duplicate set of 42 in a volume (Bible, saints, allegory, procession of Counts of Flanders).  Prints after,—5 (Bible, madonna, sacred allegory).	
CORNELISZ (CORNELII), LAMBERT. Engraver: Amsterdam Line-engraving by;—for others see Foreign History, 1600 (portraits).	worked about 1590-1620.
CORR, ERIN. Engraver: Antwerp Line-engravings by,—2 selected after L. da Vinci, Ary Scheffer, 4 in Buschmann's "P. P. Rubens; "— for others see Prints after L. da Venci (Hal.). A. Van Dyck (For in Engl.) (Head of Christ, portrait, house and statue of Rubens).	b. 1801. d. 1862.
CORT, Cornells. Engraver: Venice, Rome Etching by,—(allegorical landscape). Line-engravings by,—29 selected after G. Clovio, G. Muziano, B. Passeri, M. da Siena, Tilian, F. Zue- caro, T. Zuccaro;—for others see Prints after L. Agresti, F. Barocci, G. Clovio, G. Muziano, B. Passeri, Marco Pino, Raphael, L. Sabbatini, Andrea del Sarto, Titian, M. Venusti, F. Zuccaro, T. Zuccaro (Ital.), F. Floris, L. Lombard, J. Specek- aert, B. Spranger, J. Stradamus (D. & F.) (Bible, saints, sacred allegory, mythology, romance, allegory, tomb of the Medicis).	b. 1530. d. 1578,
CORT, Hendrik de; see Index of Foreign Artists in England.	
COSSIAU, Johannes Jost. Painter: Breda Reproduction of drawing by,—(studies of peasants).	b. about 1658. d. 1732.
COSSIERS, Jacobus. Painter: Antwerp	worked about 1658,
COSSIERS, Jan. Painter: Antwerp Reproduction of drawing by,—(peasants and wayyons). Print after,—(allegory).	b. 1600. d. 1671.
COSTER, David. Engraver: the Hague Line-engravings by,—see Portraits (D. & F.).	worked about 1710-1720.
COUTHALS, JOANNES.—Sculptor: Antwerp Print after,—(crucifix).	worke l about 1635.

COUWENBERG, Henricus Wilhelmus. Engraver: the Hagne .  Line-engravings by,—2 selected (1 after G. Dou in 3 progressive proofs),—for another see Prints after Rembrandt (D. & F.) (daily life, portrait).	b. 1814. d. 1845.
COYEN, P. Draughtsman: Amsterdam	worked about 1780–1790.
COXCIE. Michel (van Coxcyen). Painter: Mechlin, Rome. Drawings by,—11 (Bible, mythology). Prints after,—9 (Bible, saints, mythology).	b. 1499. d. 1592.
CRABEELS, Florent. Painter and etcher: Antwerp Etchings by,—2 original (female figures).	b. 1829.
CRABETH, Adriaen. Painter: Gonda, France Print after,—(portrait).	b. 1550. d. 1581.
CRABETH, Dirk Pietersz. Glass-painter: Gouda Prints after,—9 (windows in the church at Gouda).	d. before 1577.
CRABETH, Frans? Glass-painter:  Drawing by,—(design from the Bible for a glass window).	b. 1500. d. 1548.
CRABETH, Wouter Pietersz. Glass-painter: Gouda Prints after,—4 (windows in the church at Gouda).	d. 1590.
CRACO, Jan. Painter: Utrecht	worked about 1760-1770.
CRAESBEECK, Joost van. Painter: Antwerp, Brussels . Reproduction of drawing by,—(statesmen in council). Prints after,—5 (daily life).	b. about 1606. d. before 1662.
CRAEYVANGER, Gysbertus. Painter and engraver: Utrecht	b. 1810.
CRAEYVANGER, Reinier. Painter: Utrecht Prints after,—2 (modern history).	b. 1812.
CRAYER (CRAEYER), Gasper de Painter: Brussels, Ghent.  Drawings by,—2 (Bible, martyrdom of a saint).  Reproduction of drawing by,—(Madonna and saints).  Etching attributed to,—(in different states) (Bible).  Prints after,—6 (Fible, saints, mythology, portrait groups).	b. 1584. d. 1669.
CRISTUS, Petrus. Painter: Bruges	b. about 1393. d. after 1472.
CROES, J. van. Painter: Antwerp	worked about 1681.

CROIX, PIETER FREDERIK DE LA. Painter: Amsterdam. Print after,—for another see Line engravings by P Tanje (D. & F.) (portrait).	b. 1709. d, before 1772.
CUNÆUS CONEADYN. Painter: Amsterdam Print after,—(modern history).	b. 1828.
CUSTOS (CUSTODIS), Dominicus: see Index of German Artists.	
CUYLENBORCH, Abraham van. Painter: Utrecht . Etching by,—1 original (Holy Family).	d. 1658.
CUYP, Aelbert. Painter: Dordrecht  Drawings by,—28 (landscape with shipping, views in or near Dordrecht, river seems, ruins, daily life, pastoral life, cattle, flowers, dogs, marine).  Reproductions of drawings by,—8 (landscape, shipping, cattle, portraits).  Etchings by,—8 original: all his known work in this class (cattle).  Prints after,—70:—for others see Etchings by C. von Vittinghoff (Germ.), Line engravings by E. Goodall (Engl.) (landscape with travellers, horsemen, cattle, shipping, views in Pordrecht, fishernen, ruins, poultry, portraits, flowers).	b, 1620. d. 1691.
CUYP, Benjamin Gereutsz. Painter: Dordrecht Prints after,—2 (Bible, portrait).	b. 1612. d. 1652.
CUYP, Jacob Gerritsz. Painter: Dordrecht Prints after,—15 (portraits, animals).	b. 1591. d. 1651(2).
CUYPERS, Petrus Josephus Hubertus. Architect: Amsterdam	ь 1827.
DAEL, Jan Frans van. Painter: Antwerp, Paris Drawing by,—(classical group). Prints after,—4 (flowers and fruit).	b. 1761. d. 1840.
DAKE, Carel Lonewyk. Etcher: Amsterdam Etchings by,—(daily life, portraits).	contemp.
DALEN, Cornells van. Engraver: Amsterdam.  Line engravings by,—15 selected, some exceedingly fine proofs (3 in successive states) after Titian, G. Flinck, P. Nason, A. M. Schmurman, S. Luttichuys;—for others see Prints after J. Casteleyn, G. Flinck, F. Hals, P. Nason, N. van Negre, P. P. Rubens (D. & F.), Joachim Sandrait (Germ.), Portraits (D. & F., Orange & Nassau, Engl.), Foreign History, 1647. (Holy Family, mythology, pastoral, ancient sculpture, portraits).	d. 1665,
DALEN, J. van. Painter:	worked 17th century.
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DALENS, DIRK III. Painter: Amsterd in Drawing by,—(river scene). Print after,—(view of Haarlem).	b. 1688. d. after 1756.
DAM, WOUTER. Painter and draughtsman: Dordrecht Print after, $-(viqnette\ with\ mythology)$ .	b. 1726.
DANCKERTS, CORNELIS. Engraver: Amsterdam, Antwerp. Etchings by,—2 after J. Lys, R. Picon (mythology, daily life).  Line engravings by,—see English History, 1603.	b. 1561. d. 1620.
DANCKERTS, DANCKER. Engraver: Antwerp Etchings by,—see Prints after N. Berchem, Ph. Wonverman (D. & F.).	b. 1634. d. 1666.
DANCKERTS, Hendrik; see Index of Foreign Artists working in England.	
DANCKERTS, JOHANNES. Engraver: Amsterdam Line-engravings by,see Prints after Titian (Ital.)	worked about 1660.
DANOOT, Pieter. Engraver: Antwerp	worked about 1668–1690.
DANSAERT, LEON MARIE CONSTANT. Painter and etcher; Brussels . Prints after,—see Etchings by A. Glibert (D. & F.).	b. 1830.
DANSE, Auguste Michel. Engraver: Brussels.  Etchings by,—13 original, 9 after C. de Groux, C. Meunier, B. van Orley, Fassin, Géricault, C. Troyon (8 in different states) (tillepage, cattle, heads, portraits).  Line engravings by,—4 after H. Leys, C. Meunier, F. Rops, Amaury Duval (St. Clara, nuns, Psyche, titlepage).	b. Is29.
DANSE, Louise. Etcher: Brussels	contemp.
DASSONVILLE, JACQUES; see Index of French Artists.	
DASVELD, JAN. Painter: Amsterdam	b. 1770, d. 1855.
DAVID, Geraert. Painter: Bruges	b. about 1450, d. 1523.
DEBRIE, G. F. L. Draughtsman: Amsterdam	worked about 1728.
DECAISNE Henri. Painter: Brussels, Paris	b. 1799. d. 1852.

DECKER, Coenraet. Engraver: Amsterdam, The Hague. Etchings by,—17 original;—for others see Foreign History, 1572, 1585, 1599, 1672, 1674 (Bible, numbern history, illustrations to Tasso, views in or near Delft).	b. 1650.
DECKER, Cornells Gerritz. Painter: Haarlem Prints after,—6 (landscape with river scenes and farmbuildings).	d 1678.
DECKER, J. Painter: Prints after,—2 (interior of weavers' cottages).	worked about 1610-1660
DECKER, Frans. Painter: Haarlem Etchings by,—3 original (female heads, clown). Prints after,—see Portraits (D. & F.).	b. 1684. d. 1751.
DECLEERMAECKER, P. Engraver: Brussels Etchings by (? on glass),—3 after W. Geefs, E. Verboeckhoven (stable-scene, statue of Rubens, view in Amsterdam).	contemp.
DE FESCH, John Lovis; see Index of Foreign Artists working in England.	
DELBOETE, Joseph. Enginver: Brussels Line-engravings by,—1 original, 1 after H <sub>1</sub> van der Goes (portraits).	b. 1825.
DELEN, DIRK VAN. Painter: Armuyden	b. 1605 d. 1671.
DELFF, Rochus Jacobsz. Painter: Delft	worked about 1620,
DELFF, Willem Jacobsz. Engraver: Delft Worked principally after his father-in-law, M J. Micreveldt. Line-engravings by,—10 selected (some fine proofs) after M. J. Micreveldt, A. van de Venne, A. van Dyck;—for others see Prints after M. J. Micreveldt, J. van Ravesteyn, A. van de Venne (D & F), A. van Dyck (For. in Engl.), Portraits (D. & F., Orange & Nassau, Engl.) (portraits).	b. 1580. d 1638
DELFOS, Abraham. Engraver: Leyden , Line-engravings by,—see Prints after D. Teniers H. (D. & F.).	b. 1731. d. 1820
DEMANNEZ, Joseph Arnold. Engraver: Antwerp.  Line-engravings by, -5 (including 4 trial proofs, and one after F. J. Navez (in different states) (Bible, Halian peasant, antique sculpture).	b. 1826.
DERICKX, Louis. Painter: Antwerp?	contemp

DE ROY, JEAN BAPTISTE; see ROY.	
D'EUREN, OVIDE. Painter?	worked about 1700.
DEUTECOM; see DUETECUM.	
DEVENTER, Jan Frederik van. Painter: Brossels, Ghent, Amsterdam	b. 1822.
DEVENTER, WILLEM Antonie van. Painter: The Hague Print after,—( $8\epsilon\alpha$ $fight$ ).	b. 1821.
DE VIGNE, $\frac{\text{Edot}_{ARD}}{\text{Felix}}$ ; see Vigne.	
DEVLAEMYNCK, Pierre Jean. Engraver: Bruges Line-engravings by,—see Prints after Raphael (Ital.), H. Memline (D. & F.)	b. 1795. d. 1859.
DE VRIENDT, Albert. Painter and etcher: Ghent, Brussels. Etchings by,—2 original (scenes from mediaval life).	coutemp.
DE VRIENDT, $\frac{\text{Cornelis}}{\text{Frans}}$ ; see Floris.	
DE VRIENDT, Julien. Painter and Etcher: Ghent, Brussels. Etching by,—original (group from modern history).	contemp.
DE WASME-PLETINCKX. Lithographer: Brussels . Lithographs by,—see Prints after P. Lauters, J. B. Madou (D. & F.).	worked about 1850.
DE WILDE, A. Painter and etcher: Antwerp Etchings by,—2 original (1 in 5 states) (portrait, border to titlepage).	contemp.
DEYNUM, JAN BAPTISTE VAN. Painter: Antwerp Print after,—see Portraits (D. & F.).	b. 1620.
DEYSTER, Lodewyk de. Painfer and etcher: Brnges, Italy, Lisbon	b. 1656. d. 1711.
D HEERE, Lucas; see Index of Foreign Artists working in England.	
DIAMAER, Hendrik Frans Fulcus. Engraver: Antwerp . Liue-engravings by,—see Portraits (D. & F.).	worked about 1725.
DIEMEN, C. van. Painter: Gouda	worked about 1712.

DIEPENBECK, Abraham van. Painter and draughtsmau: Bois-le-Due, Antwerp, England.  Drawings by,—18 (saints, sacred and profane allegory, ancient history, ornamental designs, school of horse-manship).  Reproductions of drawings by,—4 (Bible, mythology, allegory).  Etching by,—original (in different states) and 4 copies (peasant and donkey).  Prints after,—49;—for others see Line-engravings by P. Clouwet, C. Galle H., J. Neefs (D. & F.), Portraits (D. & F.) (Bible, saints, mythology, allegory, portraits, titlepages, tombs, school of horsemanship).	b. 1599. d. 1675.
DIEST, Adriaen van; see Index of Foreign Artists werking in England.	
DIETRICH, F. C. Engraver: Utrecht	worked about 1800-1820.
DIEUDONNÉ, J. Etcher: Brussels?  Etchings by,—4 original (in different states) (modern history, village-landscape, view in Ostend, still-life).	contemp.
DILLENS, Adolphe. Painter, draughtsman, and etcher: Ghent Etchings by,—7 original (1 in different states), 1 after M. Léon (modern history, landscape, interior of studio, portrait, illustration of romance).	b. 1821. d. 1877.
DILLENS, Albert. Etcher: Ghent Etchings by,—6 original (4 in different states) (daily life, landscape, portrait).	contemp.
DILLENS, Henri. Draughtsman and etcher: Ghent Etching by,—original (illustration of romance).	b. 1812. d. 1872.
DIRCKX, Etcher: Antwerp  Etchings by,—4 original (incident in war, interiors, avenue).	${f contemp.}$
DOES, Antonie van der. Engraver: Antwerp Line-engravings by,—see Prints after E. Quellin (D. & F.), Portraits (D. & F.), Foreign History, 1635.	worked about 1630-1660.
DOES, Jacob van der. Engraver: Amsterdam, Italy, the Hague . Drawings by,—5 (Italian landscape, with peasants and cattle).  Etching by,—original (in different states and a copy) (landscape with skeep).  Prints after,—6 (Italian landscape with peasants and animals).	b. 1623. d. 1673.
DOES, Simon van der. Painter: the Hague, England, Brussels, Antwerp Drawing by,—(heads of sheep). Reproductions of drawings by,—3 (Italian landscape with peasants and animals). Prints after,—2 (Italian landscape with peasants and animals).	b. 1653. d. 1717

DOESBURGH, JAN VAN. Engraver: Utrecht Line-engraving by; – for another see Prints after Linschoten (titlepage).	worked about 1685.
DOESJANS, A. Draughtsman: Amsterdam Print after,—see Line-engravings by B. de Backer (D. & F.).	worked about 1780-1790.
DOLENDO, Bartholomeus Willemsz. Engraver: Leyden. Line-engravings by,—see Prints after M. Coxcie, Z. Dolendo, Lucas van Leyden, (D. & F.). Foreign History, 1591.	b. about 1571. d. after 1621.
DOLENDO, Zacharias. Engraver and draughtsman: Leyden Line-engravings by,—see Line-engravings by J. de Gheyn (D. & F.). (Bible). Print after,—(eilluge-seem).	b. 1561. d. about 1590.
DOOMER (DOMER), LAMBERT. Painter: Amsterdam. Drawings by,—8 (views in Holland, on the Rhine, and in Italy). Print after,—(river scene with old bridge).	b. 1623. d. after 1680.
DOORT, P. van der. Engraver: Rome	worked about 1602.
DORENS, LOUIS VAN ERVEN. Painter: Print after,—(modern history).	worked about 1800.
DOU, Gerard. Painter: Leyden Reproductions of drawings by,—10 (daily life, man's lead, female portrails). Prints after.—97;—for others see Line-engravings by H. W. Couwenberg (D. & F.). Mezzotint-engravings by J. Thomas (D. & F.), J. R. Smith (Engl.). Portraits of himself (D. & F.); (Bible, hermits, philosophers, schoolmasters, parlour-scenes, kitchenscenes, market-women, market-scene, daily life, portraits).	b. 1613. d. 1675.
DOUFFET, Geraert. Painter: Liege, Rome Print after,— $(Bible)$ .	b. 1591. d. 1660.
DOUVEN, Bartholomæus; see Index of German Artists.	
DOUVEN, Jan Frans van; see Index of German Artists.	
DRAPENTIER, Jan; see Index of Foreign Artists working in England.	
DREBBEL, CORNELIS. Engraver and engineer: Alkmaar, London, Prague Etching by,—after H. Goltzius (allegory).	b. 1572. d. 1634.
DRIELST, Egbert van. Painter: Haarlem, Amsterdam . Drawings by,—3 (landscape with trees and cattle). Reproduction of drawings by,—(Italian landscape).	b. 1746. d. 1818.

DROESHOUT, John; see Index of Foreign Artists working in England.	
DROESHOUT, MARTEN; see Index of Foreign Artists working in England.	
DROOCHSLOOT, Joost Cornelisz. Painter: Utreeht Etchings by,—2 original (boors caronsing).	b. 1886. d. 1666.
DROST, Cornelis. Painter: Amsterdam, Italy Print after,—(portrait of a boy).	worked about 1638-1651.
DUBBELS, HENDRIK. Painter: Amsterdam	b 1620 (1). d. 1676.
DUBOIS, GUILLAM; see Bois.	
DUBOIS, Simon; see Index of Foreign Artists working in England.	
DU BORDIEU, PIETER; see Bordieu.	
DUBOURCQ, PIERRE LOUIS. Painter and etcher: Amsterdam	b. 1815. d. 1873.
DUBOURG, Louis Fabritius. Painter: Amsterdam . Etching by,—original (Italian landscape). Print after,—(allegory).	ь. 1693. d. 1775,
DU BOYS, MATTHEUS; see Boys.	
DUCK, Jacon A. Painter: Utrecht, the Hague Etchings by,—5 original (I in different states) (Bible, landscape). Prints after,—9 (parlour-scenes, feast, scenes from military life).	b. 1600. d. after 1660.
DUCQ, Jan Le. Painter and etcher: the Hagne Etchings by,—13 original (6 in different states, 1 copy) (mythology, landscape with animals, animals).	b. 1629 (30). d. 1685.
DUETECUM (DEUTECOM), Joannes van. Engraver: Antwerp Line-engravings by,—see Foreign History, 1558. (Funeral of Charles U.).	worked about 1559.
DUETECUM (DEUTECOM), Lucas van. Engraver, Antwerp Lime-engravings by,—see Foreign History, 1558, (Funeral of Charles U.)	worked about 1559.
DUFOUR, PILTER JALMED; see FURNUS.	
DU JARDIN, CARLL, See JARDIN	

DU JARDIN, EDOUARD. Painter, etcher, lithographer: Antwerp Etching by,—original (daily life). Lithographs by,—92 (illustrations of historical works, romance, &c.).	b. 1817.
DUJARDIN, JOSEPH ANTOINE. Etcher: Mous Etchings by .—2 after G. Greux (Fr.), X. Mellery (1 in different states) (portraits).	contemp.
DU PONT, PAUL; see PONTIUS.	
DUPRÈ, DANIEL. Painter: Italy Drawings by,—3 (Italian landscape).	b. 1752. d. 1817.
DU QUESNOY, FRANCOIS; see QUESNOY.	
DURLET, François André. Architect and etcher: Antwerp. Etchings by,—2 original (saints, church architecture).	b. 1816. d 1867.
DUSART, Cornells. Painter and Engraver: Haarlem Drawings by,—24 (boors, boorish life, street scenes, tavern scenes).  Reproductions of drawings by,—6 (peasant life, street scene, tavern scene, toper).  Mezzotint-engravings by,—114 original, 9 attributed (30 in different states) (boorish life, scenes with allegorical meaning, tavern scenes, festivities after the capture of Namur in 1695, satires on the clergy and government after the revocation of the Edict of Nantes).  Etchings by,—16 original (15 in different, some in several, states): his complete work in this class (boorish life, street scenes, tavern scenes).  Prints after,—35;—for others see Mezzotint-engravings by J. Gole (D. & F.) (boorish life, drinking scenes, tavern scenes, rillage festivals, humorous figures with allegorical meaning).  DU SART, Franciscus, Sculptor: Rome, London, the	b. 1660. d. 1704.
Hague	d. 1661?.
DU VIVIER, G(ENDULPHUS)? Engraver: Liége Etchings by,—see Prints after A. Van der Heuvel (D. & F.).	worked about 1670.
DUVIVIER, JEAN BERNARD. Painter: Bruges, Paris, Italy. Print after,—(allegory).	b. 1762. d. 1837.
DUYTS, Gustave den. Etcher: Ghent	contemp.
DUYTS, JOANNES DE. Painter: Antwerp	b. 1629. d. 167 <b>0</b>
DWELSHAUVERS, E. Painter: Autwerp	contemp.

DYCK, (Adrian?) van. Engraver: Utreeht Line-engraving by,—see Portraits (D. & F.).	worked about 1660.
DYCK, Anthonie van; see Index of Foreign Artists working in England.	
DYCK, Daniel van den; see Index of French Artists.	
DYCKMANS, Joseph Lawrens. Painter: Antwerp Prints after,—2;—for another see Etchings by P. O. J. Coomans (D. & F.) (daily life).	ь. 1811. d. 1888.
DYK, Jan van. Draughtsman and Author: Print after,—see Foreign History, 1737.	worked about 1730-1750,
DYK, Pollies van. Painter: Amsterdam, Middelburg, Cassel, the Hague . Prints after,—13;—for others see Portraits (D. & F.) (Bible, daily life, portraits).	b. 1680. d. 1752.
EDELINCK, GERARD; see Index of French Artists.	
EDELING (EDELING), JAN. Engraver: Antwerp, Paris. Line-engraving by,—see Portraits (D. & F.).	b. 1630. d. 1680.
EECKHOUT, Gerbrand van den. Painter: Amsterdam, Brazil Drawings hy,—6 (Bible, group of horticulturists, his- toricul allegory, landscape). Reproductions of drawings by,—10 (group of horti- culturists, cottage scenes, landscape, portraits). Etchings by,—2 original, I after S. Koninek (por- traits). Prints after,—17;—for others see Line-engravings by R. Vinkeles (D. & F.), Portraits (D. & F.), English History, 1687 (Bible, grabbers, ornamental designs).	b. 1621. d. 1674
EECKHOUT, JACOB JOSEPH. Painter: Antwerp, the Hague. Print after;—for another see Portraits (D. & F.), (Illustration of romance, portrait).	b. 1793.
EECKHOUT, VICTOR. Etcher: Antwerp Etching by (on glass),—original (girl's figure).	b. 1821.
EECKMAN, EDUARD. Wood-engraver: Mechlin, Paris Wood-eut by,—see Prints after L. Busink (Fr.).	b. about 1610.
EELKAMA, Eelke Jelles. Painter: Leeuwarden, travelled. Drawing by,— $(flowers\ and\ fruit)$ .	b. 1788. d. 1839.
EGENBERGER, J. H. Painter: Amsterdam? Print after,—(modern history).	worked about 1848.
EHRENBERG, WILLEM VAN. Painter: Antwerp Print after,—(interior of Church).	b. 1630. d. 1675(6).

EHLLARTS, JAN. Engraver: Amsterdam	worked about 1610-1640.
Nassau).  ELAND, Hendrik. Engraver: Amsterdam Etchings by, -11 original (illustrations to "Paradise Lost").	d. 1705.
ELIAS, Nicolaes (Pickenov). Painter: Amsterdam Prints after,—3 (portraits).	b. about 1590(1). d. about 1650.
ELINKSTERK, J. C. Lithographer: Amsterdam? Lithographs by,—See Prints after F. Bol, P. van Laar, G. Metsu (D. & F.)	contemp.
ELLIGER, Ottomar Draughtsman and Engraver: Copenhagen, Hamburg, Amsterdam	b. 1666. d. 1732.
ELSEN, Alfred. Etcher: Brussels.  Drawing by,—(river scene).  Etchings by,—17 original (4 in different states)  (wooded landscape).	contemp.
ELSEN, LOUISE (MADAME ALFRED). Etcher: Brussels . Etchings by,—3 original (1 in different states) (flowers).	contemp.
ELTEN, H. D. Kruseman van; see Kruseman.	
ELVEN, PIERRE TETAR VAN. Painter: Antwerp Print after,—(modern history).	b. 1823.
ENDELICH, Philippus. Painter and Engraver: Amsterdam. Line-engraving by,—see Portraits (D. & F.).	b. 1700. d. after 1716.
ENGELBRECHTSEN (ENGELBERTSZ), CORNELIS. Painter: Leyden Drawings attributed to,—7 (Bible). Prints after,—3 (Bible).	b. 1468. d. 1533.
ERTINGER, Frans. Engraver: Antwerp, Paris Etchings by, -65; -for others see Prints after A. F. van der Meulen, P. P. Rubens (D. & F.), Jos. Werner (Germ.), R. La Fage, P. Sevin (Fr.) (landscape, views of chateaux, monuments).	b. 1616. d. 1700?
ESSELENS, Jacon. Painter: Amsterdam Drawings by,—3 (wooded landscape). Reproduction of drawing by,—(river scene with shipping). Print after,—(classical landscape).	b. 1628. d. after 1669.
ESSEN, Johannes Cornelis van. Painter and etcher:  Amsterdam Etchings by,—2 original (natural history).	contemp.

EVERDINGEN, Allart van. Painter and etcher: Haarlem, Norway, Amsterdam  Drawings by, — 112 (landscape, romantic scenery, marine, form-buildings, skating scenes, conflogration, illustrations to Reineke Vos).  Reproductions of drawings by, —10 (romantic scenery, marine, form buildings).  Mezzotint-engravings by, —4 original, and some etchings altered to mezzotint engravings (mythology, landscape, monks, illustrations to Reineke Vos).  Etchings by,—162 original (155 in different, some in several, states): a complete collection of his works in this class (wooded landscape, romantic scenery, farm buildings, country life, illustrations to Reineke Vos).  Prints after,—19 (romantic scenery, waterfalls, marine).	b. 1621. d. 1675.
EVERSDYCK, Willem. Painter: Middelburg	d. 1671.
EVERSEN, A. Painter: Delft?	contemp.
EYCK, Hubert van. Painter: Bruges. Ghent Print after picture attributed to,—see Prints after J. Van Eyek.	b. about 1370. d. 1426.
EYCK, JAN VAN. Painter: Bruges, Ghent Reproductions of drawings attributed to,—5 (female figures, portraits). Prints after,—32;—for others see Line-engravings by C. Visscher (D. & F.) (Bible, saints, sacred allegory, portraits).	b. about 1390. d. 1410.
EYCKEN, Jean Baptiste van. Painter: Brussels Prints after,—3:—for others see Etchings by 11. van der Haert (D. & F.), Line-engravings by J. Franck (D. & F) (saint, allegory).	b. 1809, d. 1853.
EYK, Abraham van der. Painter	worked about 1700.
EVNDEN, Roeland van. Engraver: Nymegen, Dordrecht. Mezzotint-engravings by,—see Portraits (D. & F.)	b. 1717. d. 1819.
EYNHOUDTS, ROMBOUT. Engraver: Antwerp  Etchings by,—2 selected after P. P. Rubens, C. Schut;—for others see Prints after J. Palma [L. and H. (Ital.), P. P. Rubens, C. Schut (D. & F.) (Bible, mythology).	b. 1605. d. 1679.
FABER, Frederik Theodor. Paint r and etcher; Brussels. Etchings by,—60 original, 17 after Van Assche, Kops, J. F. Legillen, Legros, B. P. Ommeganek, J. B. de Roy, Théanlon, E. Verboeckhoven (land- scape, cattle, daily life, portraits). Aquatints by,—2 original (sheet of sketches, sheep).	b. 1782. d. 1841.
FABRITH'S, BARENT (BERNARD)—Painter: Leyden—Prints after,—5 (Bible, pertrait).	worked about 1656-1672.

FABRITIUS, Carel. Painter: Delft	b. about 1624. d. 1654.
FAES, Pieter van der; see Lely, Sir Peter, Index of Foreign Artists working in England.	
FALENS, CAREL VAN. Painter: Antwerp, Paris Drawing by,—(landscape with travellers).	b. 1683. d. 1733.
FALMAGNE, L. Engraver: Brussels Line engravings by,—7 (1 in different states) after Michelangelo, L. Gallait, Mdme. Vigée Le Brun, and others (daily life, portraits).	contemp.
FARGUE, ISAAC LODEWYK DE LA. Painter and engraver: the Hague Line engraving by (after M. Verbeyden),—see Foreign History, 1748.	worked about 1740-1770.
FARGUE, PAUL CONSTANTYN LA. Painter: the Hague . Drawing by,—(village street in Holland). Etchings by,—10 original;—for another see English History, 1761 (views in the Hague).	b. about 1733. d. 1782.
FAUD (FOUD), J. B. Escher	
FEDDES, Pieter (van Harlingen). Painter and etcher: Harlingen, Leeuwurden Etchings by,—16 original (2 in different states) (Bible, saints, sucred allegory, mythology). Print after,—(portrait).	b. 1586. d. about 1622.
FIAMMINGO, FRANCESCO; see QUESNOY, FRANCOIS DU.	
FIAMMINGO, PAOLO; see FRANCHOYS, PAUL.	
FICKE, Nicolaas. Etcher: Haarlem	worked about 1643.
FINSON, Louis. Painter: Bruges, Italy, Provence Print atter,—(portraut).	b. about 1580. d. 1632.
F1RENS, Jodocus. Painter: Antwerp? Print after,— $(landscape)$ .	worked about 1600.
FIRENS, Peter: see Index of French Artists.	
FLAMEN, ALBERT; see Index of French Artists.	
FLAMENG, JOSEPH LEOPOLD; see Index of French Artists.	
FLEMALLE, Bertholet. Painter: Liége, Rome, Florence, Paris Prints after,—2;—see also line engravings by H. Flemalle (Holy Family, conclave of Carthusian Monks, classical scene).	b. 1611. d. 1675.

FLEMALLE, HENDRIK. Engraver: Liége Line engraving by,—unfinished proof;—for another see Prints after B. Flemalle (Holy Family).	d. before 1686.
FLESSIERS, Balthasar. Painter; the Hague Prints after,—see Portraits (D. & F.).	worked about 1587-1626
FLINCK, GOVERT. Painter: Amsterdam. Drawings by,—(nucle female figure). Reproduction of drawing by,—(portrait). Etching by,—original (allegory). Prints after,—15;—for others see Etchings by J. P. de Frey (D. & F.), Line engravings by C. van Dalen (D. & F.), M. Haas (Germ.), Mezzotint engravings by A. Blooteling (D. & F.) (Bible, ancient history, soldiers gambling, portraits).	b. 1615. d. 1660.
FLINK, Nicolaes. Etcher: Amsterdam, Gouda Etchings by,—2 original (portraits).	worked about 1650-1670.
FLORIS (DE VRIENDT), Cornells. Sculptor and Architect: Antwerp. Prints after.—11:—for others see Line engravings by II. Cock (D. & F.) (designs for frames, monuments, etc.).	b. 1514. d. 1575.
FLORIS (DE VRIENDT), Frans. Painter: Antwerp, Italy. Drawings by,—5 (Bible, allegory, feast). Etching by,—(allegory of victory). Prints after,—50;—for others see Line engravings by P. Galle, A. Wicrix (D. & F.) (Bible, saints, allegory, mythology, portrait).	b. about 1520. d. 1570.
FOCK, Herman. Painter and etcher: Amsterdam Etchings by,—32 original (7 in different states) (wooded landscapes, ruins).	b. 1766. d. 1822.
FOKKE, Arend Simonsz. Engraver: Haarlem	b. 1755. d. 1812.
FOKKE, Simon. Engraver: Amsterdam  Etchings by,—70 original, 1 after II. van Avereamp; —for others see Prints after II. van Avereamp, W. Dam, T. P. C. Haag, A. Schouman, G. Ter Borch (D. & F.), Foreign History, 1585, 1752. (illustrations to works of history, romance, fairy tales, poetry, titlepages, modern history, views in Amsterdam).	b. 1712. d. 1784.
FOLKEMA, Anna. Engraver: Amsterdam Etchings by,—6 (grotesque figures).	b. 1695. d. 1768.
FOLKEMA, Forge. Engraver: Amsterdam Etchings by,—7 (grotesque figures).	worked about 1716.
FOLKEMA, J. C. Draughtsman: Amsterdam Prints after,—6 (grotesque figures).	worked about 1716.

FOLKEMA, Jacob. Engraver: Amsterdam  Line engravings by,—12 original, 5 after J. Mostaert, C. Netscher, Hans Holbein H.;—for others see Prints after N. dell' Abbate, F. Raibolini, Titian (Ital.), G. F. de Brie, J. Mostaert, C. Netscher (D. & F.), H. Holbein H. (Germ.), B. Picart (Fr.) (daily life, portraits, vignettes, head or tailpieces to books).	b. 1692. d. 1767.
FOLKEMA, JOHANNES JACOBSZ. Engraver: Amsterdam . Line engravings by—5 after T. Le Juge (Fr.) (ornaments).	worked about 1697.
FOLKEMA, R. Jacobsz. Engraver: Amsterdam Line engravings by,—3 after T. Le Juge (Fr.) (ornaments).	worked about 1700.
FONBONNE, QUIRYN. Engraver: Amsterdam	worked about 1720-1730.
FONTAINE, A. Etcher: Brussels Etching by,—(allegorical admission card).	contemp.
FOUCEEL Etcher: ? Etchings by,—2 original (I in different states) (landscape).	worked about 1600.
FOUD, J. B.; see FAUD.	
FOUQUIERES (FOUQUIER), JACQUES. Painter: Autwerp, Heidelberg, Italy, Paris.  Prints after,—3;—for others see Etchings by I. van den Stock (D. & F.), A. Marcenay de Ghuy (Fr.), W. Hollar (For. in Engl.) (landscape).	b. about 1580. d 1659.
FOURMOIS, Theodore. Painter and etcher: Brussels Etchings by,—2 original (landscape, river scene).	b. 1814. d. 1871.
FRAIKIN, Charles Auguste. Sculptor: Brussels Print after,—(mythology).	b. 1819.
FRAIPONT, GUSTAVE; see Index of French Artists	
FRANCESCIII, Paolo; see Franchoys, Paul.	
FRANCHOYS (FRANCOIS), Lycas. Painter: Meclain, Antwerp. Etching by,—original (mythology).	b. 1616. d. 1681.
FRANCHOYS FRANCESCHI, FIAMMINGO), Paul. Painter: Venice Prints after,—4 (mythology, Venetian history).	b. 1540. d. 1596.
FRANCHOYS (FRANCOIS), PIETER. Mechl'n, Paris . Print after,—see Line-engravings by J. Muham (D. & F.), Pertraits (D. & F.).	b. 1603. d. 1651.

FRANCIA, ALEXANDRE E. Etcher: Brussels Etching by,—original (landscape).	b. 1820.
FRANCISQUE; see Millet, François.	
FRANCK, Joseph. Engraver: Antwerp Line-engravings by,—5 selected after J. B. van Eyeken, L. Gallant, E. Lechereq, André Robert;— for others see Prints after Glottino, L. da Vinci (Ital.), J. F. Portaels (D. & F.) (saints, modern history, portrait).	b. 1825.
FRANCKEN (VRANCK), Ambrosius, Painter: Antwerp, Fontainebleau  Prints after,—2:—for others see Line-engravings by T. Galle, II. Wierix (D. & F.) (Bible, allegorg).	b. 1541. d 1618.
FRANCKEN, Frans II. Painter: Antwerp Print after,—(Holy Family).	b. 1581. d. 1642.
FRANCKEN, Jerome. Painter: Antwerp, Fontainebleau, Paris Prints after,—see Line-engravings by J. Matham (D. & F.), J. Morm (Fr.).	b. 1510. d. 1610.
FRANCKEN, Sebastiaen; see Vrancx.	
FRANCQUART, Jacques. Painter and architect: Brussels, Italy Print after,—for another see Portraits (D. & F.), Foreign History, 1621 **allegory, portrait, funeral of Architek Albert).	b. 1577. d. 1652.
FREY, Jan Pieter de. Engraver: Amsterdam, Paris  Etchings by,—12 (2 in different states) after Q.  Brekelenkamp, G. Flinek, P. Koninek, J. Livens, G. Metsu, Rembrandt;—for others see Prints after Q. Brekelenkamp, G. Flinek, P. Koninek, J. Livens, G. Metsu, Rembrandt (D. & F.) (Bible, portraits).	b. 1770. d. 1831.
FRISIUS, Simon; see Vries, Simon de.	
FRITZSCH, Christiaan F. Engraver : Humburg, Amsterdam, Line-engravings by,—see Portraits (D. & F.).	worked about 1750-1780.
FRUYTIERS, Lodewyck J. Engraver: Antwerp Etching by,—original (tradesman's derice).	worked about 1745-1760.
FRUYTIERS, Phillis. Painter and engraver: Antwerp . Etchings by,—8 (3 in different states) portraits. Prin's after,—2;—for another see Portraits (Engl.), (stered allegory, view in Antwerp).	b. about 1620. d. 1666.
FUCHS, Louis J.—Etcher and naval officer: Brussels? Etchings by,—2 original (wooded landscape).	$contem\mu.$
FURNERIUS (FOURNIER), Aeraham. Painter: Amsterdam  Drawings attributed to,—2 (landscape, group of buildings).	b. about 1621.

FURNIUS (DUFOUR), PIETER JALHEA. Engraver and draughtsman: Antwerp worked about 1563-1580. Etching by,—1 original (landscape). Prints after,—2 (allegory). FYT, JAN. Painter and etcher: Antwerp . b. 1609. d. 1661. Drawings by,—4 (animals, still life).
Reproduction of drawing by,—(dogs fighting). Etchings by,—18 original (11 in different states) (animals). Prints after,—10 (hunting scenes, animals, still life). GALLAIT, Louis. Painter: Antwerp 1810. d. 1888. Etchings by,—3 original (1 in several states) (allegory, modern history, portrait). Prints after.—4:—for others see Line-engravings by L. Falmagne, J. Franck (D. & F.) (modern history, daily life). GALLE, Cornelis I. Engraver: Antwerp. b. 1576. d. 1656. Line-engravings by and attributed to,-27 selected (3 in different states, some proofs) after E. Quellin, P. P. Rubens, A. van Dyck;—for others see Prints after L. Cambiaso, L. Cardi, Ag. Carracci, G. B. Paggi, F. Vanni (Ital.), A. van Diepenbeck, J. Francquart, J. van der Hoeck, N. van der Horst, A. van Hulle, G. Peeters, E. Quellin, P. P. Rubens, J. Stradanus, D. Teniers H. (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Foreign History, 1621, 1635 (Bible, saints, allegory, mythology, history, landscape, portraits, titlepages). GALLE, Cornelis H. Engraver: Antwerp b. 1615. d. 1678. Line-engravings by,—5 selected (2 in different states) after A. van Diepenbeck, P. P. Rubens;—for others see Prints after Correggio (Ital.), A. van Diepenbeck, A. van Hulle, P. P. Rubens (D. & F.), Foreign History, 1588 (portraits, titlepages, birds). It is difficult to distinguish the works of the two Cornelis Galles, so both should be consulted. GALLE, Jan. Engraver: Antwerp . b. 1600. d. 1676. Line-engravings attributed to,—(saints). GALLE, PHILIPS. Engraver and publisher: Antwerp. b. 1537. d. 1612. Line-engravings by, -20 selected and 297 in books, after Luca Penni, P. Brueghel L. F. Floris, M. Gheeraerts I.—for others see Prints after L. Penni, Giulio Romano, F. Vanni (Ital.), P. Brueghel I., F. Floris, J. Jonghelinex, M. Heemskerek, A. Montfort, G. Peeters, J. Stradanus, M. de Vos, II. Vredeman de Vries (D. & F.), M. Gheera ets I. (For. in Engl.), Foreign History, 1569 (Bible, allegory, history, ornaments). Prints after,-12; -for others see Line-engravings by H. Wierix (D. & F.) (allegory),

GALLE, Theodor. Engraver and publisher; Antwerp Line-engravings by or attributed to,—23 selected and 132 in books after A. Francken, P. P. Rubens, M. de Vos, and others;—for others see Prints after L. Cambiaso, F. Vanni (Ital.), A. Francken, P. P. Rubens, J. Stradams, D. Teniers H., M. de Vos (D. & F.) (Bible, sacred allegory, titlepages).	b. 1571. d. 1633.
GASPARS, JAN BAPTIST; see Index of Foreign Artists working in England.	
GAUW, GERRIT ADRIAENSZ. Engraver: Haarlem Etching by,—for others see Prints after II. Goltzius (D. & F.), Portraits (D. & F.) (landscape, view in Rome, portrait).	d. 1638.
GEEFS, Willem. Seulptor: Antwerp, Paris	b. 1805.
GEEL, Joost van. Painter: Rotterdam	b. 1631, d. 1698.
GEERTS, CAREL HENDRIK. Sculptor: Antwerp, Louvain . Prints after,—see Etchings by H. van der Haert (D. & F.).	b. 1807. d. 1855.
GEEST, Wybrand de. Painter: Friesland, Romo Prints after,—see Etchings by Jonas Suyderhoef (D. & F.).	b. 1590, d. <b>1</b> 643.
GEETS, Willem. Etcher: Mechlin	contemp.
GEILENKERKEN, M. van. Engraver: Line-engravings by, — see Prints after P. Feddes (D. & F.), Portraits (D. & F., Orange & Nassan, French Royal).	worked about 1620.
GEIRNAERT, Joseph. Painter: Ghent	b. 1790. d. 1859.
GELDER, Arent de. Painter: Dordrecht	b. 1645. d. 1727.
GELDER, E. van. Painter: Brussels	contemp.
GELDORP, GORTZITS. Painter: Antwerp, Cologne Prints after,—2;—for another see Portraits (Bavaria) (saints).	b. 1553. d. 1616 (8).
GELDORP, Jords (George); see Index of Foreign Artisls working in England.	p

GELLE, JOANNES; see Index of German Artists.	
GEMPT, Bernhard Te. Painter: Amsterdam Print after,—(animals).	b. 1826. d. 1879.
GENOELS, ABRAHAM ("ARCHIMEDES"). Painter and etcher: Antwerp, Paris, Rome Drawings by,—11 (Italian landscape, romantic scenery, view of garden). Etchings by,—83 original (31 in different states): an almost complete collection of his works in this class (Italian landscape, romantic scenery, views of gardens). Prints after,—see Etchings by A. F. Bandewyns (D. & F.), Felix Meyer (Germ.).	b. 1640. d, 1723.
GERAERT VAN HAARLEM (GEERTGEN TOT SINT- JANS). Painter: Haarlem	worked about 1480.
GERARD, L. Etcher: Brus els?	contemp.
GERARD, Theodore. Etcher: Ghent	b, 1829.
GERBIER, BALTHASAR; see Index of Foreign Artists working in England.	,
GERRITSZ, Hessel. Engraver: Alkmaar, Amsterdam . Drawing by,—(derils' orgy). Line-engravings by,—see Foreign History, 1624, 1626.	b. 1581. d. 1632.
GESELSCHAP, EDUARD; see Index of German Artists.	
GHEERAERTS, MARCUS I. and II.; see Index of Foreign Artists working in England.	
GHÉMAR, Louis. Lithographer: Brussels Lithograph by,—for others see Prints after II. Memline (D. & F.) (heggar, shrine of St. Ursula).	d. 1873.
GHEYN (GEYN), Jacob de I. Painter and engraver: Antwerp, Haarlem, Amsterdam, the Hagne Drawings by,—5 (deathbed scene, trumpeters, studies of figures). Reproductions of drawings by,—3 (Bible, studies of heads, nam with carbine). Line-engravings by,—48 original (5 in different states), 32 after D. Barentsen, C. van den Broeck, H. Gontzins, K. van Mander I., W. Telcho;—for others see Prints after H. Goltzius, K. van Mander I. (D. & F.), Foreign History, 1602 (Bible, saints, allegory, mythology, daily life, humorous scenes, historical allegory, costume, masquerade, portraits); some good examples, but an inadequate collection of his works in this class. Prints after,—see Portraits (D. & F.).	b. 1565. d. 1629.
GHEYN (GEYN), JACOB DE II. Engraver: Haurlem. Line-engravings by.—4 (saints, Triton, allegory).	b. 1596. d. after 1647.

GHEYN (GEYN). WILLEM DE. Engraver: Paris Line-engravings by,—3 (allegory).	worked about 1650-1670.
GIESSEN, G. van. Draughtsman: The Hague. Prints after,—see Foreign History, 1740, 1745.	worked about 1740.
GILLIG, Michiel. Painter: Utrecht	worked about 1680-1690.
GLAUBER, JAN ("POLYDOR"). Painter: Utrecht, Lyons, Italy, Hamburg, Amsterdam, The Hague.  Etchings by,—20 original, 29 after G. Lairesse, 6 after Gaspar Dughet, 1 after P. F. Mola (11 in different states): being almost his complete work in this class (Bible, mythology, allegory, classical scenes, landscape with classical or mythological figures, views of the Graude Chartrense).  Prints after,—10 (classical landscape).	b. 1646. d. about 1726.
GLAUBER, JAN GODLIEB. Utrecht, France, Rome, Italy, Amsterdam.————————————————————————————————————	b. 1656. d. 1703.
GLIBERT, Albert. Etcher: Brussels Etchings by,—2 after L. Dansaert (daily life).	contemp.
GLIMES, P. de. Painter: Brussels ,	worked about 1780.
GOEMAERE, Joos. Painter: Amsterdam Print after,—(lawlscape with mythology).	b. 1575. d. 1610.
GOEREE, JAN. Draughtsman and engraver: Amsterdam . Etchings by.—original (titlepage). Prints after,—5 (titlepages, illustrations of poetry and history).	b. 1670. d, 1731.
GOES, Hugo van der. Painter: Ghent	b. about 1420. d. 1482.
GOES, Marinus Robyn van der (Marinus). Engraver: Antwerp Line-engraving by,—after Rubens;—for others see Prints after P. Caldara (Ital.), H. van Balen, J. Jordaens, P. P. Rubens, C. Saftleven, H. M. Sorgh (D. & F.) (Bible).	b. 1599. d. 1639.
GOFFERDY, (?)	worked about 1650.
GOLE, Jaconus. Engraver: Amsterdam  Mezzotint engravings by (or attributed to), — 42 selected after R. Brakenburgh, C. Dusart, A. de Gelder, D. van der Placs, M. Pool, and others;— for others see Prints after F. Barocci (Ital.), R. Brakenburg, C. Dusart, G. de Lairesse, G. Schalken, J. Steen (D. & F.), A. Coypel (Fr.), E. Heemskerk (For. in Engl.), Portraits (D. & F., Orange & Nassun, English) (parlour scenes, passant life, tareun scenes (some with allegorical scuse), satire on Roman Catholic religion, still life, portraits). Etching by,—for another see English History, 1688 (modern history).	b, 1660. d. 1724. E- 2
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GOLTZIUS, CONBAAD. Engraver: Cologne? worked about 1590. Line-engraving by, -(duel scene). GOLTZIUS (GOLTZ), HENDRIK. Painter and engraver: b. 1558. d. 1616. Haarlem, Germany, Italy . Drawings by,—17 (mythology, allegory, figures, heads, animals, portraits). Reproductions of drawings by,—(Bible, Holy Family, studies of figures, copy of Raphael's Galatea).

Line-engravings by,—212 original (18 in different states), 44 after P. Caldara da Caravaggio, Agostino Carracci, J. Palma, Rosso di Rossi, Raphael, D. Barentsz, C. Cornelis van Haarlem, A. van Montfort, B. Spranger, J. Stradams, M. de Vos, a large but incomplete collection, with some very fine examples;—for others see Prints after P. Caldara, J. Palma I., Raphael (Ital.) (Bible, saints, sacred allegory, mythology, ancient and modern history, funeral procession of Prince of Orange, Venetian festival, heraldry, horses, military costumes, portraits). Woodents and chiaroscuros by,-21 original (3 in different states) (saint, mythology, allegory, land-Prints after,-148; a large but incomplete collection: Inns after,—148; a large but incomplete conection;
—for others see Line-engravings by J. de Gheyn,
J. Matham, J. Muller, J. Saenredam (D. & F.),
Etchings, by C. Drebbel, S. de Vries (D. & F.),
Woodents by C. van Sichem III. (D. & F.) (Bible, saints, mythology, allegory, landscape, costume, daily life, portraits). worked about 1570-1620. GOLTZIUS, JACOB. Engraver: Haarlem . Line-engravings by,—see Prints after Hendrik Goltzius (D. & F.) GOLTZIUS, JULIUS. Engraver: Haarlem? worked about 1580-1600. Line-engravings by,—see Prints after F. Barocci, Raphael, F. Zuccaro (Ital.), Lambert Schenkel, M. de Vos (D. & F.). GOSSEART, Jan (van Mabuse). Painter: Maubenge, Antb. about 1470, d. 1511. werp, Italy, London . Reproductions of drawings attributed to, -6(Madonna, saints, studies of figures, architecture). Etchings attributed to,-2 (Madonnas). Prints after, -7; -for others see Line-engravings by H. Wierix (D. & F.) (Bible, Madonnas, saints, portrait). GOUDT, HENDRIK, GRAVE VAN. Amateur: Utrecht, Rome . Etchings by, —8 after Elsheimer (2 in different b. 1585. d. 1630. states);—for others see Prints after A. Elsheimer (Germ.) GOUTSBLOM, J. Engraver: Haarlem worked about 1660. Line-engravings by,—see Portraits (D. & F.).

GOUWEN, WILLEM (GILLIAM) VAN DER. Engraver: Amster-

Line-ingravings by,—see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (in Picart's

Etchings by,—see Foreign History, 1598.

dam

Bible).

worked about 1713-1728.

GOYEN, Jan van. Painter: Leyden, France, the Hagne. Drawings by,—13 (landscape, river scenes, market scenes, farm buildings, riews in Holland). Reproduction of drawings by,—14 (landscape, river scenes, market scenes, views in Holland). Etchings by,—5 original (1 in different states): being all his known work in this class (landscape, river scenes). Prints after,—22;—for others see Etchings by J. Visscher (D. & F.) (landscape, river scenes, views in Holland).	b. 1596, d. 1656.
GOYERS, Antonin. Painter and etcher: Brussels . Etchings by,—4 original (illustrations of fiction).	contemp.
GOYVAERTS, Abraham. Painter: Antwerp	b. 4589, d. 1626.
GRAAT, BAREND. Painter and etcher: Amsterdam . Drawing by,—(stable scene).  Etching by,—original;—see Etchings by A. Waterloo (D. & F.) (cattle).  Prints after,—see Portraits (D. & F.).	b. 1628. d. 1709.
GRANDJEAN, JEAN. Painter: Amsterdam, Düsseldorf, Rome	b. 1752. d. 1781.
GRAVE, Cornells. Etcher: Amsterdam? Etchings by,—2 after J. Seylmaker (shipping).	worked about 1651.
GRAVE, JAN EVERT. Engraver: Amsterdam Etching by,—original (landscape with river scene).	b. 1759. d. 1805.
GRAVE, Josua de. Painter: Haarlem?	worked about 1670–1711.
GRAVESANDE, Charles Storm vans'. Painter and etcher: Breda  Etchings by,—16 original (1 in different states);—for another see Prints after Verwee (D. & F.) (land- scape, views in Holland).	b. 1841.
GREBBER, Adriaen de. Goldsmith and engraver: Haarlem Print after,—see Portraits (D. & F.).	worked about 1608.
GREBBER, Anthonie de. Painter: Haarlem, Leyden . Print after,—(landscape with cupids).	b. 1622.
GREBBER, Frans Pietersz de. Painter: Haarlem Prints after,—see Portraits (D. & F.).	b. 1570. d. 1619.
GREBBER, Pieter Franszde. Painter and etcher: Haarlem. Etchings by,—4 original (Bible, saints, daily life).	d. after 1665.
GREIVE, JOHAN CONRAD. Painter: Amsterdam 1 rint after,—(modern history).	b. 1837.

GREIVE, Petrus Franciscus. Painter: Amsterdam Prints after, -2 (1 after G. Ter Borch) (daily life, modern history).	ь. 1811.
GREUSE, L. Etcher: Brussels	contemp.
GREVENBROECK, Leopold de. Painter:	worked about 1740-1755.
GRIENT, Cornells de. Painter: Rotterdam Drawing by,—(marine).	b. 1691. d. 1783.
GRIFFIER, Jan; see Index of Foreign Artists working in England.	
GRIMALDI, MARQUISE DE (COMTESSE DE GELOES). Amateur : Etchings by,—2 original (flowers, ornament).	contemp.
GRIMMAER, Jacob. Painter: Antwerp	b. about 1526. d. 1590.
GROENEWEGEN, Gerrit van. Painter: Rotterdam Etchings by,—12 original (shipping). Prints after,—see Line-engravings by R. Vinkeles (D, & F.) English History, 1797.	b. 1754. d. 1826.
GROENINGEN, van. Etcher: Brussels? Etchings by,—2 (in different states) after Verstraete and another (portraits)	contemp.
GROENINGEN, GEBAERT VAN. Engraver: Etchings by,—original (elephants).	worked about 1573.
GRONSVELT, Johan. Engraver: the Hagne Etching by,—for others see Prints after Giovanni da Bologna (Ital.), A. Brouwer, J. Lingelbach (D. & F.) (landscape, mythology, daily life).	Ь. 1660.
GROOT, J. de. Painter:	worked about 1800.
GROOT, Jan de. Painter and engraver: Haarlem	worked about 1670-1700.
GROUX, CHARLES CORNEILLE AUGUSTE DE. Etcher: Brussels. Etchings by,—3 original (daily life). Print after,—see Etchings by A. Danse (D. & F.).	b. 1825. d. 1870.
GROX, II. de. Engraver:	contemp.
GRUYTER, WILLEM. Painter and etcher: Amsterdam . Etchings by,—13 (1 in different states) (shipping). Print after,—(modern history).	b. 1817. d. 1880,

GUCHT, BENJAMIN VAN DER; see Index of Foreign Artists working in England.	
GUFFENS, Godefrod. Painter: Antwerp Prints after,—8;—for others see Etchings by O Schwerdgeburth (D. & F.), Line-engravings by H. de Grox (D. & F.) (Bible, modern kistory).	b. 1823.
GUIETTE, Jules. Painter and etcher: Antwerp Etchings by,—7 (6 in different states) (landscape).	contemp.
GUNST, Pieter Stevens van. Engraver: Amsterdam Line-engravings by,—16 selected after A. van Dyck and others;—for others see Prints after M. J. Microveldt, A. van der Werff (D. & F.), A. van Dyck (For in Engl.), Portraits (D. & F., Engl., Engl. Royal) (portraits).	b. 1659. d. about 1721?
HAAG, CARL; see Index of Foreign Artists working in England.	
HAAG, TETHART PHILIP CHRISTIAAN. Painter and draughtsman; the Hague	b. 1737. d. 1812.
HAANEN, Cecil van. Painter: Venice	contemp.
HAANEN, Remi van. Etcher: Amsterdam, Vienna Etchings by,—35 original (23 in different states) (landscape, river scene, trees).	b. 1812.
HAARLEM, CORNELIS CORNELISZ VAN. Painter: Antwerp, Haarlem.  Drawing by,—(oriental figures).  Etching by,—original (Holy Family).  Prints after,—5;—for others see Line-engravings by H. Goltzius, J. Muller, J. Saenredam (D. & F.)  (Bible, allegory, portraits).	b. 1562. d. 1638.
HAARLEM, GERAERT VAN; SOO GERAERT.	
HAARLEM, THIERRY VAN; see BOUTS, DIERICK.	
HAAS, Johannes Hubertus Leonardus de. Painter: Brussels	b. 1832.
HACKAERT, Jan. Painter and etcher: Amsterdam.  Drawings by,—6 (landscape).  Reproduction of drawing by,—(landscape).  Etchings by,—6 original (4 in different states)  (landscape).  Prints after,—2 (landscape).	b. 1629. d. about 1699.

HAECHT, WILLEM VAN. Draughtsman and publisher: Middelburg . worked about 1540-1560. Prints after, -see Line-engravings by H. Wierix (D. & F.). HAECKEN, ALEXANDER VAN; see Index of Foreign Artists working in England. HAEFTEN, NICOLAES WALRAVEN VAN. Engraver: Gorcum, worked about 1690-1700. Mezzotint-engravings by, -9 (1 in different states);for another see Prints after N. de Largilliere (Fr.) (daily life, boors drinking, portraits).
Etchings by,—30 original (13 in different states) (kitchen scene, peasant). HAELWEGH, ADRIAGN ; see Index of Scandinavian Artists. b. 1707. d. 1748. HAEN (HAAN), ABRAHAM DE. Painter: Amsterdam. Drawings by,—2 (views in Holland). Print after,—for others see Line-engravings by J. Punt (D. & F.) (view in Amsterdam). HAENSBERGEN, JOHANNES VAN. Painter and etcher: b. 1642. d. 1705. HAERT, HENRI VAN DER. Painter & etcher: Ghent
Etchings by,—11 after J. B. van Eycken, G. Geefs,
C. Geerts, N. de Keyser, P. Kremer, J. B. de
Kuyper, L. J. Mathien, F. J. Navez, E. Simonis,
G. Wappers, A. Wulffaert (Bible, Holy Family, h. 1794. d. 1846. modern history, statues). Print after, - see Line-engravings by G. Biot (D. & F.). HAGEMANS, M. Etcher: Brussels. contemp. Etching by,—original (winter-landscape). HAGEN, CHRISTIAAN VAN. Engraver: Bremen, Amsterdam. worked about 1663-1683. Drawing by, -(portrait). Line-engraving by,—(titlepage). HAGEN, JAN VAN DER; see Index of Foreign Artists working in England. HAGEN, JORIS VAN DER (VERHAGEN). Painter: the Hague. d. 1669. Drawings by,-2 (landscape, sea coast). Reproduction of drawing by, -(landscape). Prints after,-3 (landscape, views in Holland). HAGHE, Louis; see Index of Foreign Artists working in England. HALEN, ARENT (ARNOLD) VAN ("AQUILA"). Engraver: b. about 1650. d. before Amsterdam

Mezzotint-engravings by,-1 original, 1 after A van

Bloemen (mythology, portrait).

1732.

HALS, Dirk. Painter: Haarlem	d. 1656.
<ul> <li>HALS, Frans I. Painter; Haarlem.</li> <li>Drawing attributed to,—(boy's head).</li> <li>Reproductions of drawings by,—8 (portraits, portrait groups, laughing boy).</li> <li>Prints after,—108;—for others see Line-engravings by A. Blooteling, J. Matham, J. van de Velde I. (D. &amp; F.), Mezzotint-engravings by W. Vaillant (D. &amp; F.), Etchings by L. B. Coelers, J. Suyderhoef (D. &amp; F.), L. Flameng (Fr.) (portraits, portrait groups, men and boys laughing, dranking, or playing musse).</li> </ul>	b. 1580. d. 1666.
HALS, Frans II. Painter: Harlem	b. about 1620. d. after 1669.
HALS, Jan. Painter: Haarlem	worked about 1643-1650.
HAMEEL. Alart Du. Goldsmith and engraver: Hertogen- boseb (1 in different states) after H. van Aeken (Bible, allegory (these in burlesque treatment), modern history, lovers).	worked about 1500.
$\begin{array}{ll} {\bf HAMILTON, \ Jan \ George \ van.} & {\bf Painter: \ Brussels, \ Vienna.} \\ {\bf Print \ after,} & -(horses). \end{array}$	b. 1666. d. 1740.
HAMILTON, Philip Ferdinand van. Brussels, Vienna Print after,— $(dead\ game)$ .	b. 1661. d. 1750.
HAMMAN, EDOCARD JEAN CONRAD. Painter: Antwerp, Paris  Etchings by,—4 original (modern history, historical allegory).  Prints after,—1;—for another see Etchings by C. Billoin (D. & F.) (modern history, daily life).	b. 1819. d. 1888.
$\begin{array}{c} \textbf{IIANNEMAN, Adriaen; see Index of Foreign Artists working} \\ \textbf{in England.} \end{array}$	
HANNON, Theodore. Etcher: Brussels Etchings by,—2 original (winter-landscape, view in Nivelles).	contemp.
HARDENBERG, Cornells van. Painter: Utrecht Drawings by,—3 (landscape, river scene, interior of church).	b. 1755. d. after 1809.
HARREWYN, Frans. Engraver: Brussels Etchings by,—5 original;—for another see Prints after P. P. Rubens (D. & F.) (portraits, title page).	b. 1700. d. 1761.
HARREWYN, JACOBUS. Engraver: Antwerp, Brussels, Amsterdam?  Etchings by,—1 original; 1 after J. van Croes;—for others see Prints after J. van Croes, R. van Orley (D. & F.), Foreign History, 1672, 1673, 1674, 1688, 1719.	b. 1660 <b>.</b>

HAUCK, August Christiaan. Draughtsman: Rotterdam. Print after,—for another see Foreign History (1795) (historical allegory).	b. 1743. d. 1801.
HAYE, REYNIER DE LA. Painter: the Hague, Utrecht. Print after,—(ladies playing music).	worked about 1660–I670.
HECHT, G. van der. Etcher: Brussels Etching by (landscape).	contemp.
HECK, Class Dirckz van der. Painter: Alkmaar Etching by,—original (village scene with allegorical figures).	worked about 1609-1650.
HECKE, JAN VAN DEN. Painter and etcher: Antwerp . Reproduction of drawing by,—(Battle-scene). Etchings by,—15 original (13 in different states) (animals).	b. 1625. d. 1670.
Print after,—for others see Portraits (D. & F.) (View of Reedt, portraits).	
HEDA, Willem Klaasz. Painter: Haarlem	b. 1594. d. 1679.
HEEM, Cornells de. Painter: Utrecht, Antwerp, the Hague	b. 1631. d. 1695.
HEEM, JAN DAVIDSZ DE. Painter: Leyden, Utrecht, Antwerp Prints after,—7:—for another see Etchings by F. van den Wyngaerde (D. & F.) (flowers, still life).	b. 1606, d. 1683–4
HEEMSKERCK, EGBERT; see Index of Foreign Artists working in England.	
HEEMSKERCK (VAN VEEN), MARTEN VAN. Painter: Haarlem, Italy Drawings by,—6 (Bible, modern history, statue of Marcus Aurelius). Reproductions of drawings by,—2 (Bible, portrait). Prints after,—144;—for others, see Line-engravings by C. Pos, J. T. de Bry, II. Cock, J. Matham, (Bible, mythology, allegory, ancient history, modern history, daily life, portraits).	b. 1498, d. 1574,
HEEMSKERK, Sebastiaen. Painter: Print after,—(cattle).	worked about 1730,
HEENCK, Jabes. Painter: the Hague, Leyden Drawing by,— $(birds)$ .	b. 1752. d. 1782.
HEER, WILLEM DE. Draughtsman and engraver: Drawings by,—3 (village festivals).	worked about 1660–1670.
HEERE, Lucas de; see D'Heere, Index of Foreign Artists working in England-	

HEERSCHOP, HENDRIK. Painter: Haarlem, Amsterdam. Etchings by,—2 original (I in different states) (Holy Family, saint).	b. 1620-1. d. after 1672.
HEIL, Jan Baptist van. Painter: Brussels Print after,—(portrail).	b. 1609. d. after 1661.
HEIL, Leonard van. Engraver: Brussels Etchings by,—2 after P. P. Rubens (peasants dancing, and caricature of the same).	b. 1605. d. after 1661.
HEINS, A. Etcher; Brussels Etching by,—(invitation eard).	contemp.
HEKHUISEN, . Draughtsman: Amsterdam . Print after,—for another see English History, 1688 (modern history).	worked about 1688.
HELBIG, Jules. Etcher: Brussels	contemp.
HELMBREEKER, Dirk. Painter: Haarlem, Italy Print after,—see Portraits (D. & F.).	b. 1624. d, 1691.
HELMONT (HELLEMONT), JACOBUS VAN. Painter: Brussels	worked about 1720.
HELMONT (HELLEMONT), JAN VAN. Painter: Antwerp Print after,—(heraldic, monument).	b. 1650. d. after 1714.
HELMONT (HELLEMONT), Matthews van. Painter: Antwerp, Brussels	b. 1623.
HELMONT, Zeger (Seguers) Jacob van. Painter: Antwerp, Brussels)	b. 1683. d. 1726.
HELST, Bartholomeus van der. Painter: Amsterdam. Prints after.—13;—for another see Mezzotint engravings by A. Blooteling (D. & F.) (portrait, portrait groups).	b. 1611-2. d. 1670.
HELT STOCKADE, NICOLAS DE; see STOCKADE.	
HEM, Carel van der. Engraver: Etchings by,—see Prints after A. Salm (D. & F.).	worked about 1720,
HEMELEER, J. Etcher: Brussels Etchings by,—after A. van Ostade (peasant life).	contemp.
HEMESSEN, Jan Sanders van. Painter: Antwerp Print atter,—(portrait).	b, about 1501. d, 1555(6).
HENDRICKX, Henri. Painter and etcher: Brussels Etching by,—original (in different states) (Madonna and saints).	contemp.

HENDRIKS, Frederik Hendrik. Painter: Amsterdam . Print after,— $(landscape)$ .	b. 1808.
HENDRIKS, Wybrand. Painter: Amsterdam. Drawings by,—2 (views in Holland). Print after,—see Etchings by J. E. Marcus (D. & F.) (portrait).	b. 1744. d. 1831.
HENDU, J. ?	worked about 1630.
HENNEBICQ, André Etcher: Brussels Etching by,—original (musicians).	contemp.
HENNING, Christian. Painter: Erfurt, Haarlem Drawing by,—(poultry).	b. 1741. d. 1822.
HERMANNI, JOHANNES; see Muller, Jan Harmensz,	
HERMANS, CHARLES. Painter: Paris Print after,—(modern daily life).	contemp.
HERP, Willem van. Fainter: Antwerp Prints after.—5 ( peasant life, tavern scenes, feasts).	b. about 1614. d. 1677.
$\begin{array}{c} \mathbf{HERTOCKS,A.;seeIndexofForeignArtistsworkingin}\\ \mathbf{England.} \end{array}$	
HEUSCH, Jacob de. Painter: Utreeht, Italy Drawings by or attributed to,—3 (Italian landscape).	b. 1657. d. 1701.
HEUSCH, WILLEM DE. Painter and Etcher: Utrecht, Drawings by,—5 (Italian landscape). Reproduction of drawing by,—(landscape). Etchings by,—13 original (3 in different states) with one exception his complete work in this class (landscape). Prints after,—5 (landscape).	b. about 1638. d. after 1669.
HEUVEL, Antonie van den. Painter: Ghent, Italy Prints after,—2 (temptation of St. Authony, marketwomen).	ь. 1677.
HEYDEN, Jan van der I. Painter: Amsterdam, England, Germany Drawings by, -5 (views of chateau, burning houses in Amsterdam, studies of Fireman). Etchings by, -26 original (1 in different states) (conflagrations and use of fire-engines in Amsterdam and elsewhere, interior of church). Prints after27 (landscape, views in Amsterdam and other Dutch towns).	b. 1637. d. 1712.
HEYDEN, PIETER VAN DER; see MERICA, PETRUS À.	
HEYLBROECK, Michiel. Engraver: Ghent, Verona . Line-engravings by,—see Prints after S. Bourdon (Fr.).	b. 1635. d. 1733.
HILLEGAERT, Paulus van. Painter; Amsterdam . Etchings by,—2 original (animals).	b. 1596. d. 1658.

HILLEMACHER, Eugène Ernest; see Index of French Artists.	
HILLEMACHER, Frédéric Désiré; seo Index of French Artists.	
HHLVERDINCK, Jan. Painter: Amsterdam Print after,—(landscape).	ь 1813.
HIMPEL, Aarnout ter. Painter: Amsterdam Drawing by,—(landscape).	b. 1634.
HOBBEMA, MEINDERT. Painter: Amsterdam.  Drawings by,—(landscape, water-mill).  Prints after,—26;—for others see Etchings by J. T.  Linnig, P. F. de Noter (D & E.), Line-engravings by R. Vinkeles (D. & F.) (wooded landscape, water-mills, waterfalls).	b. 1638. d. 1709.
HOECGEEST (HOUCKGEEST), GEERAERT. Painter: the Hagne, Delft.  Etching by,—after B. van Bassen (interior of church).  Prints after,—2 (interior of church at Delft).	worked about 1625-1650.
HOECKE, Jan van den, Painter: Antwerd Etching by,—original (Bible).  Prints after,—3;—for others see Line-engravings by F. van der Steen (D. & F.) (mythology, portrait).	b. 1611. d. 1651.
HOECKE, Robert van den. Painter: Antwerp Drawing by,—(camp scene). Etchings by,—20 original (16 in different states) (landscape with scenes from military life). Prints after,—1 (camp scenes, skating scene).	b. 1622. d. 1668.
HOEFNAGEL, George (Joris) Painter and draughtsman: Antwerp, Germany, Italy, Spain, England. Drawing by,—(ornament). Reproduction of drawing attributed to,—(votive picture). Prints after,—3 (topography).	b. 1515 (3). d. 1600.
HOEFNAGEL, Jacobes. Engraver: Antwerp Line-engravings by,—(matural history).	b. 1576. d. after 1610.
HOET, Geraed. Painter and engraver: the Hague, Paris, Brussels, Utrecht Mezzetint engravings by,—2 original (landscape). Etchings by,—4 original, 1 after II. Verschuuring (mythology, farrier and horse). Prints after,—3;—for others see the illustrations to Picart's Bible (Bible, mythology, pastoral titlepage).	b. 1648. d. 1733.
HOEY, NICOLAES VAN DER; see HOY.	
HOLLANDER, HENDRIK. Painter: Amsterdam Print after,—(modern history).	b. 1823. d, 1884.
HOLSTEYN, Cornelis van. Painter: Haarlem, Amsterdam. Prints after,—5 ( <i>mythology</i> , allegory).	b. 1618. d. 1658?

HOLSTEYN, Pieter Pietersz. Engraver: Haarlem Line-engravings by.—2 selected after Parmigiano, G. Ter Borch (portraits).	d. 1687.
HONDECOETER, Melchor D'. Painter: Utrecht, the Hague, Amsterdam.  Drawings by,—4 (birds). Reproduction of drawing by,—(birds). Etching attributed to,—(poultry). Prints after,—20;—for another see Mezzotint-engravings by G. Valck (D. & F.) (birds, still life).	b. 1636. d. 1695.
HONDIUS, Abraham; see Index of Foreign Artists working in Eugland.	
HONDIUS, Hendrik. Engraver and publisher: London, the Hague Drawing by,—(landscape with Bible scene). Line-engravings by,—2 original, 20 selected;—for others see Prints after P. Brueghel I., J. Firens, C. van Mander, J. Wildens (D. & F.), Foreign History, 1619 (daily life, landscape, titlepage, portraits).  Line-engraving wrongly attributed to,—after Van Dyek (portrait). Etching by,—ofter P. Brueghel I.;—for others see Prints after P. Brueghel I., P. Stevensz (D. & F.) Prints after,—see Portraits (D. & F.)	b. 1573. d. abont 1662.
HONDIUS, Jodocus; see Index of Foreign Artists working in England.	
HONDIUS, WILLEM. Engraver: the Hague, Dantzig Line-engravings by,—1 original, 1 after Van Dyck; —for others see Prints after A. van Dyck (For. in Engl.) Portraits (Orange & Nassau) (portraits).	b. 1600.
HONTHORST, GERARD VAN (GHERARDO DALLE NOTTI.)  Painter: Utreeht, Italy, England, the Hague Drawings by,—(studies of heads, cupid, feast, portrait of William II. of Orange). Reproduction of drawing by,—(uativity). Etchings by,—2 original (card-party musician). Prints after,—22;—for others see Etchings by J. Suyderhoef (D. & F.), Line-engravings by C. Visscher (D. & F.), Mezzotint Engravings by L. von Siegen (Germ.). Portraits (D. & F., Orange & Nassau, Engl.) (Bible, musicians, daily life (some with night effects), portraits).	b. 1590. d. 1656.
HONTHORST, WILLEM VAN. Painter: Utrecht Prints after,—2 (portraits).	b. 1601. d. 1666.
HOOCH, CHARLES DE. Painter and etcher: Utreeht Etchings by,—2 original, I attributed (ruins, farmhouse, landscape).	d. 1638.
HOOGERHEYDEN, Engel. Painter: Middelburg Prints after,—see English History, 1784.	b. 1739. d. 1809.

<ul> <li>HOOGE (1100GHE), ROMEYN DE. Painter and eicher:</li> <li>Amsterdam</li> <li>Etchings by,—239;—for many others see English</li> <li>History, 1668-1690, Foreign History, 1668-1701,</li> <li>English Sattres, 1689-1706 (modern history, historical allegory, illustrations of poetry, title pages, cavalier, views in Holland).</li> <li>Print after,—see Portraits (D. &amp; F.)</li> </ul>	b. 1645 (6). d. 1708.
HOOGH, Pieter de. Painter: Delft, Amsterdam Drawing by,—(interior of a hall).  Prints after,—16 (parlour scenes, tavern scenes, domestic life).	b. 1630. d. after 1677.
HOOGHSTAET, EMANUEL Etcher: Etching by,—original (Bible).  HOOGSTRATEN, SAMUEL VAN. Päinter: Dordrecht, Vienna, Rome, England	b. 1627. d. 1678.
HOPPENBROUWERS, JOHANNES FRANCISCUS. Painter: the Hague	b. 1819.
HOREBOUT, Lucas Gerard. Painter: Ghent? Drawings by, or Prints by, hand coloured and engraved in some unascertained method, 21 (allegary, dance of death).	worked early 17th century.
HOREMANS, Jan Joseph. Painter: Antwerp. Print after,—(daily life).	b. 1682. d. 1759.
HORST, Gerrit. Painter: Italy Drawings by, -2 (landscape). Prints after,—see etchings by Jan van de Velde I. (D. & F.).	worked about 1640–1650.
HORST, Nicolaas van der. Painter: Antwerp, Brussels Drawings by,—18 (Bible, saints, sacred legend).  Prints after,—31;—for others see Etchings by W. Hollar (For. in Engl.), Foreign History, 1588, (portraits, titlepage, heraldry, fineral procession).	b. about 1598. d. 1646.
HOSSON, F. C. de. Painter: Groningen Print after,—see Portraits (D. & F.).	b. 1717. d. 1799,
HOUBRAKEN, Arnold. Painter and engraver: Dordrecht, Amsterdam Drawings by,—(Bible, allegorical figures, studies of the nucle). Reproduct on of drawing by,—(mythology). Mezzotint-engraving by,—original (in different states) (pastoral). Etchings by,—80 (3 in different states and 1 in several states) (Bible, mythology, allegory, ancient history, designs for statuary). Prints after,—17;—see also illustrations to Picart's Bible (Bible, daily life, book illustrations).	b. 1660. d. 1719.

HOUBRAKEN, Jacobus. Engraver: Dordrecht, Amsterdam. Line-engravings by, -79 selected (6 in different states), mostly proofs; -- for others see a very fine set of proofs of the engravings published in Birch's "Hlustrious Heads," also prints after P. Calari, F. Zuccaro (Ital.), B. Accama, J. Augustini, J. F. Bodekker, P. F. de la Croix, P. van Dyk, G. Honthorst, G. de Marées, M. Miereveldt, Misard, A. Moro, Mutsart, H. van der My, P. Nason, C. Netscher, G. J. Palthe, J. M. Quinkhard, H. de Quiter, Rembrandt, P. P. Rubens, A. Storck, C. Troost, C. Visscher J. Wandelaar (D. & F.), W. van Bemmel, H. Holbein H., M. Maingand (Germ.), A. van Dyck, A. Hanneman, C. Jansen, P. Lely, G. Kneller (For. in Engl.), W. Aikman, M. Beale, S. Cooper, W. Dobson, I. Oliver, A. Pond, J. Richardson I., J. Van der Bank, R. Walker (Engl.), Portraits (D. & F., Orange & Nassau, Engl., For. in Engl., Germ.) (daily life, portraits). H. van der My, P. Nason, C. Netscher, G. J. Palthe,

b. 1698. d. 1780.

HOUTEN, JOANNES VAN. Engraver: Amsterdam Engraving by,—see Portraits (D. & F.).

contemp.

HOVE, BARTHOLOMEUS JOHANNES VAN. Painter: The Hague Print after,—(view in Leyden).

b. 1790. d. 1880.

HOVE, FREDERIK HENDRIK VAN; see Index of Foreign Artists working in England.

contemp.

HOWEN, (GÉNÉRAL) C. DE. Amateur: Brussels Etchings by,-2 original (views in Namur, and the Pyrenees).

d. 1710.

HOY (HOEY). NICOLAAS VAN. Painter and draughtsman: Prints after,—3;—for others see Etchings by J. Ossen-beeck (D. & F.), Prints after F. Barccci, P. Caliari, D. Feti, Tintoretto, Titian (Ital.) (Bible, cardplayers, picture gallery).

contemp.

HUBERT, Alfred. Etcher: Brussels Etchings by,—4 original (1 in different states) (daily life, soldiers marching, illustrations to Eulenspiegel).

HUBERTI, Adriaen; see Huybrechts.

HUBERTI, F. (HUYBRECHTS, FRANS?) Engraver: Antwerp? Line-engraving by,—(Bible).

worked about 1650-1700.

HUCHTENBURG (HUGTENBURG), JAN VAN. Painter: Haarlem, Rome, Paris, Amsterdam

Reproduction of drawing by,—(battle piece). Etchings by,—7 original (1 in different states), 26 tenings by,—r original (t in different states), after A. F. van der Meulen (21 in different states); his complete work in this class;—for others see Prints after A. F. van der Meulen (D. & F.), C. le Brun (Fr ). English History, 1704, Foreign History, 1667, 1668 (Campaigns of Louis XII., battle scenes, scenes from military life, hunting scenes, landscapes).

Mezzotint-engravings by,—8 original (3 in different states) (battles, soldiers, hunting scenes). Prints after,—8;—for others see Foreign History,

I697-1702 (battle pieces).

b. 1646. d. 1733.

HULK, A. Engraver: Amsterdam	worked about 1780-1790.
HULLE, Anselmus van. Painter: Ghent.  Prints after,—8;—for others see Line-engravings by P. Pontins (D. & F.), Portraits (D. & F., Germ.)  (portraits).	d. 1665.
HULSBERGH, HENDRIK; see Index of Foreign Artists working in England.	
HULSEN, Frederik van (Hulsius); see Index of Foreign Artists working in England.	
HULST, Pieter van. Painter: Antwerp Print after,—(village festival).	b, about 1568, d. 1628.
HULST, Pieter van der. Painter and etcher: Dordrecht . Etching by,—(portrait).	b. 1651. d. 1708.
HULSWIT, Jan. Painter: Amsterdam Drawings by,—(landscape, Dutch house).	b. 1766. d. 1822.
HUNIN, Joseph. Engraver: Mechlin Line-engravings by,—2 original, 2 selected after J. B. de Noter, 1 after P. P. Rubens (Bible, cathedrals).	contemp.
HUNIN, PIERRE PAUL ALOYS. Painter: Brussels Print atter,—see Etchings by C. Billoin (D & F.).	b. 1808. d. 1855.
HUYBERTS, C. Engraver: Amsterdam .  Etching by,—see English History, 1688, English Satires, No. 1423.  Engraving by:—for another after G. Hoet, see Illustrations to Picart's Bible, Foreign History, 1672 (Bible, modern history, buffulo).	worked about 1680-1730.
HUYBRECHTS (HUBERTI), ADRIAEN. Engraver and publisher: Antwerp	worked about 1570-1600.
HUYBRECHTS, Frans; see Huberti.	
HUYBRECHTS, Peeter. Engraver: Antwerp Line-engravings by,—see English History, 1619.	worked about 1630-1652.
HUYGENS, Christian. Draughtsman and mathematician: the Hagne, Paris Print after,—see Line-engravings by C. Visscher (D. & F.).	b. 1620. d. 1695.
HUYGENS, Constantyn. Draughtsman: Zuclichen, England, Paris	b, 1628. d. 1697.
HUYGHENSZ, Lucas; see Leyden, Lucas van,	r

HUYS, Frans. Engraver: Antwerp. Line-engravings by, —5 original, 1 after J. Brueghel I.; —for others see Prints after P. Brueghel I. (D. & F.). Portraits (Germ., Engl. Royal) (subyls, skating scene, portrait).	b. 1522. d. 1562.
HUYS, PIETER. Engraver: Antwerp Line-engravings by,—2 (I in different states) (Bible, saint.). Woodcut by,—for others see Prints after P. van der Borcht (D. & F.) (allegory).	worked about 1570–1572.
HUYSMANS, CORNELIS. Painter: Antwerp, Mechlin Reproduction of drawing by—(landscape).  Prints after,—3 (landscape).	b. 1648. d. 1727.
HUYSUM, Jacobus van; see Index of Foreign Artists working in England.	
HUYSUM, Jan van. Painter: Amsterdam Drawings by,—57 (flowers, classical landscape) Reproductions of drawings by,—7 (flowers, landscape). Prints after,—22 (flowers, classical landscape).	b. 1682. d. 1749.
IMMENRAET, Philips Augustijn. Painter: Antwerp. Etchings by.—11 after Lucas van Uden and 1 attributed (see Etchings by L. van Uden (D. & F.), to whom these are usually ascribed) (landscape). Prints after,—2 (classical landscape).	b. 1627. d. 1679.
IMSCHOOT, A. Jules van. Etcher: Brussels? Etching by,—original (daily life).	contemp.
ISACSZ, Pieter. Painter: Ansterlam, Denmark Drawing by,—(portrait). Prints after,—see Line-engravings by J. Matham, J. Muller, J. Saenredam (D. & F.), Portraits (D. & F.) (portraits).	b. 1569? d. about 1631.
ISACSZ, Isack. Painter: Amsterdam, Denmark Print after,—see Engravings by J. van de Velde I. (D. & F.) (poetrail).	b. 1599. d. after 1648.
ISRAELS, Isaac. Painter: Amsterdam	b. 1865.
ISRAELS, Joseph. Painter: Amsterdam	b. 1824.

JACOBS, JACOBUS ALBERTUS MICHAEL. Painter: Antwerp. Prints after,—3;—for another see Etchings by J. T. J. Linnig (D. & F.), English History, 1849 (views in the East, shipwreck).	b. 1812. d. 1880.
JACOBS, Joseph. Painter: Brussels? Print after,—see Etchings by P. O. J. Coomans (D. & F.).	contemp.
JACOBSZ (JACOBI), ABRAHAM, Engraver: Dordrecht, Amsterdam Line-engraving by,—see Prints after J Pynas (D, & F.).	worked about 1606-1610.
JACOBSZ, Castar Philips; see Philips	
JACOBSZ, Dirk. Painter: Amsterdam	b. about 1500. d 1567
JACOBSZ, JURIAEN. Painter; Amsterdam Print after,—(boar hunt).	b. 1610, - d, 1663
JACQUELART, Lambert. Etcher: Brussels? Etchings by,—4 original (river-bank seems).	b. 1820.
JAN, LANGE; see BOECKHORST, JAN VAN.	
JANSON, Johannes. Painter and etcher: Leyden.  Etchings by,—79 original, 1 after Carel du Jardin (63 in different states);—for another see Portraits (D. & F.) (daily life, Italian landscape, cattle, portraits).  Mezzotint-engravings by,—(female head).	b. 1729 - d. 1784
JANSON, JOHANNES CHRISTIAAN. Painter and etcher: Levden	b, 1763. d. 4823.
JANSON, Pieter, Etcher: Arnheim	b. 1768
JANSSEN, G. Etcher:	worked about 1718.
JANSSENS, Abraham. Painter: Antwerp Print after,—see Portraits (D. & F.).	b. 1575 - d. 1632
JANSSENS, Cornells (van Cellen); see Index of Foreign Artists working in England	
JANSSENS, Ili ndrik. Draughtsman and engraver: Amsterdam	worked about 1630-1680. F-2

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JANSSENS, Jan Alexander. Engraver; Bru-sels, London? Line-engravings by,—8 after V. H. Janssens;—for others see Prints after V. H. Janssens (D. & F.).	worked about 1700.
JANSSENS, JOANNES. Painter: Amsterdam Print after,—(kitchen scene).	worked about 1640-1670.
JANSSENS, Victor Honoré. Painter: Brussels, Vienna, London	b. 1658. d. 1736.
JANSZ, Egbert. Engraver:  Prints after,—see Prints after A. Tempesta (Ital.)  (hunting scenes).	worked about 1600.
JARDIN, Carel Du. Painter and etcher: the Hague, Amsterdam, Italy Drawings by,—9 (open landscape, Italian landscape with peasants, daily life, portraits). Reproductions of drawings by,—8 (daily life, animals). Etchings by,—53 original (all in different states): his complete work in this class (Italian landscape, cattle, peasants, buttle scenes, portraits). Prints after,—46;—for others see Etchings by J. Janson (D. & F.), Portuaits (D. & F.) (Italian landscape, cattle, peasants, hunting scenes, tavern scenes, charlatans).	b. 1622. d. 1678.
JARDIN, Julien du. Painter: Amsterdam Print after, $-(beach\ seene)$ .	worked about 1650.
JEGHER, Christoffel. Wood-engraver: Antwerp. Woodcuts by,—1 after Raphael, 5 after Rubens;—for others see Prints after P. P. Rubens (D. & F.) (Bible, Madonna, saints, portrait). Chiaroscuro by after Rubens,—(saint).	b. 1596. d. about 1652.
JEGHER, JAN CHRISTOFFEL. Wood-engraver: Antwerp . Woodcuts by,—7 original, 41 after A. Sallaert (Bible, saint, grotesque figures, printer's mark).	b. 1618. d. 1667.
JEHOTTE, Léonard. Engraver: Brussels	b. 1772. d. 1851.
JELGERHUIS, JOHANNES RIENKSZ. Painter: Amsterdam . Print after,—see Foreign History, 1807.	b. 1770. d. 1836.
JELGERHUIS, RIENK. Painter: Amsterd in Etching by,—original (in different states) (portrait of himself).	b. 1729. d. 1806.
JELGERSMA, Tako Ilajo. Painter: Haarlem Drawing by,—(marine). Print after,—see Portraits (D. & F.).	b. 1702. d. 1795.
JELISSEN, MEYNERT. Engraver: Amsterdam	worked about 1612.

JODE, ARNOLD DE; see Index of Foreign Artists working in England.	
JODE, Gerard de. Engraver and publisher:  Woodcuts attributed to,—47 (illustrations of criminal law).  Line-engravings attributed to,—4 (2 after F. Floris); —for others see Prints after Titian (Ital.), F. Floris (D. & F.) (saint, mythology).	b, 1521. d, 1591.
JODE, Pieter de I. Engraver: Antwerp, Paris.  Drawings by,—11 (calendar of saints, legend of St. Elizabeth).  Reproduction of drawing by,—2 (Bible, portrait).  Line-engravings by,—8 (I in different states) after  Van Dyck, Rubens, S. Vranex;—for others see Line-engravings by P. de Jode H, (D. & F.), Prints after F. Barocci, P. Guidotti, Giulio Romano, Titian (Hal.), A. de Grebber, A. van Noort, P. P. Rubens, S. Vranex (D. & F.), A. van Dyck (For. in Engl.) (Bible, portraits, costumes): a poor col- lection.  Print after,—(saint).  It is difficult to distinguish the engravings of the two Pieter de Jodes, and they should be consulted together.	b. 1570. d. 1638.
JODE, Pieter de H. Engraver: Antwerp, Paris Line-engravings by,—22 (1 in different states) after A. van Dyck, J. Jordaens, P. P. Rubens, E. Quellin, O. Venius and others;—for others see Prints after Titian (Ital.), A. van Diepenbeck, G. Honthorst, G. Horst, A. van Hulle, J. Jordaens, J. Livens, J. Meyssens, P. van Mol, E. Quellin, P. P. Rubens, A. Salhaert, B. Spranger, O. Venius, M. de Vos (D. & F.) A. van Dyck, (For. in Engl.), Foreign History, 1635, 1638, Portraits (Span. Royal) (Bible, saints, mythology, allegory, portraits): a poor collection.	b. 1606, d. after 1674.
JOLLY, (Baron A. E.). Painter: Brussels Print atter,—(modern history).	contemp.
JONCK HEER, J. Painter and etcher? Etchings by,—3 original (dogs).	worked about 1600.
JONGE, DIRK DE. Draughtsman and engraver: Drawing by,—(view in Holland). Line-engraving by,—see English History, 1781.	worked about 1779-1786.
JONGE, JAN MARTSEN DE; SOE MARTSEN.	
JONGELINCX, Jacob. Semlptor: Antwerp Prints after,—9 (statues).	b. 1530. d. 1606.
JONGELINX, Jan Baptist. Engraver: Antwerp Line-engravings by,—2 ( portraits).	worked about 1710-1720.
JONGII, IZAAK DE. Draughtsman: Amsterdam Print after,—see Foreign History, 1800 (historical allegory).	worked about 1800.

JONGH, LUDOLF DE. Painter: Rotterdam, Delft, Utrecht, France	b. 1616. d. 1697.
JONGHE, Gustave de. Painter: Courtray, Paris Prints after,—10 (fashionable life).	b. 1828.
JONGHE, JAN BAPTISTE DE. Painter: Courfray, Antwerp . Drawing by,—(landscape). Etching by,—original (landscape).	b. 1785. d. 181 <b>4</b>
JONGKIND, JOHANN BARTHOLD. Painter: Brussels Print after,—(river scene).	b. about 1822.
JONGMAN, Dirk. Engraver: Amsterdam Line-engravings by,—after L. Carracci (see Picart's Bible);—for another see Portraits (D. & F.) (Bible).	worked about 1728
JONGMANN, WILLEM. Engraver: Amsterdam Line-engraving by,—(titlepuge).	worked about 1701-1721.
JONKER, C. DE. Engraver: Amsterdam? Line-engravings by,—see Foreign History, 1626.	worked about 179
JONXIS, PIETER HENDRIK. Engraver: Utrecht, Paris Line-engraving by,—see Portraits (D. & F.)	b. 1757. d. 1843.
JOOSTEN, JAN; see CALCAB.	
JORDAENS, Jacob. Painter: Antwerp  Drawings by,—7 (Madonna, saint, mythology, festical, twelithnight scare, academical study.)  Reproductions of drawings by.—10 (Bible, daily life, figure studies, portraits)  Etchings by,—7 original (I in different states) (Bible, mythology).  Prints after,—43:—for others see Line-engravings by S. van Bolswerf, P. de Jode H. P. Pontus (D. & F.), (Bible, saints, mythology, allegory, ancient history, pasteral, drinking seems, twelfthnight scenes, market scene, portraits): an almost complete collection of the engravings from his works.	b. 1593. d 1678.
JORDAENS, Jan. Painter: Antwerp	b. 1595? d. 1612(3).
KABEL, Adriaen van der; see Cabel.	
KAEMMERER, FREDERIK HENDRIK. Painter: the Hague. Paris	contemp.
KAISER, Johann Wilhelm. Engraver and director of Museum: Amsferdam  Line-engraving by,—after N. Pieneman:—for others see Prints after B van der Helst, Rembrandt (D. & F.).	b. 1813.

KALDENBAGH, J. A. Painter and professor: Zutphen . Print after;—see Portraits (D. & F.)	d. 1820(1).
	b. 1621(2) – d. 16°3.
KAMPEN, GHERAERDT JANSEN VAN. Wood engraver: Breda, Antwerp Woodents by,—after G. Ballain (Fr.) (emblens).	worked about 1561-I592.
KAMPHUYSEN, GOVERT: see Camphuysen.	
KAMPHUYSEN, Jan. Painter: Amsterdam, Italy Print after,—for another see Portraits (D. & F.) (ancient history, portrait).	b. 1760.
KATE, HERMAN FREDERIK CAREL TEN. Painter: the Hague. Drawing by,—(daily life). Print after,—(modern history).	b. <b>1</b> 822
KATE, Johan Mari Henri ten. Painter; the Hagne Prints after,—2 (modern history).	b. 1831
KEELHOFF, François. Painter: Brussels Drawing by,—(landscape).	b. 1820.
KEIRRINCKX (KJERINGS), ALEXANDER, Painter: Brussels, Antwerp, London, Amsterdam.  Drawing by,—(view on the Thomes).  Prints after,—5 (wooded landscap).	b. 1600. d. 1616.
KEIRSBILCK, van. Etcher: Brussels? . Etching by,—original (in different states) (gipsies).	contemp.
KELLEN, David van der. Painter and Museum-director: Amsterdan	b. 1827.
KERKHOFF, Daniel. Draughtsman: Amsterdam. Prints alter,—11;—for others see Line-engravings by R. Vinkeles (D. & F.) (history, small cignettes for book-illustrations).	b. 1766. d. 1821
KERKHOVE, Frédéric van de. Painter: Bruges Prints after, $-25~(landscape)$ .	b. 1862. d. 1873.
KERKHOVE, Joseph van de. Etcher: Bruges Etchings by,—see Prints after F. van de Kerkhove (D. & F.).	contemp.
KERKHOVE, Louise van de. Etcher: Bruges Etchings by,—see Prints after F. van de Kerkhove (D. & F.).	contemp.
KESSEL, Johan van. Painter Amsterdam Drawing by,—(wooded landscape)	b. 1641(2), d. 1680.

KESSEL, Theodorus van. Engraver: Antwerp  Etchings by,—2 original, 3 after P. P. Rubens, Titian, —tor others see Prints after G. Bassano, P. Bordone, P. Caliari, Correggio, D. Feti, Giorgione, C. Maratti, A. Meld-lia, J. Palma II., G. Reni, Tintoretto, Titian (Ital.), P. P. Rubens (D. & F.) (mythology, costumes).  Line-engravings by,—see Prints after Titian (Ital.)	b. about 1620.
KESSELS, Mattheus. Sculptor: Maestricht, Paris, Rome, Brussels	b. 1781. d. 1836.
KESTEREN, C. L. van. Engraver: Amsterdam Line-engravings by, — s.e Prints after A. Artz, S. Altmann, C. Bisschop, J. W. van Borselen, M. Calisch, B. te Gempt, W. Grnyter, F. H. Hendriks, H. Hollander, J. F. Hoppenbrowers, H. F. C. ten Kate, J. M. H. ten Kate, H. D. Kruseman van Elten, M. Kuytenbrouwer, C. Leickert, C. Rochussen, J. A. Rust, A. Schelfhont, H. J. Scholten, J. Spoel, C. Springer, J. Taanman, H. A. van Trigt, W. Verschuur, S. L. Verveer (modern history).	contemp.
KETEL, Cornells. Painter: Gouda, Delft, Paris, London.  Amsterdam Prints after,—2 —for others see Line-engravings by H. Bary, J. Matham, J. Saenredam (D. & F.), Portraits (D. & F., Engl.) (ancient history, portraits).	b. 1548. d. 1616.
KEY, Adriven Thomas. Painter: Autworp Prints after,—2 ( $B\dot{\vartheta}ble$ ).	worked about 1544-1590.
KEYSER, HENDRIK DE. Sculptor and architect: Utrecht, Delft, Amsterdam Print after,—for others see Foreign History, 1584 (glass window at Gonda).	b. 1565. d. 1621.
KEYSER, Jacob. Engraver: Amsterdam Etching by,—(grotesque figures).	worked about 1716.
KEYSER, Nicaise de. Painter: Antwerp.  Prints after,—4;—for others see Etchings by H. Brown, II. van der Haert, P. J. B. van Reeth (D. & F.) (Bible, monks).	b. 1813. d. 1887.
KEYSER, Thomas de. Pointer: Amsterdam Prints after,—7;—for another see Etchings by J. Suyderhoef (D. & F.), Lithographs by G. Craey- vanger (D. & F.) (portraits).	b. 1596. d. 1667.
KIERINGS, ALEXANDER; see KEIRINGKX.	
KIKKERT, Pieter. Drawing-master: Leyden . Etchings by,—13 original, 4 after C. Chalon, J. C. Janson, J. H. Prins, B. H. Thier (daily life, grotesque figures, portraits).	worked about 1798-1800.
KIP, Jan; see Index of Foreign Artists working in England.	

KITSEN, G. Engraver: Rotterdam	worked about 1790–1810.
KITTENSTEYN, Cornelis van. Engraver: Haarlem . Line-engraving by, (after W. Buytenwech, ;—see Foreign History, 1581.	d. 1671.
KLEYNE, D. Draughtsman: Amsterdam? Print after,—see Foreign History, 1793.	worked about 1793.
KLINKHAMER, HENDRIK ABRAHAM. Painter: Amsterdam Etching by,—original (daily life).	b. 18t0.
KLOETING, Symon. Etcher: Delft Etching by,—original (soldier).	worked about 1615.
KLOK, CORNELIS; see CLOCK.	
KLOMP, Aelbert Jansz. Painter: Amsterdam Drawing by,—(cattle).  Print after,—(landscape with cattle).	b. about 1618. d. about 1688.
KLOTZ, Valentinus. Draughtsman:	worked about 1670-1690.
KLUYVER, P. L. F. Painter:	contemp.
KNYFF, Leonard; see Index of Foreign Artists working in England.	
KOBELL, HENDRIK. Painter: Rotterdam.  Drawings by,—4 (shipping). Reproduction of drawings by,—2 (shipping). Etchings by,—3 original (handscape view in Holland). Prints after,—2 (storm at sea, river scene).	b. 1751. d. 1779.
KOBELL, Jan. Painter: Utreeht, Paris, Amsterdam.  Drawing by,—(landscape with cattle). Etchings by,—7 original (cattle). Prints after,—2 (landscape with cattle).	b. 1782. d. 1816.
KOCKERS, George. Engraver: Middelburg	worked about 1790-1800.
KOECK (COECK), Pieter (van Alost of Aelst). Alost, Antwerp, Rome, Constantinople, Brussels. Drawings by,—12 (Bible, studies of figures). Reproduction of drawing by,—(Bible). Woodcuts by,—(Turkish manners and costumes).	b. 1502. d. 1550.
KOEDYCK, D. Engraver: Amsterdam	worked about 1730.
KOEKKOEK, Barend Cornells Painter: Amsterdam Reproduction of drawing by,—(river-scene).	b. 1803. d. 1862.

KOETS, Roelor. Painter: Zwoll	b. 1655. d. 1725.
KOK, W. (G.). Draughtsman: Amsterdam Line-engraving by,—see Foreign History, 1800. Prints after,—see Foreign History, 1800, 1802, Portraits, (Orange & Nassau).	worked about 1800-1810.
KOKER, Anna Maria de. Etcher: Amsterdam Etchings by, — 16 original (wooded landscape, cottages).	d. 1698.
KONINCK, Jacob. Painter and other: Amsterdam, the Hague, Denmark	b. about 1616. d. after 1708.
KONINCK, Philips de. Painter: Amsterdam Drawings by,—7 (and 1 attributed) (open landscape in Holland, view in Halp).  Etching by,—original (in 4 states) (farmbuildings);—see also Etchings by Rembrandt (D. & F.).  Prints after,—4:—for another see Etchings by J. P. de Frey (D. & F.) (open landscape, portrait).	b. 1619. d. 1688.
KONINCK, SALOMON. Painter: Amsterdam  Etchings by —6 original (old men).  Prints after,—9:—for another see Etchings by G. van den Eeckhout (D. & F.) (Bible, philosophers' study, portrait).	b 1609. d 1656.
KONING, CORNELIS; see CONINCK.	
KONING, S. Engraver: Line-engraving by,—see Prints after D. Kerkhoff (D. & F.).	worked about 1789.
KOOGEN (COOGHEN), LEENDERT VAN DER. Painter: Haarlem. Drawings by,—3 (portraits, academical study). Etching by,—original (ancient history).	b. 1610. d. 1681.
KOPS, Prints after,—see Etchings by F. T. Faber (D. & F.).	contemp.
KOSTER, Everhardus. Painter: the Hague Prints after, $-2$ (modern history).	b. 1817.
KOUWENHOVEN, JACOB. Painter: Rotterdam Drawing by,—(sheep).	b. 1777. d. 1825.
KRAUSZ, SIMON ANDREAS. Painter: The Hague Drawings by,—2 (daily life). Print after,—(landscape).	b. 1760. d, 1825.
KREMER, Petrus. Painter: Antwerp Print after,—for others see Etchings by H. Brown, II, van der Haert (D. & F.) (modern history)	b. 1801.

KRUSEMAN, Cornells. Painter: Amsterdam, Italy Print after,—(portrait-study).	b. 1797. d. 1857.
KRUSEMAN VAN ELTEN, II. D. Haarlem, Brussels, Amsterdam, New York 1'rint after,—(antiquities).	b, 1829.
KUHNEN, Louis. Etcher: Brussels Etchings by,—2 original (wooded landscape)	b. 1812 - d. 1878
KUSSÆUS, Cornelis Ysbrantsz. Glass painter: Haarlem. Print after,—(glass window at Gonda).	d 1618.
KUYCK, Frans van. Painter: Autwerp	contemp.
KUYCK, Jean Louis van. Etcher: Antwerp Etchings by,—2 original (heads of animals).	b. 1821. d. 1871.
KUYPER, JACQUES. Draughtsman: Amsterdam Prints after,—1.—for others see Line-engravings by R. Vinkeles, D. Vrydag (D. & F.), Prints after P. Barbiers (D. & F.), Foreign History, 1795 (Bible, allegory, modern history).	b. 1761. d. 1808.
KUYPER, Johannes Baptista de. Seulptor: Antwerp . Print after,—see Etchings by II. van der Haert (D. & F.).	b. 1807. d. 1852.
KUYTENBROUWER, Martinus Antonius, Painter: Paris Etchings by,—13 original (landscape views in Belgium). Print after,—(modern history).	b. 1820.
LAAN, Adriaen van der. Draughtsman: Utrecht Line-engravings by,—see Foreign History, 1740. Prints after,—(allegory on the invention of saw-mills).	worked about 1720-1712.
LAAN, D. T. van den. Painter:	worked early 19th century.
LAAR, Jan Hendrik van de. Painter: Rotterdam, Antwerp, The Hague	b, 1807. d. 1874.
LAAR (LAER), Pieter van ("Bamboccio"). Painter: France, Rome.  Drawings by,—7 and 1 attributed (Italian landscape, daily life, hirds). Reproductions of drawings by,—3 (studies of figures, daily life). Etchings by,—20 original (2 in different states) (riew in Rome, animals, daily life). Prints after,—27;—for others see Woodcuts by D. de Bray (D. & F.), Etchings by J. Ossenbeeck, J. Suyderhoef, C. Visscher (D. & F.) (mythology, Italian landscape with passats and cattle, an seenes, banditti, daily life, animals).	b. before 1613. d. about 1618.

L'ADMIRAL, Jan. Etcher: Amsterdam Etchings by,—(portraits).	b. 1698. d. 1773.
LA FARGUE, Isaac Lodewyk; see Fargue.	
LA FARGUE, PAUL CONSTANTYN; see FAROUE.	
LAGOOR, Johan P. Etcher; Haarlem Etchings by,—6 original (wooded landscape).	worked about 1645-1650.
LAIRESSE, Gerard de. Painter and engraver: Amsterdam, Bois-le-Duc, Utrecht, The Hague	Б. 1641. d. 1711.
LAMBARS, C.? Etching by,—(allegory).	
LAMBERT, Josse. Wood-engraver: Ghent Reproductions of woodcuts by,—see Woodcuts after Titian (Ital.) (Triumph of Religion).	d. about 1556(7).
LAMBERTS, Gerrit. Draughtsman and museum director: Amsterdam Drawings by,—4 (views in Holland, interior of house). Etchings by,—4 original (river scenes).	b. 1776. d. 1850.
LAMEN (LAEMEN), CHRISTOFFEL JACOB VAN DER. Painter: Antwerp Print after,—2 (daily life).	b. about 1606(7). d. 1652.
LAMEN, Johan van der. Painter?	worked 17th century.
LAMME, Arnoldus. Painter: Dordrecht, Rotterdam Drawing by,— $(landscape\ with\ cattle)$ .	d. 1856.
LAMORINIÈRE, Jean Pierre François. Painter and etcher: Antwerp, Brussels  Etchings by,—17 original (landscape, trees, furmbuildings, shipping).	b. 1828.
LAMSWEERDE, STEVEN VAN. Engraver: Utrecht Etchings by,—see Portraits (D. & F.).	b. about 1630.

LAMSVELT, Jan. Engraver: Utrecht, Amsterdam Eichings by,—see Prints after G. Hoet (D. & F.), English History, 1709, Foreign History, 1720.	b. 1660.
LAMY P. Engraver: Holland Line-engravings by,—7 after C. Bruin (views in Holland).	worked about 1790.
LANDE, WILLEM VAN. Eugraver: Delft or Amsterdam . Etchings by,—6 original (battle scenes).	worked about 1635–1650.
LANGE, Johannes Philippus. Engraver: Amsterdam Line-engravings by,—see Portraits (D. & F.).	b. about 1810. d. 1849.
LANGENDYK, DIRK. Painter: Rotterdam Drawing by,—(battle). Re-productions of drawings by,—(battle scene). Prints after;—for another see English History, 1667 (battle scenes).	b. 1748. d. 1818.
LANGENDYK, Jan Anthony. Painter: Rotterdam . Drawings by,—6 (buttle scenes).	b. 1780. d. 1818.
LANGENDYK, Pieter. Engraver: Haailem Etchings by,—see Prints after P. P. Barbiers (D. & F.).	b. 1683, d. 1756.
LANKRINK, PROSPER HENDRIK; see Index of Foreign Artists working in England.	
LAPIS, H. Painter: The Hague? Print after: see Foreign History, 1790.	worked about 1790-1800.
LAPP, JAN WILLEMSZ. Painter: The Hague, Italy	worked about 1625.
LAROON, Marcellus; see Index of Foreign Artists working in England.	
LAST, CAREL CHRISTIAAN ANTONY. Lithographer: Amsterdam, The Hague Lithographs by,—See Prints after N. Berchem, J. Both, A. Cuyp, S. van der Does, G. Dou, J. Hoecgeest, S. van Hoogstrafen, J. van Huchtenburg, J. Lingelbach, G. Metsu, F. van Mieris I., A. van Ostade, A. de Pape, Rembrandt, J. Steen, G. Ter Boich, A. van der Werff, Ph. Wouwerman (D. & F.).	h 1810.
LASTMAN, NICOLAIS PIETERSZ, Painter and engraver: Haaulem	b. 1586. d, 1625.
LASTMAN, Pieter, Painter: Amsterdam, Rome Drawings by, -6 Bible, saints. Etchings by, -1 original, Lafter H. M. Sorg (?) : Bible, daily lefe). Print after,for another see Etchings by J. van Noordt (D. & F.) (Bible).	b, 1583, d. 1603.

LATER, Anthonie? de. Engraver: Middelberg Line-engraving by, — $(jester)$ .	worked about 1650.
LATER, JACOB DE. Engraver: Amsterdam	worked about 1728.
LA TOMBE, PIETER DE. Painter: Amsterdam Drawings by,—2 (views at Amsterdam).	b. 1616. d. 1676.
LAUTERS, Paul. Painter: Brussels  Prints after,—2:—for others see Etchings by A.  Numans (D. & F.), Lithographs by De-Wasme-Pletinekx (D. & F.) (lundscape, interior of church).	b. 1806. d. 1875.
LAUWERS, CONDAD. Engraver: Antwerp.  Etching by,—after J. Peeters;—for others see Prints after A. Meldolla (Ital.), J. Peeters (D. & F.).  Line engravings by,—14 (statues of saints, topography).	b. 1632. d. after 1662.
LAUWERS, Frans. Etcher: Antwerp  Etchings by,—2 original (1 in different states) 12  after H. Holbein H., P. P. Rubens (daily life, portraits).	contemp.
LAUWERS, NICOLAAS. Engraver: Antwerp  Line-engraving by,—after Rubens (proof with autograph);—for others see Prints after F. Barocci (Ital.), J. Jordaens. P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.) (Bible, portrait).	b. 1600. d. 1652?
LAVAERT, Adolphe. Etcher: Brussels Etching by,—original (landscape).	contemp.
LE BAILLY D'INGHUEM. Etcher: Brussels Etching by,—8 original (2 in different states) (land-scape, daily life, flowers).	${\bf contemp}.$
LE BLON, Michel. Engraver; Frankfort, Sweden, Amsterdam Drawings by,—2 (monstrosities). Line-engravings by,—33 original (ornaments, allegory).	b. 1587. d. 1660.
LEDEBOER, ISAAK. Engraver: Amsterdam Etchings by,—for another see Portraits (D. & F.) (grot-sque figures).	worked about 1716.
LE DUCQ; see Ducq	
LEEMPUT, Remigius van; see Index of Foieign Artists working in England.	
LEEMPUTTEN, Frans van. Painter: Brnssels Drawing by, — daily life). Print after,—(tillepage).	contemp.
LEEST, Antoine van. Engraver: Antwerp	b. about 1545. d. about 1586.

LEEUW, JAN DE. Engraver: the Hagne Line-engraving by,—see Portraits (D. & F., Fr.).	b. 1660.
LEEUW, MARINUS; see MARINUS.	
LEEUW, PIETER VAN DER. Painter: Dordrecht Prints after,—4 (cattle).	b. 1617. d. 1679.
LEEUW, WILLEM PIETERSZ DE. Engraver: Autwerp, Amsterdam Etchings by,—2 (1 in different states) after Rembrandt, Rubens;—for others see Prints after J. Livens, Rembrandt, Rubens (D. & F.) (Bible, saints).	b. 1603,
LEFEBRE, VALENTIN. Engraver: Brussels, Venice.  Etchings by,—9 after Titian;—for others see Prints after Titian, Paolo Caliari (Ital.) (Bible, Holy Family, landscape).	b. 1642. d. about 170).
LEGILLON, JEAN FRANÇOIS. Painter: Bruges, Paris., Print after,—see Etchings by F. T. Faber (D. & F.).	b. 1739. d. 1797.
LEICKERT, Charles Henri Joseph. Painter: Brussels , Print after,—(townhall at Amsterdam).	b. 1818.
LELIE, Adriaen de. Painter: Antwerp, Düsseldorf, Amsterdam	b. 1755, d. 1820,
LE MAYEUR, A. Etcher: Brussels Etchings by,—6 original (5 in different states) (landscape).	contemp.
LEMENS, BALTHAZAR VAN; see Index of Foreign Artists working in England.	
LENAIN, Louis. Etcher: Brussels.  Etchings by,—2 original, 3 after A. Bouchard, 11. Leys, J. D. M. Ingres (daily life, portraits).	contemp.
LENGELE, Martinus. Painter: the Hague Print after,—see Portraits (D. & F.).	worked about 1618-1662.
LENS, Andreas Cornells. Painter; Antwerp, Italy . Prints after,—2 (mythology, ancient history).	b. 1739. d. 1822.
LEON, M. Painter: Print after,—for another see Etchings by Ad. Dillens (D. & F.) (modern history).	contemp.
LEONART, Johannes Frederik; see Index of German Artists.	
LERIUS, Joseph Henri François van. Painter: Antwerp . Print after,—(daily life).	b. 1823. d. 1876
LERMANS (LEEMANS), PIETER. Painter?	worked about 1680.
LETH, HENDRIK DE. Engraver: Amsterdam Line-engravings by,—(topography).	worked about 1720-1730.

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LEXMOND, JOHANNES VAN. Painter: Dordrecht Drawing by,—(ruined chateau).	b. 1769. d. 1838.
LEYDEN, Lucas van (Iluygensz). Painter and engraver: Leyden Drawings by,—4 (Bible) Drawings attributed to,—10 (Bible, saints). Reproductions of drawings by or attributed to,—9 (Bible, Madonnas, daily life, ornaments, portrait). Etchings by,—8 original (Bible, saints, daily life, portraits). Line-engravings by,—163 original (5 in different states) (Bible, saints, mythology, allegory, legend, ancient history, daily life, portraits, ornaments): a very fine and nearly complete collection. Woodents by,—21 original, 4 attributed (Bible, Madonna, legends). Prints after,—25;—for others see Etchings by J. Snyderhoef (D. & F.), Line-engravings by H. Cock, J. Matham, J. Muller, J. Saenredam,	b. 1494. d. 1533.
A. Stock, C. Visscher (D. & F.) (Bible, saints, modern history, daily life, portraits).	
LEVS, Jean Auguste Henri. Painter: Antwerp Etchings by,—9 original (1 in different states) (modern history, duily life, portrait). Prints after,—4;—for others see Etchings by J. E. Buschmann, Louis Lenain D. & F.), L. Flameng (Fr.), Line-engravings by P. J. B. van Reeth (D. & F.) (medieval daily life).	b. 1815. d. 1869.
L1EFRINCK, Cornells. Engraver: Antworp Etchings by,—see Foreign History, 1622.	worked about 1620–1640.
L1EFRINCK, Willem. Wood-engraver: Antwerp, Augsburg Woodcut by,—(copy from Urse Graf);—for others see Woodcuts by Hans Burgkmair (Germ.) (daily life).	worked about 1516-1530.
LIENDER, Jacob van. Painter: Utrecht Drawings by,—3 (landscape).	b. 1696, d. 1759.
LIENDER, Paulus van. Draughtsman and etcher: Utrecht, Haarlem.  Drawings by,—2 (views in Amsterdam).  Etchings by,—1 original, 1 after J. de Beyer (views in or near Amsterdam).  Print after,—(view in Amsterdam).	b. 1731. d. 1797.
LIES, Joseph. Painter: Antwerp, Italy Etchings by,—4 original (I in different states) (modern history, portraits).  Print after,—for another see Etchings by C. Billoin (D. & F.) (modern history).	b. 1821. d. 1865.
LIETS, Abraham. Painter: Print after,—see Portraits (D. & F.).	worked about 1650–1660.
LIEVENS, Jan; see Livens.	
LIGNY, A. Etcher: Brussels	contemp.
LIMBORGII, HENDRIK VAN. Painter: the Hagne Prints after,—2 (allegory).	b. 1680. d. 1757.

LIMBURG, M. Painter: Amsterdam Print after,—for another see Portraits (D. & F.) (portrait).	worked about 1663.
LIN, Jan van. Painter?	worked about 1660.
LINGELBACH, Johannes. Painter: Paris, Italy, Amsterdam.  Drawings by,—2 (hunting scene, harbour scene). Reproduction of drawing by,—(peasant). Prints after,—14 (modern history, landscape, harbour scenes, camp scenes, daily life).	b. 1623, d. 1674?
LINGEMAN, LAMBERTUS. Painter: Amsterdam Prints after, -2 (modern history).	Ъ 1829.
LINNIG, ÉGIPE. Painter and eicher: Antwerp Etchings by,—46 original (6 in different states) (landscape, sea-coast scenes, harbour scene, river scenes, shipping, sailors, daily life, views at Antweep and in Holland).	b. 1821.
LINNIG, Jean Théodore Joseph. Etcher: Antwerp Etchings by,—54 original, 5 after M. Hobbema, J. Jacobs, J. Ruysdael, J. Witdocck (9 in different states) (landscape, rices in Antwerp, views in Holland, architecture, portraits).	b. 1815.
LINNIG, WILLEM I. Engraver; Antwerp.  Etchings by,—21 original (1 in several states) (daily life, robbers, figures, portraits, buildings in Autwerp)	b. 1820.
LINNIG, WILLEM H. Etcher: Antwerp Etchings by,—7 original (daily life, portraits).	b. 1842.
LINSCHOTEN, Adriaen Cornelisz van. Painter: Delft, Rome, the Hague	b. 1590 (?). d. 1677.
LINSCHOTEN, Jan Huygens van. Traveller and draughtsman	b. 1563. d. 1611.
LINT, HENDRIK VAN ("STUDO"). Painter: Antwerp, Rome. Drawings by,—3 (views at Rome). Etching by,—original (Italian landscape).	b. 1684. d. after 1726
LINT, PIETER VAN. Painter: Antwerp Print after,—(partrail).	b. 1609. d. 1690.
LISEBETTEN, Pieter van. Engraver: Antwerp Line-engravings by,—2 after Titian,—for others see Prints after Giovanni Bellini, P Bordone, P. Caliari, D. Feti, P. Lanzani, B. Manfredi, C. Maratti, A Meldolla, J. Palma i and H. F. Primaticeio, G. Rieni, Tintoretto, Titian (Ital), A van Diepenbeck, P. van Lini (D. & F.), J. de Boullongne (Fr.).	worked about 1630–1c50

LIVENS (LIEVENS), Jan. Painter and etcher: Amsterdam, England, Leyden, the Hague Drawings by,—24 (landscape, woodland scene, farm-buildings, portraits, academical studies). Reproductions of drawings by,—4 (landscape, ruins, portrait). Etchings by,—56 original (29 in different, some in several, states), 6 attributed: being almost his complete work in this class, and a very fine set (Bible, saints, mythology, portraits, studies of figures). Woodcuts by,—3 original (portrait).	b. 1607. d. 1674.
Prints after,—22;—for others see Etchings by J. P. de Frey, J. G. van Vliet, F. van den Wyngaerde (D. & F.), Line-engravings by J. Louys, P. Pontius, L. Vorsterman I. (D. & F.) (Bible, saint, portraits, old man).	
LIVENS (LIEVENS), JAN ANDRIES. Painter: Leyden Drawing by,— $(Bible)$ . Prints after,—see Etchings by J. Suyderhoef (D. & F.)	b. 1614.
LOIS, Jacob. Architect and engraver: Rotterdam Etchings by,—3 original (Bible, mythology).	b. 1620. d. 1676.
LOMBARD, LAMBERT. Liége: Italy Prints after,—19 (Bible, saints).	b. 1506, d. 1566.
LOMMELIN, Adriaen. Engraver: Antwerp  Line-engravings by,—5 selected (1 unfinished) after P. P. Rubens, A. van Dyck;—for others see Prints after P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (Engl. Royal).	worked about 1640-1675.
LONDERSEEL, JOHANNES VAN. Engraver: Amsterdam . Line-engraving by,—see Print after H. Arts (D. & F.)	b. 1582.
LONS, DIRK EVERTSZ. Engraver: Amsterdam Etchings by,—4 original;—for another see Prints after A. van Nieulandt (D. & F.) (windmills).	ь. 1599.
LONSING, François J. Brussels, Antwerp, Rome, Bordeaux Etching by,—after Giulio Romano;—for another see Prints after Giulio Romano (Ital.) (in different states) (mythology).	b. 1743. d. 1799.
LOO, JACOB VAN; see Vanloo, Index of French Artists.	
LOOSE. E. DE. Lithographer: Brussels	contemp.
LORME, Antonis de. Painter: Rotterdam Prints after,—2 (interior of church).	worked about 1640-1666.
LOUW, PIETER. Engraver: Amsterdam .  Mezzotint-engravings by,—after Rembrandt;—for others see Prints after Rembrandt (D & F), Portraits (D & F.) (portraits).	b. about 1720. d. about 1800.

LOUYS, JACOB. Engraver: Antwerp, Haarlem Line-engraving by,—after J. Livens;—for others see Prints after J. Livens, P. P. Ruhens (D. & F.).	worked about 1635.
LUCAS VAN LEYDEN; see Leyden.	
LUCIDEL, Nicolaas (van Neufchatel). Painter: Antwerp, Nuremberg	b. about 1520 d. after 1580.
LUCKX, Christian. Painter: Antwerp Print after,—(still life).	b. 1623. d. after 1653.
LUCKX, Frans. Painter: Antwerp, Prague	worked about 1640-1660
LUCKX, Frans J. Painter: Mechlin Print after,—(daily life).	worked about 1830
LUCQ, Eugène. Etcher: Brussels	contemp
LUIKEN, JAN; see LUYKEN.	
LUTMA, Jacob. Engraver: Amsterdam .  Etchings by,—10 after Jan Lutma I. (one in different states), 4 after Jan Both, 1 after J. A. Backer, 1 after Raphael (Madonna, landscape, cartonches, portraits).	d 1651
LUTMA, Jan I. Goldsmith: Amsterdam	b. 1588. d. 1669.
LUTMA, JAN II. Goldsmith and engraver: Amsterdam . Reproduction of drawing by,—(portrait). Hammered engravings by,—8 original (daily life,	b. 1621. d. 1685
portraits). Etchings by.—8 original (3 in different states) (portraits, fountains in Rome, ornaments).	
LUTTICHUYS, SIMON; see Index of Foreign Artists working in England.	
LUYKEN (LUIKEN), Caspan. Engraver: Amsterdam . Etching by.—(illustration to poetry).	b. 1672. d. 1708.
LUYKEN (LUIKEN), Joan. Painter and engraver: Amsterdam.  Drawing by,—(daily life). Reproductions of drawings by,—3 (daily life, book illustrations).  Etchings by,—about 550 original (mostly in books): —for others see Foreign History, 1566-1601, 1618, 1661, 1672-1685 (illustrations to the Bible, books of allegory, cublems, partry, modern history).  Prints after,—t (Bible)	b. 1649 - d. 1712

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LYBAERT, Théophile. Painter: Ghent	contemp.
LYNEN, Amédée. Etcher: Brussels Etching by,—original (titlepage).	eontemp.
LYS, Jan. Painter:—Haarlem, Venice	b. 1570. d. 1629.
MAAS, Dirk. Painter & Etcher: Haarlem, England. Drawings by,—21 (landscape, hunting scene, soldiers, school of equitation). Etchings by,—13 original, II after Philips Wouvermans (8 in different states):—for another see English History, 1689 (horses, soldiers, school of equitation). Mezzotint-engraving by,—(school of equitation). Print after,—(landscape).	b. <b>1</b> 656, d. 1717.
MAAS, Nicolaas; see Maes.	
MAAS VAN ALTENA; see Altena	
MAASKAMP, E. Painter: Amsterdam Prints after,—see Portraits (D. & F.)	worked about 1800.
MAAT, Jan; see Blanckenhof.	
MABBOUX, H. Etcher: Brussels	contemp.
MADOU, JEAN BAPTISTE. Painter: Brussels	b. 1796. d. 1877.
MAES, Coenraet van der. Painter: Leyden, the Hague Print after,—(portrait).	worked about 1650-1670.
MAES, Godfried. Painter: Autworp Drawing by,—(Madonna). Etchings by,—3 original (Madonna, saint, mythology).	b. 1619. d. 1700.
MAES, Jan Baptist Lodewyk. Painter: Rome. Print after,—(daily life).	b. 1794. d. 1856.

MAES (MAAS), Nicolaas. Painter: Dordrecht, Antwerp, Amsterdam.  Drawings by,—2 (beggar boy, portrait). Reproduction of drawing by,—(old man). Prints after,—11;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (daily life, portraits).	b. <b>16</b> 32. d. 1693.
MAIUS, Joannes; see Vermeyen, Jan.	
MAGNUS, H. Painter:	worked about 1638
MALDEGHEM, ROMAIN EUGÈNE VAN. Painter and etcher: Bruges	b. 1815. d. 1867.
MALLERY, Carel van. Engraver: Antwerp Lie-engravings by,—22;—for others see Prints after F. Vanni (Ital.), A. Sallaert, J. Stradanus (D. & F.) (saints, sibyls, trades).	b. about <b>156</b> k.
MALO, Vincent. Painter: Antwerp, Italy.  Prints after,—2;—for another see Etchings by F. van den Wyngaerde (D. & F.) (Bible, daily life).	b. about 1600. d. before 1656.
MANCHE, Lithographer: Brussels	contemp.
MANDER, Karel van I. Painter and author: Ghent, Rome, Haarlem	b. 1518. d. 1606.
MANDER, Carel van III. Painter: Denmark Etching by,—original (in different states) (mythology). Print after,—for another see Etchings by J. Snyderhoef (D. & F.) (caricature).	d. 1672.
MARCETTE, HENRI. Etcher: Brussels Etchings hy,—3 original (wooded landscape).	contemp.
MARCHAL, Jacobs. Etcher: Antwerp Etchings by,—2 (portraits).	contemp.
Etchings by,—87 original, 18 after Visser Bender, II. W. Caspari, W. Hendriks, Rochard; a set of his works;—for others see Foreign History, 1802, 1807 (landscapes, daily life, portraits, academical studies).	d. 1774 d. 1826.
MARE, Johannes de. Engraver: Amsterdam, Paris, London, the Hagne Line-engravings by,—after Rubens;—for others see Prints after P. P. Rubens, D. Teniers H., G. Ter Borch (daily life, portrails)	Ь 1806.

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MARE, PIETER DE. Engraver: Leyden .  Etcbings by.—see Prints after N. Berchem, Christina Chalon, F. Hals, P. de Hooch, J. Molenaer, Paul Potter, C. Visscher (D. & F.).	b. 1757. d. 1796.
MARÉE, HENDRIK GODAERT DE. Etcher: Leyden Etchings by,—2 after P. Jansen (in different states) (dogs).	worked about 1800.
MAREES, G. de. Painter?	worked 17th century.
MARES, PIERRE DES. Painter: Burgundy Print after,—(martyrdom of a saint).	worked about 1517.
MARINUS, see Goes, Marinus Robyn van der.	
MARINUS, Painter: Brussels Print after,—see etchings by C. Billoin, F. Stroobant (D. & F.).	contemp.
MARINUS (CLAESZOON VAN ROMERSWAEL). Painter: Antwerp, Middelburg Prints after,—3 (Madonna, saint, daily life).	b. about 1497. d. after 1567.
MARIS, Jacon. Painter and etcher: Amsterdam Etching by,—original (river scene).	contemp.
MARLAIS, J. Engraver: Amsterdam . Etching by,—see Foreign History, 1684, English Satires, No. 1245.	worked about 1684.
MAROT, Daniel I. Paris, the Haguo  Etchings by,—34 original;—for others see English History, 1688, Foreign History, 1686, 1713 (modern history, coaches, views at the Hague, ornaments, designs for ceilings).	b. 1650. d. after 1718.
MAROT, Daniel II. Painter: the Hague Drawings by,—2 (open air banqueting, and dance, humorously treated).	b. 1700 (1). d. 1773.
MARTENASIE, PEETER FRANS. Engraver: Antwerp, Paris Line-engravings by,—see Prints after N. Berchem, Ph. Wouwerman (D. & F.).	b. 1729. d. 1789.
MARTENS, WILLEM JOHANNES. Painter: Rome Print after,—(modern history).	contemp.
MARTINI, PETER (MERECINUS, MIRICENYS); see MERICA. PETRUS Â.	
MARTSEN (MARSSE) (DE JONGHE), JAN. Draughtsman and Etcher: Amsterdam.  Drawing by, - (falcover).  Reproduction of drawing by,—(portrait).  Etchings by,—8 original (2 in different states) (battle servies, daily life, horses).  Print after,—3;—for others see Etchings by P. Nolpe (D & F) Foreign History, 1638 (entrance of Marie de Medici into Amsterdam)	b. 1609. d. 1638?

MASCHHAUPT, J. H. Painter: Amsterdam . contemp. Print after,—(modern history). MASURIER (MAZURIER), L. Etcher: . worked about 1700-1730. Etching by, - see Prints after I. van Ostade (D. & F.). MATHAM, ADRIAEN. Engraver: the Hague, Haarlem, worked about 1640-1660. Morocco . Line-engravings by, -3 (1 in different states); -for another see Prints after A. van der Venne (D. & F.) (portraits, titlepage, view of Morocco). MATHAM, JACOB. Engraver: Haarlem b. 1571. d. 1681. Drawings by, -2 (mythology, sheet of small studies). Line-engravings by,—26 original (2 in different states), 110 after C. d'Arpino, Michelangelo, J. Palma, Raphael, E. Quirini, F. Salviati, Titian, Tintoretto, Valeriani, F. Zuccaro, T. Zuccaro, A. Dürer, A. Elsheimer, J. Rottenhammer, P. Aertsen, A. Bloemaert, M. de Boys, N. Braeu, D. Calvart, P. Franchoys, J. Francken, H. Goltzins, C. Cornelis van Haarlen, F. Hads, M. Heemskerk, P. Isaesz, C. Ketel, Lucas van Leyden, K. van Mander I., P. Morcelse, J. van Ravesteyn, P. P. Rubens, P. de Ryck, B. Spranger, D. Vinek-Boons, S. Vranex; 25 attributed after Tintoretto, H. Goltzius;—for others see Prints after J. Palma H., Raphael, Tintoretto, Titiao, F. Zuccaro, T. Zuccaro (Ital.), A. Bloemaert, H. Goltzius, P. van Ryck, P. P. Rubens, A. van de Venne (D. & F.): a great number, but mostly of inferior quality (Bible, Madonna, Holy Family, saints, allegory, mythology, portraits). Etchings by,—(landscapes).
Prints after,—1 (allegory, portrait). MATHAM, THEODORUS (DIRK). Engraver: Haarlem, Rome.
Line-engravings by,—11 (some fine proofs) after M.
Miereyelt, C. Moyaert, H. M. Sorgh and others: b, 1606 d, 1676 for others see Prints after G. Bassano, P. Caliari (Ital.), Geraert van Haarlem, G. Honthorst, P. P. Rubens, H. M. Sorgh, (D. & F.), Joachim Sandrart, J. Spilberger (Germ), A. van Dyck (For. in Engl.), English History, 1660 (allegory, daily life, portraits, historical allegory). Etchings by,—2 original (allegory, view of Hensden). d. about 1660. MATHEUS, Jan. Engraver: Antwerp Line-engraving by,-(portrait). MATHEY, F. Painter: Antwerp worked about 1660 Reproduction of drawing by,—(academical study). MATHIEU, LAMBERT JOSEPH. Painter: Antwerp . . . Print after,—see Etchings by 11. van der Haert ъ. 1804 – d. 1861 (D. & F.). MATSYS (METSYS), Cornells. Eugraver: Antwerp, Italy. worked about 1530-1562 Reproduction of Drawing by,—(Bible). Line-engravings by,-39 original,-for others see Prints after Parmegiano, Raphael (Ital.) (Bible,

saints, mythology, allegory, daily life, partial(s). Reproductions of line-engravings by, -16 (Bible)

nigthology, daily before

MATSYS (METSYS), Jan. Painter: Antwerp Prints after,—2 (heads of Christ and madonna).	b. 1509. d. 1575.
MATSYS (METSYS), Quentus. Painter: Antwerp Reproductions of drawings by,—2 (Bible, studies of leads). Prints after,—14;—for others see Line-engravings by A. Wierix, H. Wierix (D. & F.) (Bible, saints, daily life, portrait).	b. 1466. d. 1530.
MATTEUS, MATHIEU CORNELIS. Etcher: Etchings by,—6 original (3 in different states) (land-scapes, portrait).	worked about 1637.
MEER, Jan van der (Vermeer) I. Painter: Haarlem Drawing by,—(view in Holland).	b. 1628. d. 1691.
MEER, Jan van der (Vermeer) II. Painter: Haarlem Drawing by,—(landscape). Reproductions of drawings by,—2 (landscape, cattle). Etchings by,—4 original (1 in different states, 2 copies) (landscape, sleep). Prints after,—2 (river scene, open landscape).	b. 1656. d. 1705.
MEER, Jan van deb (van Delft); see Vermeer.	
MEER, Noach van der. Engraver: Amsterdam, Leyden . Line-engravings by,—4 after J. Steen and others; —for others see Prints after J. Buys, D. Kerkhoff. J. Knyper. P. Neetis, R. Ruysch, P. Saenredam, J. Steen, H. van Vliet, E. de Witte (D. & F.) English History, Foreign History, 1766 (daily life, portraits, book illustrations).	b. about 1714.
MEERSMAN, François de. Engraver: Brussels Line-engravings by,—see Prints after Donatello (ltal.).	contemp
MEERT, Peter. Painter: Brussels	b. about 1619.
MEGANCK, Joseph. Etcher: Brussels, Paris, Italy Etchings by,—17 original (12 in different states) (Bible, saints, landscapes, daily life)	b. 1807.
MEGEN, Pieter Willem van. Engraver: the Hague, Paris. Line-engraving by,—for others see Portraits (D. & F.) (portraits).	b. 1750. d. 1785.
MEHUS, Lieven. Painter: Italy Prints after,—3 (Bible, mythology).	b. 1630. d. 1691.
MELAR, Adriaen. Engraver: Antwerp Line-engravings by,—see Prints after A. van Diepenbeck (D. & F.)	worked about 1650–1660.
MELLERY, XAVIER. Painter: Brussels Reproductions of drawings by,—12 (illustrations to children's books). Print after.—see Etchings by J. B. Dujardin (D & F).	contemp.

MEMLINC, Hans. Painter: Bruges Drawing by,—(Bible). Reproductions of drawings by,—2 (Bible, portrait). Prints after,—50:—for another see Etchings by C. Onghena (D. & F.) (Bible, saints, Legends of St. Ursula).	b. about 1130. d. 1495.
MENSAERT, G. P. Painter: Brussels	worked about 1750-1763.
MERCK. Jacobes van der. Painter: the Hague, Leyden . Print after;—for another see Etchings by J. Suyderhoef (D. & F.) (portrait).	d. 1661
MERECINUS, PETRUS; see MERICA.	
MERICA, Petrus à (Mergeinus, Mericenus, Martini, van der Heyden). Engraver: Antwerp. Line-engravings by,—3 after P. Brueghel I., H. Cock;—for others see Prints after H. van Acken, J. Brueghel, P. Brueghel I., (D. & F.) (Bible, allegory, some humorously treated).	worked about 1550–1570.
MERLEN, Cornelis van. Engraver: Antwerp Line-engraving by,—see Prints after G. Reni (Ital).	d. 1723.
MERLEN, Theodorus Jonasz van. Engraver and publisher: Antwerp, Paris Line-engravings by,—(sacred allegory, portraits).	worked about 1620-1650.
MERTENS, Johannes Cornelis. Painter: Amsterdam . Print after,—see Portraits (D. & F.).	b. 1745. d. 1821.
MERTZ, Marguerite (Roosenboom). Painter: Holland $\cdot$ . Prints after,—2 (laughing children).	b. 1843.
MESDAG, HENDRIK WILLEM. Painter: the Hague Prints after,—4 (marine).	b. 1831.
METSU, Gabriel. Painter: Leyden, Amsterdam Drawings by,—3 (daily life). Reproductions of drawings by,—5 (ancient history, daily life, kitchen scene, portrait). Prints after,—79:—for others see Etchings by J. P. de Frey (D. & F.) Line-engravings by H. Sluyter, C. Visscher (D. & F.) (allegory, parlour scenes, kitchen scenes, market scenes, tavern scenes, quardroom scenes, bedroom scenes).	b. 1630 d. 1667.
METSYS; see Matsys.	
MEULEMEESTER, Joseph Karel de. Engraver: Bruges Line-engravings by,—for another see Prints after Raphael (Hal.) (seulpture).	b. 1771, d. 1856.
<ul> <li>MEULEN, Adam François van der. Painter: Brussels, Paris</li> <li>Drawings by,—6 (battle scenes, camp scenes, portrait).</li> <li>Reproductions of drawings by,—5 (modern history, cavaliers, dead horse).</li> <li>Prints atter,—116:—for others see Foreign History, 1662, and following years (battle scenes, campaigns of Lanis XIV., modern history, hunting scenes, landscape): a collection in a volume.</li> </ul>	b. 1631, d. 1690,

MEULEN, H. L. van der. Engraver: Amsterdam Lithographs by,—see Prints after P. van Dyk, F. Mieris I., J. Steen (D. & F.).	worked about 1810.
MEULEN, PIETER VAN DER; see Index of Foreign Artists working in England.	
MEULEN, Sieuwert van der. Engraver: Amsterdam Etchings by,—see Foreign History (1705).	worked about 1700-1720.
MEULENER, Peeter. Painter: Antwerp Print after,—(battle).	b. 1602. d. 1654.
MEUNIER, Constantin. Etcher: Brussels Etching by,—original (portrait). Print after,—see Etchings by Λ. Danse (D. & F.).	b. 1831.
MEUNIER, Jean Baptiste. Engraver: Brussels Line-engravings by,—4 (1 in different states) 1 original, 3 after Guercino, J. B. Madou, P. P. Rubens;—for others see Prints after G. A. Bazzi, Guercino (Ital.), G. Wappers (D. & F.) (Bible, portraits). Etchings by,—3 original (2 in different states) (miser, interior of house, portrait).	b. 182I.
MEURS, Cornells Hubert van. Engraver: Amsterdam . Line-engraving by,—see Prints after G. Don (D. & F.).	worked about 1760.
MEURS, Jacob van. Engraver and publisher: Amsterdam. Line-engravings by,—2 original (titlepage, portrait).	worked about 1659-1670.
MEYER, Christoffel. Painter: Rotterdam	worked about 1780.
MEYER, HENDRIK; see Index of Foreign Artists working in England.	
MEYER, Johan Hendrik Louis. Painter: Amsterdam . Prints after,—(sea fights).	b. 1819. d. 1866.
MEYERINGH, Albert. Painter: Amsterdam, Paris, Rome. Drawing by,—(Italian landscape). Etchings by,—27 original (5 in different states): his complete work in this class, (Italian landscape with mythology, ruins, peasants).	b. 1645. d. 1714.
MEYSSENS, Cornells. Engraver: Antwerp Line-engravings by,—3;—for others see Prints after A. Bloemaert, A. Diepenbeck (D. & F.), Portraits (Ferrara, Engl. Royal) (portrait.)	b. 1640.
MEYSSENS, Joannes. Painter, engraver and publisher:  Antwerp Line-engravings by,—3;—for others see Prints after G, Reni (Ital), Portraits (D. & F.) (sacred allegory, portraits).  Etching by,—after Titian;—for another see Prints after Titian (Ital.), A. van Dyck (For in Engl.) (Holy Family, portrait) Print after,—(portrait).	b. 1612. d. 1670

MICHAU, Theobald. Painter: Antwerp Prints after,—3 (landscape, winter scene).	b. 1676.	d. 1765.
MICHIELS, Jean Baptiste. Engraver: Antwerp Line-engravings by,—4 after G. Wappers, J. Wildiers and others (modern history, daily life, portrait).	b. 1821.	d. 1890.
MIEL, JAN (GIOVANNI DELLA VITE). Painter and etcher: Italy Drawing by,—(Gipsies). Etchings by,—18 original (1 in different states) (Holy Family, Assumption, daily life, Italian peasants, modern history). Prints after,—18 (Assumption, daily life, inn scenes, Italian peasants).	b. 1599.	d. 1661.
MHEREVELT (MIREVELDT), Micmel Jansz. Painter:  Delft, the Hague  Prints after,—19;—for others see Etchings by J.  Suyderhoef (D. & F.), Line-engravings by W. J.  Delff, J. Matham, J. Muller (D. & F.); Portraits  (D. & F., Orange & Nassau, English) (portraits).	Ь, 1567.	d. 1641.
MIEREVELT, PIETER. Painter: Delft	Ь, 1596.	d. 1623
MIERIS, Frans van I. Painter: Leyden Drawings by,—5 (daily life, portraits).  Reproductions of drawings by,—4 (bedroom scene, eard players, dogs).  Prints after,—67;—for others see Mezzotint-engravings by A. Blooteling (D. & F.). Etchings by C. de Moor (D. & F.) (mythology, parlour scenes, bedroom scenes, daily life, portraits): a large collection.	b. 1635.	d. 1681
MIERIS, Frans van II. Painter and author: Leyden . Reproductions of drawings by,—2 (bedroom scenes, portrait). Etchings by,—2 original (Mnse, bust of old man.) Print after,—see Portraits (D. & F.).	ъ. 1689.	d 1763.
MIERIS, Jan van. Painter: Leyden Print after;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (man drinking).	<b>b.</b> 1660.	d. 1690.
MIERIS, WILLEM VAN. Painter: Leyden	b. 1662 <b>.</b>	d. 1747.
MILATZ, F. A. Painter and etcher: Haarlem Drawing by,—(river seem).  Reproduction of drawing by,—(rooded landscape).  Etchings by,—7 original (2 in different states) (handscape).  Prints after,—see Foreign History, 1807.	b. 1763.	d. 1808
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MHLÉ, François; see Mittlet.

	1 1 1 1 1011 1070
MILHEUSER, Julius. Engraver: Liège Etchings by,—9 (architecture).	worked about 1644–1650.
MILLET (MILÉ), François (Francisque). Painter: Antwerp, Paris Drawings by,—2 (mythology, landscape). Reproductions of drawings by—6 (landscape). Etchings by,—6 original (1 in different states) (Italian landscape). Prints after,—64 (mythology, daily life, Italian landscape with Bible scenes, saints, mythology, &c.).	b. 16t4. d. 1680.
MIREVELDT; see MIEREVELT.	
MIRECENYS, PIETER; see MERICA.	
MISARD, . Portrait-painter: Amsterdam? . Print after,—for others see Portraits (Orange & Nassau) (portraits).	worked about 1750.
MOER, JEAN BAPTISTE VAN. Painter: Brussels Print after,—see Etchings by L. Flameng (Fr.).	b. 1819.
MOERENHOUT, Josephus Jodocus. Painter: Aniwerp . Prints after, +2 (hunting scenes).	b. 1801. d. 1874.
MOERMAN, Joannes. Draughtsman: Antwerp Print after,—(allegory).	werked about 1640.
MOEYART, CLAES; see MOYAERT, NICOLAES.	
MOL, ADOLPHE LÉONARD DE. Etcher: Brussels Etchings by,—7 original, I after Rubens (6 in different states) (saints, mythology, daily life, ornaments, portraits).	contemp.
MOL, Pieter van. Painter: Autwerp, Paris Prints after,—4 (saint, ancient history, daily life).	b. 1599. d. 1650.
MOLENAAR, Jan Miense. Painter: Haarlem Drawings by,—2 (peasants).  Reproduction of drawing by,—(daily life).  Etchings by,—5 original (tavern seems, peasant life.)  Prints after.—10;—for others see Mezzotint-engravings by J. van Somer (D. & F.) (tavern seems, laughing looy, winter seems).	b. about 1610. d. 1668.
MOLENAAR, Nicolaas. Painter: Haarlem	d. 1676.
MOLLINGER, A. Painter:	b. 1833. d. 1867.
MOLS, Robert Painter and etcher: Antwerp Etching by,—original (shipping).  Print after,—(harbour scene).	eontemp.

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<ul> <li>MOLYN, PIETER I. Painter and etcher: London, Haarlem.</li> <li>Drawings by,—11 (landscape).</li> <li>Reproductions of drawings by,—2 (landscape, stranded whale).</li> <li>Etchings by,—8 original (landscape with peasant life).</li> <li>Prints after,—5;—for others see Line-engravings by W. Akerstoot, J. van de Velde 1. (D. &amp; F.) (landscape, travellers refreshing).</li> </ul>	ь, 1595. d. 1661.
MOLYN (MULIER), PIETER H. (TEMPESTA). Painter: Haarlem, Romo	b. 1637. d. 170t.
MOMMERS, Hendrik. Painter: Haarlem Print after,—(Italian landscape).	b. 1623. d. 1697
MOMPER, Joos de. Painter: Antwerp	b. 1564. d. 1635.
MONINCKX, Cornells. Painter: the Hague Drawing attributed to,—(tavern scene).	b. 1 <b>62</b> 3. d. 1666.
MONINCKX, Pieter. Painter: the Hague Drawing by,—(landscape with rains).	b. 1606. d. 1686.
MONTFORT, Anthonie van (Blocklandt). Painter: Delft, Utrecht.  Drawings by,—2 (mythology, studies of heads).  Prints after,—14:—for others see Line-engravings by H. Goltzius (D. & F.) (Bible, mythology).	b. 1532, d. 1583.
<ul> <li>MOOR, Carel de. Painter: Leyden</li> <li>Mezzotint-engravings by,—3 original (1 in different states) (portraits).</li> <li>Etchings by,—4 original, I after F. Mieris I., 1 after G. Ter Lorch (2 in different states), 4 attributed (portraits, heads, sheets of studies).</li> <li>Prints after,—4;—for another see Mezzotint-engravings by J. de Groot (D. &amp; F.) (daily life, pastoral).</li> </ul>	b. 1656. d. 1738.
MOOR, Carel Isaak de. Etcher: Leyden, Paris Etchings by,—2 original (portraits).	worked about 1737.
MOREELSE, Paulus. Painter: Delft, Rome, Utrecht Prints after,—15;—for others see Mezzotint-engravings by A. Blooteling (D. & F.), Line-engravings by J. Matham, C. van de Passe (D. & F.) (Bible, mythology, allegory, ancient history, daily life, portraits).	b. 157L d. 1638.
MOR (MORO), Antonis (Sir Anthony More). Painter: Antwerp, Italy, Spain, Portugal, London, Utrecht, Brussels.  Prints after,—17:—for others see Etchings by J. Suy- derhoef (D. & F.), Line-engravings by C. Visscher (D. & F.), Portraits (D. & F., Germ., English Royal, English, Spanish Royal) (portraits).	b. 1512. d. 1581.
MORTEL, Jan. Painter: Leyden Prints after,—see Portraits (D. & F.).	b. 1650 – d. 1719.

MOSTAERT, Gillis. Painter: Antwerp . . . . Prints after,—5;—for another see Line-engravings by H. Wierix (D. & F.) (Bible, saints).

b. about 1525 or 1534. d. 1598.

MOSTAERT, Jan. Painter: Haarlem Prints after,—3;—for others see Line-engravings by J. Folkema, C. Visscher (D. & F.) (portraits). b. abont 1470. d. 1555 (6).

MOSYN, MICHIEL. Engraver: Amsterdam Line-engravings by, --see Prints after G. B. Castiglione (Ital.), J. A. Backer, C. Holsteyn, J. Livens, C. Poelenburgh (D. & F.)

b. about 1630.

MOUCHERON, FREDERICK DE. Painter: France, Amsterdam Drawings by, -10 (landscape, Italian landscape, gardens). Prints after —S (landscape).

b. 1633 (4). d. 1686.

MOUCHERON, ISAAK DE. Painter and etcher: Amsterdam. Italy

b. 1670. d. 1744.

Drawings by,—13 (views of chateaux and gardens). Reproduction of drawing by,—(view of Italian Etchings by, -37 original, 11 after G. Dughet (Fr.) (landscape, views of chateaux and gardens, views of

the Castle of Heemstede). Prints after, -5 (Italian landscape, views at Rome).

MOYAERT (MOEYART), NICOLAES (CLAES) CORNELISZ.

Painter and etcher: Amsterdam

Etchings by, —30 original (10 in different states)

(Bible, mythology, daily life, landscap s).

Prints after,—9;—for others see Etchings by P. Nolpe (D. & F.), Line-engravings by J. Matham (D. & F.), Foreign History, 1638 (Bible, darly life, entry of Marie de Medicis into Amsterdam).

b. before 1600. d. 1669?

MULDER, Joseph. Engraver: Amsterdam Etchings by, -see Prints after G. Hoet (D. & F.), English History, 1596, Foreign History, 1677.

worked about 1728-1735.

MULLER, HARMEN JANSZ. Engraver and publisher: Amsterdam . Line engravings by,—4 selected;—for another see Prints after D. Barentsen, M. Heemskerk, C. Ketel (D. & F.) (Bible, daily life).

d. 1617

MULLER, JAN HARMENSZ. Engraver: Amsterdam . . .

Drawings by,—4 (mythology).

Line-engravings by,—22 original (9 in different states), 64 after J. Ligozzi, H. Aldegrever, J. van Aken, D. Barentsz, A. Bloemaert, G. Coignet, II. Goltzins, C. van Haarlem, P. Isaesz, L. van Leyden, M. van Miereveldt, P. P. Rubens, B. Spranger, A. de Vries (23 in different states); a good collection, with many fine proofs;-for others see Prints after J. Ligozzi (Ital.), P. P. Rubens. B. Spranger, A. de Vries (D. & F.) (Bible, saints, allegory, mythology, ancient history, modern history. statues).

b. 1571. d. 1628.

MUNCK, Emmanuel de. Etcher: Brussels Etchings by,—4 original (1 in different states) (land-scape).	contemp.
MUNNICKHUYSEN, Jan van. Engraver: Amsterdam . Line-engravings by,—2 selected after G. Lairesse; —for others see Prints after G. Lairesse, M. Limborch (D. & F.), Portraits (D. & F.) (portraits, titlepages).	ь. 1661.
MUNTINCK, Adriaen. Goldsmith: Groningen Line-engraving by,—(ornaments).	worked about 1570–1610.
MURANT, EMANUEL. Painter: France, Amsterdam, Friesland Drawing by,—(landscape). Print after,—(cottages).	b. 1622. d. 1700
MUSIN, Auguste. Etcher: Brussels Etching by,—original (cottages).	eontemp
MUSSCHER, Michiel van. Painter: Rotterdam, Amsterdam. Print after,—for another see Mezzotint-engravings by A. Blooteling, G. Valck (D. & F.) (daily life).	b. 1615. d. 1705.
MUTSART, . Painter: Amsterdam?	worked about 1749.
MUYKENS, Jan Bartist. Etcher: Amsterdam . Etching by,—3 original (Bible, saint, allegory).	worked about 1637.
MUYS, ROBBERT. Engraver: Rotterdam Line-engravings by,—see English History, 1784.	b. 1742. d. 1825.
MY, Hieronymus van der. Painter: Leyden Prints after,—4;—for others see Portraits (D. & F.) (tillepage, portraits).	b. 1687. d. after 1751.
MYN, Frans van der. Painter: The Haguo Print after,—see Portraits (D. & F.).	Ъ. 1719.
MYN, Gerard Herman van der; see Index of Foreign Artists working in England.	
MYN, George van der. Painter: Amsterdam Print after,—see Portraits (D. & F.).	b. 1723. d. 1763.
MYTENS, Daniel; see Foreign Artists working in England.	
MYTENS, Jan. Painter: The Hagne, Amsterdam Print after,—for another see Etchings by J. Snyderhoef (D. & F.), Portraits (D. & F.) (portraits).	d. 1672.

NAGEL, Pieter. Engraver: Antwerp Line-engraving by,—(allegory).	worked about 1570–1604
NAGEOIRES, J. des; see Vinne. Isaar van der,	
NAIWJNCX, Herman. Painter and etcher: Amsterdam . Drawings by,—2 (landscapes). Etchings by,—17 original (7 in different states) (landscapes).	worked 17th century.
NARDOIS, J. GALIOTH: see Index of French Artists.	
NASON, Pieter. Painter: The Hague Prints after,—2;—for others see Line-engravings by C. van Dalen (D. & F.), Portraits (D. & F., Orange & Nassau, English Royal).	worked about 1640–1680.
NATALIS, MICHIEL. Engraver: Antwerp, Paris, Rome Line-engravings by,—2 selected after N. Poussin;— for others see Prints after Raphael, A. Sacchi, Andrea del Sarto, Titian (Ital.), A. Diepenbeck, G. Donffet, B. Flemalle, N. van der Horst, P. P. Rubens (D. & F.), S. Bonrdon (Fr.) (Holy Family, antique sculpture).	b. 1609. d. 1670
NAUWENS, Joseph. Painter and engraver: Antwerp Line-engraving by,—after Rembrandt (portrait.	contemp.
NAVEZ, François Joseph. Painter: Brussels Print after,—for another see Line-engravings by J. A Demannez (D. & F.) (Italian peasants).	b. 1787. d. 1869.
NECK, B. van. Engraver: Line-engraving by,—see Prints after A. Elsheimer, (Germ.).	worked about 1628.
NECK, Johan van. Printer: Amsterdam	b. 1636. d. 1714.
NEEFFS, Jacob. Engraver: Antwerp Line-engravings by,—3 selected after A. van Diepenbeck, E. Quellin, A. van Dyck;—for others see Prints after A. Diepenbeck, P. Fruytiers, N. van der Horst, J. Jordaens, J. Moerman, E. Quellin, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Foreign History, 1835 (titlepages).	worked about 1630-1650.
NEEFFS, Pieter. Painter: Antwerp  Prints after,—14;—for another see Line-engravings by J. Roffe (Engl.) (Church interiors).	b. about 1578. d. about 1659.
NEER, Aeet van der. Painter: Amsterdam Drawing by,—(landscapu). Repredictions of drawings by,—3 (landscapu, moonlight scape). Prints after, 40 (landscapu, views in Holland, conflagration, moonlight-scenes, winter-scenes).	b. 1603. d 1677.

NEER, Eglon Hendrik van der. Painter: Rotterdam, the Hague, Brussels, Düsseldorf	b. 1643. d. 1703.
NEGRE, Nicolaes van. Painter: Leyden Print after,—for others see Etchings by J. Suyderhoef (D. & F.), Portraits (D. & F.) (portraits).	worked about 1611.
NETSCHER, Caspar. Painter: Arnheim, Deventer, Bordeaux, England, the Hague. Drawings by,—2 (portraits). Reproductions of drawings by, 3 (daily life, portrait). Prints after,—53—for others see Line-engravings by J. Folkema (D. & F.), E. G. Kruger (Germ.), A. Blooteling (D. & F.), Portraits (D. & F., Engl.). (Bible, mythology, pastoral, daily life, parlour scenes, music lessons, children, portraits).	b. 1639. d. 1681
NETSCHER, Constantyn. Painter: the Hague Prints after,— $(pastoral)$ .	b. 1668. d. 1723.
NETSCHER, THEODORUS. Painter: fhe Hague, Paris, London	b. 1661. d 1732.
NEUFCHATEL, NICOLAAS VAN; see LUCIDEL.	
NEVE, Frans de. Painter and etcher: Amsterdam, Rome .  Etchings by,—14 original: his complete work,  (Italian landscape with mythology, pastorals and daily life).	b. 1594. d. 1644.
NEYTS (NYTS), Gillis. Painter and etcher; Lille, Antwerp.  Drawings by,—145 (Landscape, ruins, scaport scenes, views of Antwerp, studies of figures and costumes, among them two books containing small drawings).  Etchings by,—20 original (10 in different states), (landscape with Bible, mythology, daily life, view of Lille).	b. about 1617. d. 1687.
NICOLAI, Arnold. Wood-engraver: Antwerp Woodcuts by,—(emblems).	worked about 1550-1575.
NICOLAI, IZAAK; see Swanenburgh, Isaak.	
NICOLIE, P. E. Etcher: Antwerp	contemp
NIEULANT, Adriaen van. Painter: Antwerp.  Prints after.—7;—for others see Etchings by P. Nolpe (D. & F.). Line-engravings by C. van de Passe (D. & F.) (Holy Family, landscape, Italian land- scape, portrait).	h. 1587 - d. about 1655
NIEULANDT, WILLEM VAN. Painter and etcher: Antwerp, Rome Drawings by,—3 (Halian landscape, romantic secury). Etchings by,—24 original, 1 after P. Bril (views and ruins in Rome, Italian landscape)	b. 1584 - d. 1635

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NIEUWENHUYS, JACQUES ÉMILE EDOUARD. Etcher: Brussels, Paris	contemp.
NIKKELEN, Isaac van. Painter: Haarlem Drawing by,—(Italian landscape).	d. 1703.
NIKKELEN, Jan van. Painter: Haarlem Etchings by,—3 original (landscape).	b. 1656. d. 1716.
NOËL, Paul Joseph. Painter: Antwerp, Brussels Print after,— $(daily\ life)$ .	b. 1789 d. 1822.
NOLPE, Pieter. Eugraver: Amsterdam.  Etchings by.—34 after J. Martsen, C. Moyaert, A. van Nieulant, Pieter Potter, P. Quast;—for others see Prints after J. Martsen, C. Moyaert, A. van Nieulant, P. Post, Pieter Potter, P. Quast, W. Schellinks, J. Wildens (D. & F.), Foreign History, 1638, 1648, English History, 1642. (allegory, modern history, peasants, grotesque figures, landscape).	b. 1613 (4). d. about 1652 (3).
NOOMS, REINIER; see ZEEMAN.	
NOORDE, CORNELIS VAN. Painter and engraver: Haarlem. Etchings by,—2 original;—for others see Portraits (D. & F.), Foreign History, 1766 (portraits). Woodcuts by,—6 (Initial letter, book illustrations, conflagration).	b. 1731 d. 1795.
NOORDE, LAMBERT VAN. Gluss painter: Amersfoort, Antwerp Prints after,—3 (glass windows at Goudu),	d. 1570.
NOORDT, Johannes van. Painter and etcher: Amsterdam. Etchings by,—3 (2 in different states) after P. Lastman, Paul Potter:—for another see Prints after P. de Laar (D. & F.) (saint, landscape, cattle). Prints after,—see Etchings by J. Visscher (D. & F.).	d. after 1672.
NOORT (OORT), ADAM VAN. Painter: Antwerp Drawing by,—(Bible). Prints after,—3 (Bible, allegory, concert).	b. 1562. d. 1641.
NOTER, Auguste Herman Marie de. Etcher: Ghent . Etchings by,—19 original (landscape, horses, dogs, portraits).	ъ. 1806. d. 1838.
NOTER, David de. Etcher: Ghent	contemp.
NOTER, Jan Baptist de. Painter: Mechlin	worked about 1820–1810.
NOTER, Pierre François de. Engraver: Ghent Etchings by,—13 original?, 2 after M. Hobbema (landscape, river scenes).	b. 1779. d. 1843.

NOTERMANN, EMMANUEL. Painter and other: Antwerp. Etchings by,—2 original (daily life).	b. 1808. d. 1863.
NOTERMANN, Zacharias. Painter: Antwerp Prints after,—4 (animals imitating human life).	worked about 1869
NOTTI, GHERARDO DALLE; see HONTHORST.	
NUMANS, Auguste. Engraver: Brussels. Line-engravings by,—5 (views of Antwerp, &c., portrait).	contemp
Etchings by,—21 (12 in different states) after A. Bohm, F. Bossuet, P. Lauters, J. Portaels, L. M. D. Robbe, J. Ruysdael, F. Stroobant, A. Cooper (landscape, views in Holland, Paris and Spain, daily life, animals).	
NUYEN, WYNAND JAN JOSEPH. Painter: the Hagne Etchings by,—see Prints after A. Pynacker, J. Vermeer (D. & F.).	b. 1813. d. 1839
NYMEGEN, Gerard van. Painter: Rotterdam Prints after,—6;—for others see Line-engravings by R. Vinkeles (D. & F.) (illustrations of romance).	b. 1735. d. 1808.
NYPOORT, JUSTUS VAN DER. Painter and etcher: Utrocht, Prague, Vienna Mezzotint-engravings by,—1 original?, 1 after A.van Ostade (tarern-scene, portraits). Etchings by,—5 original (tavern-scenes, daily life).	worked about 1650–1700.
NYS, Franciscus de. Painter: Antwerp .  Print after,—for others see Line-engravings by P.  Pontius (D. & F.), Portraits (Fr.) (portrait).	worked about 1631-1652.
OBERMANN, Antoine. Etcher: Amsterdam Etchings by,—20 original (8 in different states)	b. 1781. d. 1845.
(cattle).	
OCHTERVELT, Jacob van. Painter: Rotterdam, Amsterdam. Prints after,—3 (parlour-scene, daily life).	d. before 1710
ODEVAERE, Joseph. Painter: Bruges	b. 1775. d. 1830.
OETS, Pieter. Painter: Rotterdam, Amsterdam  Print after.—for others see tine-engravings by R. Vinkeles (D & F), Portraits (D & F)  (portraits).	b. 1720. d 1790.
OLDELANDT, HENDRIK. Amateur eteller: Denmark. Goreum. Etellings by.—2 after Titian and another (I in different states) (portraits).	worked about 1630-1640.
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OLDEVELT, FERDINAND GUSTAAF WILLEM. Painter and etcher: Amsterdam	contemp.
OMMEGANCK, Balthazar Paul. Painter: Antwerp Drawing by,—(landscape with cattle), Reproduction of drawing by,—(landscape with cattle), Print after,—for others see Etchings by F. T. Faber (D. & F.) (landscape with cattle).	b. 1755. d. 1826.
ONDERBERG, P. J. Painter: Amsterdam Print after,—(modern history).	worked about 1870.
ONGHENA, CHARLES. Engraver; Ghent, Paris.  Etchings by,—11 after II. Memline, 1. van Regemorter, and others;—for others see Prints after F. de Brackeleer, G. Duvivier, N. de Keyser, P. Kremer, J. Paelinck, G. Wappers (D. & F.) (Bible, saints, classical subjects, modern history, daily life).	b. 1806,
OOMS, CHARLES. Painter: Antwerp	b. 1845.
OORT, Adam van; see Noort, Adam van.	
OORTMAN, JOACHM JAN. Engraver: Amsterdam, Paris Line-engravings by,—see Prints after M. A. de Caravaggio, Parmegiano, Giulio Romano, Titian (Ital.), F. Bol, Q. Brekelenkam, G. Dou, C. Fabritius, F. Hals, B. van der Helst, P. de Hooch, S. Koninek, G. Metsu, A. van Ostade, F. Pourbus I., Rembrandt, J. Steen (D. & F.), C. W. E. Dietrich (Germ.), J. de Boullongne (Fr.).	b. 1777. d. 1818.
OOST, Jacob van I. Painter: Bruges, Italy Print after,—(saint).	b. about 1600. d. 1671.
OOST, Jacob van II. Painter: Bruges, Paris, Rome Print after,—(portrait).	b. about 1640. d. 1713.
OOSTERHOUDT, DIRK VAN. Painter: Amsterdam, Düsseldorf	b. 1756. d. 1830.
OOSTERHUIS, H. P. Draughtsman: Groningen Print after,—see English History, 1815.	worked about 1800-1820.
OPDEBEEK, Antonie. Engraver: Mechlin Line-ongravings by,—(monuments).	worked about 1758.
OPSTAL, Gerard van. Sculptor: Brussels, Paris Prints after,—2 (mythology).	b. 1596. d. 1668.
OPSTAL, Kaspar Jacob van. Painter: Antwerp Print after,—see Portraits (D. & F.).	b. 1654. d. 1717.
ORDONIE, EDUARD VAN. Engraver: Antwerp Line-engravings by,—(heraldry).	worked about 1650-1675.

ORIZZONTE; see Bloemen, Jan Frans van.	
ORLEY, Beenaert (Barend) van. Painter: Rome, Brussels. Drawings by—(saint). Etching attributed to,—(epitaph). Prints after.—4;—for another see Etchings by A. Danse (D. & F.) (Bible, saints).	b. about 1491-2. d. 1542.
ORLEY, JAN VAN. Engraver: Brussels Etching by,—original (Bible).	b. 1656. d. after 1700.
ORLEY, Richard van. Draughtsman and engraver:  Antwerp.  Etchings by,—2 after L. Giordano, P. P. Rubeus:—for others see Prints after L. Giordano (Ital.), A. Coppens, P. P. Rubens (D. & F.) (Bible).  Print after,—(historical allegory).	b. 166 <b>2</b> . d. 1732.
OS, JAN VAN. Painter: the Hague	b. 1744. d. 1808.
OS, Pieter Gerard van. Painter: the Hague Drawings by,—3 (sporting scene, skeep).  Etchings by,—1 original;—for others see Prints after Paul Potter (D. & F.) (studies of animals' heads).	b. 1776. d. 1839.
OSSENBEECK, Jan van. Painter and etcher: Italy .  Etchings by,—37 original, 29 after L. Bassano, P. Caldara, D. Feti, S. Rosa, Tinteretto, N. de Heey, P. de Laar, S. Vlieger (25 in different states);—for others see Prints after G. Bassano, D. Feti, J. Palma L. S. Rosa, Tinteretto (Ital.), Foreign History, 1667 (Bible, saints, mythology, allegory, daily life, hunting scenes, views in or war Rome, animals, portraits, ballet of cavalry at Florence, 1667).	b, 1627? d. 1678.
OSTADE, Adriaen van. Painter and etcher: Haarlem Drawings by,—62 (daily life, cottage scenes, tavern scenes, peasants, still life). Reproductions of drawings by,—49; and a set of 32 (in different states) (daily life, tavern scenes, peasants, cottage scenes). Etchings by,—50 original (all in different, some in several, states): a fine collection, being his complete work in this line (daily life, tavern scenes, cottage scenes, pedlars, peasants). Prints after,—109;—for others see Etchings by L. B. Coelers, J. Hemeleer, J. Suyderhoet, C. Visscher, J. Visscher (D. & F.), Mezzofint-engravings by J. van Nypoort (D. & F.) (daily life, tavern scenes, cottage scenes, village festivals, musicians, peasants, portrails).	b. 1610. d. 1685.
OSTADE ISAAR VAN. Painter: Haarlem .  Drawings by,—1 (landscape, tavera scene, daily life, cottage).  Reproductions of drawings by,—10 (tavera scene, travellers regaling, market scenes, peasands).  Woodcuts by,—36 original (quotesque figures).  Prints after,—29 (landscape, winter scenes, travellers regaling, village festivals, tavera scenes, daily life).	b. 1621. d. 1649.

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OTTENS, Frederik. Engraver: Amsterdam .  Etchings by,—2 original;—for another see Portraits (D. & F.) (whate fishery, portraits).  Print after,—(titlepage).	werked about 1720.
OTTEREN, LEONARDUS HENRICUS VAN. Engraver: Venice. Engraving by,—(portrail).	worked about 1680.
OUDAAN, Jan. Draughtsman: the Hague Print after,—see Portraits (Orange & Nassau).	worked about 1700.
OUDERAA, P. van der. Lithographer: Antwerp Lithograph by,—(menu card).	contemp.
OUWATER, Isaak. Painter: Amsterdam	ь. 1747. d. 1793.
OVENS, JURIAEN. Painter: Schleswig, Amsterdam, Stockholm.  Etching by,—original (portrait).  Print after,—for others see Etchings by C. Visscher (D. & F.), Portraits (D. & F.) (portraits).	b. about 1623. d. 1678.
OVERBECK, Leendert. Painter: Haarlem	b. 1752. d. 1815.
OVERLAET, Anthonie. Engraver: Antwerp Drawings by,—2 (landscape with peasants).	worked about 1760-1771.
OVERLINCKX, Louis. Painter: Antwerp? Prints after,—see Line-engravings by C. J. Bal, Portraits (D. & F.).	worked about 1859.
PADTBRUGGE, J. Engraver: Amsterdam Etchings by,—(book illustrations).	worked about 1680-1700.
PAELINCK, Joseph. Painter: Brussels	b. 1781. d. 1839.
PALAMEDESZ, Andronie (Stevaerts). Painter: Delft. Prints after,—2;—for others see Line-engravings by A. Bloeteling, C. Visscher (D. & F.) (woman playing harpsichord, portrait).	b. 1604. d. 1673.
PALAMEDESZ, PALAMEDES (STEVALKIS). Painter: Delft. Print after,—(battle scene).	b. 1607. d. 1638
PALTHE, GERARD VAN. Painter: Amsterdom Print after,—for another see Portraits (D. & F.).	b. 1681.
PALTHE, Jan. Painter: Leyden	b. 1719. d, 1769.

PANDEREN, EGBERT VAN. Draughtsman and engraver: Haarlem, Antwerp b. about 1575. d. 1628. Line-engravings by,—22 (1 in different states);—for others see Prints after P. de Jode, O. Venius, M. de Vos (D. & F.) (saints, sacred allegory), Print after, -(allegory). PANNEELS, WILLEM. Engraver: Autwerp, Fraukfort-onb. about 1600. the-Main Etchings by,—31 after Rubens (20 in different states); -for others see Prints after P. P. Rubens (Bible, saints, allegory, mythology, ancient history, portraits). worked about 1644-1666. PAPE, ABRAHAM DE. Painter: Leyden Print after,—(daily life). PARCELLIS, Jan; see Percelles. PARMENTIER, PAUL. Etcher: Brussels coutemp. Etching by,—original (in different states) (shipping). PASSE, Chispin van de I. Draughtsman and engraver: Cologne, Utrecht b. about 1568 d. 1637. Drawings by,-(portrait, studies of figures). Line-engravings by,-about 300 original (2 in different states), ufter T. Babureu, 7 after M. de Vos :—for others see Prints after Agostino Corracci (14d.), T. Baburen, H. van Balen, J. Bylert, P. Galle, G. Geldorp, Q. Matsys, P. Morcelse, F. Pourbus, J. Specckaerf, J. Stradanus, M. de Vos, J. de Winghen (D. & F.), J. van Achen, J. Rottenhammer (Germ.), J. Bellauge (Fr.), Portraits (D & F., Germ., Engl., Engl. Royal, Span. Royal): a large but far from complete collection (Bible, saints, allegory, sacred allegory, mythology, ancient history, modern history, titlepages, ornaments, book illustrations, portraits). Prints after,—14;—for others see Line-engravings by M. van de Passe (D. & F.) (Sibyls, allegory, portrait). PASSE, Crispin van de H. Engraver: Cologne, Utrecht, Amsterdam b. 1589 d. after 1666. Line-engravings by,-23 (riginal)-for others see Prints atter C. van de Passe I. (D. & F.), Foreign History, 1626, 1639, Portraits (D. & F., Germ., Fr., Engl) (Sibyls, titlepages, book illustrations, portraits, historical allegory). PASSE, Magdalene van de (Beverwoorde). Engraver: Utrecht . b. about 1600. d. before Line-engravings by -9 after Crispin van de Passe L, 1610. 1 after Elsheimer;—for others see Prints after C. van de Passe L. Jacob Pinas, R. Savery, A. Witherts (D. & F.), A. Elsheimer (Germ.) (Sibyls, allegory, lundscape). PASSE, Simon van de. Engraver : Utrecht, London, Denmark b. about 1590. d. 1617. Line-engravings by,-26 (1 in different states) after N. Lockey, P. Morcelse, A. van Nieulandt, and others;—for others see Prints after F. Barocei (1tal.), P. Morcelse (D. & F.), Portraits (D. & F.,

Germ., Engl., Swed., Denm.) (allegory, titlepage,

portraits, impressions from pluques).

PASSE, Willem van de. Eugraver: London, Paris Line-engravings by, -5 original (1 in different states), 2 after A. Bloemaert; —for others see Prints after A. Bloemaert, C. van de Passe 1. (D. & F.), Portraits (D. & F., Engl.) (Bible, saints, allegory, portraits).  The collection is rich in examples of the portraits engraved by the Van de Passe family, but not in their miscellaneous engravings.	worked about 1619-1650.
PASTURE, ROGIER DE LA; see WEYDEN, ROGIER VAN DER.	
PATINIR (PATENIER), JOACHIM. Painter: Antwerp Drawing by,—(studies of heads). Prints after,—5 (Bible, saints).	b. about 1490. d. 1521.
PAUWELS (DE PAULLIS, PAULI), ANDRIES. Engraver: Antwerp Etchings by, -5, -for another see Prints after Titian (Ital.) (emblems).	b. 1600? d. 1639.
PAUWELS, WILLIAM FERDINAND. Painter: Antwerp, Dresden, Weimar	b. 1830.
PEE, Henrietta van; see Wolters.	
PEETERS, Bonaventura. Painter: Antwerp Etchings by,—8 original (see-coast seene). Prints after,—9 (shipping, harbour seenes, tempest).	b. 1614. d. 1652.
PEETERS, Gerrit; see Swelingk.	
PEETERS, Gillis II. Etcher: Antwerp, Paris.  Etchings by,—6 original (in different states), 6 after Frans Snyders (5 in different states) (Bible, my- thology, landscape, cottages, hunting scenes).	d. 1678.
PEETERS, Jan I. Painter: Autworp Drawing by,—(riew of Tripoli). Etching by,—original, see Foreign History, 1638. Prints after,—102:—for others see Etchings by Gaspar Bouttats, C. Lauwers, L. Vorsterman H (D. & F.) (tempest in Greenland, topography, including a volume of views of Malta, Candia, the East, &c.	b. 1624. d. 1677.
PERCELLES (PARCELLIS, PORCELLIS), Jan. Painter: Ghent, Haatlem, Rotterdam, the Hagne	b. 1597 d. 1631.
PERKOIS, Jacobets. Painter: Middelburg	ь 1750. d, 1801.
PERRET, Pieter (Pedro). Engraver: Antwerp, Madrid . Line-engravings by,—see Prints after B. Passeri (Ital.), P. Brueghel L. J. Speeckacrt (D. & F.), Portraits (Span.) (portrait).	d. 1637.

PERSYN, Reinier van. Engraver: Amsterdam Line-engravings by.—1 selected;—for others see Prints after Raphael, G. Reni (Ital.), Joachim Sandrart (Germ.), Portraits (D. & F.) ( portrait).	b. about 1600. d. after 1667.
PETEGHEM, L. van. Lithographer: Brussels Lithograph by,—after W. Geefs (monument).	contemp.
PETERS, Frans Lucas. Painter: France, Denmark Prints after,—(daily life).	worked about 1760.
PETYT, V. J. Etcher: Bruges Etching by,—(architecture).	contemp.
PFEIFFER, Frans Joseph I. Painter and engraver: Austerdam, Brussels Print after,—see Foreign History, 1781	b. 1741. d. 1807.
PFEIFFER Frans Joseph II. Painter and Etcher: Liège, Amsterdam	b. 1778. d. 1835.
PHILIPPE, Pieter. Engraver: the Hague Line-engraving by,—for another see Portraits (Engl.) (portraits)	worked about 1660–1670.
PIHLIPPEAU, C. F. Painter: Amsterdam Print after,—(modern history).	contemp.
PHILIPS, Caspar Jacobsz. Engraver: Amsterdam Etchings by,—(views in Amsterdam).	b. 1732. d. 1789.
PHILIPS, JAN CASPAR. Engiaver: Amsterdam Line-engravings by,—7 original;—for others see English History (1730), Foreign History (1745, 1746, 1749, 1752), (modern history, views in Amster- dam, title pages).	b. 1695. d. about 1765.
PICKAERT, Pieter. Engraver: Amsterdam Mezzotint-engraving by,—(nythology). Etchings by,—24;—for others see English History (1689) (modern history).	b. 1669. d. 1681.
PICKENOY, NICOLAES ELIAS; see ELIAS.	
PICOU, R. Painter: Prints after,—see Etchings by C. Dauckerts (D. & F.).	
PIENEMAN, Jan Willem. Painter: Amsterdam Prints after,—see Portraits (D. & F.), Foreign History, 1799.	b. 1779. d. 1853.
PIENEMAN, Nicolaas. Painter: Amsterdam Prints after,—for another see Line-engravings by J. W. Kaiser (D. & F.) (history).	b. 1810. d. 1860.
PIER, Lange; sec Aertsen, Pieter.	

PIERSON, Christoffel. Painter: Gonda	b. 1631. d. 1714.
PINAS (PYNAS), Jacob. Painter: Amsterdam, Delft Drawing by,— $(Bible)$ . Print after,— $(landscape)$ .	worked about 1620-1643.
PINAS (PYNAS), JAN SIMONSZ. Painter: Haarlem, Rome, Amsterdam	b. 1570. d. 1631.
PINET, Nicolaas. Engraver: Liège Line-engraving by,—( portrait).	d. 1842.
PITAU, JACQUES. Engraver: Antwerp Line-engraving by,—(saint).	b. 1623. d. 1673.
PITAU, Nicolas. Engraver: Antwerp, Paris	b. 1632. d. 1676.
PLAES, DAVID VAN DER. Painter: Amsterdam	b. 1647. d. 1704.
PLATTENBERG (PLATTE-MONTAGNE), MATTHEUS VAN; see Index of French Artists.	
PLOOS VAN AMSTEL, JACOB CORNELISZ (CORNELIS).  Amateur: Amsterdam Drawing by,—(view in Italian town).  Engravings by special process,—16 selected; for others see Reproductions of drawings by II. van Avercamp, L. Bakhnysen, C. Bega, N. Berchem, J. Both, A. Bronwer, A. van der Cabel, P. Coopse, A. Cuyp, S. van der Does, G. Don, C. Dusart, G. van der Eeckhout, J. Essehens, A. van Everdingen, G. Flinck, H. Goltzins, J. van Goyen, J. Hackwert, W. de Heusch, J. van Huysmu, Du Jardin, D. Langendyk, L. v. Leyden, J. Livens, J. Luyken, C. van Mander, J. van der Meer II, G. Metsu, F. Micris, Van der Neer, C. Netscher, A. van Ostade, Paul Potter, Pynacker, Reinbraudt, R. Roghman, J. Ruysdael, J. Saeuredam, P. Saeuredam, G. Schalken, P. C. van Slingelandt, J. Steen, II. Swanevelt, J. van Stry, G. Ter Borch, A. Verboom, W. Vitringa, S. de Vlieger, H. van Vhet, A. van de Velde, Ph. Wonwerman.	b. 1726. d. 1798.
POEL, Egbert van deb. Painter: Delft, Rotterdam . Prints after,—3 (daily life, conflagration).	b. 1621. d. 1664.
POELENBURGH, Cornells van. Painter: Utrecht, Italy, London.  Drawings by, -5 (Italian landscape, classical landscape, figure of looy).  Reproductions of drawings by, -3 (Italian landscape, classical landscape, studies of figures).  Etchings by, -2 original (ruins).  Prints after, -52: - for others see Etchings by J. G. van Eronchotst (D. & F.) (Bibb, Holy Family, saints, mythology, Italian landscape with peasants, cattle, nymphs bathing, &c., portraits).	b. 1586. d. 1667.

POGGENBEEK, George. Etcher: Amsterdam Etchings by,—(landscape).	contemp. ?
POLA, HENDRIK. Draughtsman: the Hagne? Print after,—see Foreign History, 1713.	worked about 1710-1720.
POLYDOR, see Glauber, Jan.	
PONTIUS, Paulus (Du Pont). Engraver: Antwerp. Line-engravings by,—25 selected (5 in different states), some touched proofs after P. van Avont, P. Codde, G. Coques, A. van Hulle, J. Jordaens, J. Livens, F. de Nys, P. P. Rubens, A. van Dyck; see also Iconographic of Van Dyck;—for others see Prints after Raphael (Hal.), J. Cossiers, J. Jordaens, J. Livens, P. P. Rubens, G. Seghers, G. van Veen (D. & F.), A. van Dyck (For. in Engl.), Portraits (Ital., D. & F., Gerna., Engl.) (Bible, saints, mythology, ancient history, title pages, portraits).	b. 1603. d. 1658.
POOL, Mattys. Engraver: Amsterdam Line-engravings by, — see Prints after Guereino, Raphael (Ital.), F. van Bossuit, C. Dusart, B. Graat, D. Teniers H., J. Verhack (D. & F.), B. Picart (Fr.) (Bible, partraits, statuary). Print after,—see Mezzotint-engravings by J. Gole (D & F.).	b. 1670. d about 1730.
POORTEN, HENDRIK JOSEF FRANCISCUS VAN DEB. Painter and etcher: Antwerp Drawing by,—(cottage buildings). Etchings by,—12 original (2 in different states) (land-scape, cattle).	b. 1789
POORTER, B. de. Painter:	contemp.
POORTER, WILLEM DE. Painter: Haarlem Print after,— $(Bible)$ .	worked about 1630-1615.
POPELS, JAN. Etcher: Antwerp	b. about 1630.
PORCELLIS, JAN; see PERCELLES.	
PORTAELS, Jean François. Painter: Brussels Etchings by,—2 original (Eastern Ufe). Prints after,—6;—for others see Etchings by A Numans (D. & F.). L. Flameng (Fr.) (Bible, scenes in the desert, daily life, allegorical design).	b, 1818.
PORTIELJE, Gerard. Painter: Antwerp Print after,— $(duily\ life$ ).	contemp.
PORTMAN, Leibus Gottlier. Engineer: l'trecht . Line-engravings by, — see Prints after Correggio (Ital.), J. Knyper (D. & F.), Foreign History, 1800, Portraits (Orange & Nassau) (modern history, costumes).	b. 1772.

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POSSEMIERS, Additaen. Engraver: Middelburg, Antwerp Etchings by,—see Prints after D. Teniers H. (D. & F.).	worked about 1670-1680.
POST, Pieter. Draughtsman: Haarlem Prints after,—see Etchings by J. de Visscher (D. & F.), Foreign History, 1647, 1660 (funeral- procession of Prince Frederick Henry of Orange).	d. 1669.
POT, HENDRIK GERRITSZ. Painter: Haarlem, London . Prints after,—see Etchings by J. Suyderhoef (D. & F.), Engravings by J. van de Velde 1. (D. & F.), Portraits (D. & F.) (portraits).	b. 1600. d. 1656.
POTHOVEN, HENDLIE. Painter: Amsterdam Drawing by,—copy after G. van der Myn (portrait). Prints after,—see Portraits (D. & F.).	b. 1725. d. about 1795.
POTTER, A. DE. Etcher:	contemp.
POTTER, Paulus. Painter and etcher: Delft, The Hague, Amsterdam Drawings by,—12 (cattle, animals, trees). Reproductions of drawings by,—12 (animals, land- scape with cattle, huntsmen) Etchings by,—27 original (16 in different states, some in several states, copies): his complete work in this class (landscape with cattle, cattle, horses, portraits). Prints after,—84;—for others see Etchings by M. de Bye, J. van Noordt, J. Visscher (D. & F.) (land-	b. 1625. d. 1654.
scape with cuttle, unimals, inn scene).	
Potter. Painter: Amsterdam . Prints after,—5;—for others see Etchings by P. Nolpe (D. & F.), English History, 1612 (allegory).	b. 1597. d. 1652.
POURBUS, Frans I. Painter: Bruges, Antwerp Drawing by,—(Bible). Prints atter,—(Bible, saint, village festival, portrait).	b. 1545. d. 1581.
POURBUS, FRANS H. Painter: Antwerp, Italy, Paris Drawing by,—(portrait). Prints after,—3;—for another sec Line-engravings by G. Biot, H. Wierix (D. & F.), Portraits (D. & F., Engl.) (religious ceremony, portraits).	b. 1569, d. 1622.
POURBUS, Pieter. Painter: Bruges	b. 1510(3). d. 1581.
POUWELSZOON, Class. Etcher: Haarlem? Etching by,—original (in different states) (Bible).	worked about 1600.
PREVOST, Jan. Painter: Bruges	d. 1529.
PRINS, JOHANNES HUBERT. Painter: Utrecht. Drawing by,—(view in Dutch town). Reproduction of drawing by,—(daily life). Etchings by,—9 original (2 in different states) (land-scape, daily life, sketches). Prints after:—for others see Etchings by P. Kikkert (D. & F.) (costumes).	b. 1758. d. 1805.

b. 1691. d. 1759.
b, 1711. d. 1779
contemp.
b, 1621. d. 1673.
b. 1606. d. 1617.
b. 1604. d. after 1617.
b. 1604. d. after 1617. b. 1607. d. 1678.

QUESNOY, François Du (DUQUESNOY, Fiammingo).  Sculptor: Rome	b. 1594. d. 1642(4).
QUINKHARD, JAN MARRITS. Painter: Amsterdam Prints after,—11;—for others see Portraits (D. & F., Orange & Nassau) (portraits).	b. 1688. d. 1772.
QUINKHARD, Julius. Painter and Engraver: Amsterdam Etching by,—see Prints after G. Metsu (D. & F.). Prints after,—see Portraits (D. & F.).	b. 1736. d. about 1776
RADEMAKER, Arraham. Painter and etcher: Amsterdam. Haarlem Drawings by,—10 (views in Netherlands). Reproductions of drawings by,—(views in Holland). Etchings by,—(views in Holland).	b. 1675. d. 1735
RAM, JOANNES DE. Engraver and publisher: Holland, Paris. Etching by,—(plan of Delft).	b. 1618.
RAUSCHER, JOHANNES; see RUSCHER.	
RAVESTEYN, Jan Anthonisz van. Painter: the Hague. Prints after,—3;—for others see Line-engravings by J. Matham (D. & F.), Pertraits (D. & F.) (portraits).	b. 1572. d. 1657.
RAVENSWAAY, JAN VAN. Painter: the Hague?	b. 1789. d. 1869.
REESBROECK, Jacobus van. Painter and engraver: Antwerp Etching by,—original, see Portraits (D. & F.).	b. about 1620, d. 1704.
REETH, Pierre Jean Baptiste van. Engraver: Antwerp Line-engravings by,—2 after N. de Keyser, H. Leys (Oriental, daily life). Etching by,—original (street scene in middle ages).	b. 1822. d. 1866.
REGEMORTER, Ignatus van. Painter: Antwerp, Paris . Print after,—see Etchings by C. Onghena (D. & F.).	b. 1785. d. 1873.
REGTERS, TIBOUT. Painter: Dordrecht, Amsterdam Print after,—see Portraits (D. & F.).	b. 1710. d. 1768.
REITZ, I. F. Draughtsman: Amsterdam	worked about 1785.

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REM, Gaspar. Painter: Antwerp	worked about 1580.
REM, Johannes. Engraver: Antwerp Line-engravings by,—see English History, 1588 (Spanish Armada).	worked about 1580.
REMBRANDT; see RYN, REMBRANDT HARMENSZ VAN.	
RENESSE, Constantyn à. Amateur painter and etcher: Amsterdam Drawings by, or attributed to, -2; -see also Drawings attributed to Rembrandt (wooded landscape, one with an archer). Etchings by and attributed to, -22 original (7 in different states) (Bible, daily life, landscape, portraits).	b. 1626. d. 1680
RENNEFELD, J. H. Engraver: Amsterdam Line-engravings by,—see Prints after S. Altmann, J. Bosboom, A. Brouwer, J. A. Canta, T. S. Cool, R. Craeyvanger, C. Cunaeus, A. Eversen, P. F. Greive, J. Hilverdinck, H. Hollander, J. Israels, E. Koster, M. Leon, L. Lingeman, J. H. Maschhaupt, P. Sadée, J. G. Schwartze, P. Tetar van Elven, P. G. Vertin, B. Wynfeld (D. & F.).	contemp
RENTINEK, Arnout. Painter and engraver: Amsterdam, Berlin	b. 1712. d. 1775.
RINGH, Pieter de. Painter; Leyden	b. about 1615. d. 1660.
ROB , B. Engraver: Ghent?  Line-engravings by.—2 selected;—for others see Foreign History, 1605 (satire on Roman church).	worked about 1600–1610.
ROBBE, Louis Marie Dominique. Painter: Brussels. Etching by,—original (cattle). Prints after,—see Etchings by A. Numans (D. & F.)	b. 1806.
ROCHUSSEN, CHARLES. Painter: Rotterdam	b. 1815.
RODTERMONDT, ? PEETER. Painter and etcher: the Hagne. Etchings by,—5 after Rembrandt ?, 1 after C. Jansen (1 in different states) (Bible, portraits).	worked about 1660-1706.
ROELOFS, WILLEM. Painter: Amsterdam Etchings by,—3 original (would landscape). Lithographs by,—2 (landscapes). Print after,—(modern history).	b. 1822
ROGHMAN, GEERTREYT. Engraver: Amsterdam Line-engravings by, -5 original (daily life). Etchings by, -15 after R. Roghman (views and castles in Holland).	worked about 1610–1650.

ROGHMAN, Roeland. Painter: Amsterdam	b. 1597. d. 1686 (7).
ROKES, Hendrik; see Sorgh.	
ROKESZ, Hendrik. Engraver:	worked about 1640.
ROLIN-JACQUEMYNS, Mme. Etcher: Ghent, Brussels , Etchings by,—2 original (1 in different states) (land-scapes).	contemp.
ROMBOUTS, Theodoor. Painter: Antwerp, Italy Etchings by,—2 original (Holy Family, concert). Prints after,—7 (mythology, ancient history, daily life, cardplayers, musicians).	b. 1597. d 1637.
ROMERSWAEL, MARINUS VAN; see MARINUS.	
ROMEYN, WILLEM. Painter: Haarlem	b. about 1624. d. after 1693.
RONNER, Henriette E. A. Painter: Antwerp Drawing by,— $(still\ life)$ .	contemp.
ROODE, Theodorts de. Engraver: Rotterdam Line-engraving by,—original (portrait).	b. 1736 d. 1791.
ROORE, Jacques de. Painter: Antwerp, the Hague, Amsterdam	b. 1686. d, 1747.
ROOSENBOOM, MARGUERITE; see MERTZ.	
ROOSING, HENDRIK. Engraver: Rotterdam Line-engraving by, - see Foreign History (1795).	worked about 1780-1800.
ROPS, Feliciex. Etcher: Brussels, Paris	contemp.
ROSSEM, Gerard van. Painter: Rotterdam	b, about 1699. d. 1772.

ROY, Jean Baptiste de. Painter: Brussels Print after,—for others see Etchings by F. T. Faber (D. & F.) (landscape with cattle).	b. 1759. d. 1838.
RUBENS, Petrus Paulus. Painter: Antwerp, Italy, Paris, England, Madrid  Drawings by or attributed to,—88 (Bible, saints, mythology, ancient history, landscapes, portraits, titlepapes, organicals, studies of heads and figures). Reproductions of drawings by,—156 (Bible, saints, mythology, ancient history, landscape, copies from Michelangelo, portraits, studies of heads and figures, costume).  Etchings by and attributed to,—16 original (Bible, saints, pastoral scene, bust of Seneca, portraits).  Prints after,—about 2000:—for others see Etchings by R. Eynhoults, L. van Heil, T. van Kessel, W. de Leeuw, R. de Mol, R. van Orley, W. Panneels, J. Popels, E. Quellin, P. Soutman, J. Snyderhoef, T. van Thulden, L. van Uden, F. van der Wyngaerde (D. & F.), Lino-engravings by B. and S. van Bolswert, J. Coelemans, C. Galle L. and H., M. van der Goes, J. Hunin, P. de Jode I. and H., N. Lauwers, A. Lommelin, J. de Mare, J. Matham, J. B. Meunier, J. Muller, P. Pontius, C. Visscher, A. Voet, L. Vorsterman I. and H., J. Witdock, (D. & F.), Woodents by C. Jegher (D. & F.); Bible, Holy Family, saints, sacred allegory, allegory, mythology, ancient history, modern history, hunting scenes, landscape, portraits, titlepapes, ornaments, classical antiquities, book illustrations).  The collection of prints after pictures by Rubens is a very large and fairly representative one.	b, 1577. d 1610
RUCHOLLE, Gilles. Engraver: Antwerp Print after,—see Portraits (D. & F.).	worked about 1640-1660.
RUCHOLLE, PIETER. Engraver:	d. 1660
RUISDAEL, see RUYSDAEL.	
RUISSCHER (RAUSCHER), JOHANNES ("JONG HERCULES"). Painter and etcher: Dresden Drawings by or attributed to,—1 (open landscape). Etching by,—original (landscape).	worked about 1600
RUST, J. A. Painter: Amsterdam Prints after,—(shipping).	worked about 1870
	werked about 1870 b, 1695 – d. 1778
Prints after,—(shipping).  RUTGERS, Anthony. Amateur: Amsterdam	

RUYSDAEL (RUISDAEL), Jacob van. Painter: Haarlem, Amsterdam  Drawings by,—10 (wooded landscape, water-mills). Reproductions of drawings by,—11 (wooded landscape, views in Holland). Etchings by,—12 original (8 in different states) (wooded landscape). Prints after,—about 235;—for others see Etchings by A. Blooteling, J. T. Linnig, A. Numans (D. & F.) (wooded landscape with waterfalls, windmills, water-mills, cottages, views in Amsterdam, in Holland and elsewhere, romantic scenery).  RUYSDAEL (RUISDAEL), SALOMON VAN. Painter: Haarlem Drawings by,—3 (wooded landscape, river scene). Reproductions of drawings by,—2 (viver scene, coast see w.). Prints after,—11 (wooded landscape, viver scenes, market scene).	b. 1628 (9). d. 1682. d. 1670.
RUYSCH, Rachel. Painter: Amsterdam Print after,—(flowers).	b. 1664. d. 1750.
RUYTER, Nicaise de. Engraver:	worked about 1688.
RUYTERS, Jan Michel. Etcher: Antworp Etchings by,—2 original (Bible, shipping).	b. 1813.
RY, Pieter Danckerts de. Painter: Amsterdam, Stock- holm	b. 1605. d. 1661.
RYCK, Pieter Cornelisz van. Painter: Delft, Haarlem, Italy Print after,—for another see Line-engravings by J. Matham (D. & F.) (allegory).	b. 1568. d. 1628.
RYCK, Willem de; see Index of Foreign Artists working in England.	
RYCKAERT, David III. Painter: Antwerp Etching by,—original (man's leval).  Prints after,—3 (daily life, village festival, witches' care).	b. 1612. d. 1661.
RYCKAERT, Marten. Painter: Antwerp, Italy Drawing by,(Italian landscape).	b. 1587. d. 1631.
RYCKEMANS, Nicolas. Engraver: Antwerp . Line-engravings by,—see Prints after P. P. Rubens (D. & F.).	b. about 1600.
RYN, REMERANDT HARMENSZ VAN. Painter and etcher: Leyden, Amsterdam Drawings by or attributed to,—103 (Bible, saints, daily life, highers, animals, stell life, portraits, academical studies). Reproductions of drawings by or attributed to,—205	b. 1606. d. 1669.

RYN, REMBRANDT HARMENSZ VAN-(continued).

(Bible, saints, mythology, daily life, figures, animals, portraits, academical studies, cottages).

Etchings by or attributed to,—334 original (291 in different, many in several, states) (Bible, saints, mythology, allegory, daily life, hunting secues, beggers, landscapes, portraits, animals, still life, skatches, academical studies).

Copies of ctchings by,—see Etchings by J. J. de Claussin, A. Marcenay de Ghuy (Fr.), R. Byron (Eugl.).

Prints after,—about 300;—for others see Etchings by J. P. de Frey, W. de Leeuw, P. Suyers, J. Suyderhoef, J. G. van Vliet (D. & F.), Line-engravings by L. A. Claessens, P. J. Nauwens, (P. & F.), Mezzotint-engravings by P. Louw, J. Stolker, W. Vaillant (D. & F.), Portraits (D. & F.) (Bible, saints, mythology, daily life, landscape, beggars, philosophers, portraits): a large and fairly complete collection.

In original works (i.e. drawings and etchings) by this Master, the British Museum collection is one of the richest in existence.

RYMSDYK, Jan van; see Index of Foreign Artists working in England.

RYSBRACK JAN MICHIEL PIETER ANDREAS ; see Index of Foreign Artists working in England.

RYSBRACK, Pieter. Painter: Autwerp, Paris, England. Etchings by,—6 original (landscape with mythology, daily life, &c.). Print after,—(wooded landscape).

RYSWYCK, Théodore van. Etcher: Brussels? Etching by,—original (titlepage). contemp.

b. 1655. d. 1719.

SACHTLEVEN; SCO SAFTLEVEN.

b. 1837

SADELER, Gilles (Eaditts). Draughtsman and engraver: Antwerp, Munich, Venice, Rome, Pragne.

Antwerp, Munich, Vennee, Rome, Prague.
Drawings by,—2 (saint, mythological figure).
Reproductions of drawings by,—2 (Bible).

Line-engravings by,—19 original (2 m different states), 11 (4 in different states) after M del Moro, J. Palma H., Titian, A. Dürer, J. Heinz;—for others see Prints after F. Barocci, G. Bassano, M. del Moro, J. Palma H., Parmigiano, Tintoretto, Titian (1tal), A. Dürer, J. Heinz, (Germ.), P. Bril, J. Brueghel I., D. Calvaert, B. Spranger, P. Stevens, M. de Vos (D. & F.), Portraits (Germ., D. & F.) (Bibb., saints, allogovy, landscape, portraits, genatogy of royal house of Austria, great hall at Pragoe).

b. 1570 d. 1629

SADELER, JAN. Engraver and publisher: Brussels, Antwerp, Cologne, Frankfort, Munich, Verona, Venice, Rome

Line-engravings by or attributed to.—56 selected after J. Bassano, D. Barentsz, F. Sustris, M. de Vos, J. de Winghe, P. de Witte and others;—for others see Prints after G. Bassano, P. Caldara, J. Palma H., Parmegiano, C. Procaccino, Tintoretto, Titian (Ital.), F. Vauni It.), J. van Achen, J. Rottenhammer, C. Schwarz (Germ.), D. Barentsz, M. Bril, D. Calvaert, M. Coxcie, F. Floris, G. Mostaert, F. Pourbus, P. Steevens, M. de Vos, J. de Winghe, P. de Witte (D. & F.), Portraits (Germ., D. & F.) (Bible, saints, allegory, mythology, flowers, book illustrations, portraits).

b. 1550. d. about 1600.

SADELER, Justus. Engraver and publisher: Venice, Munich . Line-engraving by,-1 selected;-for others see Prints after Aun. Carracci, O. Fialetti, J. Palma II., C. Procaccino, Tintoretto (Ital.), M. de Vos (D. & F.), J. Rottenhammer (Germ.) (sucred allegory).

worked about 1650-1700.

SADELER, Marcus. Engraver and publisher: Munich, Venice. Line-engraving by, -see Prints after P. Steevens (D. & F.).

worked about 1620.

SADELER, RAPHAEL I. Engraver and publisher: Brussels, Antw-rp, Cologne, Munich, Verona, Venice, Rome Line-engravings by, or attributed to,—67 selected after J. Bassano, J. Carrara, J. Ligozzi, J. van Aehen, G. Congniet, J. Stradanus, M. de Vos, P. de Witte;—for others see Prints after P. Aquila, G. Bassano, Ann. Carracci, J. Ligozzi, A. Meldella, Titian, F. Vanni (Ital.), J. van Achen, J. Rottenhammer (Germ.), G Coignet, IL Goltzius, N. van Hoey, G. Rem, J. Stradanus, M. de Vos, P. de Witte (D. & F.), Portraits (Germ., D. & F., Savoy).

b, 1555. d. about 1628.

SADELER, RAPHAEL H. Engraver: Munich . . . . Line-engraving by,—see Prints after Titian (Ital.), P. de Witte (D. & F.), C. Schwarz (Germ.).

worked about 1600-1620.

SAENREDAM, Jan. Engraver and draughtsman: Assendelft, Drawings by,-2 (saint, studies of female statue)

Reproduction of drawing by,—(daily life), Line-engravings by or attributed to,—18 original (5 in different states), 92 selected (2 in different states) after P. Caliari, A. Bloemaert, H. Goltzius, C. Cornelis van Haarlem, P. Isaezs, C. Ketel, L. van Leyden, C. van Mander;—for others see Prints after P. Caldara, P. Caliari (Ital.), A. Bloemaert, H. Goltzins, C. van Haarlem, L. van Leyden, C. van Mander (D & F.): a large collection. (Bible, mythology, allegory, ancient and modern history, portraits).

Print after,—(mythology).

b. 1565. d. 1607.

SAENREDAM (ZAENREDAM), PIETER JANSZ. Painter: Haarlem.  Drawings by,—3 (church interiors). Reproduction of drawing by,—(church interior). Etchings by,—2 original (views in Holland) Prints after.—2;—for others see Engravings by W. Akersloot, J. van de Velde I. (D. & F.), Portraits (D. & F.) (church interior, portraits).	b. 1597. – d. 1665.
SAFTLEVEN (SACHTLEVEN), Connells. Painter and cteher: Rotterdam.  Drawings by,—11 (Intch villages, farm buildings, peasant, animals).  Reproductions of drawings by,—2 (dancing peasants). Etchings by,—56 original (12 in different states) (daily life, grotesque figures, natural history), Prints after,—3 (daily life).	ъ 1608. d. 1681.
SAFTLEVEN, D. Painter: Rotterdam	worked about 1660.
SAFTLEYEN (SACHTLEVEN), Herman. Painter and etcher: Rotterdam, Utrecht.  Drawings by,—20 (landscape, ruins, trees, views in Holland, river seems, slatting seems, flowers).  Reproductions of drawings by,—13 (Bible, wooded landscape, river seems, riews in Holland).  Etchings by,—41 original (16 in different states): an almost complete collection of his works in this class (landscape, views of, in, or near Utrecht, daily life, animals, portraits).  Prints after,—5;—for others see Etchings by J. van Aken, J. Almeloveen (D. & F.) (landscape with ruins, river and mountain scenery).	b. 1609 d. 1685.
SALLAERT, Anthonie. Painter: Antwerp, Brussels.  Drawing by,—(saint).  Prints after,—3;—for others see Woodcuts by J. C.  Jegher (D. & F.), Foreign History, 1641 (sacred allegory, modern history).	b. 1570. d. 1632.
SALLIETH, MATTHEUS DE. Engraver: Prague, Paris, Rotterdam Line-engravings by,—see Prints after J van de Capelle, J. Craco, J. F. Reitz, A. Storek (D. & F.).	b. 1748 d. 1791
SALM, A. Painter:. Drawings by,—1 (shipping). Prints after,—(book-illustrations).	worked about 1630
SANDERS, GERARD. Painter: Itotterdam, Dusseldorf Print after,—for others see Portraits (D. & F.) (portrait).	b. 1702 d. 1767
SANTVOORT, Abraham Dirksz. Engraver: Rotterdam, Breda, Amsterdam	worked about 1610-1670.
SANTYOORT, DIRK DIRKSZ. Painter: Amsterdam Print after,—for another see Etchings by J. Snyd-r-hoef (D. & F.) (portraits)	h 1610 - d, 1680

SASSEN, Jost van. Engraver: Amsterdam Etchings by,—(grotesque figures).	worked about 1716.
SAVERY (SAVRY), ROELANDT. Painter: Amsterdam, Utrecht, Germany.  Drawing by,—5 (landscape, Oriental costumes). Reproduction of drawing by,—(landscape). Etchings by,—3 original (2 in different states) (wooded landscape with sporting scenes). Print after.—(landscape).	b. 1576. d. 1639.
SAVERY (SAVRY), SALOMON. Engraver and publisher:  Amsterdam Etchings by,—see Prints after J. A. de Backer, C. Moyaert, P. Quast, Rembrandt, P. P. Rubens, S. de Vlieger, Portraits (D. & F.), Foreign history, 1638, 1687.	b. 1594. d. after 1664.
SAVOYEN, CAREL VAN. Painter and etcher: Antwerp, Amsterdam Etching by,—original (in different states) (portrait of himself).	b. 1619. d. 1665.
SCALBERGE, Frederik; see Index of French Artists.	
SCHAAP, W. Painter: Utrecht	worked about 1805–1820.
SCHAEFELS, HENDRIK Frans. Painter and etcher: Antwerp. Etchings by,—24 original (4 in different states) (landscape, castles, modern history, sea-fights, titlepages, fancy subjects).  Prints after,—3 (view in Antwerp, dockyard scene, modern history).	b. 1827.
SCHAEFELS, Lucas. Painter: Antwerp Etchings by,—3 original (titlepage, still life).	contemp.
SCHAEP, II. Etcher:	contemp.
SCHAEP, M. Engraver:.  Etchings by,—12 after C. de Wael (sailor life at Naples).	worked about 1640-1650.
SCHAEPKENS, ALEXANDRE. Etcher: Antwerp, Brussels. Paris Etchings by,—15 original (2 in different states) (landscape, caverns, buildings).	b. 1815.
SCHAEPKENS, Annold. Etcher: Antwerp Etchings by,—30 original (10 in different states) (Madonna, saints, angels, modern history, daily life, landscape, towers, heraldry, ornaments, portraits.	ь. 1817.
SCHAEPKENS, Théodore. Etcher: Antwerp. Etchings by,—33 original (11 in different states) (saints, angels, modern history, daily life, landscape).	b. <b>1</b> 810.
SCHAGEN, Gillis van. Painter: Alkmaar Prints after,—2 ( $dailg\ lije$ ).	b. 1616. d. 1668.

SCHALCKEN, Godfried. Painter: Dordrecht, England, the Hagne Reproductions of drawings by,—2 (man with lantern, portrait). Etchings by,—6 original (in different states) (portraits). Prints after.—207:—for others see Line-engravings by F. Maheuvre (Fr.), Mezzotint-engravings by R. Earlom, J. Watson (Engl.). (daily life, mostly with candle-light effect, portraits).	b. 1613. d. 1706.
SCHAUBROECK, Peter. Painter: Autwerp Print after,—(Bible).	b. 15 <b>12</b> , d. after 1605.
SCHEITS, Andreas; see Index of German Artists.  SCHELFOUT, Andreas. Painter: the Hague	b. 1787. d. 1870.
Drawings by,—3 (winter landscape, purk scene, view on the Rhine).  Reproduction of drawing by,—(landscape).  Prints after,—(landscape).	
SCHELLINKS, Daniel. Painter: Amsterdam Print after,— $(landscape)$ .	b. 1628(9). d. 1701.
SCHELLINKS, WILLEM. Painter: Amsterdam. England, Haly Drawings by.—15 (landscape, rains, broken dyke, views in England and Italy). Reproduction of drawing by,—(view near Amsterdam) Prints after.—3;—for others see English History, 1667 (broken dyke, modern history, title page).	b. 1627. d. 1678.
SCHELTEMA, Taco. Painter: the Hague Prints after,—(modern history).	b. 1831 – d. 1867.
SCHENCK (SCHENK), Jan. Engraver: Amsterdam . Line-engravings by,—see Prints after A. van der Laan (D. & F.).	worked about 1736-1746.
SCHENCK, Leonardus. Engraver: Amsterdam Line-engravings by,—see Prints after D. Teniers H. (D. & F.).	worked about 1715-1716.
SCHENCK (SCHENK), PIETER. Engraver: Elberfeld, Ansterdam  Etching by,—after H. van Avereamp (fishermen), Line-engravings by,—8 original (armonents).  Mezzotint-engravings by,—15;—for others see Prints after L. Giordano, Titian (Ital.), C. Bega, C. Dusart, G. de Lairesse, C. Netscher, C. Poelenburg, J. Toorenvliet (D. & F.), Portraits (D. & F.) (Bible, mythology, allegory, daily life, purlour scenes, portraits).	b. 1661 - d. 1715
SCHENDEL (SCHEYNDEL), Greek van. Painter: Amsterdam.  Etchings by.—615original, 15 after E. van de Velde, Perelle?:—for another see Foreign History, 1625 (concert, daily life, trades, costumes, landscape).	b. 1594. d. 1660.

SCHENDEL, Petrus van. Painter: Brussels Prints after,—2 (market scenes).	b. 1806. d. 1870.
SCHERM, Laurens. Engraver: Amsterdam Etching by,—original:—for others see English His- tory, 1695, Foreign History, 1697 (modern history, book illustrations).	worked about 1690-1700.
SCHEVENHUYSEN, ANTHONIE. Engraver: Amsterdam?. Line-engraving attributed to,—(saint).	worked about 1695.
SCHICK, Petrus. Painter: Leeuwarden	worked about 1650.
SCHINKEL, Lambert. Draughtsman: Antwerp? . Print after,— $(allegory)$ .	worked about 1580.
SCHLEY, Jacobus van der. Engraver: Amsterdam Drawing by,—(classical secus). Line-engraving by,—see Prints after M. des Angles (D. & F.). Etchings by,—3 original (titlepages, book illustrations).	b. 1715. d. 1779.
SCHLICHTEN, JAN PHILIPS VAN DER. Painter: Rotterdam, Mannheim	d. 1745.
SCHLUYMER, M. Draughtsman and publisher: the Hague. Print after,—see Foreign History, 1746, 1749.	worked about 1740-1750.
SCHMIDT, WILLEM HENDRIE. Painter: Rotterdam Print after,—(village school).	b. 1809. d, 1849.
SCHOEVAERTS, Marten. Etcher: Etchings by,—2 original (peasants carousing).	b. 1667.
SCHOLTEN, Hendrik Jacobus. Painter: Amsterdam . Print after,—(modern history).	b. 1824.
SCHOONEBEEK, Addaen. Engraver: Amsterdam, Moscow. Mczzotint-engraving by.—see Prints after G. de Lairesse (D. & F.). Etchings by.—3 original;—for others see Foreign History, 1692, 1694, 1697 (titlepages).	b. 1658. d. 1714.
SCHOONJANS, Anthonie. Painter: Antwerp Drawings by,—2 (Bible). Print after,—for another see Etchings by F. [de Backer (D. & F.).	b. abeut 1650. d. 1726.
SCHOOR, Gilles van. Engraver: Antwerp Line-engravings by,—see Foreign History, 1635.	worked about 1620-1635.
SCHOORE, T. van den. Etcher: Antwerp Etchings by,—see Prints after N. van den Horst (D. & F.)	worked 17th century
SCHOOTEN, Johns van. Painter: Leyden Print after,—see Etchings by J. Suyderhoef, J. G. van Vliet (D. & F.).	b. 1587 d 165}

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SCHOREL, JAN; see Scorel, JAN VAN.	
SCHOTEL, Johannes Christianes. Painter: Dordrecht . Drawing by,—(shipping). Reproduction of drawing by,—(coast scene).	b. 1787. d. 1838,
SCHOTEL, Petrus Johannes. Painter: Dordrecht Reproduction of drawing by,—(shipping).	b. 1808. d. 1865.
SCHOUMAN, Aart. Painter: the Hague.  Drawing by,—3 (portrait copied from Microveldt, birds.  Mezzotint-engravings by,—1 original, 1 after C. Vanloo;—for others see Prints after Frans Hals (D. & F.) (portraits).  Print after,—(drawing school).	b. 1710. d. 1792.
SCHOUTE, JAN. Engraver: Amsterdam	worked about 1750.
SCHOUTEN, Hubert Pieter. Painter: Amsterdam, Haar- lem Drawings by,—2 (picture sale in Amsterdam, view in Amsterdam). Etchings by,—(views in Amsterdam). Print after,—see Line-engravings by B. de Backer (D. & F.).	b, 1747, d. 1822.
SCHOY, Auguste Filix. Architect; Brussels Lithographs by,—(architecture).  Print after,—see Line-engravings by P. Wulleman (D. & F.).	contemp.
SCHULTSZ, Johannes Christoffel. Painter: Amsterdam. Print after,—see Foreigu History, 1791.	b. 1749. d. 1812.
SCHUMER, Jan. Etcher: Holland	worked about 1680.
SCHUPPEN, Pieter van; see Index of French Artists $-$ .	
SCHURMAN, Anna Maria van. Eteler: Utrecht Etelings by,—2 original (1 in different states) (portraits).  Print after,—see Line-engravings by C. van Dalen (D. & F.).	b. 1607. d. 1678.
SCHUT, Cornells. Painter and etcher: Autwerp Drawings by,—3 (Bible, martgrdom of saint, mythology). Reproductions of drawings by,—2 (Bible, mythology). Etchings by,—96 original (12 m different states):— for others see Prints after P. P. Rubens (D & F), Foreign History, 1635 (Bible, saints, Holy Family, Madonias, mythology, allegory, group of children, landscape); a large collection of his works in this class. Prints after, -10 (Bible, Holy Family, saints, my- thology)	b. 1597. d <b>.</b> 1655

SCHWARTZE, Johan Georg. Painter: Amsterdam Print after,—(modern history).	b. 1814. d. 1874.
SCHWERDGEBURTH, Otto. Etcher: Antwerp Etchings by.—3 after G. Guffens, J. Swerts (Infant Christ, modern history).	contemp.
SCHYNVOET, Jacobus. Engraver: Amsterdam Etchings by,—2 original (vignette for book illustration).	worked about 1680–1720.
SCOREL (SCHOREL), JAN VAN. Painter: Alkmaar, Haarlem, Amsterdam, Utrecht, Germany, Italy, the Holy Land	b. 1495. d. 1562.
SEEGERS (ZEGHERS), Hercules. Painter and etcher: Haarlem, the Hague Etchings by,—22 original (5 in different states, some printed in colours, one reproduction) (Bible, land-scape, views in Holland).	b, about 1590. d. about 1640.
SEGHERS, Cornelle Jean Antoine. Painter and etcher: Antwerp, Rome Etchings by, —18 original (4 in different states) (medieval and modern daily life).	ъ. 1814.
SEGHERS (ZEGERS), Gerard. Painter: Antwerp, Rome, Madrid	
SEGHERS, II. Painter and etcher: Antwerp Etchings by,—4 original ( $shipping$ ).	contemp.
SENUS, W. van. Engraver: Amsterdam Line-engraving by,—see Portraits (D. & F.).	worked about 1805-1830.
SEPP, Jan Christian. Engraver : Göttingen, Amsterdam . Line-engraving by,—(book illustration).	worked about 1760-1770.
SERWOUTER, Pieter. Engraver: Antwerp, Amsterdam. Line-engravings by,—3 selected after D. Vincke- boons;—for others see Prints after A. Van der Venne, D. Vincke-boons (D. & F.), Foreign History, 1609 (Bible, village festival).	b. 1586(7). d. 1657.
SEVERIN, Antoine. Etcher: Brussels	contemp.
SÉVIN, CLAUDE ALBERT. Painter: Brussels, Rome Print after,—sec Portraits (D. & F.).	d. 1676.
SEYLMAKER, Jacob. Amateur: Amsterdam . Prints after,—see Etchings by C. Grave (D. & F.) (shipping).	worked about 1654.

SIBELIUS, Gerard; see Index of Foreign Artists working in England,	
SICHEM, Christoffel van I. Engraver: Amsterdam, Basle. Line-engravings by, — 60 (portraits, titlepages, heraldry).	b. 1546(7). d. after 1620.
SICHEM, Christoffel van III. Engraver: Amsterdam . Line-engravings by,—about 360 after A. Dürer and others:—for others see Prints after Lucas van Leyden (D. & F.) (Bible illustrations). Woodentsby,—1 after A. Dürer, 87 after A. Bloemaert, 11. Goltzins;—for others see Prints after II. Goltzins (D. & F.) (Bible, saints, hermits, &c.).	b. 1618. d. 1659.
SILLEMANS, Experiens; Draughtsman: Amsterdam Print after,—see Foreign History, 1296.	d. 1653 ?
SILO, Adam. Etcher and shipbuilder: Amsterdam Mezzotint-engraving by,—(shipping). Etchings by,—10 original (2 in different states) (shipping).	b. 1673(4). d. 1760.
SIMONIS, Ergène. Sculptor: Liege, Rome	ъ. 1810.
SINT-JANS, GEERTGEN TOT; see GERAERT VAN HAARLEM.	
SLABBAERT, Karel. Painter and etcher: Middelburg. Amsterdam	b. 1619, d. 1654.
SLINGELANDT, PIETER CORNELISZ VAN. Painter: Leyden Drawing by,—(daily life). Reproduction of drawing by,—(daily life). Etching by,—original (portrait). Mezzotint-engravings by,—2 original (portraits). Prints after,—7 (daily life, parlour scenes, kitchen scenes).	b. 1610. d. 1691.
SLINGENEYER, Ernest. Painter: Brussels	b. 1823.
SLUYTER, DIRK JURIAAN. Engraver: Amsterdam Line-engravings by,—see Prints after G. Metsn, II. P. Oosterhuis (D. & F.), Portraits (D. & F.).	b. 1811.
SLUYTER, H. Engraver: Amsterdam  Line-engraving by,—scheeted after G. Metsu;—for others see Prints after S. van der Berg, C. Bisschop, J. W. van Borschen, M. Calisch, R. Cracyvanger, C. Cumaeus, P. F. Greive, J. de Groot, J. H. L. de Haas, J. Kette, J. H. van de Laar, W. J. Mertens, L. Meyer, P. J. Onderberg, N. Pieneman, H. J. Scholten, J. A. B. Stroebel, J. Spoel, J. C. Vaarberg, J. Weissenbroeck (D. & F.) (parlow seew.).	contemp.

SLUYTER, Pieter. Engraver: Utrecht, Amsterdam Line-engravings by,—see Prints after O. Elliger, G. Hoet (D. & F.).	worked about 1728.
SMEES, Jan. Etcher: Amsterdam	d. about 1729.
SMIDTS, llendrik. Engraver: Antwerp? Venice Line-engraving by,—(riew of Venice).	worked about 1676.
SMISSEN, Dominicus van der. Painter: Print after,—see Portraits (D. & F.).	worked about 1750.
SMIT, Jan. Engraver: Amsterdam . Etching by,—original;—see Foreign History, 1747.	worked about 1740–1750.
SMITS, Eugène. Painter: Antwerp, Brussels, Italy Etchings by, $-11$ original (1 in different states) (portrait studies).	<b>b.</b> 1826.
SNAYERS, Pieter. Painter: Antwerp	b. 1592. d. 1667
SNELLINCX, Jan. Painter: Antwerp Etching by,—original (allegory).	b. 1544. d. 1638.
SNOEK, Jeronimus. Engraver: Rotterdam	worked about 1790–1800.
SNYDERS, Frans. Painter: Antwerp, Italy Drawings by,—9 (boar-hunts, poultry, poulterers' stalls, kitchen scene).  Reproductions of drawings by,—2 (dog, still life). Etching attributed to,—original (heads of wolves). Prints after,—26;—for others see Etchings by Gillis Pecters (D. & F.) (hunting scenes, still life, market scenes).	b. 1579. d. 1657.
SNYDERS, Michiel. Engraver and publisher: Antwerp . Line-engravings attributed to,—23;—for another see Prints after J. Stradauns (D. & F.) (saints, sacred allegory).	b. 1588.
SNYERS, Hendrik. Engraver: Antwerp.  Line-engraving by,—after A. van Dyck:—for others see Prints after Titian (Hal.), P. P. Rubens (D. & F.), A. van Dyck (For, in Engl.) (Madonia).	b. 1612.
SNYERS, Peeter. Painter and etcher: Antwerp Etchings by,—1 original, 1 after Rembrandt (river scene, portrait).	b, 1681. d 1752
SOLVYNS, Frans Balthasar. Painter; Antwerp, India Drawings by,—(Hindoo costumes).	b. 1760 d. 1824

SOMER, JAN VAN. Painter and engraver: Amsterdam Drawing by,—(family group). Mezzotint-engravings by,—12 original, 25 after C. Bega, A. Both, A. Bronwer, J. Lys, J. M. Mole-naer, G. Ter Borch, A. van Dyck, G. P. van Zyl, ь. 1641. d. 1724. and uunamed masters ;—for others see Prints after C. Bega, J. M. Molenaer, A. van Ostade, P. P. Rubens, G. Ter Borch (D. & F.), A. Elsheimer, (Germ.) (mythology, allegory, daily life, concerts, parlour series, portraits); a poor collection, being but few of his works. SOMER, PAUL VAN; see Index of Foreign Artists working in England. SOMERS, L. Painter: Brussels contemp. Print after,—see Etchings by C. Billoin (D. & F.). SOMPEL, Pieter van. Engraver: Autwerp b. 1600. Line-engraving by,—selected;—for others see Prints after J. van Eyck, P. P. Rubens (D. & F.), Portraits (Germ. Royal French, Royal) (portraits). SONNIUS, HENDRIK. Painter: the Hague worked about 1631-1659. Drawing by, -(wooded landscape). SOOLEMAKER, JAN FRANS. Painter; Antwerp, Italy d. after 1665, Print after,—(Italian peasants, ruins). SOREAU (SORIOUS), J. (ISAAC?). Painter and engraver: worked about 1670-1680. Amsterdam Etchings by,-13 original;-for others see Foreign History, 1672, 1674 (ruined and burning houses). SORGH (ZORGH), HENDRIK MARTENSZ ROKES. Painter: b. 1611, d. 1670. Rotterdam Prints after,-11;-for others see Line-engravings by T. Matham (D. & F.) (tavern scenes, market scenes, portruits). SOUTER, ADRIAGN. Painter: Haarlem? worked about 1612. Print after,—see Engravings by J. van de Velde I. (D. & F.) (portraits). SOUTMAN, PIETER. Engraver and draughtsman: Antwerp. b. 1580. d. 1657. Drawing by,—(oriental soldiers after Elsheimer). Etchings by, -5 after A. Elsheimer, P. P. Rubens (3) in different states);—for others see Prints after M. A. da Caravaggio, L. da Vinci (Ital.), A. Elsheimer (Germ.), P. P. Rubens (D. & F.) (Bible, saints, mythology, modern history).
Prints after,—see Etchings by J. Suyderhoef (D. & F.), Line-engravings by P. van Sompel, J. van de Velde I., C. Visscher (D. & F.), Portraits (Germ. Royal, Orange & Nassau, Savoy, Engl. Royal). SPAENDONCK, GERARDUS VAN; see Index of French Artists. SPECHT, Caspan. Draughtsman: Utrecht . . . worked about 1688.

Print after, - (view near Utrecht)

	1
SPEECKAERT (SPECCARD), Jan. Painter: Brussels, Rome	worked about 1575-1582.
SPIERINCKX, Pieter. Painter: Antwerp, Italy, France . Prints after,—2 ( $Halian\ landscape$ ).	b. 1635, d. 1711.
SPILMAN, HENDRIK. Painter and etcher: Amsterdam . Etchings by,—2 original (river seenes).	b. 1721. d. after 1775.
SPOEL, J. Painter:	worked about 1860.
SPOL, A. Etcher: Brussels Etching by,—after E. Verboeckhoven (landscape with cattle).	contemp.
SPRANGER, Bartholomets. Painter: Autwerp, Italy, France, Austria Drawings by,—6 (Bible, Holy Family, saints, lovers, portrait).	b. 1546. d. about 1627.
Reproductions of drawings by,—2 (mythology). Etching by,—original (satiat). Print after,—17;—for others see Line-engravings by H. Goltzius, J. Matham, J. Muller, J. Saenredam, A. Wierix (D. & F.) (Bible, saints, mythology, portraits).	
SPRINGER, Cornelis. Painter: Amsterdam Prints after,—(modern history?)	b. 1817. d. 1891.
SPRONG, J. van; see Verspronck.	
SPRUYT, CHARLES. Painter and engraver: Brussels Etchings by,—see Prints after M. Hobbema, G Schaleken, J. Steen (D. & F.). Lithograph by,—see Prints after J. Steen (D. & F.).	b. 1769.
SPYK, Joannes van der. Engraver: Leyden Line-engravings by,—(monument, book illustrations).	worked about 1736-1750.
STALBEMT, Adrian van. Painter: Antwerp, Middelburg, London.  Drawing by,—(travellers robbed by banditti).  Etchings by,—6 original (1 in different states) (landscape with Bible scene, and daily life).  Prints after,—2:—for others see Engravings by J.  Teyler (D. & F.) (landscape with rains)	b. 1580. d. 1662.
STALBURCH, J. van. Engraver: Louvain Line-engraving by,—(portrait)	worked about 1555-1562.
STALLAERT, Joseph. Painter and lithographer: Brussels. Lithographs by,—(studies of heads). Print after,—see Etchings by L. Flameng (Fr.)	contemp.
STAR, Dirk van. Engraver: Antwerp?  Line-engravings by,—18 original (3 in different states), 1 reproduction (Bible, saints, daily life, haraldry): a very seanty collection.  Woodent by,—original (daily life)	worked about 1522-1544.

STEELINK, Willem. Engraver: Amsterdam . Line-engravings by,—see Prints after A. Allebé, G. A. Bilders, J. W. Bilders, D. Bles, J. Bosboom, J. van Deventer, J. H. Egenberger, L. van Erven, J. C. Greive, J. Hilverdinek, B. J. van Hove, J. H. ten Kate, P. L. F. Kluyver, L. Lingeman, A. Mollinger, B. de Poorter, W. Roebofs, J. A. Rust, T. Scheltema, C. Springer, P. Stortenbeker, H. A. van Trigt, A. Waldorp, B. Wynfeld (D. & F.). Etchings by,—6 original (daily life, landscape, illustration of romance, harbour scene).	contemp.
STEEN, A. Etcher: Etching by,—original (head of bull).	contemp.
STEEN, Frans van der. Engraver: Antwerp, Vienna Line-engravings by,—6 selected (2 in different states) after Correggio, Joan de Herde, J. van den Hoecke, D. Teniers H., A. van Dyek;—for others see Prints after Fra Bartolommeo, M. A. Buonarroti, L. Carracci, Correggio, B. Manfredi, G. Reni, Andrea del Sarto, Titian, A. Varotari (Ital.), J. van den Hoecke, D. Teniers H. (D. & F.), A. van Dyek (For in Engl.), Portraits (D. & F., Engl. Royal) (mythology,daily life, portraits).	b. 1604.
STEEN, Jan. Painter: Leyden, Haarlem, the Hague . Reproductions of drawings by,—5 (daily life, peasants carousing, portraits). Prints after.—48:—for others see Line-engravings by N. van der Meer (D. & F.) (daily life, tavern scenes, conrivial parties, bedroom scenes, farmers, charlatans).	ь, 1626, - d, 1679.
STEENWYCK, HENDRIK VAN; see Index of Foreign Artists working in England.	
STENT, PIETER; see Index of Foreign Artists working in England.	
STEVENS, L. Alfred. Painter: Brussels Prints after,—(modern daily life).	b. 1821.
STEVENS, E. L. Joseph. Painter: Brussels Etching by,—original (dog). Print after,—(animals).	b, 1822.
STEVENS (STEEVENS), PIETER. Painter: Mechlin, Prague	b. 1510. d. 1601.
STEYNER, J. P. Etcher: Brussels Etching by,—original (daily life).	eontemp.
STOBBAERTS, Jan. Etcher: Antwerp Etchings by,—5 original (daily life with animals).	b. 1838.
STOCADE, Nicolaas van Helt. Painter: Amsterdam . Etchings by,—3 original, t after R. Verhulst (Bible, mythology, portrait).  Print after.—(portrait).	b. 1611. d. 1669

STOCK, Andries Jacobsz. Engraver: Antwerp, Amsterdam. b. about 1560. Line-engravings by,-2 selected after T. Vincidor, L. van Leyden;—for others see Prints after T. Vincidor (Ital.), L. van Leyden, P. P. Rubens (D. & F.), A. van Dyck (For in Engl.), Portraits (Germ., D. & F.) (portraits). STOCK, IGNATIUS VAN DEN. Painter and etcher: Brussels . Etchings by.—2 after J. Fonquières, 6 original worked about 1670-1680. (2 in different states) (landscape). STOCQUART, Ildefonse, Etcher: Antwerp contemp. Etchings by,—10 original (1 in different states) (landscape, cattle, daily life). b. 1724 d. 1785 STOLKER, JAN. Engraver: Amsterdam, Rotterdam. Drawings by,—(portrait of Rembraudt, portraits after D. Bailly and Rembrandt). Etching attributed to,—(portrait). Mezzotint-engravings by,—2 original, 1 after Rembrandt;—for others see Prints after Q. Brekelencam, Rembrandt, J. Steen (D. & F.) (portraits). STOOP, DIEK; see Index of Foreign Artists working in England. b. 1637. d. 1690. STOOPENDAAL, BASTIAEN. Engraver: Amsterdam. Etchings by,—4 original:—for others see Prints after P. van Laar (D. & F.), English History, 1652–1690, Foreign History, 1676–7 (modern history). worked about 1700 · 1720. STOOPENDAAL, DANIEL. Engraver: Amsterdam Etching by,-(after H. Pola), see Foreign History, 1713. b. about 1630. d. about STORCK, ABRAHAM. Painter: Amsterdam Drawings by, — 11 (shipping, sca-fights, harbour 1710.scenes). Etching by,—original (harbour scene). Prints after,—3 (shipping, portrait). STORM VAN S'GRAVESANDE, CHARLES; SEO GRAVESANDE. STORTENBEKER, Pieter. Painter: the Hague . . . b. 1828. Print after,—(landscape). STRADANUS, JOHANNES; SOE STRAETEN, JAN VAN DER. STRAETEN, HENDRIK VAN DER; see Index of Foreign Artists working in England. STRAETEN, JAN VAN DER (STRADANUS). Painter: Bruges, Drawings by,—5 (Bible, saint, allegory, landscape with daily life). b. 1523. d. 1605. Reproductions of drawings by,—3 (Bible, design for salver). Prints after,—146;—for others see Line-engravings by H. Goltzius, R. Sadeler I., H. Wierix, J. Wierix (D. & F.), Foreign History, 1569, 1589 (Bible, saints, sacred allegory, allegory, mythology, modern

b. 1632, d. 1678.

history, daily life, portraits).

STREEK, JURIAEN VAN. Painter: Amsterdam

Print after,—(still life)

STROEBEL, Johannes Anthonie Balthazar. Painter: the Hague	Ь. 1821.
STROOBANT, Frans. Painter and etcher: Brussels.  Etchings by,—1 original, 1 after Marinus (ruined castle, landscape with daily life).  Lithographs by,—35 original (views on the Rhine, ruined abbey).  Prints after,—see Etchings by A. Numans (D. & F.).	Ь. 1819
STRY, Abraham van. Painter: Dordrecht	b. 1753. d. 1826
STRY, Jacob van. Painter: Dordrecht	b. 1756. d. 1815
STUDIO; see Lint, Hendrik van.	
STUERBOUT, Dirk; see Bouts.	
SUAVIUS, Lambert. Engraver: Liège Line-engravings by, — 36 original (Bible, saints, mythology, portraits).	worked about 1510-1559,
SUNAERT, A. P. Etcher: Brussels	contemp.
SUSTERMANS (SUTERMANS), Justus. Painter: Antwerp, Florence, Vienna	b. 1597. d. 1681.
SUSTRIS, FREDRIK. Painter: Italy, Munich Drawings by,—2 (Bible, allegory). Prints after,—4 :—for another see Line-engravings by J. Sadeler (D. & F.) (Bible, allegory).	b, 1526. d. 1599,
SUSTRIS, Lambert.—Painter: Italy, Munich Prints after,—3 (mythology).	worked about 1570.
SUTERMANS, JUSTUS; see Sustermans.	
SUYDERHOEF, Jonas. Engraver: Haarlem  Etchings by,—105 (37 in different states), after Aart van Leyden, M. A. Caravaggio, D. Bailly, D. Baudringien, N. Berchem, P. du Bordien, A. Bronwer, A. van Dyck, W. Eversdyck, W. van Geest, F. Hals, G. Honthorst, T. de Keyser, P. van Laar, L. van Leyden, J. A. Livens, F. Luckx, C. van Mander III., J. van der Merek, M. J. Miereveldt, A. Mor, J. Mytens, N. van Negre, A. van Ostade, J. T. P.s, J. C. Pfeffer, H. G. Pot, Rembrandt, P. P. Rubens, J. Sandrart, D. D. van Santvoort, J. van Schooten, P. Soutman, G. Ter Borch, A. Verveer, H. van der Vliet, J. de Vos;—for others see Prints after M. A. da Caravaggio (Ital.), P. P. Rubens (D. & F.), Foreign History, 1618 (Bible, Madonna, mythology, allegory, modern history, daily life, hunting seems, drinking seems, Italian handscape, portraits): a good collection of his works, though wanting in a few important examples.	

SWANENBURG, ISAAK CLAESZOON (NICOLAI). Painter: Levden	d. 1614.
SWANENBURG, Jan. Painter: Leyden Etchings by,—see Portraits (D. & F.).	worked about 1798 1800.
SWANENBURG, WILLEM ISAAKSZ. Engraver: Leyden, Antwerp.  Linc-engravings by,—3, selected after A. Bloemaert, J. Witewael:—for others see Prints after A. Bloemaert, P. Moreelse, P. P. Rubens, J. Sacuredam, J. Witewael, J. C. Wond mus (D. & F.), Foreign History, 1602 (saint, daily life, title page).	b. 1581. d. 1612.
SWANEVELDT, Herman van. Painter and etcher: Rome, Paris  Drawings by,—21 (Halian landscape with scenes from the Hibb, saints, mythology, daily life, ruins).  Reproductions of drawings by,—6 (Halian landscape).  Etchings by,—120 (65 in different, many in several, states): an almost complete and very fine set of his works in this class (Halian landscape with Bibbe scenes, saints, mythology, daily life, ruins, views in France and Haly, animals).  Prints after,—18 (Halian landscape, some with Bibbe scenes, mythology, daily life, &c.).	b. 1620? d. 1655.
SWART, JAN (VAN GRONINGEN). Painter and engraver: Gonda Drawings, by or attributed to,—7 (Bible, saints, allegory), Print after,—(Bible).	b. about 1189. d. about 1535.
SWEERTS, Michiel. Painter and etcher: Brussels Etchings by,—17 original (Bible, studies of heads, portraits). Prints after,—2 (Bible).	worked about 1656
SWELINCK, Gerrit Pietersz. Painter: Amsterdam, Italy Prints after,—2 (Bible, saint).	worked about 1590-1620.
SWELINCK, Jan Gerritsz. Engraver: Amsterdam Line-engraving by, — original (view of mountain in Montserrat).	b. 1601.
SWERTS, Jean. Painter: Antwerp	b. 1825.
SWIDDE, WILLEM. Engraver: Amsterdam, Stockholm . Etching by,—original (titlepage).	b. about 1661. d. after 1714.
SYPEN Leon van der. Etcher: Brussels Etching by,—original;—for another see Prints after J. Pontormo (Ital.) (shipping).	contemp.

TAANMAN, J. Painter:	contemp.
TAILLER, JOANNES; see TEYLER.	
TANJE, Pietes. Engraver: Amsterdam .  Line-engravings by —10 selected (3 in different states) after Correggio, M. A. da Caravaggio, P. F. de la Croix, C. Troost and others;—for others see Prints after F. Albani, M. A. da Caravaggio, C. Cignani, Correggio, L. Giordano, G. Porta (Ital.), G. Honthorst, Rembrandt, P. P. Rubens, T. van Thulden (P.& F.) (portraits, scenes from the drama).	b. 1706. d. 1761.
TASSAERT, Phillips Joseph; see Index of Foreign Artists working in England.	
TAUREL, Charles Eduard; Engraver; Amsterdam . Line-engravings by,—see Prints after D. Barentsz, L. Blondeel, D. Bouts, J. J. van Calcar, M. van Coxeie, P. Cristus, G. David, C. Engelbrechtsen, H. and J. van Eyek, H. Goltzius, J. Gossaert, M. Heemskerk, L. van Leyden, Q. Matsys, H. Memline, A. van Montfort, J. Mostnert, B. van Orley, J. Patinir, F. Pourbus I, and 11, P. Pourbus, J. Prevost, J. Scorel, O. Venius, R. van der Weyden, (D. & F.), Portraits (D. & F.); mostly in his work De Christelyke Kunst.	b. 1824.
TEELINK, Abraham. Painter: Dordrecht, Rome Reproduction of drawing by,— $(landscap^{\mu})$ .	b. 1776. d. 1857.
TELCHO, WILLEM. Draughtsman: Amsterdam?  Print after,—see Line-engravings by J. de Gheyn 1.  (D. & F.).	worked about 1590.
TEMPESTA; see Molyn, Pieter II.	
TENIERS, Abraham. Painter: Antweip	b. 1629. d. 1671
TENIERS, DAVID I. Painter: Antworp	b. 1582. d. 1619.
TENIERS, Davin H. Painter: Antwerp, Brussels Drawings by,—10 (daily life, landscape, monleys imitating human life, shorts of studies of figures, copy after Annibale Carracei).  Reproductions of drawings by,—8 (Bible, daily life, lawen seems, shorts of studies of figures, musician). Mezzotint-engraving by,—(daily life,) Etchings by,—11 original (7 in different states), 45 attributed (several in different states) many copies (Temptation of St. Anthony, pilgrims, rillage festicals, drinkers, smolers, daily life, portrait): a collection of all his acknowledged work and nearly all that attributed. Prints after,—about 400, a large collection;—for others see Etchings by C. Boel H., F. van der Wyngaerde (D. & F.), Mezzotint-engravings by J. van der	b. 1610. d. 1690

TENIERS, DAVID II. (continued). Bruggen, W. Vaillant (D. & F.), Line-engravings by J. Coelemans, F. van der Steen, J. van Troyen (D & F.), (Bible, saints, temptation of St. Anthony, mythology, allegory, alchemist, surgeons, daily life, village festivals, tavern scenes, quardroom scenes, smokers, drinkers, gamblers, musicians, hunting scenes. landscape, views in Holland and Flanders, pertraits, monkeys masquerading as human beings. TEN KATE: see KATE. b. about 1637. d. 1667. TER BORCH, Moses. Painter: Zwolle Drawings by,-2 (studies of heads). b. 1617. d. 1681. Drawings by.—3 (daily life, portrait). Reproductions of drawings by,-(parlour scenes, studies of figures, portrait studies). Prints after,—58;—for others see Etchings by C. de Moor, J. Suyderhoef (D. & F.), Line-engravings by P. P. Holsteyn (D. & F.), Mezzotint-engravings by J. van Somer, W. Vaillant (D. & F.), Portraits (D. & F.), Foreign History, 1648 (daily life, parlow scenes, sick room scenes, peace of Münster, portraits). TER HIMPEL, AERNOUT; see HIMPEL. TERWESTEN, AUGUSTYN. Pain'er: the Hagne, Italy, b. 1649. d. 171t. Berlin Drawing by, - (Holy Family). Etchings by,-4 original, I after P. Caliari (Bible, mythology, studies of heads). TERWESTEN, MATTHEUS. Painter: the Hague, Berlin b. 1670 d. 1757 Italy Reproduction of drawing by,—(mythology). Print after,—see Foreign History, 1745. TERWOORT, LEONARD; see Index of Foreign Artists working in England. TEUNISSEN (ANTONISZOON), CORNELIS. Painter and worked about 1533-1557. engraver: Amsterdam Etchings by,—2 original (Bible, portrait). Woodcuts by .- 12 original, 3 attributed (Bible, allegory, portrait).
Chiaroscuro by,—(Bible). Print after,—for others see Foreign History, 1535 (portrait group). TEYLER (TAILLER), JOANNES. Professor, engraver and printer in colours: Nymegen, Rome worked about 1650-1700. Engravings in various and mixed styles printed in colours,-185, after Bakhuysen, G. Seghers, A. Stalbenit, Van Dyck, Sir Godfrey Kneller and others (mythology, allegory, views in Amsterdam, Rome, on the Rhine, marine, academical studies, quatomical plates, botany, animals, birds, portraits): an unique collection of his works.

TEYLINGEN, J. van. Painter: Amsterdam? Print after,—see Portraits (D. & F.).	worked about 1650.
THÉAULON, —. Painter	contemp.
THESING, J. (? TESSING, JAN). Etcher: Middelburg . Etching by,—original ( $budscape$ ).	worked about 1670.
THIER, BABEND HENDRIK. Painter and etcher: Amsterdam Drawings by,—2 (landscape with peasants and cattle). Reproduction of drawing by,—(cattle). Etching by,—original (landscape with cattle). Prints after,—see Etchings by P. Kikkert (D. & F.).	b. 1751(432) d. 1811
THELENS, J. Painter and etcher: Antwerp Etching by,—original (still life).	eontemp.
TIHRY, LEONARD, (PAVENT); see Index of French Artisfs.	
<ul> <li>THOMAS, Jan. Painter and engraver: Ypres, Antwerp Mezzotint-engravings by,—Sorigmal, 3 after A. Both, G. Don, W. Vaillant (2 in different states) (Bible, auxient history, daily life, portraits).</li> <li>Etchings by,—1 original;—see also Etchings attributed to P. P. Rubeus (D. &amp; F.) (mythology, pastoral, allegory).</li> <li>Chiaroscuro by,—(mythology).</li> <li>Print after;—for others see Etchings by C. Boel H. (D. &amp; F.) (Bible).</li> </ul>	b. 16.7. d. 1673
THULDEN, Theodor van. Painter and engraver: Bois-leduc, Antwerp, Paris Drawing by,—(saints). Line-engravings by,—see Prints after P. P. Rubens D. & F.) Etchings by,—28 original, 2 after Rubens;—for others see Etchings by P. P. Rubens (D. & F.), Prints after N. dell' Abbate, F. Prinatiecio (1ad.), P. P. Rubens (D. & F.) (saints, mythology, modern history). Prints after,—3 (Bible, mythology).	b, 1606. d, 1676,
THYS, Pieter. Engraver: Antwerp	worked about 1570
THYS, Pieter. Painter: Antwerp	b. 1621- d. 1679.
TICHON, CHARLES. Etcher: Brussels	contemp.
THEBORG, Gilles van. Painter: Brussels Prints after,—7 (daily life, village festival, tureru scenes).	b. 1625. d. 1678 (?)
TILLEMANS, Peter; see Index of Foreign Artists working in England.	
TILMANS, Simon Peter. Painter: Amsterdam Print after,—see Portraits (D. & F.).	b 1601 - d 1608.

TITS, — Etcher: Brussels	contemp.
TOL, Dominicus van. Painter: Leyden, Amslerdam . Prints after,—8 ( $duily\ lije$ ).	b. about 1610. d. 1676.
TOMMANN, J. F. Etcher:	contemp.
TOORENBURGH, GERRIT. Draughtsman: Amsterdam . Drawings by,—3 (riews in Amsterdam.)	b. about 1737. d. 1786.
TOORENVLIET, Jacob. Painter: Leyden Drawings by,—(daily life). Reproductions of drawings by,—2 (daily life, modern history). Mezzotint-engraving by,—original (in different states?) (saint). Etchings by,—2 original (doys). Prints after;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (daily life).	b. 1635-6. d. 1719
TOOVEY, W. Lithographer: Brussels Lithographs by,—2 (dog, design for salver).	contemp.
TRIGT, Hendrik Albert van. Painter: Dordrecht Print after,— $(daily\ life)$ .	b. 1829.
TROMP, O. Engraver:	worked about 1690
TROOST, Cornells. Painter: Amsterdam  Prawings by.—4 (duily life, village festival). Reproductions of drawings by.—2 (duily life). Mezzotint-engraving by.—see Portraits (D. & F.) (portraits). Prints after.—46;—for others see Line-engravings by P. Tanje (D. & F.) (daily life (some with humorous signification), seenes from the drama, watch-room scenes, portraits)	
TROOST, O. Etcher: Brussels	contemp
TROOST, Sara. Painter: Amsterdam	b. 1730. d 1803
TROOSTWYK, WOUTER JOANNES VAN. Painter: Amsterdam Drawing by,—(laudscape with cattle). Etchings by,—13 original (cattle, dogs).	b 4782. d. 1810
TROYEN, Jan van. Engraver: Brussels .  Line-engravings by,—6 selected after P. Caliari Giulio Romano, Titian, Tintoretto, D. Teniers II—for others see Prints after G. Bassano, P. Caliari Ann. Carracci, Correggio, D. Feti, Giorgione, P. Lanzani, L. Lotto, A. Mehlella, A. Montano, J. Palma, I. & H., J. Pordenone, Raphael, Guili Romano, C. Saraceno, Tintoretto, Titian, A. Varotari, L. da Vinci (R.d.), J. van Calcar, M. Sweerts, D. Teniers II (D. & F.) (Bible, saints mythology, portraits).	

TSCIIAGGENY, Charles Philogene. Painter: Brussels . Prints after,—2 (daily life, harvest scene).	b. 1815.
TUYTTENS, M. Etcher: Brussels	contemp.
TYBAUT, WILLEM WILLEMSZ. Glass-painfer: Haarlem . Print after,—(glass window at Gouda)	d 1599
UCHTERVELT, JACOB VAN; SEE OCHTERVELT	
<ul> <li>UDEN, Lucas van. Painter and etcher: Antwerp.</li> <li>Drawings by,—8 (landscape, views in the Netherlands).</li> <li>Reproduction of drawing by,—(landscape).</li> <li>Etchings by,—29 original (12 in different states), 5 after Titian, 4 (in different states) after Rubens;—for others attributed see Etchings by J. Bonnecroy, P. A. Immenract (D. &amp; F.), and for others see Prints after Titian (1tal), P. P. Rubens (D. &amp; F.) (landscape, same with secues from the Bible or daily life, views in Belgium).</li> <li>Prints after, -2;—for others see Etchings by J. Bonnecroy, P. A. Immenract (D. &amp; F.) A. Marcenay de Ghuy (Fr.) (landscape).</li> </ul>	b. 1595 - d. 1672
UITEWAEL, JOACHIM; see WITEWAEL.	
UTTEWAEL, Paulus van; see Wttewael.	
ULFT, Jacob van der. Painter: Goreum, Italy Drawings by,—3 (riens in Rome, landscape) Reproduction of drawing by,—(view in Haly). Etchings by,—2 original (views in Amsterdam, Goreum). Prints after,—3 (views in Haly).	b 1627 - d after 1698
UTRECHT, Adriaen van. Painter: Antwerp and travelled. Drawing by,—(still life) Print after.—(still life).	b. (599 - a. 1651
UYL, JAN DEN. Painter and etcher: Amsterdam Etchings by,—3 original (1 in different states) (cattle).	h about 1595 - d 1610 -
UYLENBURGH, HENDRIK Painter: Amsterdam Drawing by,—(landscape with cattle).	b about 1586
UYTENBROECK, Moyses van Painter and etcher: the Hague Drawings by,—2 (handscape, portrait). Etchings by,—64 original (50 in different states): an almost complete set of his works (Bible, Holy Fancily, mythology, allegory, landscape with butlors, cattle, stadies of figures, daily life, titlepage, portrait). Prints after,—see Engravings by J. van de Velde I (D. & F.).	d 1618.

UYTENWAEL, PAULUS VAN; SCE WITEWAEL. UYTTENHOEVEN, EMMANUEL. Etcher: Brussels . contemp. Etchings by,—2 original (in different states) (trees). VAARBERG, J. C. Painter: contemp. Print after,—(modern history). VAART, Jan van dea; see Index of Foreign Artists working in England. VADDER, LODEWYK DE. Painter and etcher: Brussels b. about 1560. d. 1623. Drawing by,—(landscape). Etchings by,—12 original (8 in different states) (landscape). Print after,—(in different states) (landscape). VAILLANT, Andries. Engraver: Amsterdam b. 1655. d. 1693. Line-engraving by,--2 (titlepage, portrait). VAILLANT, BERNARD. Painter: Lille, Rotterdam . b. 1625 (6). d. 1674. Drawing by,—(portrait). Mezzotint-engravings by,-5 original (saints, portraits). Print after,-for others see Line and Mezzotintengravings by A. Blooteling (D. & F.) (portrait). VAILLANT, JACOB. Painter: Italy, Berlin b. 1628. d. 1691. Mezzotint-engraving by,—see Prints after Giorgione (Ital.).VAILLANT Jan. Painter and engraver: Amsterdam . Etchings by,—6 original (2 in different states) b. 1630. (portraits). VAILLANT, WALLEBANT. Painter and engraver: Lille, Middelburg, Paris, Amsterdam b. 1623. d. 1677. Drawings by,-2 (portraits). Heproductions of drawings by,—2 (portraits).
Mezzotiut-engravings by,—54 original or after unnamed artists (11 in different states), 49 (7 in diflercut states) after Annibale Carracci, Domeni-chino, Giorgione, J. Palma, Parmegiano, Guido Reni, Titian, C. Bega, A. Bloemaert, A. Brouwer, F. Hals, G. Lairesse, F. du Quesnoy, Rembrandt,
D. Teniers H., G. Ter Borch, A. Elsheimer,
H. Holbein, A. van Dyck, Prince Rupert, Geraert H. Hollochi, A. Van Pyek, Finde Rupert, Geraert P. van Zyl. Sir C. Wren;—for others see Prints after G Reni (Hal.), C. Bega, F. Hals, D. Teniers H., G. Ter Borch (D. & F.), A. Elsheimer (Germ.). (Bible, saints, Holy Families, mythology, allegory, daily life, parlour scenes, tavern scenes, concerts, portraits): some good examples, but an inadequate collection of his work.

Etchings by,—see Portraits (Germ. Palat., Engl.

Prints ofter,—for another see Mezzotint-engravings

by J. Thomas (D & F.) (portraits).

Royal).

VALCK, Gerard. Engraver: Amsterdam.  Line-engravings by,—12 selected (1 in different states) after A. van der Werff, Sir G. Kneller, Sir P. Lely;—for others-see Prints after G. Bassano (1td.), J. Miel (D. & F.), Sir P. Lely (For. in Engl.), Portraits (D. & F., Orange, Engl.) (portraits, ornaments).  Mezzotint-engravings by,—10 selected after Guido Reni, M. d'Hondecoeter, M. de Musscher, Sir P. Lely;—for others see Prints after G. Reni (1td.), M. d'Hondecoeter, M. de Musscher (D. & F.), Sir P. Lely (For. in Engl.), Portraits (Engl., Engl. Royal) (daily life, portraits).	b. 1626. d. 1720.
VALCKERT, Werner van. Painter and etcher: Amsterdam, Haarlem, Delft  Etchings by,—11 original (2 in different states) (Bible, Holy Family, mythology, allegory, portrait). Woodents by,—2 original (heads of Charon and Plato). Prints after,—2 (portraits).	worked about 1612-1635.
VALDOR (WALDOR), JEAN. Engraver: Liége, Paris Line engraving by,—(saint).	b. 1580.
VALK, Pieter de. Painter: Leenwarden	b. 158‡. d. 1611.
VALKENBURG, Dirk. Painter: Amsterdam, Germany . Print after,—for another see Portraits (D. & F.) (still life).	b. 1675. d. 1721.
VANLOO, JOHANNES; see Index of French Artists.	
VANVITELLI, GASPARO; see WITTEL, GASPAR VAN.	
VEEN, Cornells van. Etcher: Etchings by,—2 original (landscape).	worked about 1660.
VEEN, Gertruyt van. Painter: Antwerp Print after,—(portrait).	b. 1602. d. 1613.
VEEN, Geraert van. Engraver: Haarlem Etchings by,—(landscape).	worked about 1660.
VEEN, Gysbrecht van. Engraver: Leyden Etchings by,—see Prints after O. van Veen (D. & F.). Line-engraving by,—for others see Prints after F.	b. 1558. d. 1628.
Barocci, B. Peruzzi, Raphael (Ital.), Portraits (D. & F.) (portrait).	
Barocei, B. Peruzzi, Raphael (Ital.), Portraits	

VEENHUYSEN, JAN. Engraver: Amsterdam . Line-engraving by,—original, see Portraits (D. & F.). worked about 1650-1670.

VEKEN, G. P. van der. Etcher: Antwerp . . . . Etchings by,—4 original (2 in different states) (modern history, portraits, dogs).

contemp.

VELDE, ADBIAEN VAN DE. Painter: Amsterdam Drawings by,—31 (landscape, landscape with cattle, hunting scenes, studies of figures, animals). Reproductions of drawings by,-16 (saint, Italian landscape with cattle, bathers and ferry, studies of b. 1635 (6). d. 1672.

figures, dog).

Etchines by,—27 original (20 in different states): an almost complete collection of his works in this class (landscape with peasants and cattle, land-

scupe, animals).

Prints after,—31;—for others see Line-engravings by R. Vinkeles (D. & F.), J. P. Le Bas (Fr.) (*Italian* landscape with cattle, sporting scenes, winter scenes, views at Scheveningen).

b. about 1590 d 1620

VELDE, Esaias van de. Painter and etcher; Amsterdam, Haarlem .

Drawings by,-1 (landscape, battle scene, concert, allegorical figures).

Reproductions of drawings by,—2 (garden scene).

Etchings by,—14 (landscape, peasants regaling, stranded whale).

Print after, — for others see Etchings by G. van Scheyndel (D. & F.), Line-engravings by W. Akersloot, J. van de Velde I. (D. & F.) (winter landscape).

worked about 1760-1775

VELDE, JACOB VAN DE. Painter: the Hague? . . . . Drawing by,—(landscape).

VELDE, Jan van de, L. Engraver: Haarlem, Enkhuisen Drawings by,—6 (Italian landscape with rains and cattle, studies of figures).

b. 1567. d. 1611-2.

Line engravings by, Etenings by,

original or attributed to 180 (28 in different states), 55 alter W. Buytewech, J. van Campen, F. Hals, W. C. Heda, G. van der Horst, I. Isaesz, P. Molyn, H. G. Pot, P. Saenredam, A. Souter. P. Soutman, M. Uytenbroeck, E. van de Velde: a large but incomplete collection. (Bible, saints, Holy Family, allegory, daily life, costumes, landscapes, views in Holland and Italy, illustrations to poetry; many with night or mounlight effects).

VELDE, Jan van de H - Engraver and goldsmith: Haarlem.  $\Lambda$ msterdum

Line-engravings by,—2 original (portraits).

Prints after,—see Engravings by W. Akersloot (D. & F.).

VELDE, WILLEM VAN DE I and II; see Index of Foreign Artists working in England.

b. about 1620

VELT, — van t. Painter: Brussels? Etchings by,—2 original (partrait studies). Print after,—see Etchings by L. Flameng (Fr.).	contemp.
VELYN, Philippus. Engraver: f.eyden Line-engravings by,—see Potraits (D. & F.).	b. 1786. d. 1836.
VENNE, Adriaen Pietersz van de. Painter and draughtsman: Delft, Middelburg, The Hagne Drawings by,—(designs for book illustrations). Reproduction of drawing by.—(peasants). Prints after,—53;—for others see Etchings by J. van Vliet (D. & F.), Line-engravings by W. Akersloot, W. Delff, C. Visscher (D. & F.), Foreign History, 1625, 1629, 1647 (allegory, modern history, rillage festival, portraits, illustrations to Cats' poems).	b. 1589. d. 1662
VENNE, Jan Pietersz van de. Engraver: Middelburg . Line-engraving by,—see Foreign History, 1567.	worked about 1600-1620
VENNE, M. van der. Sculptor:	contemp.
VENNEMAN, Camille. Etcher: Brussels Etching by,—original (cottage interior).	contemp.
VERBEECQ (VERBEEK), PIETER CORNELISZ. Painter and etcher: Alkmaar, The Hague.  Drawings by,—2 (horse, oriental on horseback).  Etchings by,—13 original (1 in different states) (men in oriental costume, horses, landscape).	b. 1600
VERBOECKHOVEN, Eugène Josefn. Painter: Brussels. Drawings by,—3 (animals). Etchings by,—33 original (23 in different states) (daily life, animals, fables, windmills, portraits). Prints after,—4;—for others see Etchings by P. Decleemmeeker, F. T. Faber, A. Spol (D & F.) (landscape with cattle, animals).	ь 1790 - d 1881
VERBOOM, Addition II. Painter: Amsterdam Drawing by,—(landscape). Reproduction of drawing by,—(landscape). Etchings by,—1 original (2 in different states) (wooded landscape). Prints after,—2 (wooded landscape, landing seem).	b 1628
VERBORCHT, Pieter; see Borcut, Pieter van der.	
	contemp
VERCRUYS (VERKRUYS, CRUGER), Theodor. Engraver: Florence Line-engravings by,—7 selected after P. Bordone, M. A. da Caravaggio, G. Cassana, A. del Sarto, Titian;—for others see Prints after P. Bordone, M. A. da Caravaggio, G. Cassana, G. B. Castichone, C. Maratti, Andrea del Sarto (Rel), Rembrandt (D. & F.) (mythology, allegory, partents)	worked about 1710-1726

VERDUSSEN, JAN PIETER. Engraver: Antwerp, France . Etching by, -original (peasants and horses).	d. 1763.
VERELST, Pieter. Painter: The Hague Print after,—(lavern scene).	b. 1614. d. after 1668.
VERHAEREN, E. Etcher: Brussels Etching by,—original (portrait study).	contemp.
VERHAERT, M. Etcher: Brussels	contemp.
VERHAERT, Pierre J. Painter and etcher: Autwerp .  Etchings by,—7 original (daily life, street scene, portraits).	contemp
VERHAGEN, Joris; see Hagen, Joris van der.	
VERHAS, Jan. Painter: Brussels	contemp.
VERHEYDEN, MATTHIAS. Painter: The Hague Print after,—see Foreign History, 1748.	b. 1700. d. after 1770.
VERHOEK, J. Draughtsman: Amsterdam Print after,— $(tillepage)$ .	worked about 1726.
VERHOEVEN-BALL, A. J. Etcher: Brussels Etchings by.—3 original (daily life, horsemen).	eontemp.
VERHULST, ROMBOUT. Sculptor: Amsterdam, Mechlin, Italy Print after,—see Etchings by N. de Helt Stocade (D. & F.).	b. 1624. d. 1696
VERKOLJE, Johannes. Painter and engraver: Delft, Amsterdam  Mezzotint-engravings by,—6 original, I selected after W. Wissing;—for others see Prints after C. Netscher (D. & F.), Portraits (D. & F., Engl.) (mythology, daily life, dogs, portraits).  Prints after,—5:—for others see Mezzotint-engravings by A. Blooteling (D. & F.) (mythology, concert, parlour seene).	b. 1650. d. 1693.
VERKOLJE, Nicolaas. Painter and engraver: Delft, Amsterdam.  Mezzotint-engravings by, 5 original (1 in different states), 1 selected after J. B. Weenix;—for others see Prints after Linschoten, G. Schalken, J. B. Weenix (D. & F.), Portraits (D. & F.) (mythology, daily life, portraits).  Prints after,—2 (parlour scene, woman with candle).	b. 1673. d. 1746.
VERLAT, Michel Mable Charles. Painter: Antwerp . Etchings by,—5 original (winter landscape, sporting seene, artists sketching animals, partraits). Prints after,—6 (Bible, daily life, Oriental scene, animals).	b. 1824. d. 1890.

VERMEER, Jan (van Haarlem); see Meer, Jan van der.	
VERMEER, Johannes. Painter: Delft	ь, 1632. d. 1675.
VERMEULEN, Andries. Painter: Amsterdam Drawings by,—2 (canal scene, landscape).	b. 1763. d. 1814
VERMEULEN, Cornells. Engraver: Antwerp, Paris Line-engravings by,—4 selected after Ann. Carracci, G. Reni, A. van Dyck;—for ofhers see Prints after G. Reni (Hal.) (mythology, portraits).	b. about 1611. d. 1702.
VERMEYEN, Jan Cornelisz (Maits). Draughtsman and engraver: Tunis, Brussels	b. 1500 - d. 1559
VERSCHAEREN, Jean Antonie. Painter: Antwerp Prints after,—see Etchings by P. O. J. Coomans (D. & F.).	b. 1803. d. 1863.
VERSCHUIER, Lieve. Painter: Rotterdam , Prints after,—2 (shipping, modern history).	b. 1630? d. 1686
VERSCHURING, HENDRIK. Painter and etcher; Goreum. Drawings by,—10 (Italian scenes with peasants, gipsies, horses, village festival, battle scenes). Etchings by,—6 original (1 in different states) (battle scene, horsenen, travellers, dogs). Prints after,—2;—for another see Etchings by G. Hoet (D. & F.) (Italian scenes with peasants and soldiers, horsenen).	b. 1627. d. 1690
VERSCHURING, Willem. Engraver: Goreum, Delft . Mezzotint-engraving by,—see Prints after A. de Vois (D. & F.)	b. 1657. d. about 1710.
VERSCHUUR, Wouterus. Painter: Amsterdam Drawing by,—(landscape with horses.) Lithograph by,—see Prints after Lingelbach (D.&F.). Prints after,—2 (dead game).	b. 1812. d. 1871.
VERSPRONCK, JOHANNES CORNELIUS. Painter: Amsterdam Print after,—see Portraits (D. & F.).	b. 1597. d. 1662.
VERSTEEG, Michiel. Painter: Dordrecht Drawings by,—2 (candlelight scene, landscape with cattle).	b. 1756, d. 1843.
VERSTRAELEN, Jan Hendricksz. Engraver; Utrecht . Line-engraving by.—for another see Foreign History, 1625, Portraits (D. & F.).	worked about 1625.
VERSTRAETE, Theoron. Painter and etcher: Antwerp Etchings by,—4 original (1 in different states) hand-scape.)	contemp.

VERSWYVEL, Michel. Engraver: Antwerp . Line-engravings by,—for others see Portraits (D. & F.) (antique statues, portraits).	contemp.
VERTANGEN, Daniel. Painter: the Hague Drawing by,—(wythology). Print after,—(classical landscape).	b. 1598. d. 1657
VERTIN, Petrus Gerardus. Painter: the Hague Print after,—(view in a town).	ъ. 1820.
VERTOMMEN, WILLEM JOSEPH. Etcher: Brussels Etchings by,—6 original (daily life, medieval life, romance).	b. 1815.
VERVEER, ARIE HURBERTSZ. Painter: Dordrecht Drawings by,—11 (riews in the Netherlands). Prints after,—see Etchings by J. Suyderhoef (D. & F.) (portrait).	worked about 1616-1672.
VERVEER, Salomon Leonardus. Painter: the Hague $$ . Print after,— $(landscape)$ .	b. 1813. d. 1876.
VERVLOET, Victor. Painter: Mechlin, Italy Drawing by,—(view in Venive).	contemp.
VERWEE, Alfred Jacques. Painter: Brussels Etching by,—original (horse). Print after,—(landscape with cattle).	b. 1838.
VETTEN, J. Painter:	contemp.
VIANDEN, II. Etcher: Brussels . Etchings by, -12 original (2 in different states) (Bible, mythology).	contemp.
VIANEN, Adam van. Engraver: Utrecht Line-engravings by,—(ornaments).	b. about 1570, d. after 1626.
VIANEN, Jan van. Engraver: Amsterdam Etchings by,—see Prints after J. Goeree, G. Hoet, C. Specht (D. & F.), English History, 1693.	worked about 1680-1700.
VICTORS, Jacon. Painter: Amsterdam	worked about 1660–1670.
VICTORS, Jan. Painter: Amsterdam Prints after,—4 (Bible, daily life).	b. 1620. d. after 1672.
VIETTE, P. A. Amateur etcher: Brussels	contemp.
VIGNE, EDUARD DE. Painter and etcher: Ghent. Antwerp, Italy Etching by,—original (forest scene)	b, 1808. d, 1866.

VIGNE, Felix de. Painter and etcher: Ghenf, Banssels . Etchings by,—2 original (Bible, ornamental frame). Lithographs by,—25;—for another see Prints after Lucas D'Heere (For, in Engl.) (statuary, antiquities, works of art, portraits, landscape, &c., mostly illustra- tions to periodicals on art).	b. 1806. d. 1862.
VILSTEREN, Joannes van. Engraver: Amsterdam Mezzotint-engravings by,—see Portraits (D. & F.).	worked about 1755-1760.
VINCK-BOONS, DAVID. Painter: Mechlin, Amsterdam Drawings by—(Bible, prasauts carousing). Etchings by,—3 original (Bible, daily life). Prints after,—14:—for others see Etchings by N. Visscher (D. & F.), Line-engravings by J. Matham, P. Serwouter (D. & F.), Foreign History, 1609 (Bible, daily life, landscape, village festivals).	b. 1578. d. 1629.
VINCK, Frans. Painter: Antwerp, Paris Print after,—(modern history).	contemp.
VINKELES, Reinier. Engraver: Amsterdam, Paris  Drawings by,—6 (Winter landscape, illustrations of romance and poetry).  Reproduction of drawing by,—(study of nude model). Line-engravings by,—about 110 (proofs) mostly original, some after P. Barbiers, J. Buys, G. van der Eeckhout, G. van Groenewegen, M. Hobbema, D. Kerkhoff, J. Kuypers, G. van Nymegen, P. Oets, A. van de Velde (D. & F.), Foreign History, t795, Portraits (D. & F.) (illustrations to poetry, romance, titlepages, modern history, portraits).  Etchings by,—3 original (portraits).	b. 1741. d. 1816.
VINNE, Isaak van der (J. des Nageotres). Engraver: Haarlem	b. 1665. d. 1710
VINNE, JACOB VAN DER. Engraver: Haarlem Etching by,—original (sheet of portrait studies).	b. 1688. d. 1737.
VINNE, Jan Vincentsz van der 1. Painter: Haarlem, London	b. 1663. d 1721.
VINNE, LAURENS VAN DER. Painter: Haarlem	b. 1658. d. 1729.
VINNE, VINCENT LAUBENSZ VAN DER 11. Engraver: Haarlein Mezzotint-engravings by,—2 original (landscape with eattle, portrait).  Etching by,—original (landscape with eattle).	b. 1686. d. 1742
VION, Etcher:	contemp.

VISSCHER, CORNELIS. Engraver and draughtsman: b. 1629. d. 1658. Haarlem. Drawings by,—(portraits, studies of models). Reproductions of drawings by,—10 (portraits, portrait studies). Etchings by, -4 original, 35 after Tintoretto, L. Lotto, N. Berchem, B. Breenberg, A. Brouwer, P. de Laar, A. van Ostade, J. Ovens (24 in different states); for others see Prints after N. Berchem, A. Brouwer, P. de Laer, A. van Ostade (D. & F.) (Holy Family. ancient history, modern history, daily life, Italian landscape with peasants, banditti, and cattle, portraits). Line-engravings by,—31 original, 66 after Bassano, Guido Reni, J. Palma, Parmegiano, Titian, P. Veronese, C. Casteleyn, J. van Eyek, G. Honthorst, Christian Huygens, L. van Leyden, G. Metsu, A. Mor, J. Mostaert, Palamedes, P. P. Rubens, P. Soutman, A. van der Venne, R. van der Weyden, A. van Dyck (58 in different states);—for others see Prints after G. Bassano, Parmegiano, Tintoretto (Ital.), Portraits (D. & F., Germ.) (Bible, saints, Holy Family, ancient history, daily life, animals, portraits): a fine and almost complete collection. Prints after,—9;—for others see Etchings by Jan de Visscher (allegory, daily life, portraits, cat). b. 1520. d. 1568. VISSCHER, Cornelis I. Painter: Gouda, Amsterdam Print after,—see Portraits (D. & F.). VISSCHER, Jan de. Engraver: Haarlem. b. 1634. d. after 1692. Drawing by,—(portrait). Etchings by,—96 (33 in different states) after J. de Baen, N. Berchem, A. Bronwer, J. van Goyen, J. van Noordt, A. van Ostade, P. Post, W. Romeyn, C. Visscher, Z. Webber, Ph. Wouwerman (D. & F.), Foreign History, 1665 (modern history, daily life, tarern scenes, peasants' balls, landscape, Halian landscape with peasants cattle, camp scenes, riding school, titlepage, portraits): a large but very incomplete collection. VISSCHER, Lambertus. Engraver: Amsterdam, Florence. worked about 1664-1692. Line-organings by,—2, 1 after Holbein;—for others see Portraits (D. & F.) (portraits). VISSCHER, NICOLAES (CLAES) JANSZ. Engraver and pub-b. 1587. d. 1679. -for others see Prints after D. Vinekboons (D. & F.), Foreign History, 1624 (Bible, peasants dancing, execution of gunpowder plot conspirators). Line-engravings by, -1 original, 1 attributed (allegory, portrait). ъ. 1762 – d. 1837. VISSER, Adrianus de. Painter: Autwerp, Alkmaar. Drawing by,—(landscape with cattle). b. 1785. d. 1813. VISSER-BENDER, JOHANNES PIETER. Painter: Haarlem Prints after,—see Etchings by J. E. Marcus (D. & F.) VITE, GIOVANNINO DELLA; see MIEL, JAN

b. 1657, d. 1721. VITRINGA, Wigerus. Painter: Leeuwarden . Drawing by, -(marine). Reproduction of drawing by, - (marine). Print after,—(marine). VIVIER, G(ENDULPH) DU. Etcher: Ghent, Liege? worked about 1666 Etchings by, -3 after A. van Heuvel (Bible, saint, daily life). VLERYCK, PIETER. Painter: Tournay, Yprès, Mechlin, Antwerp, France, Italy, Courtray
Drawings attributed to,—3 (Bible). b, 1539. d. 1581. VLEUGHELS, NICOLAS; see Index of French Artists. VLIEGER, SIMON DE. Painter: Delft, Amsterdam, Weesp. Drawings by,—14 (wooded landscape, marine, modern b. 1601 d. 1659. history, sheet of perspective studies). Reproductions of drawings by,—2 (river scene, land-Etchings by,—21 original (6 in different states) (landscape, sea-shore seenes, animals). Prints after,—15;—for others see Etchings by J. Ossenbeeck (D. & F.), Foreign History, 1638 (Bible, modern history, landscape, marine, view of Scheveningen, doys). VLIET, HENDRIK CORNELISZ VAN. Painter: Delft b. 1611(2). d. 1675 Reproduction of drawing by,—(churcle interior). Prints after,-3;-for others see Etchings by J. Suyderhoof (D. & F.) (church interiors, portrait). VLJET, J(ACOB) VAN. Engraver: the Hague worked about 1628 Etchings by, -I0 after A. van de Venne (illustrations to Cats' poems). VLIET, JAN GEORGE (JORIS) VAN. Painter and etcher: Delft. b about 1610 Drawing by,—(martyrdom of a saint). Etchings by,-76 original, 17 after J. Livens, Rembrandt, J. van Schooten (46 in different states), others see Prints after Rembrandt (D. & F.) (Bible, saints, daily life, tavern scenes, gambling seenes, sets of costume, beggars, portraits). VOENIUS, OTTO; see VEEN, OCTAVIO VAN. VOERST, Robert van; see Index of Foreign Artists working in England. VOET, Alexander. Engraver: Antwerp.
Line-engravings by,—1 original, 2 after Rubens (1 in different states); for others see Prints after P. P. Rubens (D. & F.) (Bibbe, saint, amount b. 1613? history).VOET, FERDINAND. Painter: Antwerp, Rome, Paris. worked about 1680-1700 Print after;—for others see Portraits (Ital., Fr.) (portrait).

VOGELESANGK, ISAAK; see Index of Foreign Artists

working in England.

VOIS, Arie (Adriaen) de. Painter: Leyden Prints after,—1t (single figures of drinkers, smokers, huntsmen, partraits).	b. about 1632. d. 1680.
VOLDERS, Jan. Painter: Brussels	worked about 1660-1670.
VOLDERS, L. Painter:	contemp.
VOLLEVENS, JOHANNES. Painter: the Hague Print after,—see Portraits (D. & F.).	b, 1649. d. 1728.
VOLXUM, Jan Baptist van. Painter: Ghent Prints after,—see Portraits Germ. Imp.), Foreign History, 1717.	b. 1679. d. 1732.
VOOGD, HENDRIK. Painter: Amsterdam, Rome Etching by,—original (on soft ground) (landscape with cattle).	b. about 1767. d. t839.
VOORHOUT, JOHANNES. Painter: Amsterdam Print after,—see Portraits (D. & F.).	b. 1617. d. before 1723.
VOORT, Cornells van der. Painter: Antwerp, Amsterdam. Print after,—(portraits).	b. 1576. d. 1621.
VORSTERMAN, Lucas Aemilius I. Engraver: Bommel, Antwerp, London Drawings by.—12 after L. da Vinci, Titian, Holbein, Van Dyck (portraits).  Line-engravings by.—42 selected (11 in different states), some fine proofs, after Ann. Carracci, Parmegiano, A. del Sarto, Titian, Raphael, O. Gentileschi, A. Brouwer, J. Livens, P. P. Rubens, H. Holbein, A. van Dyck;—for others see Prints after Parmegiano, Raphael, Andrea del Sarto, Titian (Ital.), A. Brouwer, P. Brueghel I., A. van Diepenbeck, J. Jordaens, J. Livens, P. P. Rubens, P. Thys (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Portraits (D. & F., Fr., Fr. Royal, Engl.) (Bible, saints, holy family, portraits). Woodent by,—(daily life).	b. 1595. d. 1675.
VORSTERMAN, Lucas H. Engraver: Antwerp  Line-engravings by,—7 selected after J. Palma I.,  Titian, Tintoretto, Rubens, L. Carracci;—for others see Prints after Agnolo Allori, G. Bassano, M. A. da Caravaggio, V. Catena, Ann. Carracci, Correg- gio, O. Gentileschi, Giorgione, Guercino, J. Palma I. and H., Parmegiano, Raphael, Guido Reni, Tintoretto, Titian (Itol.), P. P. Rubens, R. van der Weyden (D. & F.), L. Cruuach (Germ.), A. van Dyck (For. in Engl.), J. Ribera (Sp.), Portraits (Ital., Germ. Imp., D. & F.) (daily life, portraits, aputhensis of James I).  Etchings by,—11 after J. Pecters;—for others see Prints after J. Pecters (D & F.) (topography).	b. about 1628. d. after 1675.
OS, Cornells de. Painter: Antwerp	b. 1585. d. 1651.

VOS, JAN DE. Painter: Antwerp Print ofter.—see Etchings by J. Snyderhoof (D. & F.), Portraits (D. & F.) ( portraits).	worked about 1650-1670.
VOS, J. W. Lithographer: the Hague, Amsterdam, Copenhagen Lithographs by,—see Prints after L. Bakhnysen, C. Netscher, D. Teniers H., A. de Vois (D. & F.).	d. 1833
VOS, MAERTEN DE. Painter: Antwerp, Italy Drawings by,—2 (Bible, modern history). Reproductions of drawings by,—2 (Bible, sacred allegory). Prints after,—about 280;—for others see Line-engravings by P. Galle, T. Galle, H. Goltzins, C. van de Passe I., J. Sadeler, R. Sadeler I. A. Wierix, H. Wierix, J. Wierix (D. & F.) (Bible, saints, mythology, allegory, daily life).	b 1531(2) d 1663
VOS, Parlus de. Painter: Antwerp	b about 1592. d 1678.
VOS, PIETER DE. Painter: Antwerp	d, before 1567,
VOSTHEM, D. de. Engraver:	worked end of the 16th century.
VRANCX (FRANCKEN), Sebastiaen. Painter: Antwerp. Reproduction of drawing by,—(allegory).  Prints after,—16;—for others see Line-engravings by P. de Jode, J. Matham (D. & F.) (landscape, rains, battle scene, convivial scene, or intal scene, costumes).	b. 1573. d. 1647.
VRIES, Adriaen de. Sculptor: Italy, Prague	b. 1560. d. after 1603.
VRIES, JAN (HANS) VREDEMAN DE. Leenwarden, Mechlin, Antwerp, Hamburg.  Drawings by,—2 (Bible, architecture).  Prints after,—4 (designs for furniture).	b. 1527. d. after 1608.
VRIES, Roelof van. Painter: Haarlem Prints after,—1 (landscape).	b. 1631
VRIES, Simon de (Faisus). Engraver: Lecuwarden . Line-engraving by,—sec Prints after J. Goemacre (D. & F.). Etchings by,—2 original, 1 after H. Goltzins:—for others sec Prints after M. Bril, H. Goltzins (D. & F.), M. Gheeraerts I. (Fer. in Engl.), Foreign History (1614, 1618) (sibyl, landscape).	b. 4580.
VROOM, Cornells. Painter: Haarlem	Б 1600? d 1661. т 2

VROOM, HENDRIK CORNELISZ. Painter: Haarlem, and travelled  Reproduction of drawing by,—(cottages).  Print after;—for others see Pine's "Tapestries of the House of Lords" (Engl. Books of Prints) (marine, history of the Spanish Armada).	b. 1556, d. 1640.
VRYDAG, DANIEL. Engraver: the Hague, Amsterdam . Line-engravings by,—after J. Knyper:—for others see Line-engravings by R. Vinkeles (D & F.), Prints after J. Knyper (D. & F.), Foreign History (17s5) (modern history).	b. 1765. d. 1822.
VRYE, Adriaen Gerritsz. Glass Painter: Gouda Prints after,—4 (glass windows at Gouda).	worked about 1580-1600.
WAAY, N. van der. Etcher: Amsterdam, Italy Etchings by,—5 original (daily life, furm buildings).	contemp.
WAEL, Cornells de. Painter: Antwerp, Genoa Drawing by,—(daily life). Reproductions of drawings by,—2 (daily life). Etchings by or attributed to,—34 original (23 in different states, some copies) (Halian peasaul life, sailor life). Prints after,—29;—for others see Etchings by M. Schaep, J. B. de Wael H. (D. & F.) (Bible, allegory, daily life).	b. 1592. d. 1662.
WAEL, JAN BAPTIST DE 1. Painter and engraver: Antwerp, Italy  Etchings by,—14 original (scenes from peasant life in Italy).	b. 1557. d. 1633.
WAEL, Jan Baptist de H. Painter and engraver: Antwerp, ltaly	worked about 1648-1660.
WAES, Aert van. Painter and engraver: Gouda, Italy Etchings by,—11 original $(grotesque)$ figures).	d. 1649.
WALDOR, JAN; see VALDOR.	
WALDORP, Antone Painter: Amsterdam Print after,—(modern history).	b. 1803. d. 1866.
WALDORP, Jan Gerard. Painter: Amsterdam, the Hague. Drawing by,—(portrait)	b. 1740. d. 1809.
WANDELAAR, Jan. Draughtsman and engraver: Amsterdam Drawing by,—(Bible). Line-engravings by,—3 original (allegory, title page). Prints after,—3:—for others see Portraits (D & F.) (portraits).	b. 1690. d. 1759.

	1
WAPPERS, GUSTAVE. Painter: Antwerp.  Prints after;—for others see Etchings by H. van der Haert (D. & F.), Line-engravings by J. Wildiers (D. & F.) (modern history).	b. 1803. d. 1874.
WARNOT, E. Lithographer: Brussels Lithograph by,—see Prints after J. F. Portaels (D. & F.).	contemp.
WATERLO, Anthonie. Painter and etcher: Amsterdam. Drawings by, —15 (wooded landscape, views in Holland, Belgium, &c.). Reproductions of drawings by,—8 (wooded landscape, views in Holland). Etchings by,—138 original (60 in different states, some in several, some copies); a fine and almost complete collection of his work in this kind (wooded landscape with seves from the Bible, mythology, daily life, views in Holland). Prints after,—9 (landscape, forest scenes).	b. 1609(10). d. after 1676.
WATERLOOS, J. Engraver: Amsterdam	worked about 1680.
WAUMANS, COENRAAD. Engraver: Antwerp Line-engravings by,—see Prints after A. Brouwer, A. van Hulle, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portratts (D. & F., Germ., Sax., Bruns., Germ. Imp., Pol.).	worked about 1630–1650.
WAUTERS, Charles Atgustin. Etcher: Brussels Etching by,—original (modern history).	b. 1811.
WAUTERS, EMILE. Painter: Brussels Prints after,—2 (modern history).	b. 1816.
WAUTERS, J. Painter: Brussels Prints after,—see Etchings by P. O. J. Coemans (D. & F.).	contemp.
WEBBER, Zacharias. Painter: Amsterdam Prints after,—see Etchings by J. Visseher (D. & F.).	b. 1644. d. 1696.
WEENIX, Jan. Painter: Amsterdam, Utreeht, Cologne Etching attributed to,—(landscape).  Prints after,—8 (dead game).	b. 1610. d. 1719.
WEENIX, Jan Baptist. Painter and etcher: Amsterdam, Rome, Utrecht  Drawings by,—1 (Italian landscape with rains and prasants, camel, still life).  Reproduction of drawing by,—(dead game).  Etchings by,—5 original (2 in different states, 2 copies) (hunter, cattle, quarden seen.).  Prints after,—11:—for another see Mezzotint-engravings by N. Verkolje (D. & F.) (view in Italy, daily life, festival scenes, harbour scenes).	b. 1621 d. 1660.
WEERDT, Admarn de. Painter: Brussels, Cologue Drawing by,—(Bi'de). Prints after,—9 (Bible, allegory).	đ. 1590.
WEERT, JAN DE. Engraver: Antwerp Line-engravings by,—see Prints after M de Vos (D & F), Portraits (Fr., Fr. Royal).	worked about 1610-1650.

WEISSENBRUCH, JOHANNES. Painter: the Hague Print after,—(architecture).	b. 1822. d. 1880.
WENNE, ABRAHAM VAN DER. Engraver: Amsterdam Line-engraving by,—see Portraits (D. & F.).	worked about 1681.
WERDEN, JACOB VAN. Draughtsman: Antwerp, Paris Print after;—for another see Line-engravings by L. Vorsterman II. (D. & F.) (view of an abbey).	worked about 1690–1700.
WERFF, Adriaen van der. Painter: Rotterdam, Palatinate. Drawing by,—(Bible). Reproductions of drawings by,—(nuth stulies). Prints after,—52;—for others see Line-engravings by G. Valek (D. & F.), Portraits (D. & F., Germ, Bay., Germ. Imp., Engl., Engl., Royal) (Bible, saints, holy family, mythology, ancient history, daily life, titlepage, portraits).	b. 1659. d. 1722.
WERFF, Pieter van der. Painter; Rotterdam Prints after,—4 (daily life).	b. 1665. d. 1718.
WESTERBAEN, JAN. Painter: the Hague Print after;—for others see Line-engravings by H. Bary (D. & F.), Portraits (D. & F.) (portraits).	d. after 1669.
WESTERHOUT, Arnold van. Engraver and publisher: Rome Line-engravings by,—see Portraits (D. & F.). Etchings by,—10 original;—for others see Prints after G. B. Leonardi, C. Maratti (Ital.), Portraits (Fr.), Foreign History, 1687, 1690 (grotesque figures, modern history).	ъ. 1666. d. 1725.
WESTERHOUT, Balthasar van. Engraver: Prague Line-engraving by,—see Portraits (Germ.).	d. 1728.
WEYDEN, ROGIER VAN DER (DE LA PASTURE). Painter: Tournay, Brussels, Italy Drawings by or attributed to,—3 (heads of saints). Reproductions of drawings by,—(Bible, saints). Prints after,—14;—for others see Line-engravings by C. Visscher (D. & F.) (Bible, saints, masquerade).	b. about 1400. d. 1464.
WEYDMANS, N(ICOLAES). Engraver?	worked about 1600.
WICART, NICOLAAS. Painter: Utreelit	b. 1748. d. 1815.
WIERINGEN, Cornelis Classz van. Painter: Haarlem . Prints after,—21 (landscape, shipping).	b. about 1580, d. 1643.
WIERIX (WIERX), ANTONIE. Engraver: Amsterdam? Antwerp.  Line-engravings by,—62 original, or after unnamed masters (5 in different states), 83 after Francesco da Bologna, Luca Cambiaso, B. Passeri, J. de Backer, F. Floris, Q. Matsys, B. Spranger, O. Venius, M. de Vos, H. Wierix;—for others see Prints after C. Procaccino (Ital.), J. de Backer, Q. Matsys, M. de Vos (D. & F.). Portraits (D. & F., Fr. Royal,	d 1624.

WIERIX (WIERX), IHERONYMUS. Engraver: Amsterdam?  Antwerp, Delft  Line-engravings by,—about 350 original or after unnamed masters (29 in different states), 133 after Pompeo Aquilano, B. P.osseri, J. de Backer, H. van Balen, P. van der Borcht, C. van der Brock, J. van Eyek?, A. Francken, P. Galle, W. van Haecht, J. van Mabuse, Q. Matsys, G. Mostaert, F. Pourbus, J. Stradamus, O. Venius, M. de Vos, H. Vredeman de Vries, A. Dürer, M. Schonganer (6 in different states);—for others see Prints after G. Reni (Ital.), H. van Balen, P. Brueghel I., D. Calvaert, J. Stradamus, M. de Vos, A. Wierix (D. & F.), Portraits (D. & F., Fr. Royal) (Bible, saints, holy family, sacred allegory, allegory, mythology, portraits).	b. 1553, - <b>d</b> . 1619.
WIERIX (WIERX), Jan. Engraver; Amsterdam? Antwerp, Delft Drawings by,—28 (Bible, copy from Dürer). Line-engravings by,—37 original or after unnamed masters (4 m different states), 41 after Michelangelo Buonarroti, B. Passeri, Mare Antonio Raimondi, P. van der Borcht, I. Stradauns, M. de Vos, A. Dürer;—for others see Prints after M. A. Buonarroti, B. Passeri (Ital.), Portraits Fr. Royal, Anstr.) (Bible, saints, holy family, allegory, portraits).	b. 1519. d after 1615.
WIERTZ, Antoine Joseffi. Painter: Antwerp, Rome, Brussels.  Prints after.—39 (Bible, sacred allegory, allegory, ancient history, mythology, daily life, illustrations of romance).	b. 1806. d. 1865.
WILDENS, Jan. Painter: Antwerp, Italy Prints after.—7;—for others see English History, 1642 (landscape, winter landscape, modern history).	b. 1586. d. 1658.
WILDIERS, Joseph. Engraver: Antwerp Line-engraving by,—after G. Wappers (portrait).	contemp.
WILKENS, Theodorus. Painter: Amsterdam, Rome. Drawings by,—3 (Italian landscape).	d. about 1748.
WILLAERT, L. Etcher: Brussels	contemp.
WILLAERTS, ABRAHAM. Painter: Utrecht Drawing by,—(fishermen). Reproduction of drawing by,—(fishermen). Prints after,—2 (const scenes).	worked about 1621-1677.
WILLAERTS, Adam. Painter: Antwerp, Utrecht Print after,—(const scene).	b. 1577. d 1610.
WILLE, F. DE. Draughtsman:	worked 18th century.
WILLEBORTS, TROMAS (BOSSCHAERT). Painter: Autwerp. Print atter;—for another see Portraits (Germ.) (holy family	b. 1611 - d. 1651

	1
WILLEM, DE FIGUERSNYDER: SOE LIEFRINK.	
WILLEMS, Florent. Painter: Mechlin, Paris Prints after,—3 (daily life).	b. 1816.
WILT, Thomas van der. Painter and engraver: Delft . Mezzotint-engraving by,—(portrait). Print after,—(mythology).	b. 1659. d. 1733.
WINGENDORP, G. Engraver: Leyden Line-engravings by,—2 (title pages).	worked about 1660-1680.
WINGHE, Joos van. Painter: Italy, Brussels, Frankfort on the Maine. Prints after,—10;—for others see Line-engravings by H. Goltzius, J. Sadeler (D. & F.) (Bible, allegory).	b. 1514. d. 1603.
WINTER, Antonie de. Engraver: Austerdam Etchings by,—2 original (titlepages).	worked about 1675–1700.
WINTER, J. Engraver: Amsterdam Line-engravings by,—see Prints after G. Hoet (D. & F.).	worked about 1728.
WISSING, WILLEM; see Index of Foreign Artists working in England.	
WIT, IZAAK JANSZ DE. Engraver: Amsterdam, Paris, Haarlem. Line-engravings by,—see Prints after J. Cats, B. Flemalle, H. Verschuuring (D. & F.).	b. 174 f. d. 1809.
WIT, Jacob DE. Painter: Amsterdam Drawing by,—(studies of figures). Reproductions of drawings by,—3 (studies of children). Etching by,—original (mythology). Print after,—(Bible).	b. 1695. d. 1754.
WITDOECK (WITDOUC), JAN (HANS). Engraver: Antwerp  Line-engravings by,—3 selected after Rubens;—for others see Prints after P. P. Rubens, C. Schut (D. & F.) (Bible),  Print after,—see Etchings by J. T. J. Linnig (D. & F.).	b. 1615.
WITH, P DE. Etcher: Amsterdam .  Etchings by,—see Etchings by Rembrandt (D. & F.)  (landscapes).	worked about 1660.
WITKAMP, E. S. Etcher: Amsterdam Etchings by,—4 original (daily life).	contemp.
WITSEN, NICOLAAS CORNELISZ. Amateur: Amsterdam . Etchings by,—4 original (hudscape, skating scene, skull).	b. 1611. d. 1717.
WITTE, A DE. Etcher: Brussels .  Etchings by,—2 original (1 in different states) (portrait studies).	contemp.
WITTE, EMANUEL DE Painter: Alkmaar, Dolft, Amsterdam. Reproduction of drawing by,—(Madonna and saints) Prints after,—5 (interiors of churches).	b. 1617. d. 1692.

	1
WHTE, Gaspar de. Painter: Autwerp, Italy Print after,—(Italian landscape with ruins).	b. 1624. d. 1681.
WITTE, Pieter de ("Candido"). Painter: Bruges, Italy. Prints after,—21;—for others see Line-engravings by J. Saleler, R. Sadeler I. (Bible, saints, modern history).	h. about 1548. d. 1628.
WITTEL, GASPAR VAN (VANVITELLI). Painter: Utrecht, Rome	b. 1647. d. 1736.
WOLTERS, HENRIETTA (VAN PEE). Painter: Amsterdam . Print after,—see Portraits (D. & F.).	b. 1692. d. 1711.
WONDER, Pieter Christofffel. Painter: Utrecht, Amsterdam	b. 1777. d. 1852.
WOUDANUS, JAN CORNELIS. Draughtsman: Leyden Prints after,—4 (views in Leyden University).	worked about 1610.
WOUTERS, Frans. Painter and etcher: Vienna, London, Antwerp Etchings by,—5 original (landscape). Print after,—see Portraits (D. & F.).	b. 1614. d. 1659.
<ul> <li>WOUWERMAN, Philips. Painter: Haarlem</li> <li>Drawings by,—8 (equestrian scenes, hunting scenes, studies of horses, portrait).</li> <li>Reproductions of drawings by,—11 (hunting scene, riding school, travellers).</li> <li>Etching attributed to,—for others see Etchings by 11. Lemke (Germ.), N. Fick (D. &amp; F.) (horses, cavaliers).</li> <li>Prints after,—about 250;—for others see Etchings by J. de Visscher (D. &amp; F.), Line-engravings by A. Blooteling, W. Steelink (D. &amp; F.), J. P. Le Bas, P. E. Moitte (Fr.), J. Fittler, A. Lawrence, T. Major (Engl.) (Bible, landscape, buttles, camp scenes, robbers, fords, watering-places, riding schools, stables, hunting scenes, vellage jestivals, harvest scenes, blacksmiths, gipsics, travellers).</li> </ul>	b. 1619. d. 1668.
WOUWERMAN, Pieter. Painter: Haarlem, Amsterdam . Drawing by,—(study of horse). Prints after,—3 (landscape, hunting scene).	b. 1623. d. 1682.
WTTEWAEL (TTEWAEL), JOACHIM ANTONISZ. Painter: Utrecht, Italy, France Drawing by,—(ornamental design). Prints after,—13;—for others see Line-engravings by W. Swanenburg (D. & F.) (Bible, mythology, ancient history, glass window at Gouda).	b. 1566. d. 1638.
WTTEWAEL (UITEWAEL), PAULUS VAN. Engraver: Utrecht	worked about 1570.
WULFFAERT, Adriaen. Painter: Broges, Paris Print after,—see Etchings by H. van der Haert (D. & F.).	b. 1804.

WULLEMAN, P. Engraver: Antwerp Line-engraving by,—after A. F. Schoy (shrine).	contemp.
WYCK, ${J_{AN} \choose {T_{NOMAS}}}$ ; see Index of Foreign Artists working in England.	
WYCKERSLOOT, JOANNES VAN. Painter: Utrecht Print after,—see Portraits (D. & F.).	worked about 1650-1660.
WYNANTS, Jan. Painter: Haarlem, Amsterdam Druwings by,—2 (Italian landscape, study of foliage). Prints after,—33;—for another see Linesengravings by A. Bhooteling (D. & F.) [wooded landscape, river scenes, hunting scenes).	b. about 1600. d. after 1679.
WYNFELD, B. Painter: Amsterdam?	worked about 1870.
WYNGAERDE, Frans van den. Engraver and publisher: Antwerp Etchings by,—19 (3 in different states) after Titian, A. Brouwer, P. Gauurje, J. de Heem, J. Livens, V. Malo, P. P. Rubins, D. Teniers H., A. van Dyck;—for others see Prints after Titian (Ital.), A. Brouwer, J. Livens, P. P. Rubens, C. Schut, D. Teniers H., J. Thomas (D. & F.) (Bible, saints, mythology, allegory, daily life, drinkers, smokers, landscape, portrait).	d. 1679.
WYNTGIS, EEUERT. Amateur?: Middelburg Drawing by,—(caricature).	worked 17th century.
WYSMAN, J. Engraver: Amsterdam Line-engravings by,—see Foreign History, 1799.	worked about 1790-1820.
WYSMULLER, J. H. Etcher: Amsterdam Etchings by,—5 original views in Holland).	contemp.
WYTMANS, Class Jansz. Glass painter: Rotterdam Prints after,—(glass window at Gouda).	worked about 1600–1650.
XAVERY, Franciscus. Painter: the Hague Drawings by,-3 (pastoral, shipping).	d. after 1768.
ZAAL, J. Engraver: Etchings by,—see Prints after F. Snyders (D. & F.)	contemp.
ZAENREDAM; see Saenredam.	
ZEEMAN, A(BRAM?). Etcher: Middelburg Etchings by,-42 original views in Holland)	worked about 1730.

<ul> <li>ZEEMAN, Reinier (Nooms). Painter and etcher: Amsterdam. Drawings by,—18 (shipping, dockyard seenes, views in Holland and Paris).</li> <li>Etchings by,—165 (80 in different, some in several states); a fine and almost complete collection (shipping, dockyard seenes, views in Amsterdam, Holland, Paris, historical allegory).</li> <li>Prints after,—15 (8 in different states) (shipping, views of scaports in Holland).</li> </ul>	b. 1623. d. about 1663.
ZEGERS; see Segners.	
ZIESEL, Georges Frederik. Glass-painter: Antwerp Print after,— $(flowers\ and\ landscape)$	b. 1756. d. 1809.
ZIESENIS, R. Draughtsmau: Amsterdam Print after,—see Foreign History, 1802.	worked about 1802.
ZORGH, HENDRIK MARTENSZ; see Sorgu.	
ZUYLEN, Jan van. Painter: Utrecht	worked about 1630.
ZYL, Dirk van. Glass painter: Gonda	worked about 1560.
ZYL, Geraert Pietersz van; see Index of Foreign Artists working in Eugland.	
ZYLVELT, Antonie van. Engraver: Amsterdam Line-engraving by,—see Portraits (D. & F.). Print after,—see Portraits (D. & F., Fr. Royal).	worked about 1760.

## PART II.

## GERMAN SCHOOLS

(INCLUDING THOSE OF AUSTRIA, BOHEMIA, NORTHERN SWITZERLAND, etc.).

## INDEX OF ARTISTS.

## GERMAN SCHOOLS.

AARLAND, W. Wood-engraver: Leipzig Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	worked about 1810.
ABBEMA, WILHELM vox. Engraver: Düsseldorf Etching by,—see Prints after F. Simmler (Germ.).	b. 1812. d. 1889.
ABEL, Josef. Painter: Vienna	b. 1768. d. 1818.
ABERLI, Johann Ludwig. Painter and etcher: Berne . Etchings by,—14 original (coloured) (Swiss costumes and scenery). Prints after,—17 (Swiss costume and scenery).	b 1723. d. 1786
ACHEN, Johann (Hans) von. Painter: Cologne, Italy, Munich, Prague Drawing by,—(Bible). Prints after,—12;—for others see Portraits (Ital., Germ., Hung., Germ. Imp.) (Bible, saints, mythology, portraits).	b. 1562 - d. 1615
ACHENBACH, Andreas. Painter: Cassel, Düsseldorf Drawing by,—(mountainous landscape). Etchings by,—15 original (landscapes, daily life). Lithographs by,—2 original (daily life, illustrations to poetry). Prints after,—8 (coast-scenes, landscape).	b. 1815.
ACHENBACH, Oswald. Painter: Düsseldorf, Italy. Lithograph by,—original (view in Italy). Prints after,—4 (views in Italy).	b. 1827.
ADAM, Albrecht. Painter: Nuremberg, Augsburg, Munich, Vienna, Italy .  Etchings by,—3 original (horses).  Aquatint by,—1 original (horse's head).  Prints after,—(battles, military scenes, horses).	b. 1786 – d. 1862.
ADAM, Benno. Painter: Munich	b, 1812

ADAM, Eugen Carl. Painter: Munich	b. 1817. d. 1880.
ADAM, Franz. Painter: Milan, Munich . Print after:—for another see Line-engravings by T. Bauer (Germ.) (modern history).	b. 1815. d. 1886.
ADAM, Hans. Wood-engraver and publisher: Nuremberg . Woodcut by or published by,— $(allegory)$ .	d 1567.
ADAM, Heinrich. Painter and etcher: Munich Etchings by,—see Prints after C. Dekker, A. van Everdingen, I. van Ostade, J. Ruysdael, A. Verboom, J. Wynants (D. & F.), J. G. von Dillis, J. J. Dorner (Germ.). Print after,—(view in Bavaria).	b. 1787. d. 1862.
ADAM, Jacob. Engraver: Vienna	b. 1748. d. 1811.
ADAM, Julius. Painter and lithographer: Munich Lithographs by,—see Prints after B. Adam (Germ.).	b. 1821. d 1874.
ADAM, Philipp. Painter and etcher: Italy Etchings by,—12 original (cottages, Italian sea-ports).	worked about 1680-1700
ADÉ, JAKOB JULIUS. Wood-engraver: Stnttgart, Munich, Leipzig	b. 1828.
AGRICOLA, CARL JOSEPH ALOIS. Painter and engraver: Vienna Line-engraving by,—1 selected after A. Elsheimer;— for others see Prints after A. Elsheimer (Germ.) (Bible). Etching by,—original (landscape).	b, 1779. d, 1852.
AGRICOLA, Christoph Ludwig, Painter: Italy, Augsburg, Ratisbon.  Prints after,—see Etchings by J. H. Tischbein H. (Germ.), Portraits (Germ.).	b. 1667. d. 1719.
AHRENDTS, CONRAD. Painter and etcher: Weimar Etching by,—original (cattle).	contemp.
AHRENS, P. Engraver: Vienna	worked about 1851.
AIGNER, Joseph Matthäus. Painter: Vienna Print after,—(portrait-study).	b. 1819. d. 1886.
AINMILLER, Max Emanuel. Painter: Munich Prints after,—3 (views in Bavaria).	b. 1807. d. 1870.
ALBRECHT, JOHANN CHRISTOPH. Writing-master: Nuremberg Print after,—see Portraits (Pruss.).	b. 1710. d 1777.

ALDEGREVER, Heinrich. Painter and engraver: Soest, Paderborn  Drawings by, -3 (mythology, portraits). Reproductions of drawings by or attributed to, -11 (Bible, saints, mythology, portrait). Line-engravings by, -234 original, 10 in different states, 20 copies, 7 reproductions, 1 after H. S. Beham, 6 after G. Penez; -fur others see Prints after G. Penez Germ.) Portraits (Germ.): a good collection, but imperfect, especially in the prints of ornaments (Bible, saints, mudomus, mythology, allegory, ancient history, dawe of death, daily life, ornaments, portraits).  Prints after,—see Line-engravings by M. Greuter, (Germ.)	b. 1502(?). d. after 1555.
ALLESSON, LORENZ EKEMAN: see EKEMAN-ALLESSON.	
ALMENHAUSEN, Johann Ernest von. Engraver: Lindau. Line-engraving by,—see Foreign History, 1648.	worked about 1648.
ALPHONS, Theodor. Engraver:  Etching by,—see Prints after A. van der Neer (D. & F.).	contemp.
ALT, RUDDLER. Painter: Vienna Etching by,—original (topography). Prints after,—(in books) (views in Austria, Bararia, &c.).	b. 1812.
ALTDORFER, Albrecht. Painter, engraver, and designer on wood: Ratisbon.  Drawing by,—(landscape). Reproductions of drawings by or attributed to,—8 (Bible, saints, madoma, allegary). Engravings by—Line,—33 original (4 in different states), 4 copies after Marcantonio, 27 reproductions, 1 copy: a moderately good collection (Bible, saints, monks, mythology, allegory, ancient history, soldiers, daily life, interior of synagogue, portraits, ornaments). Etchings by,—25 original, 5 reproductions (landscapes, vases). Woodents designed by,—61 original, 1 reproduction (Bible, madoma, saints, mythology, daily life).	h 1480(?) d. 1538.
ALTDORFER, ERHARD: see Index of Monograms.	
ALTOMONTE, Andreas. Draughtsman: Vienna Etching by,—after D. Teniers:—for another see Prints after D. Teniers H. (D. & F.) (Bible).	worked about 1728-1763.
ALTON, Joseph Wilhelm Eduard D. Amateur: Vienna, Bonn Etching by,—see Portraits (Germ.).	b. 1772. d. 1840.
ALTZENBACH, Wilhelm. Engraver: Cologno Line-engraving by;—for another see Foreign History, 1664 (allegory).	worked about 1660–1680
AMBERGER, Christopii. Painter: Angsburg Reproduction of drawing by,—(ornament), Print after;—for another see Portraits (Germ. hap) (portrait).	b. about 1490. d. 1563
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AM ENDE, Johann Heinrich. Painter: Prints after,—see Portraits (Germ.).	worked about 1680-1700.
AMLING, CARL GUSTAV VON. Engraver: Nuremberg, Munich.  Line-engravings by,—see Prints after P. de Witte (D. & F.), Portraits (Germ., Bav.).  Prints after,—see Portraits (Germ.).	b. 1651, d. 1703.
AMMAN, Jeremias. Engraver: Schaffhausen Line-engraving by,—see Portraits (Fr.).	worked about 1000-1071.
AMMAN, Johann. Engraver: Schaffhausen Line-engravings by,—see Portraits (Germ.).	worked about 1700-1720.
AMMAN, Jost. Draughtsman and engraver: Zürich, Nuremberg.  Drawings by,—2 (allegory, ornaments. Etchings by,—54 original (2 in different states), 12 copies;—for others see Portraits (Fr., Germ.), Foreign History, 1571 (Bible, allegory, modern history, multivry scenes, hunting scenes, daily life, heraldry, portraits.  Woodcuts designed by,—8-1 in different states, and a very large number in books or cut from books;—for others see Portraits (Germ., Wurt.): altogether a very inadequate collection of this important artist's works (Bible, allegory, (depages, printers' works, view in Venice, book illustrations).	b. 1539. d. 1591.
AMORT, Caspar. Painter: Munich	b, 1612, d. 1675.
AMSLER, Samuel. Painter and engraver: Zürich Line-engravings by,—see Prints after Perugino, Raphael (Ital.), Portraits (Germ ). Etchings by,—see Prints after F. Overbeck, J. Schnorr (Germ.). Aquatint by,—original (Cossacks).	b. 1791. d. 1849.
ANDORFF, FRIEDERCH AUGUST. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1819.
ANDRELE (Rescu), Hieronymus. Wood engraver and publisher: Nuremberg	d, 1556.
ANDRELE, Nicolaus. Painter and engraver: Augsburg, Dantzig, Copenhagen	worked about 1570-1606.
ANDRESEN, Emmerical Sculptor: Dresden Print after,—(mythology).	b. about 1840.
ANGELI, Heinrich von. Painter: Vienna Prints after.—2;—for others see Portraits (Engl. Royal) (modern history, portraits).	b. 1810.
ANGERS, O. Painter: Lohemia	worked about 1750.

ANNER, H. Etcher: Etching by,—original;—for others see Prints after Rembrandt (D. & F.) (ancient history).	worked about 1795.
ANNERT, Friedrich Albert. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1759. d. 1800.
APPOLD, Carl. Wood-engraver: Nuremberg, Munich . Woodcuts by,—see Prints after M. Lindenschmit (Germ.).	b. 1839
APT, Ulrich. Painter: Augsburg Print after,— $(B \partial b b)$ .	d 1532.
ARENHOLD, Gerhard Justus Painter: Hanover Prints after,—see Portraits (Germ.).	d 1775.
ARGENT, A. L. D. Engraver: Stuttgart Line-engraving by,—see Prints after J. M. Moreau (Fr.). Stipple-engraving by,—see Prints after P. F. von Hetsch (Germ.).	worked about 1798-1812.
ARNDT, Franz. Painter: Weimar Etching by,—original (river scene).	contemp
ARNDT, Willielm.—Engraver: Berlin, Leipzig Line-engravings by,—see Portraits (Germ ).	d. 1813.
ARNIM, ELIZABETH (BETTINA) VON (BRINTANO). Amateur: Frankfort on the Maine Drawing by,—see Portraits (Germ.). Print after,—see Portraits (Germ.).	b. 1785. d. 1859
ARNOLD, FRIEDRICH. Engraver: Berlin	d. 1809.
ARNOLD, Jonas. Painter: Ulm	d. 1669.
ARNOLD, Joseph. Painter: Ulm	d. 1671.
ARNST, A. Engraver: Line-engraving by,—see Prints after Raphael (Hal.).	confemp.
ARNZ, Albert Painter and lithographer: Düsseldorf Lithograph by,—see Prints after E. Girl (Germ.).	b. 1832.
ARNZ, Otto. Painter: Düsseldorf	worked about 1851.
ARTARIA, Matthias. Painter: Mannheim, Düsseldorf . Lathograph by,—original (prasants). Prints after,—2 (prasant life, gipsies).	h 1811.
ARTEUSER, T. Engineer: Basle?	worked about 1655.
Print after,—(riew in Switzerland).	м 2
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ASHER, Julius Ludwig. Painter: Hamburg, Düsseldorf, Munich	b. 1804. d. 1878.
ASPER, Hans. Painter: Zürich	b. 1499. d. 1571.
ASPRUCK, Franz. Goldsmith: Brussels, Augsburg. Engravings by,—done with the hammer in a way resembling mezzotint,—13 after Ag. Carracci;—for another see Prints after J. Heinz (Germ.) (apostles).	worked about 1590-1603.
AUBRY, Abraham. Engraver: Strassburg, Cologne Line-engravings by,—I original?, 150 after J.W. Baur (title page, illustrations to Oxid).	worked about 1650-1682.
AUBRY, Peter. Engraver and publisher: Strassburg . Line-engravings by (or published by),—7 selected; — for others see Portraits (Germ., Aust., Bay., Wurt., Germ. R. H., Fr.) (portraits, ornaments).	b. 1596. d. 1666.
AUER, Caspar. Painter and lithographer: Munich . Lithographs by,—1 selected after Paul Potter;—for others see Prints after J. Both, A. Cuyp, J. Decker, P. F. von Hamilton, C. du Jardin, P. Potter, W. Romeyn, S. Ruysdael, A. van de Velde, Joseph Victors, J. Wynants (D. & F.), J. J. Dorner, C. Kuntz (Germ.), C. Gelée (Fr.) (animals).	b. 1795. d. 1821.
AUER, JOHANN PAUL. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1636. d. 1687.
AUERBACH, Johann Gottfried. Painter: Vienna Print after:—for others see Portraits (Germ.) (portraits .	b. 1697. d. 1753.
AVENARIUS, Tony. Painter: Cologne Prints after,—see Foreign History, 1880.	contemp.
AXMANN, Joseph. Engraver: Vienna .  Line-engravings by,—see Prints after L. Baldi, P. Caliari, Ann. Carracci, F. Currado, D. Feti, F. Furini, Pordenoue, A. Varotari (H.d.), J. d'Artois, A. van der Neer, P. P. Rubens (D. & F.), A. Elsheimer, H. Füger, J. P. Hackert, J. Rebell, G. Strauch (Germ.), P. de Champaigne (Fr.), A. van Dyck (For. in Engl.).	b. 1793.
AYRER, Christian Victor. Eugraver: Nuremberg Etching by,—after Reinhart;—for others see Portraits (Germ.) (portrait).	b. 1651. d. 1719.
AZELT, JOHANN. Engraver: Nuremberg	b. 1654. d. after 1692.
BAADER, AMALIE. Engraver: Munich	b. 1763. d. 1810.

BACII, Abraham. Wood engraver: Augsburg Woodents by,-5 (Bible).	worked about 1680.
BACH, Christian Wilhielm. Painter and engraver: Print after,—see Portraits (Germ.).	worked about 1775.
BACH, G. F. Painter: Gotha	worked about 1740.
BACH, I. Conrad. Engraver: Frankfort on the Maine . Line-engravings by,—see Portraits (Germ.).	worked about 1760-1780.
BACH, PHILIP. Painter:	worked about 1777.
BACKENBERG, Felix. Engraver: Dresden	contemp,
BADER, FRIEDRICH WILHELM. Wood-engraver: Stuttgart, Dresden, Vienna	b. 1828,
BÄCK (BECK), Anton August. Engraver: Brunswick Line-engravings by,—see Portraits (Germ.).	ь. 1713.
BÄCK, ELIAS (HELDENMUTH). Painter and engraver: Rome, Line-engravings by,—see Portraits (Germ. Imp.), Foreign History, 1632, 1741, 1745, 1746.	b. 1679. d. 1717.
BÄCK, Jonann Elias. Engraver: Augsburg Line-engraving by,—see Foreign History, 1726.	worked about 1726.
BÄCK (BECK), Johann Georg. Engraver: Augsburg, Brunswick Line-engravings by, — see Portraits (Germ., Sax., Bruns., Pruss.), Foreign History, 1111. Prints after,—see Portraits (Germ.).	worked about 1700–1730.
BAHMANN, Ferdinand. Engraver: Line-engravings by,—see Prints after D. Zampieri (Ital.).	b. 1800?
BAISCH, Hermann. Painter: Diesden, Paris, Munich Prints after,—2 (landscape with cattle).	b. 1846.
BALDINGER, Arnold Carl. Engraver: Vienna Etching by,—see Prints after Rembrandt (D, & F.).	b. 1850.
BALDINGER, Franz Heinrich Architect: Stuftgart . Prints after,—(ornaments).	b. 1827.

BALDUNG, HANS (GRÜN, GRIEN). Painter and engraver: Strassburg, Freiburg in Breisgau
Drawings by,—S(Bible, madonnas, saints, portraitb. about 1476. d. 1545. studies, armed soldiers). Reproductions of drawings by,—61 (Bible, saints, allegory, witches, grotesque head, daily life, portraits, topography, natural history, botany, armour, academical studies). Etchings by,-2 original (mythology, horse and groom). Woodcuts designed by,-47, 2 attributed, 4 also in charoscuro, 1 in different states, 10 reproductions, others in books; a fairly good collection of his works (Bible, saints, mythology, allegory, legend, witches, horses, hunting-scenes, titlepages, portraits). Prints after, -3 (Bible, saint, portrait). BALZER, JOHANN. Engraver: Piague b. 1738. d. 1799. Line-engravings by,—see Portraits (Aust., Germ. Inn.). Aquatint by,—(daily life). PANKEL JOHANNES. Engraver: Munich Line-engraving by,—see Prints after J. M. H. ь. 1837. Hofmann (Germ.). BARDOU, P. Johann. Painter: Berlin worked about 1760-1810. Prints after,—see Portraits (Germ., Pol.). BARFUS, PAUL. Engraver: Nuremberg, Leipzig, Munich . b. 1823. Line-engravings by, -see Prints after F. Defregger, F. Schwörer (Germ.), Portraits (Germ.). BARTELS, Hans. Painter: Hamburg, Munich. Ь. 1856. Print after,—(landscape). BARTH, Carl. Engraver: St Frankfort, Hildburghausen Engraver: Stuttgart, Munich, Rome, b. 1782. d. 1853. Line-engravings by,—see Portraits (Germ.). BARTHELMESS, Nicolaus. Engraver: Nuremberg, Munich, Düsseldorf. Ь. 1829. Line-engravings by,-see Prints after J. Kehren (Germ.). BARTSCH, Adam von. Engraver and historian of Art: b. 1757. d. 1821. Etchings by,-44 (5 in different states), after paintings or drawings by Guercino, Parmegiano, J. de Backer, N. Berchem, P. van Bloemen, J. van der Boes, N. Fick, J. Livens, J. van der Meer, P. Potter, Rembrandt, A. van de Velde, H. Verschuning, Ph. Wouwerman, H. Füger, M. van Molitor, J. H. Roos, J. M. Roos; -for others see Reproductions of drawings by Guercino, Parmegiano (Ital.), Rembrandt (D. & F.). A. Durer (Germ.), Etchings by N. Berebem, A. Cuyp, J. van der Does, J. le Ducq, J. van der Meer, P. Potter, C. Saftleven, J. B. Weenix (D. & F.), M. van Molitor, J. H. Roos, J. M. Roos (Germ.), Prints after F. Casanova, Parmegiano (Pal.), N. Berchem, P. van Bloemen, A. Brouwer, P. Potter, Rembrandt, P. P. Rubens, C. de Visscher (D. & F.).

Prints after,—see Portraits (Germ.).

BATLOWSKY, Adam. Painter: Bohemia, Dresden Prints after,—see Portraits (Germ.).	worked about 1682.
BATTMANN. Engraver: Prague	worked about 1850.
BAUER, Johann Balthasar. Painter and lithographer: Frankfort on the Maine	b. 1811.
BAUER, Joseph Anton. Lithographer: Munich, Vienna . Lithographs by,—see Prints after F. Mallitsch (Germ.).	b. I820.
BAUER, Tobias. Engraver: Munich? Line-engravings by,—see Prints after F. Adam (Germ.), Portraits (Germ.).	contemp.
BAUMANN, David. Draughtsman: Augsburg Print after,—fornam $ut$ .	worked about 1750.
BAUR, Johann Withelm. Painter and etcher: Strassburg, Italy, Vienna.  Drawing by.—battle-seem).  Etchings by.—25 original, 150 in a book (also a set of copies;—for others see Foreign History, 1567—1578, Portraits (Germ.) (mythology, landscape, storms at sea, battles, portrait).  Prints after,—18 (1 in different states), about 200 in books;—for another, see Portraits (Germ.) (mythology, landscape with cattle, pulaces, sea-coasts, topography, costumes).	b, 1600 (10). d, about 1612,
BAURENFEIND, Georg Wilhelm. Engraver: Cop n- hagen, Nuremberg	d. 176°.
BAUSE, JOHANN FRIEDRICH. Engraver: Halle, Leipzig, Weimar.  Line-engraving by,—I selected after Sir J. Revnolds; —for others see Prints after G. Don (D. & F.), Portraits (Germ., Bruns., Pruss., Germ. R. H., Swiss, Eugl.) (portrait).  Etchings by,—see Prints after Rembraudt (D. & F.), C. W. E. Dictrich, A. F. Oeser, C. B. Rode (Germ.)	b. 1738. d. 1814.
BAYER, August von. Painter: Freiburg in Breisgau, Zürich, Carlsruhe Prints after,—2 (architectural interiors).	b. 1804. d. 1875.
BAYER, JOHANN DANIEL. Painter: Frankfort on the Maine. Prints after,—see Portraits (Germ.).	worked about 1775.
BECHDOLFF, A. Painter: Print after,—see Portraits (Germ.).	18th century.
BECK; see BACK	

BECK, August. Painter and etcher: Basle, Düsseldorf,	
Dresden .  Lithographs by,—4 original (battle scenes, illustrations of poetry).	b. 1823, d. 1872.
BECK, J. M. Engraver: Augsburg	worked about t748.
BECK, JAKOB SAMUEL. Painter: Erfurt Prints after,—see Portraits (Germ.).	b. 1745. d. 1778.
BECK (BECKII), Tobias Garriel. Engraver: Nuremberg. Line-engraving by,—original;—for others see Portraits (Germ.) (portrait).	worked about 1710-1720.
BECKER, ALEXANDER. Engraver: Berlin.  Etching by,—see Prints after A. von Heyden (Germ.).	b. 1828. d. 1877.
BECKER VON LICHTENSTROHN, CARL RUDGER EMIL. Wood-engraver: Dresden Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ).	b. 1827.
BECKER, Christian. Engraver: Frankfort on the Maine . Lithographs by,—see Prints after J. E. Steinle (Germ.).	worked about 1846.
BECKER, JAKOB. Painter: Worms, Frankfort on the Maine. Etching by,—original;—(peasant life). Prints after,—3 (peasant life).	b. 1810. d. 1872.
BECKER, Carl Ludwig Friedrich, Painter: Berlin. Print after,—(seene from Shakespeare).	Ь. 1820.
BECKER, Louis Hugo. Painter and otcher: Düsseldorf . Etching by,—original (landscape).	b. 1833. d. 1868.
BECKER, Peter. Painter: Frankfort on the Maine Etching by,—original (landscape).	ь. 1828.
BECKLY, E. Painter:	worked about 1760.
BECKMANN, Ludwig. Painter: Hanover Print after,—(daily life).	b. 1822.
BEER, Johann Friedrich. Painter and etcher: Frankfort on the Maine	b. 1741. d. 1804.
BEGAS, Carl. Painter: Bonn, Paris. Berlin	b. 1794. d. 1854.
BEGAS, REINHOLD Sculptor: Berlin, Rome Prints after, -2 animals).	b. 1831.

BEGER Lorenz. Engraver: Frankfort on the Maine . Line-engravings by,—4 original (ornaments,.	b. 1663. d. 1735.
BEHAM, Barthel. Painter and engraver: Nuremberg, Italy, Munich.  Reproduction of drawing by,—(portrait).  Line-engravings by,—52 original (7 in different states), 5 copies;—for others see Portraits (Germ. Imp.): a very inadequate collection (Bible, madonnas, saints, ancient history, mythology, allegory, daily life, ornaments, heraldry, portraits).	b. 1502. d. 1540.
Nuremberg, Frankfort on the Maine.  Drawings by,—8 (frieze with seenes from the Bible, madonna, mythology, ancient history).  Reproductions of drawings by,—8 (Bible, allegory, daily life, portraits).  Line-engravings by,—213 original or after Barthel Beham, 1 after Mare Antonio (102 in different states), 25 copies, 1 reproduction: a large and faily good collection (Bible, saints, madonnas, ancient history, mythology, allegory, daily life, soldiers, horses, ornaments, heraldry, architecture, portraits).  Etchings by,—11 original (Bible, saints, ancient history, allegory, daily life, horses).  Woodents designed by,—231 original (36 in different states), 2 reproductions;—some of these in books: a very poor collection (Bible, madonnas, saints, mythology, daily life, military seenes, book-illustrations).  Prints after,—2 (military processions, village festival).	b. 1500. d. 1550.
BEHR, Johann Phillip. Painter: Augsburg, Frankfort on the Maine	d. 1756.
BEICH, JOACHM FRANZISKUS. Painter and etcher: Munich, Italy  Etchings by,—16 original (6 in different states)  (monutainous landscape with shepherds, cattle, etc.).  Print after;—for another see Line-engravings by L.  Zentner (Germ.) (landscape).	b. 1665. d. 1718.
BEISBARTH, Carl Friedrich. Architect: Stuttgart . Prints after,—2 (architecture).	b. 1809. d. 1878.
BELLE, Friedrich August Otto de la. Amateur etcher: Lüneburg, Denmark, Hamburg Etchings by,—10 original (2 in different states), 1 after C. A. H. Hess (in different states), 1 after J. H. Tischbein, 1 copy from Stefano della Bella;— for another see Prints after C. A. H. Hess (Germ.) (horses, carts, Cossacks).	b, 1787, d. 1845.
BELLANG, Joseph Erasmus. Engraver: Angsburg . Line-engraving by,—see Foreign History, 1760.	worked about 1750-1760.
BELTZ, Samuel. Painter: Leipzig	worked about 1760.
BEMMEL, Georg Christoph Gottlieb von. Painter: Nuremberg	b. 1738. d, 1794.

BEMMEL, Johann Noach von. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1716. d. 1758.
BEMMEL, Peter von. Painter: Nuremberg Drawing by,—(study of trees). Etchings by,—9 original (landscape).	b. 1685. d. 1751.
BEMMEL, WILHELM von. Painter and etcher: Utrecht, Cassel, Nuremberg.  Etchings by or attributed to,—11 original (landscape).  Print after,—(landscape).	b. 1630. d 1708.
BENCOVICH, FRIEDRICH Painter: Dalmatia, Bologna, Venice, Vienna Print after,—(saint).	worked about 1703-1740.
BENDEMANN, EDUARD JULIUS FRIEDRICH. Painter: Berlin, Düsseldorf Reproduction of drawing by,—(sacred allegory). Prints after,—21, others in books;—for another see Line-engravings by J. Felsing (Germ) · Bible, allegory, daily life, shepherds, illustration to portry).	b. 1811 d. 1889.
BENDIXEN, Stegfried. Painter and lithographer: Hamburg, London	b, about 1781.
BENDL, IGNAZ JOHANN. Painter: Brünn, Vienna Etching by,—original (madonna).	worked about 1693-1730.
BERENDT, Moritz. Painter: Berlin, Düsseldorf Print after,—see Portraits (Luther).	b. about 1803.
BERG, Johann van den. Engraver: Salzburg Line-engravings by,—see Portraits (Germ.).	worked about 1680.
BERGEN, Fritz. Painter: Leipzig	b. 1857.
BERGER, Daniel. Engraver: Berlin Line-engravings by,—see Prints after Correggio (Ital), D. Chodowiecki, L. Cramach (Germ.), Por- traits (Fr., Germ., Bruns., Pruss., Swiss), Foreign History, 1757.	b. 1744. d. 1824.
BERGMANN, IGNAZ. Lithographer; Munich Lithographs by,—see Prints after P. des Mares, B. van Orley, J. Swart, R. van der Weyden, School of the Netherlands (D. & F.), N. M. Dentsch (Germ.).	b. 1797. d. 1865.
BERGMANN, JOHANN. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1693.
BERGMAYR, JOHANN. Painter: Augsburg Prints after,—see Portraits (Germ.)	worked about 1750.

BERGMÜLLER, JOHANN GEORG. Painter and engraver: Augsburg Drawing by,—(allegory). Etchings by,—7 original (Bible, saints, mythology). Print after:—for others s e Portraits (Germ., Bay., Germ. Imp.) (portraits).	b. 1688. d. 1762.
BERHOLDT, R. E. Painter: Colourg Print after,—see Portraits (Germ.).	worked about 1748.
BERKOWETZ, J. Engraver: Prague Line-engravings by,—see Prints after B. Schidone (It.d.), J. van Eyek, D. Temers H. (D. & F.).	worked about 1850
BERNARD, Johann. Engraver: Vienna . Mczzotint-engravings by,—see Prints after F. Albani, M. A. da Caravaggio (Ital.), H. Füger (Germ.).	b. 1781. d. after 1821.
BERNDT, Johann Oswald. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Brand , Fr. Royal).	b. 4752.
BERNIGEROTH, JOHANN MARTIN. Engraver: Leipzig . Line-engraving by;—for offices see Prints after E. G. Hausmann, D. Hoyer (Germ.), Portraits (Fr., Fr. Royal, Germ. throughout, Dan.) (portrait).	b 1722. d. 1767.
BERNIGEROTH, MARTIN. Engraver: Leipzig Line-engravings by,—see Portraits (Germ. throughout).	b. 1670. d. 1735.
BERNIGEROTH, MARTIN F. Engraver: Leipzig Line-engraving by,—see Portraits (Sax.).	worked about 1769.
BERNT, Redolfil. Painter: Vienna	b. 1811.
BERR, J. F. Engraver: Frankfort on the Maine Line-engravings by,—see Portraits (Germ.).	worked about 1771.
BESOLD, Felix Anton. Painter: Manuheim Print after,—see Portraits (Bay.).	worked about 1710.
BEULING, E. Al. Architect: Dresden	
BEURER, Ferdinand. Engraver: Nuremberg. Line-engravings by,—see Portraits (Germ.).	b. 1611.
BEUSCH, I. FRIEDRICH. Engraver: Kempten Mezzotut-engraving by,—see Portraits (Germ.).	worked about 1730.
BEYER, Leorold. Engraver: Vienna Line-engravings by,—see Prints after C. Caliavi, Ann. Carracci, J. Cortese, J. Palma I. (Ital.). O. van Vicei (D. & F.), J. Abel, A. Maurer (Genn.), Por- fraits (Germ.).	Ь. 1781.

BEYSCHLAG (BEISCHLAG), JOHANN CHRISTOPH. Painter: Nuremberg	b. 1645. d. 1712.
BEYSCHLAG, Robert. Painter: Munich	b. I838.
BEYTLER (BEUTLER), MATHIAS, Goldsmith and engraver: Ansbach	worked about 1582.
BICKART, Jodocus. Painter and engraver: Mayence . Mezzotint-engravings by,—3 original;—for others see Portraits (Germ.), (portraits).	worked about 1660-1672.
BIDERMANN, JOHAN JAKOB. Painter: Dresden. Berne, Constance	b. 1762, d. 1828.
BIERLEIN, JOHANN FRIEDRICH. Miniature-painter: Nuremberg	b. 1768,
BIERMANN (BIRMANN), SAMUEL. Painfer: Basle, Italy, Sieily	b. 1793. d. 1847.
BIERSTADT, ALDERT; see Index of American Artists.	
BINCK (BINK), JAKOB. Painter and engraver: Cologne, Italy, Copenhagen, Königsberg.  Line-engravings by,—63 original (5 reproductions, 10 copies), 1 after Marc Antonio, 18 after J. Cataglio, 1 after Lucas van Leyden, 1 after H. Baldung, 4 after B. Beham, 8 after H. S. Beham, 5 after A. Dürer, 1 after M. Schonganer: a moderately good	b. 1490 or 1504. d. 1560.
collection (Bible, saints, madonnas, mythology, allegory, daily life, soldiers, ornaments, portraits). Etchings by,—2 original (landscape, tournament at Rome).	
allegory, daily life, soldiers, ornaments, portraits).  Etchings by,—2 original (landscape, tournament at	contemp.
allegory, daily life, soldiers, ornaments, portraits). Etchings by,—2 original (landscape, tournament at Rome).  BINDER, Carl. Wood-engraver: Vienna. Woodents by,—see Prints after G. Häckl, H. Charlemont (Germ.).	contemp. worked about 1600,
allegory, daily life, soldiers, ornaments, portraits). Etchings by,—2 original (landscape, tournament at Rome).  BINDER, Carl. Wood-engraver: Vienna. Woodents by,—see Prints after G. Häckl, H. Charlemont (Germ.).  BIRBAUM, Michel. Engraver: Line-engraving by,—(satirical broadside).	•
allegory, daily life, soldiers, ornaments, portraits). Etchings by,—2 original (landscape, tournament at Rome).  BINDER, Carl. Wood-engraver: Vienna. Woodents by,—see Priuts after G. Häckl, H. Charlemont (Germ.).  BIRBAUM, Michel. Engraver: Line-engraving by,—(satirical broadside).  BIRCKENHULTZ, Paul. Engraver:	worked about 1600,
allegory, daily life, soldiers, ornaments, portraits). Etchings by,—2 original (landscape, tournament at Rome).  BINDER, Carl. Wood-engraver: Vienna. Woodents by,—see Priuts after G. Häckl, H. Charlemont (Germ.).  BIRBAUM, Michel. Engraver: Line-engraving by,—(satirical broadside).  BIRCKENHULTZ, Paul. Engraver: Line-engravings by,—6 original ornaments.  BIRCKHART, Anton. Engraver: Augsburg, Rome, Prague.	worked about 1600, worked about 1600.

BISLINGER, Theobor. Engraver: Düsseldorf Etchings by,—in a volume of imitations of drawings by Raphael, A. Dürer, and others.	worked about 1781.
BITTHEUSER, Johann Pleickhard. Engraver: Würzburg. Line-engravings by,—see Prints after C. Netscher (D. & F.).	b. 1771. d. 1859.
BITTNER, Normert. Etcher and architect: Vienna Etchings by,—6 original, 68 after S. de Pian (views in or near Vienna, scenes for Vienna opera-house).	worked about 1820.
BLÄTTNER, Samuel. Painter: Dresden Prints after,—see Portraits (Germ.).	b. 1674 ?. d. 1705.
BLANCK, Johann Leonhard. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1720-1730.
BLASCHKE, JOHANN. Engraver: Vienna Line-engravings by,—see Prints after C. Allori, C. Caliari, P. Caliari, M. A. da Caravaggio, Paolo da Pistoja, Raphael, E. Sirani (Ital.), P. P. Rubens (D. & F.). H. Füger (Germ.), A. van Dyck (For. in Engl.), B. E. Murillo (Span.), Portraits (Germ.).	b. 1770. d. 1833.
BLEIDEL, Melchior. Painter: Reproduction of drawing by,—(mythology).	
BLENDINGER, Georg. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1667. d. 1741.
BLESENDORFF, Samuel. Engraver: Berlin Mezzotint-engraving by;—for others see Portraits (D. & F., Germ., Pruss.) (portrait).	d. 1706.
Mezzolint-engraving by;—for others see Portraits	d. 1706. b. 1787.
Mezzotint-engraving by;—for others see Portraits (D. & F., Germ., Pruss.) (portrait).  BLEULER, HEINRICH. Painter and engraver: Zürich, Schaffhansen	
Mezzotint-engraving by;—for others see Pertraits (D. & F., Germ., Pruss.) (portrait).  BLEULER, Heinrich. Painter and engraver: Zürich, Schaffhansen.  Aquatint by,—(riew of Küssnacht).  BLOCK, Benjamin. Painter and engraver: Lübeck, Italy, Ratisbon.  Mezzotint-engravings by,—I original (I in different states);—for others see Portraits (Wurt, Germ., Branch) (portraits).  Etching by,—original,—see Portraits (Germ., Wurt.).  Prints after,—3;—for others see Portraits (Germ.,	b. 1787.
Mezzotint-engraving by;—for others see Pertraits (D. & F., Germ., Pruss.) (portrait).  BLEULER, Heinrich. Painter and engraver: Zürich, Schaffhansen.  Aquatint by,—(view of Küssnacht).  BLOCK, Benjamin. Painter and engraver: Lübeck, Italy, Ratisbon  Mezzotint-engravings by,—4 original (1 in different states);—for others see Portraits (Wnrt, Germ., Brand.) (portraits).  Etching by,—original,—see Portraits (Germ., Wnrt.). Prints after,—3;—for others see Portraits (Germ., Sax., Germ. Imp., Brand.) (portraits).	b. 1787.
Mezzotint-engraving by;—for others see Portraits (D. & F., Germ., Pruss.) (portrait).  BLEULER, Heinrich. Painter and engraver: Zürich, Schaffhansen	b. 1787. b. 1631 d. 1690 ?.

BOCK, Hans. Painter: Basle	worked about 1570–1590.
BOCK, Johannes Carl. Engraver: Nuremberg Stipple-engravings by,—see Prints after J. A. Nahl (Germ.), Portraits (Germ.).	b. 1757.
BOCKSPERGER, Hans. Painter and engraver: Salzburg, Frankfort on the Maine, etc	Б. 1540.
BODE, LEOFOLD. Painter: Frankfort on the Maine	b. 1831.
BODENEHR, GABRIEL I. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1664 - d. 1758.
BODENEHR, Gabriel H. Englaver: Augsburg Mezzotint-engravings by,—see Portraits (Germ., Bav., Sax., Germ. Imp., Pruss., Fr. Royal). Etching by,—original:—for others see Prints after G. P. Rugendas (Germ.) (ox).	worked about 1720-1750.
BODENEIIR, Jonann Georg. Engraver: Dresden, Augsburg. Mezzotint-engravings by,—see Portraits (Fr., Germ.).	b. 1691. d. 1730.
BODENEHR, Moritz. Eugraver: Dresden Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ.).	d. 1719.
BODENMÜLLER, Althouss. Painter: Munich Print after,—(mediaval life).	b. 1847. d. 1886.
BODMER, CARL; see Index of French Artists.	
BODMER, GOTTLIEB. Lithographer: Munich Lithographs by,—see Prints after H. Hess (Germ.), Foreign History, 1832.	b. 1801.
BOÈCE BOETIUS), CHIASTIAN FRIEDRICH. Eugraver: Leipzig, Dresden Line-engravings by,—3 selected after D. Teniers H. Ph. Wouwerman;—for others see Trints after C. du Jardin, P. P. Rubens, D. Teniers H. Ph. Wouwer- man (D. & F.), Portraits (Germ.) (daily life, sportsmen, picture gullery).	b. 1706, d. 1782.
BOCKLIN, Arnold. Painter: Basle, Düsselderf. Rome, Munich, Weimar Prints after,—12 (Bible, landscape, classical scene, romance, pastoral).	b. 1827.
BÖCKLIN, JOHANN CHRISTOPH, Engraver: Augsburg, Leipzig, Line-engravings by,—see Portraits (Germ.).	worked about 1680-1704.
BOHEIM, Carl. Painter: Munich	b 1830. d, 1870.

BOHM, Amadeus Wenzul. Engraver: Pragne, Leipzig . Line-engravings by,—see Prints after J. V. Schnoir (Germ.).	b. 1771. d. 1823.
BÖHM, Johann Georg. Painter and etcher: Dresden Prints after,—see Portraits (Germ.).	d. 1750.
BÖLLMANN, H. Engraver: Berlin	worked about 1700.
BÖMMEL, Wolfgang Hieronymus von. Engraver: Nuremberg. Line-engravings by,—7 original (ornaments).	worked about 1660.
BONER, JOHANN ALEXANDER. Engraver: Nuremberg Line-engravings by,—3 original;—for others see Prints after S. Bottschild (Germ.), Portraits (Fr., Fr. Royal, Germ. throughout) (saint, portrait.) Mezzotint-engravings by,—see Portraits (Germ.).	b. 1617. d. 1720.
BOTTCHER, CHRISTIAN EDUARD. Painter: Düsseldorf Lithograph by,—original (illustration to poetry). Print after,—'daily life).	b, 1818.
BOTTCHER, FRIEDRICH. Engraver: Berlin Etchings by,—see Prints after G. B. Tiepolo (Hal.), J. Gossaert, J. van Goyen, P. P. Eubens (D. & F.), C. Kiesel, F. Laufberger, F. Rumpler, G. Schönleber (Germ.), A. Vera (Span.).	b, 1841
BOTTNER, Wilhelm. Painter: Cassel	b. 1752. d. 1805.
BOKELMANN, Christian Ludwig. Painter: Düsseldorf . Print after,— $(daily\ life)$ .	b. 1811.
BOLLTER, H. Eugraver Lithograph by,—see Portraits (Swiss).	worked about 1847.
BOLT, Johann Friedrich. Engraver: Berlin	b, 1769. d. 1836.
BONG, Richard. Wood-engraver: Berlin. Woodcuts by.—many in the 'Zeitschrift für bildende Kunst.'	contemp.
BONN, JAN DE. Wood-engraver; Augsburg Woodents by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	worked about 1516-7.
BORNEMANN, J. G. Painter; Dresden	18th century.
BORUM, Andreas. Lithographer: Hamburg, Leipzig, Munich Lithographs by,—see Prints after W. Vitringa (D. & F.).	b. 1799. d. 1853.

BOSCH, Ernst. Painter and engraver: Düsseldorf Etching by,—or.ginal (daily life).	b. 1834.
BOSER, C. Engraver:	18th century.
BOSSE, August Hermann. Wood-engraver: Dresden, America. Woodcuts by,—see Woodcuts designed by E. Hasse, A. L. Richter (Germ.).	b. 1824.
BOTTSCHILD, SAMUEL. Painter and etcher: Dresden . Etchings by,—2 original (mythology). Prints after,—2:—for others see Portraits (Germ., Sax.) (titlepage, portrait).	b. 1642 d. 1707.
BOUTERWECK, FRIEDRICH AUGUST. Painter: Berlin, Paris	b. about 1800. d. 1867.
BOY, GOTTFRIED. Painter: Hanover, London Prints after,—see Portraits (Germ.).	worked about 1720–1710.
BOY, Peter. Painter: Frankfort on the Maine Print after,—see Portraits (Germ.).	b. 1680. d. 1742.
BRABANT, H. Lithographer: Vienna	contemp.
BRAND, Friedrich August. Painter: Vienna Etchings by,—8 original (landscape with cattle, ruins, cottages, riews in Austria). Print after,—(landscape).	b. 1735. d. 180 <b>6.</b>
$\begin{array}{c} \text{BRAND (BRANDT), Heinrich Carl.}  \text{Painter: Vienna}  . \\ \text{Print after: } \text{—for others see Portraits (Sax.)} \\ (portrait). \end{array}$	b. 1724. d. 1787.
BRAND, Johann Christian. Painter: Vienna Etchings by,—2 original (peasants).  Print after,—(nilitary scene).	b. 1723. d. 1795.
BRANDEL, Peter Johann. Painter: Prague Prints after,—see Portraits (Germ., Boh.).	b. 1660. d. 1739.
BRANDMAYER, August. Painter: Munieh Print after,—(view in Bavaria).	worked about 1840.
BRANDMÜLLER, GREGOR. Painter: Basle, Paris Prints after,—see Portraits (Swiss), Foreign History, 1689.	b. 1661. d. 1691.
BRANDOIN, CHARLES; see Index of Foreign Artists working in England.	
BRANDT, Carl Georg. Wood-engraver: Leipzig, Dresden. Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1838.

BRANDT, Heinrich Carl; see BRAND.	
BRANDT, Jozef von. Painter: Poland, Munich Reproduction of drawing by,—(Cossack). Print after,—(military scene).	ь. 1811.
BRAUN, Adam Johann. Painter: Viedna	b. 1750. d. 1827.
BRAUN (BRUN), AUGUSTIN. Painter: Cologne Print after,—(festive scene).	b. 1570? d. after 1627.
BRAUN, Caspar. Wood-engraver: Munich	b. 1807. d. 1878.
BRAUN, Simon. Lithographer: Munich Lithographs by,—see Prints after G. Cagnacei, Raphael, Andrea del Sarto (Ital., F. J. Navez (D. & F.), C. Paudiss, N. Pfeiffer, F. X. Striebel (Germ.), A. van Dyck (Fer. in Engl.).	worked about 1840.
BREITENSTEIN, Alfred. Painter: Düsseldorf Lithograph by,—original (illustration to poetry).	b. 1822, d. 1853,
BREITHAUPT, J. H. Painter:	18th century.
BRELING, Heinmen. Painter and etcher: Munich Etching by.—original (landscape with travellers).	b. 1849.
BREND'AMOUR, FRANZ ROBERT RICHARD. Wood-engraver: Cologne, Düsseldorf	contemp.
BRENDEL, Albert. Painter and etcher: Berlin, Paris Etching by,—original (animals).	b, 1827.
BRENDEL, JOHANN ANDREAS. Painter: Print after,—see Portraits (Germ.).	18th century.
BRENNER, J. H. Painter:	worked about 1745.
BRENNHÄUSER, Andreas Wolfgang. Painter: Munich. Etchings by,—2 original (illustrations of poetry and fiction).	b. 1819. d. 1865.
BRENTEL, FRIEDRICH. Painter and etcher: Strassburg Etchings by,—2 original, 66 after C. de la Ruelle;— for another see Portraits (Sax.) (funeral procession at Nawy of Charles III, Duke of Lerraine, great hall at Stuttgart, portraits).	b. 1580. d. 1651.
BRINCKMANN, J. Engraver: Stattgart	18th century.

BRINKMAN, PINLIPP HIERONYMUS. Painter and etcher: Manuheim Etching by,—original (woodland scene). Prints after,—3 (landscape).	b. 1709. d. 176t.
BROCKTORFF, von. Amateur:	19th century.
BROCKY, Carl; see Index of Foreign Artists working in England.	
BROSAMER, Hans. Painter and engraver: Vulda, Erfurt. Reproduction of drawing by.—(Bible).  Line-engravings by.—18 original, 2 reproductions (Bible, mythology, ancient history, daily life, hunting scene, portraits, ornaments).  Woodcuts designed by.—12 original, 1 reproduction, others in books and attributed (Bible, saints, portraits, ornaments).	b. 1506 ?. d. after t551.
BROSAMER, MARTIN; see Index of Monograms.	
BRUCK, Gerard. Painter:	worked about 1606.
BRUCKNER, G. F	19th century.
BRÜHL, Johann Benjamin. Engraver: Leipzig Line-engravings by,—see Portraits (Swiss).	worked about 1750.
BRÜHL, Nicolaus. Engraver: Leipzig Line-engraving by,—original;—for others see Portraits (Sax., Germ. R. H.) (saint).	worked about 1710–1750.
BRUNN, Franz I. Engraver: Strassburg.  Line-engravings by,—48 original, 8 after J. Binck, 13 reproductions (Bible, saint, mythology, allequry, soldiers, hunting scenes, daily life, animals, heraldry, ornaments).	worked about 1559-1563.
BRUNN, FRANZ II. Engraver: Cologne	worked about 1629.
BRUNN, Isaac. Engraver: Strassburg Line-engravings by,—13 original;—for others see Portraits (Germ.), Woodcuts by T. Stimmer (Germ.) (pulpit at Strassburg, animals).	b. 1592?. d. after 1669.
BRUNN, Lucas. Mathematician: Strassburg Line-engraving attributed to,—original (skull).	worked about 1600.
BRUNNER, Joseph. Painter: Vienna	b. 1826.
BRUYN, Bartholomaus. Painter: Cologne Prints after, - 18 (Bible, saint, portraits).	b. 1493?. d. 1554?.

BUCHHORN, CARL LUDWIG BERNARD CHRISTIAN. Engraver: Berlin Chalk-engravings by -6 original:—for others see Prints after A. R. Mengs (Germ.) (beggers).	b. 1770. d. 1856.
BUCKINGER, MATTHAUS; see Index of Foreign Artists working in England.	
BUCHEL, Carl Eduard. Engraver: Dresden Line-engravings by,—see Prints after Boltraftio (1tal.), E. Bendemann, G. A. Kuntz, A. Fenerbach (Germ.), H. Holbein (For. in Engl.).	b. 1895.
BÜHLMEYER, CONRAD. Painter: Vienna Etching by,—original (landscape).	b. 1835. d. 1883.
BÜLTEMEYER, Heinrich. Architect and draughtsman: Vienna	contemp.
BÜRGLIN, Christofu Leonhard. Engraver: Angsburg . Mezzotint-engraving by,—see Portraits (Pruss.).	worked about 1760.
BÜRKEL, Heinbreil. Painter: Munich	b. 1802. d. 1869.
BÜRKNER, Hrgo Leorold Friedman Henrich. Painter and engraver: Düsseldorf, Dresden	b. 1818.
BÜRY, FRIEDRICH. Painter: Hanau, Düsseldorf, Italy, Berlin	b. 1763. d. 1823.
BÜSCHER, C. Engraver:	worked about 1817.
BULLINGER, Baltbasar. Painter: Zürich Prints after,—see Etchings by J. H. Meyer (Germ.).	b. 1777.
BURCKHARDT, G. Painter:	worked 18th century.
BURGDORFER, DAVID. Engraver: Berne Etchings by,—see Prints after G. Mind (Germ.).	worked about 1820.
BURGER, JOHANNES. Engraver: Munich. Line-engravings by,—see Prints after J. Palma I. (Ital.), B. Genelli (Germ.).	b. (829, -d. 1884.
BURGER, Lyowig.—Painter and lithographer: Berlin—Print after,— $(illustration\ to\ poetry)$	b 1825, d. 1884. 8/2

BURGKMAIR, HANS I Painter; Augsburg	b. 1173. d. 1531.
BURGKMAIR, Hans H. Painter and engraver: Augsburg. Etening by,—original ( $mythology$ ).	worked about 1530–1560.
BURNACCINI, Lobovico. Seene-painter: Vienna . Prints after,—31 (operatic seenes).	worked about 1660–1690.
BUSCH, E. Engraver:	18th century.
BUSCH, Georg Paul. Engraver: Berlin . Line-engravings by,—see Portraits (Germ., Sax., Pruss.).	worked about 1713-1737.
BUSCII, Heinrich. Painter:	worked about 1651.
BUSCH, J. Engraver: Rome	worked about 1793.
BUSCH, Ludwig Wilhelm. Painter: Brunswick Print after;—for others see Portraits (Germ.) (portrait).	worked about 1730.
BUSCHWEILER, MATHAS. Engraver: Speyer . Line-engraving by,—see Foreign History, 1619.	worked about 1619.
BUSSE, Georg Heinrich. Engraver: Hanover, Italy, Reproductions of drawings by,—2 (landscape), Etchings by,—1 original, 1 after J. A. Koch (riew in the Abruzzi, scene from Macbeth).	b. 1810. d. 1868.
CAMPHAUSEN, Wilhelm. Painter: Düsseldorf Lithographs by,—13 original (daily life, illustrations to poetry). Print after,—4 (military scene, illustrations to poetry).	b. 1818, d. 1885.
CANON, Johann (von Straschiripka). Painter: Vienna . Print after,—(allegory).	b. 1829. d. 1885.
CAROLINE (CHARLOTTE), Archduchess of Austria, Queen of Naples. Amateur: Vienna, Naples Etchings by,—3 original (1 in different states) (daily life).	b. 1752. d. 1814

CARSTENS, Asmus Janob. Painter: Schleswig, Copenhagen, Rome	b. 1754. d. 1778.
CARSTENS, G. von. Lithographer: Lithograph by,—see Portraits (Sax.).	worked about 1810.
CASPAR, Joseph. Engraver: Berlin  Line-engravings by,—2 selected, 1 after Murillo;—  for others see Prints after F Overbeck (Germ.),  Murillo (Span.), Portraits (Germ.) (saint, allegory).	ь. 1799.
CATEL, Franz. Painter: Berlin, Paris, Rome Etchings by,—2 original (daily life). Prints after,—11 (illustrations to Herman and Dorothea, Italian peasants, view in Palermo).	b. 1778. d. 1856.
CAUCIG, Franz. Painter: Vienna, Italy . Print after:—for another see Mezzotint-engravings by F. Wrenk (Germ.) (uncient history).	b. 1742. d. 1828.
CHARLEMONT, EDVARD. Painter: Vienna	b. 1843.
CHARLEMONT, Hugo. Painter: Vienna Etching by,—original (landscape). Prints after,—3 (regulia, daily life).	b. 1850.
CHEVILLET, JUSTE; see Index of French Artists.	
CHODOWIECKI, DANIEL NICOLAUS. Painter and engraver: Berlin Drawings by,—3 (daily life, portraits). Reproductions of drawings by,—26 (book-illustrations, portraits). Etchings by,—about 1860 original, 9 after P. Rotari, Rembrandt, C. W. E. Dietrich, R. de Gase, H. Holbein, F. Reelam, C. von Solms-Laufbach, A. Tischbein, C. A. P. Vanloo (about 420 in different states);—for others see Prints after C. W. E. Dietrich (Germ.), Foreign History, 1765, 1785, Portraits (Germ., Pruss.): a fine collection, almost complete, and mostly in proof states (Bible, daily life, modern history, portraits, illustrations to poetry, romance, dramatic, scientific, and other literary works). Aquatints by,—3 original, 1 after Rembrandt (daily life). Prints after,—28;—for others see Portraits (Pruss.), Foreign History, 1765 (illustrations to poetry, romance, modern history, portraits).	b. 1726. d 1801.
CHRIST, Joseph. Painter: Augsburg, St. Petersburg Print after,—(allegory).	b. 1732. d. after 1777.
CLAR, August. Engraver: Stipple-engravings by,—see Portraits (Boh., Bav., Pruss.).	worked about 1796-1800.
CLAROT, Joseph. Engraver: Vienna Mezzotint-engravings by,—see Portraits (Germ.).	b. 1770. d. 1820.
CLASEN, Carl.—Painter: Düsselderf Lithograph by,—original (illustration to poetry).	b. 1812.

CLAUSER, JAKOB; see Index of Monograms.	
CLAUSSNER, Joseph. Engraver: Zug Line-engravings by,—see Portraits (Germ.).	d. 17982.
CLEIN, Francis; see Index of Foreign Artists working in England.	
CLEMENS, Johann Friedrich. Engraver: Copenhagen, Berlin	b. 1749. d. 1831.
CLOFIGL, CASPAR; see Index of Monograms.	
COEBERGER, Wenzel; see In lex of Monograms.	
COLBENSCIILAG (COLBENSIUS), STEPHAN. Engraver: Salzburg, Rome Line-engraving by,—see Prints after Annibale Carracci (Ital.).	b. 1591. d. 1682.
COLLEN, Johan (Hans) van. Painter: Lübeek Prints after,—2 (St. Anthony).	worked about 1490-1522.
COLONIA, JOHANNES 1E; see Index of Monograms.	
CONSTANTIN (Frater . Engraver: Prague Line-engravings by,—see Portraits (Germ.).	worked about 1660-1691.
CORNELIU'S, Peter von, Painter: Düsseldorf, Rome, Munich, Berlin  Diawing after,—see Drawings by F. Maisonnenve (Germ.).  Prints after,—11 (Bible, mythology, decorative frescoes, seems from dramatic works).	b. 1783. d. 1867.
CORVINUS, Johann Albust. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ.).	b. 1682. d. 1736.
CRAMS, J. von. Painter: Vienna?	worked about 18th century.
CRANACH, Lucas I. Painter and engraver: Wittenberg, Weimar.  Drawings by,—1 origin d, I attributed (saints). Reproductions of drawings by or attributed to,—25 (Bibb, saints, mythology, siege of town, book ornaments, portraits).  Line-engravings by,—7 original (1 in different states) (saint, portraits).  Woodents designed by,—about 160 original or attributed 30 in different states, 2 in chiaroscuro, also a number of others in books;—for others see Portraits (Sax.): a fairly good cellection of his works in this class · Bible, saints, legends, ancient and modern history, leanting scenes, tournaments, portraits).  Prints after,—25;—for others see Portraits (Germ., Sax., Luther, (Bible, holy families, daily life, portraits).	b. 1172. d. 1553.

CRANACH, Lucas H. Painter and engraver; Wittenberg . Woodents designed by or attributed to,—13 (3 in different states), I affer J. de Barbari (—for others see Prints after J. de Barbari (Hal.), Portraits (Germ., Germ. Imp., Sax.); also a number of woodeuts of the School of Lucas Cranach, but uncertain authorship (Bible, saints, portraits).  Print after,—(Bible).	b. 1515, d. 1586,
CRATO, Johannes. Publisher: Wittenberg	worked about 1559-1560,
CREDIZ. Painter: Vieuna	worked about 1700.
CREUTZFELDER, JOHANN GEORG. Painter: Nuremberg. Print after;—for another see Portraits (Germ. R. II.) (portrait).	worked about 1600.
CREUTZFELDER, JOHANN PHILIPP. Painter: Nuremberg. Prints after,—see Portraits (Germ.).	d. 1632,
CRUGER, THEODOR; see VERCRUYS, THEODOR (Index of Dutch and Flemish Artists).	
CRUSIUS, Carl Lebracht. Engraver: Leipzig Line-engravings by,—see Prints after J. W. Mechan (Germ.), Portraits (Germ.).	b. 1740.
CUSTOS (CUSTODIS), DAVID. Engraver: Augsburg Line-engraving by,—see Foreign History, 1626.	worked about 1620–1630,
CUSTOS (CUSTODIS, De Costere), Dominicus. Engraver: Antwerp, Augsburg, Prague Line-engravings by or published by,—15;—for others see Foreign Portraits generally (Bible, allegory, daily life, title pages, portraits).	b. 1560 ?. d. 1612.
CUSTOS (CUSTODIS), JAKOB. Engraver: Augsburg Line-engraving by,—see Foreign History, 1632.	worked about 1620–1638.
CUSTOS (CESTODIS), RAFHAEL. Engraver: Angsburg . Line-engravings by,—see Portraits (Germ., Hung., Austr., Eav.).	d. 1651.
DAHLING, Heinrich. Painter: Hanover, Berlin Prints after.—see Portraits (Germ., Pruss.), Foreign History, 1802.	b. 1773 d. 1850
DAHL, Johann Shegwald. Painter and etcher; Dresden Reproduction of drawing by, $+$ (poultry).	b. 1827.
DARMEN, Franz. Lithographer: Munich Lithographs by, see Prints after C. Dolce (Ital.), G. Pou, F. van Meris (D. & F.).	worked about 1840

DALLINGER VON DALLING, ALEXANDER JOHANN. Painter and engraver: Vienna Etchings by,—2 original (cattle). Aquatint by,—see Prints after A. Elsheimer (Germ.).	b. 1788. d. 1844.
DALLINGER VON DALLING, Johann. Painter and engraver: Vienna	b. 1782. d. 1869.
DANNECKER, JOHANN HEINEIGH von. Sculptor: Stutt- gart Prints after,—3;—for others see Portraits (Germ.) (mythology).	b. 1758. d. 1841.
DARBES, Joseph Friedrich August. Painter: Denmark, Beilin Print after;—for others see Portraits (Swiss) (por- trait).	b. 1748. d. 1810.
DARNAUT, Hugo. Painter: Vienna	b. 1850.
DARNSTED F, Johann Adolph. Eugraver: Dresden . Line-engravings by,—see Prints after J. Glauber, F. de Moncheron, J. Wynants (D. & F.).	b. 1769. d. t844.
DATHAN. Painter: Mannheim	b. 1703.
DAUCHER, Hans. Sculptor: Augsburg	d. 1538.
DAUMERLANG, C. Wood-engraver: Vienna	contemp.
DECKER, Gaeriel. Lithographer: Lithographs by,—see Portraits (Germ, Germ. Imp.).	contemp.
DECKER, Paul I. Painter and engraver: Nuremberg, Berlin Line-engravings by,—see Portraits (Germ.). Mczzotint-engravings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	b. £677. d. 1743.
DECKER, PAUL II. Painter: Nuremberg	worked about 1720-1742
DEFEHER, A. A. Painter: Print after,—(allegory).	contemp.
DEFFNER, Ch. F. Painter:	worked about 1793.
DEFREGGER, FRANZ. Painter: Tyrol, Munich Prints after,—11 (peasant life, children).	b. 1835.
DEGER, Errst. Painter: Berlin, Düsseldorf	b. 1809. d. 1885.

DEGMAIER, August W. T. Engraver; Augsburg Mezzotimt-engravings by,—see Portraits (Germ.).	worked about 1765.
DEGMAIER, Philipp Andreas. Engraver: Augsburg Etchings by,—see Portraits (Germ.).	b. 1711. d. 1771.
DEFINE, Johann Christofil. Engraver: Nuremberg. Line-cugravings by,—see Portraits (Germ.).	worked about 1720.
DEIN, Georg. Engraver: Nuremberg Etching by,—(arithmetical table).	b. about 1710.
DEINNINGER, JOHANN FRIEDRICH. Engraver: Nuremberg.  Munich Etchings by,—see Prints after M. d'Hondekoeter (D. & F.).	b. 1836.
DEITERS, Heinrich. Painter: Düsseldorf Etching by,—original (daily life).	b. 1810.
DELHUS, F. T. Draughtsman: Zell	worked about 1780.
DELSENBACH, Johann Adam. Engraver: Nuremberg, Vienna	b. 1687. d. 1765.
DEMAREZ (DE MARÉES), Painter and engraver: Munich . Etchings by,—see Prints after C. von Dillis (Germ.).	worked about 1830.
DEMLEUTTNER, J. P. Engraver: Line-engraving by,—see Portraits (Brand.).	worked about 1725,
DENNER, Balthasar. Painter: Dantzig, Berlin, Holland, England.  Prints after,—2;—for others see Portraits (Germ.) (allegory, portraits).	b. 1685. d. 1747.
DERTINGER, Ernst. Engraver: Stuttgart Line-engravings by,—see Prints after W. von Kaulbach (Germ.), Portraits (Germ.).	b. 1816. d. 1865.
DESCHWANDEN, PAUL. Painter: Switzerland, Italy Print after;—for another see Etchings by J. P. Veith (D. & F.) (sacred allegory).	b. 1811. d. 1881.
DES-COUDRES, Louis. Painter: Cassel, Munich, Düsseldorf	b. 1820. d. 1878.
DESLER, JOHANN. Painter: Prints after,—see Portraits (Germ.).	worked about 1730.
DESMARÉES, Georg. Painter: Stockholm, Amsterdam, Nuremberg, Italy, Munich	b. 1697. d. 1776.
DEURER, Peter Ferdinand. Painter: Augsburg Prints after,—see Portraits (Germ.).	b. 1779. d. 1814.

DEUTSCII, Hans Rudolf Manuel. Painter and wood- engraver: Basle, Beine Woodents designed by,—28 (allegory, portrait, soldiers, illustrations to S. Münster's Cosmography).	b. 1525. d. 1571.
DEUTSCII, Nicolas Manuel. Painter and draughtsman: Berne Reproductions of drawings by,—27 (madonna, soldiers, allogory, sheets of studies with Bible saints, allegory, mulitary scenes, daily life, ornaments). Woodents designed by,—12 original (wise and foolish virgins, allegory of death, satire on the Romish church). Prints after,—25 (dance of death, portrait).	b. 14812. d. 1530.
DEVRIENT, WILHELM. Painter and lithographer: Berlin , Lithographs by,—see Prints after II. Krüger (Germ.).	worked about 1810.
DICHTL, Martin. Engraver: Nuremberg  Mezzotint-engravings by,—t, 1 after B. Vaillant;— for others see Portraits (Germ.) (Bible, daily life, portrait).	worked about 1670-1690.
DICK, HANS; see Index of Monograms.	
DIEFFENBACH, Anton. Painter: Paris, Strassburg, Düsseldorf, Berlin. Prints after,—6 (daily life).	b. 1831.
DIEHL, J. M. Painter:	worked about 1700.
DIELITZ, COnrad. Painter: Berlin	b. 1815.
DIELMANN, Jakob Friedrich. Painter: Frankfort on the Maine	b. 1809. d. 1885.
DIES. ALBERT CHRISTOPH. Painter and etcher: Hanover, Rome	b. 1755. d. 1822.
DIETERICH, H. W. Painter: Print after,—see Portraits (Germ. R. H.).	worked about 1660.
DIETRICH (DIETRICY), Chastian Wilhelm Errst.  Painter and etcher: Weimar, Dresden, Italy Drawings by,—8 (saint, landscape, shipping, daily life, studies of figures, portrait).  Reproductions of drawings by,—31 (Bible, madonnas, neythology, Italian hadscape with rains, peasants, cattle, &c., peasant life, animals).  Etchings by,—160 original (87 m different, many in several states): an almost complete collection of his work in this class (Bible, saints, mythology, allegory, ancient history, daily life, animals, land- scape, laraldry, book-illustrations).  Chiaroscuro-engraving by,—original (beggar). Mczotint-engraving by,—original (daily life). Prints after,—51;—for others see Etchings by D. N Chodowiceki, J. M. Falbe (Germ.), Portraits (Germ.) (Bible, madonna, Italian landscape with prasants, vattle, &c., views in Rome and Germany, portraits).	b, 1712. d. 1771.

DIETRIFF	worked about 1755
DIETTERLIN, WENDELIN. Architect and etcher: Strassburg	b, 1550. d. 1599.
DIETZE, August. Painter and engraver: Leipzig Etchings by, -20 (book illustrations).	worked about 1820.
DIETZSCH, JOHANN Albrecht. Painter and otcher: Nuremberg.  Drawings by,—2 (landscape with travellers). Reproduction of drawing by,—(daily life).	b. 1720. d. 1782.
DIETZSCH, JOHANN CHRISTOPH. Painter and etcher: Nuremberg. Etching by,—original:—for another see Prints after Correggio (Ital.) (handscape).	b. 1710. d. 1769.
D1ETZSCH, Margaretha Barbara. Painter: Nuremberg. Drawings by,—2 ( $\mathit{flowers}$ and $\mathit{insects}$ ).	b. 1726. d. 1781.
DIEZ, Willielm. Painter: Munich	b. 1809.
DILICH, Wilhelm. Painter: Presden	d. 1655.
DILLIS, Johann Cantius von. Painter: Italy, Munich. Prints after,—2 (landscape).	d. 1856.
DILLIS, JOHANN GEORG VON. Painter: Munich. Etching by.—original (nondlitud seem). Prints after.—2 (mountain seenery, portrait).	b. 1759. d. 1841.
DINGER, Fritz. Engraver: Düsseldorf	ь. 1897.
DIRCKEL, Johann. Engraver: Line-engraving by,—see Foreign History, 1611.	worked about 1611.
DIRCKS, Arcust. Painter and lithographer: Düsseldorf . Lithographs by,—see Prints after L. Beekmann, C. E. Bötteher, C. Muller, H. Salentin, C. Schlesinger, A. Schmitz (Germ.).	<b>b.</b> 1806. d. 1871.
DIRICKSEN, Direr. Engraver: Hamburg Line-engravings by, + see Portraits (Germ.).	worked about 1610-1650.
DIRNBACHER, F. Engraver: Line-engravings by,—see Prints after Correggio (Ital.).	worked about 1821.
DITSCHEINER, Aboue. Painter: Vienna	b. 1846.

DITTENBERGER, JOHANN GUSTAY. Painter: Munich . Etchings by,—9 original (illustrations to Schiller's poems).	b. 1799.
DITTMANN, CHRISTIAN. Painter: Prague Prints after,—see Portraits (Bob.).	d. 1700?.
DOBY, EUGEN. Painter and etcher; Vienna Etchings by.—see Prints after Correggio, D. Zampieri (Ital.), G. Coques, Lucas van Leyden, P. P. Rubens (D. & F.), L. Horowitz (Germ.), P. de Champaigne (Fr.), A. van Dyck (For. in Engl.), G. Ribera, B. E. Murillo, L. de Vargas (Span.).	b. 1831.
DOBLER, Georg. Engraver: Prague, Vienna .  Line-engravings by,—see Prints after N. Berchem, A. van Everdingen, P. van Laor, J. Lingelbach, A. Pynacker, H. Safrleven, D. Teniers H. A. van de Velde, G. de Witte (D. & F.), J. H. Roos (Germ.).	worked about 1820-1840.
DONAUER, LOBENZ; see Index of Monograms.	
DONNER, Mathias. Sculptor and medallist: Vienna Prints after,—2,—see Portraits (Germ. Imp.).	worked about 1727–1763.
DOOMS, Johann Caspar. Engraver: Prague Line-engravings by,—see Portraits (Germ.).	worked about 1644-1675.
DOPPELMAYER, J. M. Painter: Dresden? Reproductions of drawings by,—2 (landscape).	
DORNER, JOHANN JAKOB. Painter: Munich Lithographs by,—see Prints after A. van Everdingen, M. Hobbema, J. Ruysdael, S. Ruysdael (D. & F.). Prints after,—1 (mountain secury).	b. 1775. d. 1852.
DOUVEN, Bartholomaus. Painter: Düsseldorf Prints after,—2 (holy family).	b. 1688.
DOUVEN, JAN FRANS VAN. Painter: Liége, Düsseldorf, Vienna, Prague Prints after,—5;—for others see Portraits (Bav.) (portraits).	b. 1655= d. 1737.
DRAKE, Friedrich. Sculptor: Berlin	b. 1805.
DRECHSEL, Wolfgang. Wood-engraver and publisher: Nuremberg	worked about 1526,
DRENTWELT, J. C. Painter: Augsburg Prints after,—see Portraits (Germ ).	worked about 1700,
DRETZEL, J. C. Painter: Nuremberg	worked about 1720,

DREYER, Benedict. Scalptor: Lübeck	worked about 1490-1540.
DREYER, Friedrich Adolph. Painter and etcher: Bremen. Etchings by,—2 original (landscape).	b. 1780. d. 1850.
DREYKORN, JOHANN. Painter:	
DRÖHMER, HERMANN. Engraver: Berlin Line-engravings by,—see Portraits (Ital.).	b. 1820.
DÜCKER, Eugen Gustav. Painter: Düsseldorf Etching by,—original (sea-shore).	b. 1841.
DÜRER, Albrecht. Painter and engraver: Nuremberg Drawings by.—108 original, E33 attributed (Bible, saints, madonnas, holy family, mythology, allegory, legend, tarovchi cards (so-called), daily life, military scenes, landscape, ornaments, natural history, portraits, preportions of the human figure). Reproductions of drawings by.—about 700 (subjects as in drawings).  Line-engravings by.—98 original (3 in different states), many copies;—for others see Portraits (Germ., Sax., Brand.), and for copies see Etchings by H. & L. Hopfer (Germ.), Line-engravings by Marc Antonio Raimondi (Ital.), A., H. and J. Wierix (D. & F.), Israhel von Meckenem, W. von Olmütz, A. Petrak (Germ.), and many other engravers in subsequent times: an almost complete collection, the greater part in fine condition (Bible, madonnas, holy family, saints, mythology, allegory, legend, daily life, animals, heraldry, portraits).  Etchings by.—9 original (2 in different states) (Bible, holy family, saints, mythology, daily life, cannon). Woodcuts designed by.—151 original, 46 attributed (1 in different states), 18 copies, others in books;—for others see Portraits (Germ. Imp.): a large collection, but not all in the finest condition (Bible, Life of the Virgin, saints, holy family, mythology, allegory, daily life, legend, unimals, heraldry, ornaments, astronomy, portraits).  Prints after.—about 160;—for others see Etchings by L. Strauch (Germ.), Line-engravings by T. de Bry, E. Saleler (D. & F.), Portraits (Germ., Brand.) (Bible, saints, madonnas, holy family, mythology, allegory).	b. 1471. d. 1528.
DÜRR, Ernst Caspar. Engraver: Nuremberg, Dresden . Line-engravings by,—see Portraits (Germ., Swiss).	worked about 1680.
DURR, Johann. Engraver: Nuremberg . Line-engravings by,—see Portraits (Germ., Sax., Bruns., Brand.).	worked about 1625-1670.
DÜWENS, H. V. Painter: Dantzig Print after,see Portraits (Germ.).	worked about 1700.
DUMLER, J. Engraver: Line-engraving by,—see Foreign History, 1611.	worked about 1611.
DUNKER, BALTHASAR ANTON; see Index of French Artists,	

DURM, Josef. Wood-engraver: Vienna	contemp.
DURMER, F. V. Engraver: Vienna	b. 1766. d. after 1835.
DUTTENOFER, Christian Friedrich. Eugraver: Dresden, Vienna, Italy Line-engravings by,—see Prints after J. Both, I'. Bril. J. van der Hagen, W. de Heusch, J. Wynants (D. & F.).	b. 1780. d. 1846.
DWORZACK, A. Engraver: Prague, Vienna Line-engravings by,—see Prints after D. Crespi, C. Ferri (Ital.), P. Aertsen, J. G. van Hamilton, P. Lermans, Ph. Wouwerman (D. & F.).	worked about 1810.
DYCK, Hermann. Painter and etcher: Würzburg, Munich. Etchings by,—4 original (daily life, ruins, allegorical borders). Print after,—(view in Bacaria).	b. 1812. d. 1871.
EBERHARD, Heinrich Wilhelm. Draughtsman and architect: Darmstadt	worked about 1826-1812.
EBERLE, Robert. Painter and etcher: Constance, Munich. Etching by,—original;—for others see Prints after H. Hoos (Germ.) (sheep).	b. 1815. d. 1862.
EBERLEIN, Christian Nicolas. Painter: Göttingen Prints after,—see Portraits (Germ.).	b. 1722. d. 1788.
EBERS, EMIL. Painter and etcher: Düsseldorf Etching by,—original (daily life).	b. 1807. d. 1881.
EBERSBACH, JOHANN JAKOB. Engraver: Augsburg Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1750.
ECCARDT, Johann Ecidius; see Index of Foreign Artists working in England.	
ECKHARD, Conrad. Painter	18th century.
EDLINGER (ETLINGER), JOHANN GEORG. Painter: Munich	b. <b>17</b> 41. d. 1819.
EDLINGER, JOHANN MORITZ. Painter and etcher: Dresden. Etching by,—original,—see Portraits (Germ.).	b. 1823. d. 1847.
EGGENA, J. B. Painter:	18th century.

EGGENTECKEN, M. J. Painter: Hamburg Prints after,—see Pertraits (Germ.).	18th century.
EHINGER, Gabriel. Painter and engraver: Augsburg . Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Bav.).	b. <b>165</b> 3, d. 1736.
EHRENREICH, J. Engraver: Vienna	worked about 1820.
EHRENTRAUT, Julius. Painter: Berlin	Б. 1811,
EICHENS, FRIEDRICH EDUARD. Engraver: Berlin, Paris, Parma, Rome	b. 1804. d. 1877.
EICHENS, Philipp Hermann. Engraver: Berlin, Paris Line-engravings by,—see Prints after P. Perugino (Rtd.), R. Beyschlag, T. Hellwig (Germ.), E. de Beaumont, F. C. Compte-Calix, P. A. Cot, E. Dubufe, A. Loustaumau (Fr.), Portraits (Germ.), Lithographs by,—see Prints after Raphael, L. da Vinci (Rtal.), J. E. Steinle (Germ.), A. Delacroix (Fr.).	b. 1812.
EICHHOLZER. Lithographer: Vienna . Lithographs by.—1 selected after M. A. Buemarroti;— for others see Prints after M. A. Buemarroti (Ital.).	worked about 1840.
EICHHORN, Francis Joseph. Painter: Neuwied Prints after,—see Pertraits (Germ.).	d. 1785.
EICHLER, GOTTFRIED. Painter: Augsburg	b. 1678. d. 1759.
EICHLER, Johann Conrad. Painter: Rome, Brunswick . Prints after,—see Portraits (Germ.).	d. 1757.
EICHLER, Johann Gottfried. Engraver: Augsburg Mezzotiut-engravings by,—see Portraits (Germ.).	d. 1770.
EICHLER, Mathias Gottfried. Painter and engraver: Augsburg Line-engravings by,—3 (2 unfinished proofs) after II. Swanevelt, P. Patel, N. Ponssin;—for others see Prints after H. Swanevelt (D. & F.), J. P. Hackert (Germ.), S. Freudenberger, P. Patel, N. Ponssin Fr.), Portraits (Fr., Germ., Brand., Swiss).	b. 1718. d. 1818.
EHERS, Grstay. Engraver: Berlin Line-engravings by,—see Prints after Rembrandt (D. & F.), W. von Kaulbach (Germ.), A. Wattean, J. B. Chardin (Fr.), H. Holbein H. (For, in Engl.). Etchings by,—see Prints after P. Bordone, P. Caliari, B. Garofalo (Bal.), J. van Ravesteyn, P. P. Rubens (D. & F.).	h. 1831.

EIMMART (EIMART), GEORG CHRISTOPH I. Painter: Ratisbon. b. 1603. d. 1663. Reproduction of drawing by,—(studies of heads). Prints after,—2;—for others see Portraits (Germ.) (portrait). EIMMART, Georg Christoph II. Painter and engraver: Nuremberg b. 1638. d. 1705. Line-engravings by, — original, — see Portraits Germ.). Etchings by,-2;-for others see Prints after J. von Sandrart (Germ.), Portraits (Aust.), Foreign History, 1671 (portraits). EISENBERGER, NICOLAS FRIEDRICH. Painter: Nuremd. about 1770. Print after;—for others see Portraits (Germ.) (portrait). EISENMENGER, A. Painter and lithographer; Vienna . b. 1830. Lithograph by,—see Prints after G. A. Mayer (Germ.). EISMANN, JOHANN ANTON. Painter: Salzburg, Munich b. 1634. d. 1698. Drawing by,—(view of rained bridge and buildings). EISSENHARDT, Johann. Painter and engraver: Frankfort on the Maine, St. Petersburg b. 1824. Line-engravings by,-see Prints after R. del Garbo (Ital.). Etchings by,—see Prints after Gentile Bellini, S. Comings by,—see Timus after Gendie Berlin, S. Eotticelli, P. Caliari, G. B. Cima, L. di Credi, C. Crivelli, R. Ghirlandajo, Moretto, J. Palma I., Pesello (Ital.), F. Bol, A. Brouwer, A. Cuyp, G. van der Eeckhout, A. van Everdingen, J. van Eyek, J. van Goven, F. Hals, M. Hobbema, P. de Hoogh, N. Lucidel, A. van der Neer, Rembraudt, P. P. Rubens, J. Ruysdael, J. Steen, D. Teniers H., (D. & F.), P. Veit, C. G. Schütz I. (Germ.), A. Van Dyck (For. in Engl.), J. Ribera, Velazquez (Span.). EISSNER, Joseph. Engraver: Vienna b. 1788. d. 1861. Line-engravings by,—see Prints after Agn. Allori, F. Barocci, P. Caliari, Correggio, L. Giordano, P. Perugino, A. Varotari (Ital.), J. Fyt, E. van der Poel, Rembraudt, P. P. Rubens (D. & F.), J. E. Scheffer (Germ.), Portraits (Germ.).  $\begin{array}{cccc} {\rm EKEMAN\text{-}ALLESSON,\ Lorenz.} & {\rm Lithographer:\ Munich\ .} \\ {\rm Lithograph} & {\rm by, --see} & {\rm Prints} & {\rm after\ J.\ Wynants} \end{array}$ b. 1791. d. 1828. (D. & F.). b. 174t. d. 1763, ELLENRIEDER, ANNA MARIA. Painter and etcher: Constance, Munich . b. 1791, d. 1863. Etchings by,-2 original;-for others see Portraits (Germ.) (portraits).

b. 1578. d. 1620.
b. 1780. d. 1862.
worked about 18th century.
b. 1821.
b. 1793. d. 1854.
b. 1793. d. 1875.
b. 1731. d. 1821.
worked about 1850.
b. 1817.
b. 1811.
contemp.
b. 1690. d. 1753.
h, 1685. d. 1756.
b. 1861.

ENGELMANN, GOTTFRIED. Lithographer: Munich, Paris. Lithographs by,—see Prints after S. del Prombo (Ital.), P. P. Rubens (D. & F.).	b. 1788. d. 1839.
ENGELSCHALL, G. H. Painter: Prints after,—see Portraits (Germ.).	worked about 18th century
ENHUBER, Carl von. Painter : Munich Print after,— $(daily\ life)$ .	b. 1811. d. 1867.
ERDMANN, Otto. Painter: Leipzig, Düsseldorf Print after,—(modern history).	b. 1834.
ERHARD, JOHANN CHRISTOPH. Painter and etcher: Nuremberg, Rome.  Reproduction of drawings by,—2 (landscape, portrait study).  Etchings by,—30 original (peasants, landscape, views in Germany).	b. 1795. d, 1822
ERHARDT, C. Architect: Stuttgart Prints after,—2 (architecture).	worked about 1855.
ERLINGER, Georg. Wood-engraver: Bamberg Woodent by,—(saint).	worked about 1519.
ERUH, August. Painter: Print after,—see Portraits (Germ. R. H.).	
ESCHKE, R. Engraver: Etching by,—original (hurbour scene).	
ESCHRISCH, Catherine von. Painter: Vienna Print after,—see Portraits (Germ.).	worked about 1810.
ETHOFER, Theopor. Painter: Vienna, Rome Print after,—(library of Subiaco).	contemp.
ETZDORF, JOHANN CHRISTIAN. Painter: Munich, Sweden. Print after,—(Swedish landscape).	b. 1801. d. 1851.
EWERBECK, F. Draughtsman: Vienna? Prints after,—(views in the Moselle).	contemp.
EXTER, Friedrich. Wood-engraver: Vienna Woodeut by,—see Prints after L. Russ (Germ.).	contemp.
EYB, Johann Paul von. Engraver: Nuremberg Etching by,—original;—for others see Portraits (Germ.) (portrait).	b. 1628.
EYBEN, II. L. Painter: Prints after,—see Portraits (Germ.).	worked about 1730.

$ \begin{array}{c} {\rm FACIUS, \left\{\!\!\! \begin{array}{c} {\rm Georg~Sigmund} \\ {\rm Johann~GottlieB} \end{array} \!\!\!\right\}; \ {\rm see~Index~of~Foreign~Artists} } \\ {\rm working~in~England.} \end{array} $	
FAHRBACH, Carl Ludwig. Painter: Düsseldorf . Etching by,—original $(landscape)$ .	b. 1835.
FAHRNBAUER, J. G. Draughtsman; Vienna, Prints after,—(armour).	eontemp.
FAISTENBERGER (FEISTENBERGER), Anton. Painter: Vienna . Prints after,—3;—for others see Portraits (Germ.) (Halian landscape).	b. 1678. d. 1722.
FALBE, JOACHIM MARTIN. Painter and etcher: Berlin Etching by,—after C. W. E. Dietrich (Bible). Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ., Pruss.).	b. 1739. d. 1782
FALCK, JEREMIAS. Engraver: Danfzig, Paris, Amsterdam, Hamburg  Line-engravings by,—15 selected after Giorgione, A. Meldolla, J. Palma I., Tintoretto, A. Bloenaert, P. P. Rubens;—for others see Prints after P. Caliari (Ital.), A. Bloenaert, J. Lys (D. & F.), J. Stella (Fr.), Portraifs (Germ., Dan., Pol., Fr. Royal) (Bible, koly family, allegory, daily life).	b. about 1619. d. about 1663.
FALCKEISEN, Theodor. Engraver: Basle Line-engraving by,—after B. West;—for others see Prints after J. V. Schnorr (Gerin.), B. West (Engl.), English History, 1759 (modern history).	b. 1765. d. 1814,
FALCKENBURG, MARTIN VAN; see VALCKENBORCH, Index of Dutch and Flemish Artists.	
FALKNER, JOHANN FRIEDRICH. Engraver: Nuremberg, Munich	b. 1828. d. 1866.
FAY, Joseph. Painter: Düsseldorf	b. 1812. d. 1875.
FECHNER, EDUARD CLEMENS. Painter and etcher: Dresden, Munich, Paris  Etchings by,—2 original;—for others see Prints after A. Wattean (Fr.), Portraits (Germ., Napoleon) (portraits).  Lithograph by,—original;—for another see Prints after P. Perugino (Ital.) (portrait).	b. 1799. d. 1861.
FECKERT, Gustav Heinrich Gottlob. Painter and hthographer: Berlin	b. 1820.
FEEDERLE, Carl. Lithographer: Munich Lithographs by.—see Prints after Raphael (Ital), G. Dou, P. P. Rubens, Ph. Wouwerman (D. & F.), A. Achenbach, E. Adam, F. Bischoff, P. Hess, J. Schraudolph, R. A. Zimmermann (Germ.).	worked about 1810.

FEHR, Peter. Engraver: Frankfort on the Maine Line-engravings by,—see Portraits (Germ., Germ. Imp., Fr. Royal).	worked about 1710-1740.
FEIGL, JOHANN. Engraver: Vienna. Paris, Munich Line-engravings by,—see Prints after Carlo di Bologna (Ital.).	worked about 1770–1790.
FEISTENBERGER; see FAISTENBERGER.	
FELIX, Eugen. Painter: Vienna	b. 1835.
FELSING, Georg Jakon. Engraver: Darmstadt, Milan, Rome  Line-engravings by,—9 selected proofs (2 in different states) after Correggio, D. Crespi, A. del Sarto, L. da Vinci, E. Bendemann, J. M. Hofmann, C. Köhler, E. Steinbrück;—for others see Prints after D. Crespi, Raphael, P. Perugino, L. da Vinci (Ital.), C. Köhler, II Mücke, F. Overbeck (Germ.) (Bible, saints, madonnus, daily life).	b. 1802. d. 1875.
FELSING, JOHANN CONBAD. Eugraver: Darmstadt . Stipple-engravings by,—see Portraits (Germ.).	b. 1766. d. 1819.
FENDI, Peter. Painter: Vienna	b. 1796. d. 1842.
FENNITZER, Georg. Engraver: Nuremberg	worked about 1670-1693.
FENNITZER, Michel. Engraver: Nuremberg Mezzotint-engravings by;—for others see Portraits (Germ., Brand.) (Bible, portraits). Etchings by,—see Portraits (Germ.).	b. 1641.
FERTIG, IGNAZ. Lithographer: Aschaffenburg, Munich Lithographs by —see Prints after E. H. van der Neer, C. Netscher, D. Ryckaert (D. & F.).	ь. 1809.
FESOS, A. Engraver: Vienna . Line-engravings by,—see Prints after R. Alt (Germ.).	worked about 1854.
FEUERBACH, Annelm. Painter: Speyer, Venice  Drawings by,—10 (mythology, allegory, studies of figures and animals).  Prints after,—10 (Bible, madonus, classical scenes, daily life).	b. 1829. d. 1880.
FEUERLEIN, JOHANN PETER. Painter: Würzburg, Vienna, Ansbach. Print after,—see Pertraits (Brand.).	b. 1669, d, 1728.
FIEDLER, BERNHARD. Painter: Berlin, Italy, the East, Mexico, Trieste Print after,—(view in Baulbec).	b. 1816.

FIEDLER, JOHANN CHRISTIAN. Painter: Darmstadt. Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.).	b. 1697. d. 1765.
FIESSINGER, FRANZ GABRIEL. Draughtsman and engraver: Munich, Vienna, London	b. 1752. d. 1807.
FILLISCH, Christian. Painter: Nuremberg? Prints after,—see Portraits (Germ.).	worked about 1730.
FILLISCH (FILTZSCII), J. C. Painter: Berlin Mezzotint-engravings by,—see Portraits (Brand.). Print after,—see Portraits (Brand.).	worked about 1700.
FILLISCH, Johann David. Painter: Nuremberg? Prints after,—see Portraits (Germ.).	worked about 1690-1710.
FILLISCH, N. N. Painter: Nuremberg? Prints after,—see Portraits (Germ).	worked about 1730.
FILTZSCH, J. C.; see FILLISCH.	
FINCK, F. Wood-engraver: Basle	worked about 1778.
FINCKE, Herman. Wood-engraver: Dresden	b. 1815.
FINK, August. Painter: Munich	b. 1846.
FION, P. V. Painter:	worked about 1609.
FISCHER, CARL. Lithographer: Berlin	contemp.
FISCHER, G. N. Painter: Prints after,—see Portraits (Germ. R. H.).	worked about 1750.
FISCHER, Johann Carl. Sculpfor: Berlin Prints after,—see Portraits (Germ.).	b. 1802. d. 1865.
FISCHER, JOHANN Groud PAUL; see Index of Foreign Artists working in England.	
FISCHER VON ERLACH, JOSEPH EMANUEL BARON). Architect: Vienna	b. 1695. d. 1742

FISCHER, Joseph Martin. Painter and etcher: Vienna Reproductions of drawings by,—4 (figure studies). Line-engravings by,—see Prints after Andrea del Sarto, B. Schidone (Ital.).  Aquatints by,—see Prints after Correggio (Ital.). Lithograph by,—original (portrait group).	ъ. 1769,	d. 1822.
FISCHER, Ludwig Hans. Engraver: Salzburg, Vienna . Etchings by,—2 original;—for others see Prints after H. Bles, J. van Goyen, J. Ruysdael, J. Weenix (D. & F.), J. Hoffmann, J. A. Koch, E. von Lichtenfels, C. Marko, A. Schüffer, E. Schleich, O. Schulze (Germ.), A. Tidemand (Scand.) (ciews in Tunis, landscape).	b. 1848.	
FISCHER (VON FELSENBERG), MARIA ANNA. Engraver: Vienna	b. 1785.	
FISCHER, Peter. Painter:		
FISCHES, Isaak I. Painter: Augsburg	b. 1639.	d. 1706.
FISCHES, ISAAK H. Painter: Augsburg Prints after,—see Portraits (Germ.).	b. 1688.	d. 1765.
FLACHENECKER, Wolfgang. Lithographer: Munich Lithographs by,—6 selected after A. de Vois, B. Murillo, F. Žurbaran, P. P. Rubens, A. Dürcr;—for others see Prints after G. Bassano, Raphael, Giulio Romano, F. Raibolini, B. Tisi, Titian Ital.), G. Dou, P. de Hoogh, G. Metsu, Rembrandt, P. P. Rubens, G. Schalken, J. Verkolje, A. de Vois, J. B. Weenix, Ph. Wouwerman (D. & F.), F. Catel, J. B. S. Chardin (Fr.), A. Dürer (Germ.), B. Murillo, F. Zurbaran (Span.), Portraits (Germ. Imp.) (saints, mythology, portrait, toper).	b. 1792.	
FLAD, GEORG. Painter: Munich	contemp.	
FLAMM, Albert. Painter: Düsseldorf Lithographs by,—2 original (landscape).	b. 1823,	
FLEGEL, Georg. Painter: Olmütz, Frankfort on the Maine. Prints after,—see Portraits (Germ.).	b. 1563.	d. 1638.
FLEGEL, JOHANN GOTTFRIED. Wood-engraver: Leipzig . Woodcuts by,—see Prints after B. Genelli, B. Neher (Germ.). Woodcuts designed by A. L. Richter, C. G. Merkel (Germ.).	b. 1815.	
FLEISCHBERGER, JOHANN FRIEDRICH. Engraver: Nuremberg  Line-engravings by. — 2 original, 12 in a volume; — for others see Prints after A. Schüch (Germ.), Per- lraits (Germ.) (allegory, portrait).	worked a	bout 1660-1680.

FLEISCHMANN, Augustin Christian. Engraver: Nuremberg Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Germ., Germ. R. H., Brand.).	worked about 1600.
FLEISCHMANN, D. C. C. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1660.
FLEISCHMANN, JOHANN ANDREAS. Engraver: Nuremberg, Munich Linc-engravings by,—see Prints after Correggio, Tintoretto (Ital.), J. B. Kirner, C. Kreul, J. W. Schön (Germ.), Portraits (Germ.). Mezzotint-engravings by,—see Prints after Correggio (Ital.).	b. 1811.
FLOTNER, Peter. Sculptor and wood-engraver: Nuremberg Woodcuts by.—41 designed by or attributed to (2 in chiaroscuro, 3 in different states) (soldiers, ornaments).	d. after 1517.
FLÜGGEN, Joseph. Painter: Munich	b. 1812.
FORSTER, Heinrich. Reproduction of drawing by,—(portrait study).	
FORSTERLING, Otto. Painter and etcher: Berlin Etchings by,—18 original (book-illustrations).	b. 1813.
FORTSCH, Hans. Painter and engraver: Munich . Etching by,—original (landscape).	b. 1859.
FOLTZ, Philipp von. Painter: Munich Prints after,—5;—for others see Poitraits (Germ. R. II.), Foreign History, 1832 (daily life, Tyrolese peasants).	b. 1805. d. 1877.
FORBERG, Carl Ernst. Engraver: Düsseldorf, Vienna . Etchings by,—see Prints after Bonifazio (Ital.), E. Kurzbauer, B. Vantier, W. Wittiner (Germ.), J. B. Greuze (Fr.), Velazquez (Span.), A. Nordgren (Scand.).	b. 1816 ( 4 ?).
FORST, R. von. Amateur: Etching by,—see Prints after A. Elsheimer (Germ.).	worked in 18th century.
FRÄNCKEL, F. Engraver: Line-engravings by,—1 proof after J. G. Waldmüller; —for others see Prints after F. Defregger (Germ.).	contemp.
FRANCK, JOHANN FRIEDRICH. Painter: Brunswick Prints after,—see Pertraits (Germ., Fr. Royal, Savoy).	worked about 1709.
FRANCK, Johann Ulrich. Painter and etcher: Augsburg. Line-engravings by,—see Portraits (Germ.). Etchings by,—30 original (6 in different states) (Bible, seems from peasant life, military life, horrors of war, robbers).	b. 1603. d. 1680.

FRANCKE, PILLIPP. Painter: Berlin Prints after,—see Pertraits (Brand.).	worked about 1787–1816.
FRANK, Gustav. Draughtsman and engraver: Vienna Prints after,—(statues).	contemp.
FRANTZEN, JOHANN CARL. Painter; Prints after,—see Portraits (Germ.).	worked about 18th century.
FREIDHOFF, Johann Joseph. Engraver: Dessau, Berlin. Mezzotintengravings by,—see Prints after C. Cig- nani, Correggio (Ital.), Rembrandt, P. P. Rubens, P. Rysbrack (D. & F.), N. Ponssin (Fr.). Stipple-engravings by,—see Prints after Correggio (Ital.).	b. 1768. d. 1818.
FRENZEL, L. Painter: Weimar	contemp.
FREUDENBERGER, SIGMUND; see Index of French Artists.	
FREUND, JOHANN CHRISTIAN. Painter: Anhalt Prints after,—see Portraits (Germ.).	worked about 1730.
FREY, Johann Jakob. Engraver: Lucerne, Rome Line-engravings by,—1 original, 8 selected (1 in different states) after Ann. Carracci, G. Reni, A Sacchi, D. Zampieri, N. Poussin;—for others see Prints after F. Albani, P. Berrettini, Ann. Carracci, C. Ugnani, Guereino, C. Maratti, G. Passeri, Raphael, G. Reni, A. Sacchi, D. Zampieri (Ital.), Q. Brekelenkam, G. Dou, G. Flinck, Rembrandt (D. & F.), N. Poussin (Fr.) (Bible, saints, mythology, portrait). Etchings by,—see Prints after Rembrandt (D. & F.).	b. 1681. d. 1752.
FREY, Johann Michael. Painter and etcher: Augsburg . Line-engraving by.—I selected after J. Ruysdael (— for others see Prints after J. Ruysdael (D. & F.) (landscape). Etchings by,—see Prints after J. G. Wagner (Germ.).	b. 1750. d <sub>=</sub> 1813.
FREYBERG, ELEKTRINE VON (STUNTZ). Painter: Munich, Rome	b. 1797. d. 1817.
FRICK, JOHANN FRIEDRICH. Engraver: Berlin	b. 1774.
FRIEDLÄNDER, FRIEDRICH. Painter: Vienna Prints after,—2 (modern history, daily life).	h, 1825.
FRIEDLEIN, J. Engraver: Kiel, Copenhagen Line-engravings by,— see Portraits (Germ.).	worked about 1690-1760.
FRIEDRICH, Bernhard Gottfried. Engraver: Ratisbon. Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ., Germ. R. II).	b. 1710.

FRIEDRICH, CASPAR DAVID. Painter: Copenhagen, Dresden	b. 1714. d. 1840.
FRIEDRICH, Franz. Engraver: Berlin Etchings by,—see Portraits (Sax., Brand.).	b. 1550, d. 1583,
FRIEDRICH, GOTTHELF EMIL LUDWIG. Engraver: Dresden' Line-engravings by,—see Prints after R. Jordan, W. von Kaulbach, J. E. Steinle, M. von Schwind (Germ.), A. Calame (Fr.). Etchings by,—1 after A. G. Decamps, 1 after G. Scharf II.;—for others see Prints after A. Achenbach (Germ.), A. G. Decamps, J. L. E. Meissonier (Fr.), Portraits (Span. Royal, Germ. Imp.) (daily life, portraits).	b. 1827.
FRIEDRICH, Jakob Andreas I. Engraver: Nuremberg . Line-engravings by, – see Portraits (Fr., Fr. Royal, Germ., Bav., Germ. Imp., Wurt., Pruss.).	b. 1684 d. 1751.
FRIEDRICH, Jakob Andreas H. Engraver: Augsburg, Stuttgart Line-engravings by,—see Portraits (Germ.). Etchings by,—in a book;—for others see Prints after G. P. Rugendas (Germ.) (illustrations to History of Augsburg).	d. 1779.
FRIEDRICH, Johann Christian Jacob. Painter and etcher: Dresden . Etching by,—original (wooded landscape).	b. <b>1747.</b> d. <b>1</b> 813.
FRIEDRICH, JOHANN GEORG, Engraver: Nuremberg, Copenhagen Line-engravings by,—see Portraits (Germ.).	b. 1742. d. 1809.
FRIEDRICH, JOHANN THEOPHILUS. Engraver: Ratisbon . Line-engraving by,—see Portraits (Germ. R. II.).	worked about 1700.
FRIEDRICH, JOSEPH DAVID. Painter: Dresden Reproduction of drawing by,— $(grotto)$ .	worked about 1810.
FRIEDRICH, Woldemar. Painter: Weimar Etching by,—original (bookworms).	b. 1816.
FRIES, Anton. Sculptor and scene-painter: Detmold . Reproductions of drawings by,—1 (views in Italy, portrait).	d. 1834.
FRIES, ERNST. Painter: Heidelberg, Carlsruhe, Munich, Haly	b. 1801. d. 1833.
FRIES, HANS. Painter: Freiburg, Zürich	worked about 1500-1530.
FRIG, Lubwig. Wood-engraver: Zürich	worked about 1570-1595.
FRISCH, JOHANN CHRISTOPH. Painter: Berlin Drawing after, —see Drawings by B. Wolff (Germ.), Prints after,—see Portraits (Germ., Pruss.).	b. 1737. d. 1815.

FRITZSCH, Christian. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	d. 1769.
FRITZSCH, Christian Friedrich. Engraver: Hamburg . Line-engravings by,—see Portraits (Germ.).	b. 1719. d. 1772?.
FRITZSCH, J. C. G. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	d. 1770?.
FRÖLICH, Andreas. Engraver: Line-engravings by,—see Portraits (Germ., Sax.).	worked about 18th century
FRÖLING, M. W. Painter: Magdeburg Prints after,—see Portraits (Germ.).	worked about 1754.
FRÖMMER, Michael. Engraver: Augsburg Line-engraving by,—see Foreign History, 1619.	worked about 1619.
FRÖSCHL, Carl. Painter: Vienna	b. 18 <del>1</del> 8.
FROMILLER, Joseph F. Etcher: Etchings by,—3 original (madonnas, skull).	
FROMMEL, CARL LUDWIG. Painter and engraver: Carls- ruhe Line-engraving by,—see Prints after J. Glauber (D. & F.). Etchings by,—original (titlepage with trees). Print after,—(Italian lambscape).	b. 1789. d. 1863.
FROMMER, Wilhelm. Engraver: Augsburg Line-engraving by,—original (title page).	worked about 1638-1643.
FUCHS, Franz Hieronymus. Painter: Nuremberg. Prints after.—see Portraits (Germ.).	worked about 1660.
FUCHS, G. M. Painter:	
FÜGER, FRIEDRICH HEINRICH. Painter: Stuttgart, Vienna, Naples  Prints after,—25, 4 in book;—for others see Etchings by A. Bartsch (Germ.), Portraits (Germ.) (Bible, saint, allegory, ancient history, illustrations to Klopstock's Messiah').	b. 1751. d. 1818.
FÜHRICH, Joseph von. Painter: Pragne, Vienna Etching by,—original (Bible).  Prints after,—27 (Bible, madonnas, illustrations to Bürger's · Wild Jäger').	b. 1800. d. 1876.
FÜRSTENBERG, THEODOR CASPAR, BARON VON. Engraver: Mayence. Mezzotint-engravings by,—5 original;—for others see Prints after Correggio (Ital.) (Bible).	d. 1675.
FÜSSLI, JOHANN CASPAR. Painter and author: Zürich Prints after,—111;—for others see Portraits (Swiss) (plates to Hedlinger's Medals).	b. 1707. d. 1781.

b. 1747. d. 1806.
b. 1755.
b. 1677. d. 1739.
b. 1680. d. 1761.
d. 1740.
worked about 1729.
worked about 1608-1613.
b. 1589. d. after 1654.
b. 1823.
b. 1845.
b. 1761.
worked about 1630-1650.
b. 1828.
b, 1801. d. 1890.

GALL, Hermann. Wood-engraver or publisher: Augsburg. Woodcut by,—see Foreign History, 1572.	worked about 1572.
GANGLOFF, CARL WILHELM. Painter: Heidelberg, Stuttgart	b. 1790. d. 1814.
GANZ, Johann Philipp. Engraver: Hanover Aquatint by,—(antique head).	b. 1746.
GAREIS, Anton. Painter and etcher: Prague Etchings by,—see Prints after J. Führich (Germ.).	b. 1837.
GASSER, Hans. Sculptor: Salzburg, Vienna, Munich Print after,— $(boxer)$ .	b. 1817. d. 1868.
GAST, L. Lithographer: Lithographs by,—see Prints after A. Stapel (Germ.).	worked about 1841.
GATH, Jeremias. Wood-engraver: Augsburg	worked about 1620.
GAUERMANN, FRIEDBICH. Painter and etcher: Vienna .  Etchings by,—24 original (18 in different, some in several states): his complete work in this class (animals).  Lithographs by,—2 original (1 in different states) (deer).  Prints after,—3 (1 in different states);—for others see Etchings by J. Heicke, J. Passini, C. Schauta (Germ.) (animals).	b. 1807. d. 1862.
GAUERMANN, JACOB. Painter and etcher: Stuttgart, Tyrol Etching by,—original (mountainous landscape).	b. 1773. d. 1843.
GEBHARD, Franz Xaver. Engraver: Munich, Düsseldorf, Dessau	b. 1775.
GEBHARDT, EDUARD von. Painter: Düsseldorf, Berlin . Prints after,—3 (Bible).	b. I838.
GEBLER, Otto. Painter: Dresden	b. 1838.
GEDELER, ELIAS: see GÖDELER.	
GEFFELS, Franz. Engraver: Vienua, Mantua Etebings by,—7 original;—for another see Prints after L. Burnaccini (Germ.) (ruins).	worked about 1650-1680.
GEHRTS, Carl. Painter: Düsseldorf	b. 1853.
GEIGER, Andreas. Engraver: Vienna Mezzotint-engravings by,—see Prints after M. A. da Caravaggio, B. Schidone (Ital.), P. P. Rubens (D. & F.), H. Füger, F. Linder (Germ.), J. L. David (Fr.)	b. 1773. d. 1856.
GEIGER, Franz Joseph. Painter: Munich Prints after,—see Portraits (Germ.).	worked about 1680.

GEIGER, Johann Conrad. Painter: Zürich Prints after,—(views in Switzerland).	b. 1597. d. 1674.
GEIGER, Peter Johann Nepomuk. Painter and etcher: Vienna	b. 1805. d. 1880.
GEISBE, Leorold. Wood-engraver: Vienna	contemp.
GEISSLER, Christian Gottfried Heinrich. Draughtsman and engraver: Leipzig	b. 1770.
GEISSLER, Johann Martin Friedrich. Engraver: Nuremberg  Line-engravings by,—2 unfinished proofs (1 in different states) after P. Patel, Raphael;—for others see Prints after Raphael (Hal.), C. Bega, N. Berchem, J. van der Does, J. Glauber, P. van der Leeuw, Rembrandt, J. Ruysdael, A. van der Velde, Ph. Wouwerman, J. Wynants (D. & F.), V. Morstadt (Germ.), P. Patel (Fr.) (holy family, landscape).	b. 1778. d. 1853.
GEISSLER, Peter Carl. Painter: Leipzig Print after,—(modern history).	Ь. 1802.
GEIST, August Christian. Painter and etcher: Würzburg, Munich	b. 1835. d. 1868.
GELDORP, Millemor. Painter	worked about 1612-1640.
GELDORP, GORTZIUS; see Index of Dutch and Flemish Artists.	
GELLE, Johann. Engraver: Cologne	worked about 1615-1630.
GELLER, EML OSWALD. Wood-engraver: Dresden	b. 1821.
GENELLI, Bonaventura. Painter: Berlin, Rome, Leipzig, Munich, Weimar. Etchings by,—36 original (illustrations to Dante). Prints after,—9 (mythology, allegory).	b. I800. d. I868.
GENGENBACH, Johann Heinbich. Draughtsman: Saxony. Prints after,—see Portraits (Sax.).	worked about 1610.
GENSLER, Jakob. Painter and etcher: Hamburg Etchings by,—2 original (1 in different states) (village funeral, cottage life).	b. 1808. d. 1815.
GENSLER, JOHANN MARTIN. Painter and etcher; Hamburg Etching by,—original (philosopher).	b. 1811. d. 1881.

GENTSCII (GÜNTSCH), Andreas. Engraver; Nuremberg. Line-engravings by,—18 (ornaments).	worked about 1567.
GENTZ, Wilhelm. Painter: Berlin, Paris, the East . Print after, $-2$ (views in the East).	b. 1822. d. 1890.
GERASCH, Franz. Lithographer: Vienna Lithographs by,—152 (uniforms of the Austrian army).	contemp.
GERHARD, Lucas Friedrich. Painter: Bayreuth Print after,—see Portraits (Brand.).	worked about 1740.
GERHARD, M. Christofil. Painter	worked about 18th century.
GERHARDT, C. Engraver:  Line-engravings by,—after C. Teichs;—for another see Prints after C. Teichs (Germ.) (medieval life).	worked about 1840.
GERHARDT, Eduard. Painter: Munich. Prints after,—24 (views in Bavaria).	b. 1813. d. 1888.
GERINGSWALD, MORITZ FERDINAND. Wood-engraver: Dresden. Woodeuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.), Woodeuts designed by A. L. Richter (Germ.).	b. 1828. d. 1857.
GERUNG, Matnias. Painter and engraver: Nördlingen, Augsburg	worked about 1536-1555.
GESELCHAP, EDUARD. Painter: Düsseldorf	b, 1814. d, 1878.
GESSNER, CONBAD. Painter and etcher: Zürich, Dresden, Italy, England  Drawings by,—3 (battle scenes).  Aquatints by,—2 original (horses).  Prints after,—2;—for others see Etchings by J. H.  Meyer (Germ.) (battle scenes).	b. 1761. d, 1826.
GESSNER, Salomon. Painter, etcher, and poet: Zürich. Etchings by,—70 original (6 in different states), 8 after J. J. Hartmann, L. Hess, T. Wüst (Germ.) (classical landscape, book illustrations and ornaments, animals). Prints after,—22 (book illustrations and ornaments).	b. 1730. d. 1787.
GEYER, Andreas. Engraver: Ratisbon, Augsburg Line-engravings by,—see Prints after J. L. Hirschmann (Germ.), Portraits (Germ Bav., Sax.).	worked about 1725.
GEYER, CONRAD. Engraver: Nuremberg, Munich Line-engravings by,—see Prints after Titian (Ital.), W. von Kaulbach (Germ.).	b. 1816.

GEYER, Johann. Painter: Augsburg, Munich Prints after,—2 (daily life).	b. 1807. d. 1875.
GEYLING, RUDOLPH. Painter: Vienna	b.·1839.
GEYSER, Christian Gottlieb. Engraver: Leipzig .  Line-engravings by,—see Prints after D. Chodowiecki, 11. F. Füger, A. Zingg (Germ.), Portraits (Boh.).	b. 1742. d. 1803.
GIERE, Johann. Lithographer: Hanover Lithographs by,—see Prints after Princess Elizabeth (Engl.).	worked about 1832-31.
GIESSMANN, FRIEDERGH. Painter: Munich Reproduction of drawing by,—(lion).	b. 1810. d. 1847.
GIRL, Elise. Painter: Augsburg	b. 1832.
GIRSCH, F. Engraver: Line-engravings by,—after P. Herrlich;—for another see Prints after P. Herrlich (Germ.) $(daily\ life)$ .	worked about 1840-1850.
GLÄSSER, Marcus Simon. Painter: Prints after,—see Portraits (Germ.).	worked about 1744.
GLASER, Adam Goswin. Engraver: Düsseldorf Line-engravings by.—see Prints after F. Raibolini (Ital.), E. Deger, J. Kehren, C. Müller (Germ.).	ь. 1815.
GLASER, Hans Wolfgang. Wood-engraver and publisher: Nuremberg: see also Index of Monograms Woodent by or published by (in different states) (Bible).	worked about 1565.
GLASSBACH, Christian Benjamin. Engraver: Berlin . Line-engravings by,—2;—for others see Portraits (Germ.) (portraits).	b. 1724. d. 1779.
GLEDITSCH, Paul. Engraver: Vienna	b. 1794. d. 1872.
GLEICH, J. Engraver: Paris?	worked about 1780.
GLEICHEN - RUSSWURM, Lubwig von. Amateur painter: Weimar	b. 1836.
GLOCKENDON, ALBRECHT; see Index of Monograms.	
GLOCKENDON, GEORG; see Index of Monograms.	
GLOCKLER, A. Painter:	worked 18th century.

GLOTSCH, C. L. Engraver:	worked about 1725.
Line-engravings by,—see Portraits (Germ.).	
GLOTTGER, ARTHUR. Painter: Vienna	b. 1837. d. 1867.
GMELIN, WILHELM FRIEDRICH. Dranghtsman and engraver: Basle, Rome Line-engravings by,—4 original, 2 after J. P. Hackert, J. J. Schalch;—for others see Prints after J. P. Hackert, J. J. Schalch (Germ.), C. Gelée (Fr.), Portraits (Germ.) (waterfalls at Terni, Tivoli, the Rhine, views in Italy). Print after,—(falls of the Rhine).	b. 1745. d. 1821.
GOBEL, CARL PETER. Painter: Vienna Etching by,—original (mythology). Print after,—(Bible).	b. 1791. d. 1823.
GÖBEL, JOHANN GEORG. Engraver: Gotha Line-engravings by,—see Portraits (Germ.).	worked about 1686.
GOCHT, Hermann. Wood-engraver: Dresden	b. 1832. d. 1867.
GODELER (GEDELER), Elias. Painter and architect: Nuremberg, Munich, Hildburghausen Prints after,—see Portraits (Germ.).	b. 1620. d. 1693.
GOEPFERT, . Engraver: London, Darmstadt . Stipple-engravings by,—see Portraits (Germ.).	b. 1758?. d. 1788.
GÖTHE, JOHANN WOLFGANG VON. Anthor and amateur: Weimar	b. 1749. d. 1832.
GÖTTICH, PAUL. Engraver: Augsburg	worked about 1620.
GOTZ, Jonann Heinbich. Painter:	worked 18th century.
GOTZENBERGER, JAKOB. Painter: Munich, Bonn, Mannheim, England, etc	b. 1800. d. 1866.
GÖTZLOFF, CARL WILHELM. Painter: Dresden, Naples Reproduction of drawing by,—(peasant and horses). Lithographs by,—(views of the Catacombs).	b. 1803. d. 1866.
GOZ (GÖTZ), GOTTFRIED BERNHARD. Painter and engraver:  Angsburg  Line-engravings by,—a large number in a volume;— for others see Portraits (Gorm, Pav., Gorm. Imp., Germ. R. H., Fr. Royal) (Bible, suints).	b. 1708. d. 1774.
GOZ, Joseph Franz von. Painter: Vienna, Munich Prints after,—see Portraits (Germ.).	b. 1754. d. 1815.
GOLDBERG, Georg. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1830.

GONDELACH, MATRIAS. Painter; Cassel Prints after,—see Portraits (Germ.).	b. 1600, d, 1653.
GONZENBACH, Carl. Painter and engraver: Munich . Line-engravings by,—see Prints after B. Genelli, W. von Kaufbach, J. B. Korner, M. Müller, F. Neuber (Germ.), Portraits (Germ., Hung.).	Ь, 1806.
GOTTGETREU, Rudolf. Painter: Munich Print after,—(riew in Munich).	b. 1821.
GOTTLANDT, Peter (Roddelstet). Painter and engraver: Weimar, Gotha Line-engraving by,—and one reproduction (Bibbe portrait). Woodcut by,—(portrait).	worked about 1519-1572.
GOTTLOB, Ernst. Engraver: Leipzig	b. 1741.
GOTTSCHICK, JOHANN CHRISTIAN BENJAMIN. Engraver: Dresden	, Б. 1776.
GRÄFF, E. Wood-engraver: Munich	contemp.
GRÄNICHER, Samuel. Painter and etcher: Berne, Dresden. Reproductions of drawings by,—2 (lions). Etching by,—original (cat).	b. 1758. d. 1813.
GRAF, Urse. Painter, goldsmith, and engraver: Solothurn, Zürich, Basle.  Reproductions of drawings by,—1 (allegory, daily life).  Line-engravings by,—10 original (1 in different states), 2 after M. Schongauer, 2 reproductions (Bible, saints, soldiers).  Woodcuts designed by or attributed to,—62, others in books (Bible, saints, mythology, allegory, daily life, soldiers, title pages, book illustrations).	b. 1485 ?. d. 1530 ?.
GRAFF, Anton. Painter: Dres len Reproductions of drawing by,—5 (head of Christ, portraits). Prints after,—3;—for others see Portraits (Germ., Sax., Pruss., Germ. R. H., Swiss) (portraits).	b. 1736. d. 1813.
GRAFF, Johann Andreas. Painter: Nuremberg Print after,—see Foreign History, 1651.	b. 1638. d. 1701.
GRAFF, Maria Sibylla: see Merian.	
GRAFF, Salomon. Painter:	d. 1737.
GRAHL, Conrad. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.), Foreign History, 1652.	worked about 1615-1630.
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GRAIMBERG, CARL VON. Amateur draughtsman: Heidelberg.  Print after,—(view of Heidelberg).	d. 1865.
GRAMS, Johann Valentin. Painter: Frankfort on the Maine	worked about 1650.
GRASSI, Anton. Sculptor: Vienna, Italy Prints after,—see Portraits (Germ.).	b. 1755. d. 1807.
GRASSI, Joseph. Painter: Vienna .  Print after:—for others see Portraits (Germ., Boli.)  (portrait).	b. 1768. d. 1838.
GREFE, CONBAD. Painter and etcher: Vienna Etching by,—original (landscape with rains).	b. 1823.
GREFF, Hieronymus (von Frankfurt). Painter: Stiassburg. Woodent by or published by,—after A. Düter (Bible).	worked about 1502.
GREGORY, FRILDRICH. Engraver: Dresden Line-engravings by,—see Portraits (Germ.).	b. 1760. d. 1788.
GREISCHER, Mathias. Engraver: Frankfort on the Maine, Vienna Line-engravings by,—original;—for others see Poitraits (Germ.) (portraits).	b. 1612 ?.
GREUTER, Johann Friedrich. Engraver: Rome Line-engravings by,—see Prints after G. Grassi, G. Lanfranco, G. Massini, A. Pomerancio, G. Reni, D. Zampieri (Ital.), P. de Witte (D. & F.) Print after,—(allegory).	b. about 1600. d. 1660?.
GREUTER, MATTHIAS. Engraver: Strassburg, Lyons, Avignon, Rome  Line-engravings by.—I original, I after H. Aldegrever:—for others see Prints after F. Barocci, P. Gnidotti, R. Motta, S. Pulzone, Titian (Ital.) (titlepage, animals).	b. 1564. d, 1638.
GRIESLER, Elias. Painter: Vienna Prints after,—see Portraits (Germ.).	worked about 1610-1650.
GRIESLER, L. Painter: Prints after,—see Portraits (Germ.).	worked about 1680.
GRIESSMANN, C. W. Engraver: Leipzig Line-engravings by,—see Prints after Rembraudt (D. & F.).	worked about 1780.
GRIMM, Ludwig Emil. Painter and etcher: Cassel, Munich. Etchings by,—23 original (2 in different states), 4 after Correggio, II. Holbein H., R. Langer:—for others see Portraits (Germ.) (saint, mythology, view at Gmund, portrait studies, animals).	b. 1790. d, 1863.

GRIMM, SAMUEL HIERONYMUS; see Index of Foreign Artists working in England.	
GRIMM, Simon. Engraver: Angsburg Line-engravings by,—see Portraits (Germ., Aust., Germ. R. H.).	worked about 1710-1730.
GROER, G. de. Engraver: Line-engraving by,—see Portraits (Boh.).	worked about 18th cent.
GROH, JACOB. Engraver; Vienna  Etchings by,—see Prints after C. Crivelli (Ital.), R. van der Weyden (D. & F.), H. Baldung, L. Cranach (Germ.), J. L. Gerôme (Fr.).	contemp.
GROOTH, GEORG CHRISTOFH. Painter; Stuttgart, St. Petersburg	b. about 1716. d. 1749.
GROTJOHANN, Phillipp. Engraver: Vienna Prints after ;—2 (daily life, illustrations to fiction).	b. 1841.
GROUCHY, EMANUEL DE. Painter: Zürich Prints after,—see Etchings by J. H. Meyer (Germ.).	worked about 1780.
GRÜNDLER, Johann August. Engraver: Halle Line-engravings by,—see Portraits (Germ.).	d. 1775.
GRÜNEWALD, E. Engraver: Darmstadt  Line-engraving by,—after J. B. Zwecker:—for another see Prints after J. B. Zwecker (Germ.) (titlepage).	worked about 1810.
GRÜNEWALD, MATTHIAS. Painter: Aschaffenburg. Drawings by,—2 (augel, portrait-study). Reproduction of drawing by,—(portrait). Prints after,—2 (saints).	worked about 1510-1530.
GRÜNINGER, JOHANN; see Index of Monograms.	
GRÜTZNER, EDFARD. Painter: Munich	b, 1846. d, 1878.
GRUMBRECHT, A. E. Painter: Nuremberg Prints after,—see Portraits (Germ. R. H.).	worked about 1720.
GRUNE, JOHANN SAMUEL. Painter: Berlin Print after,—see Portraits (Germ, R. H.).	worked about 1800.
GRUNER, WILHELM HEINRICH LUDWIG. Engraver: Dresden, London.  Line-engravings by,—11 original, 9 selected (2 in different states) after Fra Angelico, Raphael, G. Reni, F. Overbeck, others in books;—for others see Prints after Fra Angelico, B. Luini, Raphael, G. Santi (Ital.), F. Overbeck, C. Vogel Germ.) (Bible, saints, madonna, pavilion at Buckingham Palace.)	b. 180t. d. 1882.
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GUEHERY, Franz von. Wood-engraver: Dresden Woodents by,—see Prints after J. Schnorr von Carolsfeld Germ.).	b. 1823.
GÜLTLINGER (GILTLINGER), GEMFOLT. Painter: Augsburg	d. 1522.
GÜNTHER, CARL HERMANN. Wood-engraver: Leipzig, Dresden	ь. 1837.
GÜNTHER, Christian August. Engraver: Dresden Line-engravings by,—see Prints after C. W. E. Dietrich (Germ.).	b. 1760. d. 1824.
GÜNTHER, Johann. Painter: Augsburg, Leipzig, etc Prints atter,—see Portraits (Germ.).	worked about 1740.
GÜNTHER, Samuel. Painter: Prints after,—see Portraits (Germ.).	worked about 18th cent.
GUFER, Marces Anton. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Brand.).	worked about 1740.
GUGENBIL, J. Painter: Augsburg	worked about 1660.
GUHL, Ernst. Amateur: Berlin	d. 1862.
GULDENMUNDT, Hans. Publisher: Nuremberg	worked about 1548-1545.
GUMPP, Johann Baptist. Engraver: Munich Print after,—see Portraits (Bav	worked about 1670.
GURLITT, Heinrich Louis Theodor. Painter: Hamburg. Munich, Copeuhagen, travelled Etchings by,—6 original (landscape).	b. 1812.
GUSSOW, CARL. Painter: Weimar, Munich, Carlsruhe, Berlin	b. 1844.
GUTTENBERG, CARL GOTTLIEB. Engraver: Nuremberg, Paris, London.  Drawing by,—daily life). Line-engravings by,—6 selected after F van Mieris I., P. P. Rubens, J. M. Moreau, G. de Sève, H. Fuseli,	b. 1743 (4). d. 1790.

GUTTENBERG, Heinrich. Engraver: Nuremberg, Paris, Rome  Line-engravings by.—6 selected after F. Furini, C. Bega, G. de Lairesse, D. Teniers 11. Ph. Wouwerman, J. J. F. Le Barbier;—for others see Prints after F. Barocci, Correggio, F. Lauri, J. Palma I., Raphael (Hal.), C. Bega, A. Bloemaert, P. van Dyk, G. Flinck, C. du Jardin, J. Jordaens, G. de Lairesse, P. van Mol, C. Poelenlourg, Rembrandt, S. Slingelandt, H. M. Sorgh, D. Teniers H. Ph. Wouwerman (D. & F.), C. W. E. Dietrich, J. Schnorr (Germ.), P. A. Bandouin (Fr.), Portraits (Germ. Imp.) (holy family, saints, allegory, daily life, hunting scene).	b. 1745. d. 1848.
GUTTENBRUNN, Lydwig; see Index of Foreign Artists working in England.	
GUTWEIN, JOHANN CASPAR. Engraver: Prague, Ratisbon, Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1669-1685.
HAACH, Ludwig. Painter and elcher: Dresden, Rome Reproduction of drawing by,—(modern history). Etching by,—original (modern history). Lithograph by,—original (dance of death).	b. 1813. d. 1842.
HAAG (HAAK), Georg Marcell. Painter: Augsburg, Italy, Amsterdam, Nördlingen Prints after,—see Portraits (Germ.).	d. 1719.
HAAS, EMANUEL JOACHIM. Painter and engraver: Prague . Line-engraving by,—see Portraits (Boh.).	worked about 1735.
HABELMANN, PAPL SIGMUND. Engraver: Berlin Line-engravings by,—see Portraits (Germ.). Etchings by,—see Portraits (Germ.).	b. 1823.
HABENSCHADEN, Sebastian. Painter and other: Munich  Etchings by,—8 original;—for others see Prints after J. Asselyn, J. Kobell, A. Pynacker, J. Wynants (D. & F.) (peasant life).	ь, 1813. d, 1868.
HABLITSCHEK, Franz. Engraver: Nuremberg Line-engravings by,—see Prints after R. Alt (Germ.).	b. 1821. d. 1867.
HABORG, Johann P. Painter: Prints after,—see Portraits (Germ., Sax.).	worked about 1740.
HACK, Herman Sigmund. Draughtsman and engraver: Nuremberg Line-engraving by,—original,—see Portraits Germ.).	worked about 1580-1600.
HACKENBECK, C. Wood-engraver: Leipzig	contemp.

HACKERT, Georg Abraham. Engraver: Berlin, Naples. Line-engravings by,—4 after J. P. Hackert, G. Dughet:—for others see Prints after J. P. Hackert (Germ.), G. Dughet (Fr.) (landscape).	b. 1755. d. 1805.
HACKERT, Jakob Phillip. Painter and etcher: Austria, Italy Drawings by,—9 (views in Sivily and Germany). Etchings by,—20 original (3 in different states) (landscape, views near Naples, and in Sweden). Prints after,—67 (views in Italy and France, drawing book for landscape).	b. 1737. d. 1807.
HÄCKL, Gabriel. Painter: Vienna	b. 1843.
HÄHNEL, Ernst Julius. Sculptor: Dresden, Munich Print after,—(statue of Medicine).	b. IS11. d. 1891.
HÄHNISCH, Anton: see Index of Foreign Artists working in England.	
HÄRTEL, ROBERT. Sculptor: Weimar, Dresden Print after, — (allegorical shield).	Ъ. 1831.
HÄUBLEIN, Nicolaus. Engraver: Frankfort on the Maine, Nuremberg	werked about 1660-1680.
HAFEE, E. Painter: Dresden?	contemp.
HAFFNER, Johann Christoph. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1668. d. 1754.
HAFFNER, Melchior. Engraver: Augsburg Line-engraving by ;—for others see Portraits (Germ.) (titlepage).	worked about 1629.
HAGEDORN, Christian Ludwig von. Amateur etcher: Hamburg, Dresden . Etchings by,—20 original (landscape, studies of leads).	b. 1717. d. 1780.
HAGEN, Theodor Joseph. Painter: Düsseldorf, Weimar . Etching by,— $(rillage)$ .	b. 1842.
HAGN, Ludwig von. Painter: Munich Prints after,—2 (Italian yarden, library).	b. 1820.
HAHN, C. Lithographer: Frankfort on the Maine Lithograph by,—see Prints after J. E. Steinle (Germ.).  Woodcuts designed by,—(in books) (horses).	worked about 1840.
HAHN, Gustav Apole. Painter and architect: Dresden . Reproduction of drawing by,—(street view).	b. 1819. d. 1872.
HAHN, W. Wood-engraver: Leipzig	worked about 1850-1860.

ъ. 1739. d. 1809.
b. 1710. d. 1776.
b. 1794. d. 1767.
b. 1702. d. 1750.
worked about 1606.
worked about 1670-1680.
b. 1610. d. 1693.
b. 1614 - d. 1698 2.
b. 1770 d 1831.
worked about 1780.
b, 1771. d. 4839.

HALM, Peter. Draughtsman: Berlin Etchings by,—1 original;—for others see Prints after R. del Garbo, V. Pismo (Ital), Lucas van Levden, P. Palamedesz, Rembrandt (D. & F.), L. Bode, B. Genelli, M. Schonganer, J. E. Steinle (Germ.), J. M. Montañez (Span.) (ornamental design). Prints after,—23 (designs for calendars, new year's cards, programmes, etc.).	contemp.
HALUEREN, Johann. Goldsmith: Basel Line-engravings by,—4 (1 in different states) (ornaments).	worked about 1580.
HAMER, Stephan. Wood-engraver: Nuremberg Woodcut by,— $(Bible)$ .	worked about 1538.
HAMERS, Melchior. Engraver: Rome?. Etchiugs by,—see Prints after C. de Wael D. & F.).	worked about 1660.
HAMMER, Guido. Painter: Dresden	b. 1821.
HAMMER, Wolfgang; see Index of Monograms.	
HANDMANN, EMANUEL. Painter: Basle Prints atter,—see Portraits (Swiss).	b. 1718. d. 1781.
HANFSTANGL, Franz. Lithographer: Munich Lithographs by,—2 selected offer G. Ter Borch;— for others see Prints after F. Barocci, P. Batoni, P. Caliari, M. A. de Caravaggio, Ann. Carracci, Correggio, C. Dolei, D. Dossi, G. A. Fasolo, A. Franceschini, F. Gessi, Gnereino, P. Lanzani, C. Maratti, J. Palma 1, G. della Porta, A. Pozzi, F. Raibofini, B. Bamenghi, Raphad, Guido Reni, Giulio Romano, P. Rotari, Sassoferrato, B. Strozzi, V. Tamagni, B. Tisi, Titian, A. Varotari (Ital.), N. Berchem, F. Bol, G. Don, G. van den Eeckhout, J. de Heem, B. van der Helst, M. d'Handecocker, G. Honthorst, P. de Hoogh, G. Metsu, F. van Mieris I, E. H. van der Neer, C. Netscher, A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, G. Schalken, P. Slingelandt, H. M. Sorgh, D. Teniers H., G. Ter Bor b, D. van Tol, N. Verkolje, A. van der Werff, Ph. Wonwerman (D. & F.), C. Pandiss, J. E. Steinle, J. Stieler, C. L. Vogel, A. R. Mengs (Germ.), Porfraits (Germ., Sax.) (purlour secues).	b. 1801.
HANNAS, Marc Anton Engraver: Augsburg Woodcuts by, -2 (Eible, pilgrimage).	worked about 1595-1638.
HANSON, CHRISTIAN HEINRICH. Painter: Hamburg, Rome, Munich	b. 1791.
HANTZSCII, Johann Gottlier. Painter: Dresden . Reproduction of drawing by,—( $pasants$ ).	b. 1791, d. 1818.
HAPPEL, FRIEDRICH. Painter and either: Düsseldorf Lithograph by,—original (illustration of poetry).	b. 1825. d. 1851.

HARBURGER, EDUARD. Painter: Munich	b. 1816.
HARMS, Johann Oswald. Painter and etcher: Hamburg . Reproduction of drawing by,—(trees). Etchings by,—10 original (ruins, theatrical scenes).	b. 1612. d. 1708.
HARNISCH, CARL. Painter: Berlin	worked about 1831.
HARPFF, Philipp. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 18th cent.
HARTMANN, E. Painter: Woodcuts by,—see Portraits (Germ.). Print after:—for another see Portraits (Germ.) (portrait).	b. 1818.
HARTMANN, Johann Joseph. Painter: Zürich Orawings by.—3 (views in Switzerland), Prints after.—see Etchings by S. Gessner (Germ.).	b. 1753. d. 1830.
HARTMANN, Lemmes. Painter and etcher: Munich Etching by,—original (landscape with peasants).	ь. 1835.
HARTMANN, Mathias Christoph. Painter: Nuremberg , Reproduction of drawing by,—(peasant life).	b. 1791. d. 1839.
HARTMANN, Wolfgang. Engraver: Rostock. Line-engravings by,—see Portraits (Germ.).	worked about 1680.
HARTUNG, LORENZ. Painter: Prints after,—see Portraits (Germ.).	worked about 1710.
$\begin{array}{ccc} \textbf{MARTWICH, F.} & \textbf{Painter and lithographer: Hamburg} \\ & \textbf{Lithographs by,} \textbf{$=9$ original } (\textit{Bible, dady life}). \end{array} .$	worked about 1819.
HARZEN, Georg Ernst. Amateur: Hamburg Etchings by —1 original (1 in different states) (landscape).	b. 1790. d. 1863.
HASEMANN, W. Painter: Carlsruhe Print after,—(portrait study).	h. 1850.
HASENCLEVER, Johann Peter. Painter: Düsseldorf trints after.—3 (daily $hije$ ).	b, 1810. d, 1873.
HASSE, Einst. Painter and engraver: Dresden Woodcuts designed by,—15 (landscape and farm buildings with birds and animals).	b. 1821, d. 1860.
HAU, Hieronymus. Painter: Kempten	worked about 1710-1730.
HAUBER, Joseph. Painter: Munich Print after,—see Portraits (Bay.)	b. 1766. d. 1834.

HAUCK, Acgust Christian. Painter: Mannheim, Netherlands Prints after,—see Portraits (Germ.).	b. 1742. d. 1801.
HAUCK, FRIEDRICH LUDWIG. Painter and engraver: Frankfort on the Maine	b. 1718.
HAUER, D. A. Engraver: Berlin Line-engraving by,—see Portraits (Pruss.).	worked about 1760.
HAUER, Rufrecht. Painter: Nuremberg Prints after,—see Portraits (Germ.).	d. 1667.
HAUER (HAYER), Georg. Painter and engraver: Breslan. Etchings by,—45 original, 22 in a volume (portraits, monuments, lying in state of Rudolph II., objects in the treasury at Breslau, astronomical plates).	worked about 1590-1614.
HAUSER, Cornelius. Painter: Speyer Prints after,—see Portraits (Germ.).	worked about 1612.
HAUSER, Hans. Card-painter: Ulm	worked about 1480.
HAUSMANN, Elias Gottlob. Painter: Darmstalt Print after;—for others see Portraits (Germ.) (portrait).	d. 1778.
HAUWILLER, Painter: Strassburg Prints after,—see Portraits (Germ.).	worked about 1750.
HEBERLEIN, Leonhard. Painter: Ulm, Nuremberg Drawing by.—(allegory). Prints after,—see Portraits (Germ.), Foreign History, 1650.	worked about 1626-1670.
HECHT, Wilhelm. Engraver: Nuremberg, Leipzig, Munich. Etchings by,—see Prints after J. Both, J. van der Capelle, F. Hals, C. du Jardin, J. van der Meer, F. van Mieris I., A. van der Neer, J. Ochtervelt, Rembrandt, J. Ruysdael, G. Ter Borch, S. de Vlieger (D. & F.), A. Böcklin, F. Lenbach, C. Rottmann, E. Schleich, M. von Schwind, C. Spitzweg (Germ.), Woodcuts by,—see Prints after Titian (Ital.), B. Genelli, A. Menzel, C. Spitzweg (Germ.), Portraits (Germ. Imp.).	b. 1843.
HECKEL, CATHARINE; see SPERLING.	
HECKENAUER, JAKOB WILHELM, Engraver: Angsburg, Berlin, Brnnswick Line-engravings by,—see Prints after Correggio (Ital), Portraits (Germ.).	d. 1720 ?.
HECKENAUER, Leonhard. Engraver: Augsburg, Munich. Line-engravings by, — see Prints after J. J. von Sandrart (Germ.), Portraits (Germ. throughout).	d. 1704.

HEFNER-ALTENECK. Jacob Heinrich von. Draughtsman and author: Munich.  Prints after.—(a series of volumes of ornaments and costumes of the Middle Ages).	ь. 1811.
HEGI, Franz. Engraver: Zürich Etchings by,—see Prints after S. Biermann, G. Mind, S. Rösel (Germ.) (cavern).	b. 1774. d. 1850
HEICKE, Joseph. Painter and etcher: Vienna Etching by,—(in different states) after F. Ganermann and J. F. Höger (goats).	b. 1811. d. 1861.
HEIDECK, Carl Wilhelm, Freiherr von. Painfer and soldier: Zürich, Munich .  Lithograph by,—original;—for others see Prints after A. Cuyp, Ph. Wonwermans (D. & F.) (horses).  Prints after,—17 (history, buttle scenes, prasent life, view in Spain).	b. 1788. d. 1861.
HEIDEGGER, Johann Ulrich. Painter; Switzerland Prints after,—see Portraits (Germ.).	worked about 1789.
HEIDELOFF, Carl Alexander von. Architect, painter, and engraver: Stuttgart	b. 1788. d. 1865.
HEIDELOFF, Nikolaus Wilhelm. Engraver: Stuttgart, Paris, London, the Hague	b. 1761. d after 1815.
HEHLMANN, Johann Caspar, Painter: Schaffhausen, Rome, Paris Prints after,—see Portraits (Fr. Royal).	d. 1760.
2 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
HEINDEL, CARL. Lithographer: Munich.  Lithographs by,—see Prints atter II. van der Goes (D. & F.), B. de Bruyn (Germ.).	worked about 1830-1840.
HEINDEL, CARL. Lithographer: Munich. Lithographs by,—see Prints atter H, van der Goes	worked about 1830–1840.
HEINDEL, Carl. Lithographer: Munich. Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).	worked about 1830–1840, worked about 1670–1680.
HEINDEL, Carl. Lithographer: Munich.  Lithographs by,—see Prints after II. van der Goes (D. & F.), B. de Bruyn (Germ.).  HEINRICH, Isranel. Amateur?  Etchings by,—7 original (horses).  HEINSCH, JOHANN GEORG. Painter: Prague	
HEINDEL, Carl. Lithographer: Munich. Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).  HEINRICH, Isranel. Amateur? Etchings by,—7 original (horses).  HEINSCH, Johann Georg. Painter: Prague Prints after,—see Portraits (Germ.).  HEINSIUS, Johann Ernst. Painter: Hildburghausen	worked about 1670–1680.
HEINDEL, Carl. Lithographer: Munich. Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).  HEINRICH, Isranel. Amateur? Etchings by,—7 original (horses).  HEINSCH, Johann Georg. Painter: Prague Prints after,—see Portraits (Germ.).  HEINSIUS, Johann Ernst. Painter: Hildburghausen Prints after,—see Portraits (Germ.).  HEINZ, Joseph. Painter: Basle, Rome, Prague. Prints after,—6;—for others see Portraits (Germ.)	worked about 1670–1680. worked about 1760–1790.
HEINDEL, Carl. Lithographer: Munich. Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).  HEINRICH, Israhel. Amateur? Etchings by,—7 original (horses).  HEINSCH, Johann Georg. Painter: Prague Prints after,—see Portraits (Germ.).  HEINSIUS, Johann Ernst. Painter: Hildburghausen Prints after,—see Portraits (Germ.).  HEINZ, Joshan Painter: Basle, Rome, Prague. Prints after,—6;—for others see Portraits (Germ.) (Bible, saints, mythology, portrait).  HEINZMANN, Carl Ferenbeich. Painter and etcher: Stuttgart, Munich.	worked about 1670–1680.  worked about 1760–1790.  b. 1565. d. 1609.  b. 1795. d. 1816.

HEITZ, D. Lithographer: Munich	contemp.
HELD, G. Painter and engraver: Nuremberg Mezzotint-engraving by,—see Portraits (Germ.).	worked about 1710.
HELFFTREICH, P. Engraver: Nuremberg Etchings by,—see Portraits (Germ.).	worked about 1700.
HELLER, Johann von. Painter: Prints after,—see Portraits (Germ.).	
$ \begin{array}{c} \textbf{HELLQUIST, Carl Gustav. \ Painter: Stockholm, Munich.} \\ \textbf{Print after,-}(daily\ life). \end{array} $	b. 1851.
HELLWIG, THEODOR. Painter: Berlin	b. 1815.
HELM, EDUARD. Wood-engraver: Vienna Woodcuts by,—see Prints after T. Rogge (Germ.), and others in the 'Zeitschrift für bildende Kunst.'	${ m eontemp}.$
HELMSHAUSEN, JOHANN GÜNTHER. Painter: Augsburg . Prints after,—see Portraits (Germ.).	worked about 1740.
HELMUND, F. T. Painter: Erlangen	worked about 1778.
HEMPEL, Joseph, Ritter von. Painter and lithographer: Vienna Lithographs by,—after Perugino:—for another see Reproductions of drawings by Perugino (Ital.).	b. 1800.
HENDSCHEL, Albert. Painter: Berlin.  Reproductions of drawings by.—2 volumes of sketches containing studies of figures, etc.  Etching by.—original (daily life).  Print after,—(daily life).	b. 1834.
HENNE, EBERHARD SIEGFRIED. Engraver: Berlin Line-engravings by,—see Portraits (Germ.). Etchings by,—see Prints after C. B. Rode (Germ.), C. Vanloo (Fr.).	b. 1759. d. 1828.
HENNEBERG, Rudolf. Painter: Brunswick Print atter,—(wild huntsman).	b. 1826. d. 1876.
HENNING, ADOLPH. Painter: Berlin Print atter,—see Line-engravings by J. E. Mandel (Germ.).	b. 1809.
HENNING, Curistoph Daniel. Engraver: Nuremberg Line-engraving by,—see Portraits (Germ.).	ъ. 1731.
HENSBERGEN, HIERONYMUS VAN. Engraver: Line-engravings by,—see Portraits (Germ., Hung.).	worked about 1660.

HENSEL, WILHELM. Painter: Berlin Print after :—for others see Portraits (Germ.) (Bible).	b. 1794. d. 1861.
HENZE, EDUARD ROBERT. Sculptor: Dresden Print after,—(statue).	Ь. 1827.
HERBST, Johann Baptist. Painter and engraver: Leipzig. Paints after,—see Portraits (Germ.).	worked about 1740.
HERBST, Thomas. Painter:	contemp.
HERDEGEN, M. Amateur?	
HERLICUS, JOHANN DAVID. Painter: Erfurt Prints after,—see Portraits (Germ.).	worked about 1700,
HERMAN, Stephan; see Index of Monograms.	
HERMANN, A. Painter: Dresden	
HERMANN, Carl Heinrich. Painter: Dresden Prints after,—(historical allegory).	b. 1802.
HERMUNDT, Engraver: Vienna Line-engravings by,—see Portraits (Germ.).	
HEROLD, Gustav. Sculptor:	contemp.
HERR, Michael. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1591. d. 1661.
HERRLICH, Philipp. Painter: Frankfort on the Maine . Prints after,—3 ( $daily\ life$ ).	b. 1818.
HERRMANN, Hans. Painter: Berlin	b. 1858.
HERRMANN, Phillipp. Painter and etcher: Vienna Etching by,—original (river scene).	contemp.
HERSBACH, Hans. Painter: Cologne	worked about 1560–1580.
HERSTRASSEN, H. T. vox. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1665.
HERTEL, Albert. Painter: Berlin, Rome Print after,—(maxine).	b. 1813.
HERTEL, FRIEDRICH. Wood-engraver: Weimar, Leipzig, Dresden. Woodcuts by,—see Woodcuts designed by L. Frölich (Scand.).	contemp.

HERTEL, JOHANN GEORG. Engraver: Augsburg Line-engravings by,—see Prints after Rembrandt, J. Ruysdael (D. & F.).	worked about 1765.
HERTERICH, Heinrich Joachim. Painter and etcher: Hamburg Etchings by,—7 original (3 in different states) (wooded landscape, battle).	b. 1772. d. 1892.
HERTZINGER, Anton. Painter and etcher: Prague Etching by,—see Prints after J. H. Roos (Germ). Aquatints by,—see Prints after J. Ruysdael (D. & F.).	b. 1763. d. 1832?
HERZ, Johann Daniel. Painter and engraver: Angsburg. Line-engraving by,—original;—for others see Prints after D. Zampieri (Ital.), Portraits (Germ., Bav.) (titlepage).	b. 1693. d. <del>1</del> 754.
HERZ, Michel. Draughtsman: Augsburg Print after;—for others see Foreign History, 1530, 1619, 1650 (great hall at Augsburg).	worked about 17th century.
HERZOG, Peter. Painter: Switzerland, Romo Print after,— $(mythology)$ .	worked about 1840.
HESS, Carl Adolph Heinrich. Painter: Dresden, Vienna.  Print after;—for another see Etchings by F. A. O. de la Belle (Germ.) (horses).	b. 1769. d. 1849.
Munich Line-engravings by,—2 selected after J. van Eyek, A. Mor;—for others see Prints after G. van der Eeckhout, A. Mor (D. & F.) (Bible, portrait). Stipple-engravings by,—1 selected after P. P. Rubens;—for others see Prints after P. P. Rubens (D. & F.) (portraits). Etching by,—1 selected after Rembrandt;—for others see Prints after Rembrandt (D. & F.), Portraits (Germ. Imp.) (Bible).	b. 1755. d. 1828.
HESS, Ergen. Painter: Munich	b. 1824. d. 1862.
HESS, Georg. Painter: Darmstadt, America, Munich Prints after,—2 (statues).	b. 1832.
HESS, Heinrich Maria von. Painter: Munich Prints after,—3 (sacred allegory, fresco designs).	b. 1798. d. 1863.
HESS, Hieronymus. Painter: Basle Prints after,—40 (dance of death).	b. 1799. d. 1859.
HESS, Ludwig. Painter and etcher: Zürich Etchings by,—2 original (landscape, itinerant musician). Prints after.—see Etchings by S. Gessner, J. II. Meyer (Germ.).	b. 1760. d. 1800.

HESS, Peter von. Painter: Munich Prints after,—8;—for another see Foreign History, 1833 (celluge scene, persunt life, military scenes, brigands, view in Italy, sporting scene).	b. 1792. d. 1871.
HESSEL, LORENZ HEINRICH. Painter and engraver: Nuremberg. Stipple-engravings by,—see Portraits (Germ.). Prints after,—see Portraits (Fr., Germ.).	ь. 1757.
HETSCH, Philipe Friedrich von. Painter: Stuttgart Prints after,—2 (ancient history, doily life).	b. 1758. d. 1839.
HEUMANN, Georg Daniel. Draughtsman and engraver: Nuremberg Line-engravings by,—4 original;—for others see Portraits (Fr., Germ., Bruns., Swiss, Savoy). Etchings by,—8 original (views in Italy).	b. 1691. d. 1759.
HEUSS, GOTTLIEB; see Heiss.	
HEYDEN, August von. Painter: Breslau, Berlin Print after,—(legend).	b. 1827.
HEYDEN, Jakob von der. Draughtsman and engraver: Stressburg, Frankfort on the Maine	b. 1570. d. <b>16</b> 37.
Etchings by or published by,—9;—for another see Foreign History, 1631 (allegory, wonderful bunch of grapes).	
HEYDEN, Johann van. Painter: Strassburg Print after,—see Portraits (Germ.).	worked about 1650.
HICKEL, Anton. Painter: Vienna, London Prints after,—2;—for others see Portraits (Germ., Bav., Swiss) (portrait).	b. 1715. d. 1798.
HICKEL, Joseph. Painter: Vienna	b. 1754. d. 1807.
HIEBEL, JOHANN. Painter: Munich, Prague Prints after,—see Portraits (Boh.).	b. 1681. d. 1755.
HIESER, J. Architect: Vienna	worked about 1858.
HILDEBRAND, Aboliu. Sculptor: Jena, Nuremberg, Munich, Italy	b. 1848.
HILDEBRAND, T. F. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked 18th century.
HILDEBRANDT, EDVAID. Painter: Berlin, and travelled. Prints after, -27 (views in the East, coast seem)	b. 1818. d. 1868.

HILDEBRANDT, FERDINAND THEODOR. Painter: Berlin, Düsseldorf Prints after,—3 (English history, Italian pipers).	b. 1804. d. 1874.
HILLE, Peter, Wood-engraver: Frankfort on the Oder, Berlin	worked about 1570-1580.
HIPSCHMAN, Sigmund Gabriel. Engraver: Nuremberg . Line-engraving by;—for others see Portraits (Germ.) (procession).	b. 1639.
HIRCHENHEIN, J. Engraver:  Line-engravings by,—2 selected after J. F. Dielmann, A. van den Emde;—for others see Prints after J. F. Dielmann, A. van den Emde, E. Michold (Germ.) (daily life).	worked about 1840.
HIRNSCHROT, J. A. Enamel-painter: Switzerland Prints after,—see Portraits (Germ.).	worked about 1840.
HIRSCHMANN, JOHANN LEONHARD. Painter: London, Nutemberg	d. after 1730.
HIRSCHMANN, M. C. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1750.
HIRSCHMANN, N. Painter: Noremberg? Prints atter,—see Portraits (Germ.).	
HIRSCHMANN, Thomas. Engraver: Nuremberg Line-engravings by,—2 original;—for others see Portraits (Germ.) (portraits).	worked about 1680-1700.
HIRSCHVOGEL, Augustin. Painter, etcher, mathematician, etc.: Nuremberg, Venice, Vienna	b. about 1503. d. 1553,
HIRT, J. C. Painter:	worked about 18th eentury.
HIRT, MICHAEL CONRAD I. Painter: Ratisbon, Berlin . Print after;—for others see Portraits (Germ.) (portrait).	b. 1646?. d. about 1690.
HIRT, MICHAEL CONDAD II. Painter: Berlin Prints after,—see Portraits (Germ.).	worked about 1700.
HIRT, WILHELM FRIEDRICH. Painter: Frankfort on the Maine	b. 1721. d. 1772.

HIRTH DU FRÊNES, Redolf. Painter; Munich Print after,—(daily life).	contemp.
HOCHSTETTER, G. Etcher:	worked about 1783.
HÖCKER, Paul. Painter: Munich	contemp.
HÖCKNER, Johann Caspar. Engraver: Leipzig Line-engraving by,—original;—for others see Portraits (Germ., Sax.) (portrait).	worked about 1650-1660.
HÖFEL, Blasius. Engraver: Vienna Line-engravings by,—see Priots after S. Cantarini, M. A. de Caravaggio, G. F. Crespi, C. Maratti, P. Perngino, Andrea del Sarto, Titian, A. Varotari (Ital.), P. Krafft, A. R. Mengs (Germ.), Portraits (Germ., Germ. Imp.).	b. 1792. d. 1863.
HÖGER, Joseph F. Painter: Vienna Etchings by,—7 original (1 in different states) (land- scape). Print after,—see Etchings by J. Heicke (Germ.).	b. 1801. d. 1877.
HOEGG, Joseph. Painter and lithographer; Dusseldorf . Lithographs by,—see Prints after O. Achenbach, T. Mintrop (Germ.).	b. 1826.
HOLZEL, Andreas. Painter: Munich	werked about 1750.
HOLZEL (HELZEL), BONAVENTURA. Engraver: Etching by,—see Prints after G. B. Castiglione (Ital.).	worked about 1753.
HONING, J. L. Engraver: Nuremberg Line-engravings by, —see Portraits (Germ.).	worked about 1710.
HONNIG, T. L. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1720.
HORMAN (HERMANN), Christoph Friedrich. Engraver: Angsburg Line-engravings by,—see Prints after J. E. Schenau (Germ.), Portraits (Germ.), Fans (Germ.).	worked about 1730.
HOF, F. Painter:	
HOFBAUER, Draughtsman and engraver: Vienna, Line-engravings by,—see Prints after L. Cardi, A. Varot cri (Ital ).	contemp.
HOFEMAN, Theorem. Painter: Dissellerf	worked about 1851.
$\begin{array}{ll} {\rm HOFF,Carl} & {\rm Painter:Mannheim,Carlsruhe,D} \\ {\rm isseldorf} & {\rm} \\ {\rm Printsatter,} -2 \;(seem \;fromTaxtuffe,history). \end{array}$	b. 1838.

Line-engravings by,—2 selected after Giulio Romano, E. Magnus;—for others see Prints after Raphael, Giulio Romano (Ital.), F. T. Hildebrandt, W. von Kaulbach, C. F. Lessing Germ.) (holy family, flower girl).  HOFFMANN, G. W. Painter: Prints after,—see Portraits (Germ.).  HOFFMANN, HANS. Painter: Nuremberg, Vienna . Drawing by,—(dead bird). Reproductions of drawings by,—4 (portrait studies, 1 copied from Darer).  HOFFMANN, JOSEPH. Painter: Vienna . Print after,—(theatrical scene).  HOFFMANN, M. Engraver: Vienna . Line-engravings by,—see Prints after A Franceschini (Ital.), J. van Eyek, F. van Mieris I., P. P. Rubens,	<ul><li>b. 1810. d. 1872.</li><li>d. 1600.</li><li>b. 1831.</li></ul>
Prints atter,—see Portraits (Germ.).  HOFFMANN, Hans. Painter: Nuremberg, Vienna	
Drawing by,—(dead bird). Reproductions of drawings by.—4 (portrait studies, 1 copied from Durer).  HOFFMANN, Joseph. Painter: Vienna	
Print after,—(theatrical scene).  HOFFMANN, M. Engraver: Vienna Line-engravings by,—see Prints after A Franceschini (Ital.), J. van Eyck, F. van Mieris I., P. P. Rubeus,	b. 1831.
Line-engravings by,—see Prints after A. Franceschini (Ital.), J. van Eyck, F. van Mieris I., P. P. Rubeus,	
J. Steen (D. & F.).	worked about 1850.
HOFFMANN, Rudourh. Painter: Munich Lithographs by,—see Prints after F. Pittner (Germ.).	b. 1820.
HOFFMEISTER, Cheistian. Engraver: Darmstadt?  Line-engraving by,—1 selected after H Rustige;— for others see Prints after O. Arnz, J. F. Dielmann, H. Rustige, J. B. Sonderland (Germ.).	contemp.
HOFFSTADT, FRIEDRICH. Architect and draughtsman: Munich, Aschaffenburg	b. 1802. d. 1816.
HOFMANN, JOHANN MICHAEL HEINRICH FERDINAND. Painter: Darmstadt, Dresden, etc.  trints after.—3;—for another see Line-engravings by J. Felsing (Germ.) (Bible, illustrations to Shakespeare).	b. 1824.
110FMANN, Thomas. Draughtsman: Munich Print after,—(allegory).	worked about 1645.
HOFMEISTER, Louis. Engraver: Munich Line-engravings by, — see Prints after F. Joll (Germ.).	worked about 1850.
HOFREUTER, Caspar. Draughtsman: Eger	worked about 1550.
HOGENBERG, Abraham. Engraver: Cologne.  Line-engravings by,—see Prints after II. Goltzins (D. & F.), Augustin Braun (Germ.), Portraits (Sax., Bav., Germ. tmp., Brand., Fr. Royal), Foreign History, 1619.	worked about $1610-1650$ .
HOGENBERG, Franz. Engraver: Cologne	d. 1590.

HOGENBERG, Johann Nikolaus. Engraver: Cologne, Munich.  Etchings by:—for others see Portraits (Fr., Bay), Foreign History, 1530, 1535 coronation procession of Charles V. at Bologna).	b. 1500, d. 1551.
HOGENBERG, Remigius; see Index of Foreign Artists working in England.	
HOHE, FRIEDRICH. Lithographer: Munich Lithographs by,—see Prints after J. Both, J. Lingelbach, J. F. Millet, J. Ruysdael, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.), Foreign History, 1833.	h, 1802, d. 1870,
HOHENSTEIN, A. Lithographer: Munich Lithographs by,—see Prints after J. P. van der Schlichten (D. & F.).	worked about 1860.
HOLBEIN, Ambrosius. Painter and draughtsman: Basle. Drawing by,—(boy's head). Woodcuts by,—11-3 in different states) (titlepayes, book illustrations, printer's marks).	d. 1526,
HOLBEIN, Hans I. Painter: Augsburg, Basle. Drawing by,—(woman's head). Reproductions of drawings by,—about 170 (Bible, saints, portraits). Prints after,—21;—for others see Line-engravings by Israhel van Meckenem (Germ.) (Bible, saints, madonna).	b. about 1465. d. 1521.
HOLBEIN, HANS H.; see Index of Foreign Artists working in England.	
HOLL, Elias. Engraver: Nuremberg Line-engravings by,—12 (ornaments).	worked about 1600.
HOLLAR, Wenzel; see Index of Foreign Artists working in England.	
HOLMBERG, Avgust. Painfer; Munich. Etching by,—original (daily life). Prints after,—2 (daily life).	b. 1851.
HOLTZBECKER, S. Painter: Hamburg Drawings by .—in an album (**plowers**).	worked about 1660.
HOLWEIN, Erras. Wood-engraver: Brunswick Woodent by,—see Portraits (Bruns.).	worked about 1620.
HOLZAPFEL, Josef Michael. Engraver: Berlin Etching by,—I original:—for others see Prints after D. Teniers H., Q. Brekelenkam, W. van de Velde D. & F.), A. Gabl, G. Hackl, C. A. Heliquist (Germ.) (monk).	b. 1860.
HOLZER, Johann Evangellist. Painter & etcher; Augsburg. Etching by,—origind (Bibb). Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.)	b. 1708. d. 1710.
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HOLZHALB, Johann Rudolf. Engraver: Zürich Line-engravings by,—(book-illustrations).	b. 1730, d, 1805,
HOLZMANN, Carl Friedrich. Painter: Dresden Prints after,—see Portraits (Germ.).	b. 1740. d. ISH.
HOLZMÜLLER, HEINRICH. Wood-engraver: Berne. Woodents by,—5, 1 reproduction;—for others see woodents designed by H. R. M. Bentsch (Bible, illustrations to Münster's Cosmography).	worked about 1550–1560.
HOOFLA, E. L. DE. Painter: Rothenburg on the Tauber . Prints after,—see Portraits (Germ.).	worked about 1754.
HOPFER, Bartholome. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1650.
HOPFER (HOPFFER), C. F. Painter and etcher: Berlin . Etchings by,—II after J. II. Roos (cattle).	d. about 1812.
HOPFER, Daniel. Engraver: Augsburg. Reproduction of drawing by,—(Bible). Etchings by,—109 original (17 in different states), 1 after Raphael, 4 after A. Mantegna, 3 after H. Burgkmair I., I after A. Dürer, 5 after I Flötner, 5 after M. Lorch, 1 copy (Bible, saints, naulonnas, mythology, allegory, ancient history, soldiers, daily life, portraits, furniture, ornaments). Woodcut by,—(titlepage).	worked about 1516-1549.
HOPFER, Georg Thomas. Painter: Prints after,—see Portraits (Germ.).	worked about 1690.
HOPFER, Hieronymus. Engraver: Angsburg. Drawing by.—(interior of church). Etchings by.—33 original or after unidentified masters (3 in different states), 5 after Marc Antonio, 6 after J. de Barbari, 1 after G. A. da Brescia, 1 after B. Campagnola, 2 after A. Mantegna, 1 after Raphael, 3 after Agostino Veneziano, 1 after P. P., 1 after L. Cranach L., 18 after A. Dürer, 3 copies,—for others see Prints after A. Mantegna (Hal.), Portraits (Germ., Popes) (Bible, saints, madonnos, mythology, allegory, daily life, military scenes, portraits, ornaments, heraldry).	worked about 1520-1530.
HOPFER, Johann Bernhard Gottfried. Painter: Ansbach, Berlin Prints after,—see Pertraits (Germ.).	b. 1716. d. 1789.
HOPFER, Lambrecht. Engraver: Angsburg. Etchings by,—9 original (1 in different states), 26 after A. Dürer, 1 after D. Hopfer (Bible, nudonna, saints, daily life, ornaments).	worked about 1520-1530.
HOPFER, Wolfgang Ludwig. Painter: Nuremberg . Prints after,—see Portraits (Germ., Brand ).	b. 1648. d. 1658.
HOPFNER Felix. Engraver: Nur-mberg Lime-engraving by,—see Foreign History, 1612.	worked about 1612.

HORNICK, Erasmus. Goldsmith and engraver: Nuremberg. Line-engravings by,—17 original (ornaments).	worked about 1560.
HORNUNG, DAVID. Painter:	worked about 1671.
HOROWITZ, Leorold. Painter: Vienna, Paris, Warsaw . Print after.—(scene from Jewish life).	b. 1839 <b>.</b>
HORSCHELT, Theodor. Painter: Munich Reproductions of drawings by,—40 (in a volume) (daily life in Spain and the East).	b. 1829. d. 1871.
HOYER, David. Painter: Berlin	worked about 1690–1760.
HOYER, M. Painter: Saxony	worked about 1680.
HOYER, Wolf von. Sculptor: Leipzig, Rome, Dresden . Print after,—(statue of Psyche).	d. 1873.
HRABÉ, J. Wood-engraver: Vienna Woodcut by,—see Prints after Carl Mayr, W. Luntz, R. Russ, E. J. Schindler (Germ.).	contemp.
HUBER, C. Engraver:	contemp.
HUBER, Johann Caspar. Painter and etcher: Zürich Etching by,—original (farmyard).	b. 1752. d. 1827.
$\mathbf{HUBER}$ , Johann Joseph. Painter: Angsburg Prints after,— $(title page)$ .	b. 1730. d 1815.
HUBER, Johann Rulolph. Painter: Italy, Basle Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ., Swiss).	b. 1668. d. 1748.
HUBER, Joseph Ignaz. Engraver: Augsburg, Paris. Line-engravings by,—see Prints after Raphael (D. & F.), J. de Boullongne (Fr.).	b. 1759.
HUBER, Thomas. Painter: Berlin	ь, 1730 d. 1779
HUBER (HAUBER), Wolfgang, Painter: Drawing by,—(Bible). Woodents designed by,—9 original (Bible, saints, mythology).	worked about 1510-1530.
HUCK, JOHANN GERHARD. Painter and engraver: Düsseldorf, London, Hanover  Mezzotint-engravings by,—see Prints after Correggio, L. Giordano (Ral.), A. Blochmert (D. & F.), Foreign History, 1796, Portraits (Germ.) Prints after.—10 (English bistory).	b. 1718.

HUDE, J. M. van der. Painter: Lübeck Prints after,—see Portraits (Germ.).	worked about 1740.
HUEBER, Hans. Painter and etcher: Munich, Vienna . Etching by,—original (woodland scene).	worked about 1843.
HÜBNER, BARTHOLOMAUS. Engraver: Berlin Line-engravings by,—see Portraits (Germ., Prinss.), Fans (Germ.).	b. 1756.
HÜBNER, CARL WILHELM. Painter: Düsseldorf Lithograph by,—original;—for another see Portraits (Pruss.) (daily life). Print after,—(daily life).	b. 1814.
HÜBNER, Rudolf Julius Benno. Painter: Berlin, Düsseldorf, Diesden. Reproductions of drawings by,—2 (Bible, romane). Prints after,—4;—for others see Line-engravings by Coust. Müller (Germ.) (Bible, Nibelungen-Lied, monumental slab).	b. 1806. d. 1882.
HÜNTEN, JOHANN EMIL Painter: Düsseldorf Lithograph by,—original (military life). Print after,—(battle).	b. 1827.
HÜPSCIIMANN, Georg. Engraver: Line-engraving by,—see Foreign History, 1632.	worked about 1632.
HÜSSENER, Auguste. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1789. d. 1877.
HUNGER, A. Lithographer: Leipzig Lithograph by,—see Portraits (Germ.).	
HUSSER, Hans. Card-painter: Ulm	worked about 1480
HYNAIS, Albert. Painter: Vienna	contemp.
HYRTL, JAKOB. Engraver: Vienna.  Line-engravings by,—see Prints after G. Borsato (Ital.), J. Platzer (Germ.), J. de Boullougne (Fr.).	b. 1799. d. 1868.
IHLE, JOHANN EBERHARD. Painter: Nuremberg Etchings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ., Germ. R. II.).	b. 1727.
HHLEN, JEREMIAS. Painter: Prints after,—see Portraits (Germ.).	worked about 1730.
ILLNER. Richard. Wood-engraver: Leipzig, Dresden	b. 1831.

INGENMEY, Franz Maria. Painter and lithographer: Dússeldorf	b. 1830.
IRMER, Carl. Painter: Düsseldorf Etching by,—original (landscape).	b. 1834.
188ELBURG, Bartolome. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	worked about 1650.
188ELBURG, Peter. Engraver: Cologue, Nuremberg . Line-engravings by,—3 original;—for others see Portraits (Germ. throughout, Pol.), Foreign History, 1612, 1616, 1626.	b. 1568. d. 1630.
JACOB, Isaac. Painter: Düsseldorf, Berlin , , Print after,—(minstrel).	b. 1811.
JACOBÉ, Johann. Engraver: Vienna, London.  Mezzotint-engravings by,—2 selected after J. Unterberger, Sir J. Reynolds;—for others see Prints after F. Casanova (Ital.), Rembrandt (D. & F.), F. Oellenhainz, M. F. Quadal (Germ.), Sir J. Reynolds (Engl.), Portraits (Germ., Engl.) (neythology, portrait).	b. 1793. d. 1797.
JACOBI, Martin. Painter: Saxony	worked about 1680.
JACOBS, Paul Emil. Painter: Gotha, Munich, St. Petersburg, Rome, etc	b. 1803, d. 1866.
JACOBY, Louis. Engraver: Berlin, Vienua Line-engravings by,—see Prints after Filippo Lippi (Ital.), J. Führich (Germ.).	b. 1828.
JÄGER, C. Painter: Prints after,—sec Portraits (Germ.).	
JAGER, Georg. Wood-engraver: Augsburg Woodcuts by,—2 (Bible).	worked about 1600
JAGER, Gustav. Painter: Leipzig, Dresden, Munich, Rome	b. 1808. d. 1871.
JAGER, MICHAEL. Painter: Prints after,—sec Portraits (Germ.).	worked about 1680.
JAGEMANN, FERDINAND. Painter: Weimar	b. 1780. d. 1820.
JAGENDEUBEL, Joseph Painter: Munich	worked about 1815-1810.

JAKOBIDES, Georg. Painter: Athens, Munich Prints after,—2 (daily life).	Ь, 1853,
JAMNITZER, Christoph. Goldsmith and engraver: Nuremberg Line-engravings by,—47 original, 63 in a volume (ornaments).	b. 1563. d. 1618.
JAMNITZER, Wenzel. Goldsmith and engraver: Nuremberg Reproduction of drawing by,—(ornament). Prints after,—2;—for another see Foreign History, 1571 (cups).	b. 1508. d. 1585.
JANOTA, Johann Georg. Engraver: Vienna	b. 1747. d. 1780.
JANOTTA, A. Wood-engraver: Vienna	contemp.
JANSSEN, T. W. Theodor. Engraver: Düsseldorf Line-engravings by,—see Prints after C. F. Lessing (Germ.).	b. 1817.
JENET, Sebastian. Engraver: Vienna	worked about 1680.
JENICHEN, Balthasar. Engraver: Noremberg Line-engravings by,—6 original, 1 reproduction, 1 selected after Jest Amman:—for others see Portraits (Germ., Germ. R. H., Bay, Engl., Engl., Royal, For. in Engl.) (Bible, mythology, allegory, daily life, portraits). Etching by,—after Jost Amman (allegory).	worked about 1560–1590.
JENTZEN, FRIEDRICH. Lithographer: Berlin, Paris Lithographs by,—see Prints after Correggio, Pordenone (Ital.), G. Flinck (D. & F.), E. Bendemann (Germ.), Portraits (Germ., Germ. R. H., Bav., Brunsw.).	b. 1804.
JETTEL, Eugen. Painter: Vienna	b. 1845.
JOCH, JOHANN LEONHARD. Wood-engraver: Munich Woodcuts by, — see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1821. d. 1871.
JODL, FERDINAND. Painter and architect: Munich Print after,—(view in Bavaria).	ъ. 1805.
JORDENS, Felix A. Wood-engraver: Munich.  Woodcuts by,—see Prints after J. Friedländer, G. Hess, J. Schnorr von Carolsfeld, J. Schilling, A. Triedler (Germ.).	contemp.

JORDENS, Gerhard. Wood-engraver: Dresden	b. 1828.
JÖRGER, JOHANN SEPTIMIUS, GRAF VON. Amateur: Etching by,—original (heraldry).	worked about 1639-1662.
JOHN, Friedrich. Engraver: Vienna Stipple-engravings by,—see Prints after Correggio (Ital.), H. Füger (Germ.), Portraits (Bav., Germ. Imp., Swiss).	b. 1769. d. 1843.
JONINGER, Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1670.
JORDAN, Rudolf. Painter: Berlin, Düsseldorf Etching by,—original present life). Lithographs by,—5 original (daily life, illustrations to poetry). Prints after,—3 (daily life, shipwreck).	ь. 1810.
JÜNGLING, FRIEDRICH. Engraver: Leipzig, New York Woodcuts by,—see Prints after W. Leibl (Germ.).	b. 1846. d. 1889.
JUNCKER, Isaac. Painter: Basle	d. 1789.
JUNCKER, Justus. Painter: Mainz, Frankfort on the Maine, England	b. 1703. d. 1767.
JUNG, Georg Conrad. Engraver: Augsburg? Line-engravings by,—see Portraits (Germ.).	worked about 1680.
JUNGE, FRIEDRICH AUGUST. Painter: Leipzig Prints after,—in books (book illustrations).	b. 1781. d. 1811.
JUNGTOW, RICHARD JULIUS. Wood engraver: Dresden . Woodcuts by.—see Prints after A. Rethel, J. Schnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.).	b. 1828.
JUNGWIRTH, Franz Xaver. Engraver: Munich Line-engraving by,—original (—for others see Prints after G. B. Piazzetta (Ital.), C. Winck (Germ.), Portraits (Germ., Germ. Imp., Sax.) (saint).	b. 1720. d. 1790.
JUNGWIRTH, Maximulan. Engraver: Munich Line-engraving by,—see Portraits (Bav.).	d. 1768.
JUSTER, Joseph. Engraver: Venice Line-engravings by,—I selected after L. da Vinci;— for others see Prints after P. Perugino, L. da Vinci (Ital), L. Dorigny (Fr.), Portraits (Fr.) (holy family).	worked about 1690.
JUTZ, Carl. Painter: Disseldorf, Baden Etening by,—original (poultry).	b. 1838.
JUVENEL, Paul. Painter: Nuremberg, Vienna Print after; — tor others see Portraits (Germ.) (portrait)	d. 1613.

KÄSEBERG, H. Wood-engraver: Berlin	contemp.
KAGER, Matthias. Painter and engraver: Munich, Italy, Augsburg Prints after,—see Portraits (Germ., Bav.).	b. 1566. d. 1634.
KAISER, EDUARD. Painter and lithographer: Vienna . Lithographs by,—see Prints after L. Löffler (Germ.), Portra.ts (Germ.).	contemp.
KALIWODA, FRANZ. Lithographer; Vienna Lithograph by,—see Foreign History, 1845.	contemp.
KALLE, Albert Christian. Engraver: Berlin, Strassburg. Line-engravings by,—see Portraits (Germ.).	worked about 1630-1670.
KALLMORGEN, FRIEDBICH. Painter: Carlsruhe Prints after,—2 ( $daily\ life$ ).	b. 1856.
KALTNER, Joseph. Painter: Munich, Paris, Vienna Prints after,—see Portraits (Germ.).	worked about 1780-1820.
KALTSCHMIDT, A. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	
KAMPHUSS, H. Painter:	
KANDEL, David. Engraver; Strassburg. Woodcuts by,—15 (illustrations to Münster's Cosmography).	worked about 1540-1560.
KANOLDT, EDMUND. Painter: Carlsruhe Print atter,—(view in Bararia).	b. 1845.
KAPELLER, Joseph Anton. Painter: Vienna Prints after,—see Portraits (Germ.).	b. 1760. d, 1806.
KARCHER, Anton. Engraver: Mannheim	worked about 1780-1810.
KARGER, Carl. Painter: Vienna	b. 1848.
KARSCH, Geraed Joseph. Painter and engraver: Düsseldorf Line-engravings by,—see Portraits (Germ.). Etchings by,—(procession).	worked about 1680-1710.
KASSMANN, RUTGER. Architect: Cologne Etchings by,—31 original (designs for architecture, etc.).	worked about 1615-30.
KAUCKE, Johann Friedrich. Engraver: Berlin, Dresden. Line-engravings by,—see Portraits (Fr., Germ.).	d. 1777.
KAUFFER, Jakob Willielm. Engraver: Augsburg. Mezzetint-engravings by,—see Portraits (Germ.).	worked about 1700.

KAUFFER, Michel. Engraver: Augsburg Line-engraving by,—original;—for another see Portraits (Luther) (portrait).	worked about 1720.
KAUFFMANN (KAUFMANN), CASPAR. Painter and lithographer: Munich	b, 1811.
KAUFFMANN, Hermann. Painter: Hamburg, Munich Luthograph by,—original (daily life). Prints after,—2 (winter fishing scenes).	b. 1808.
KAUFFMANN, Hugo. Painter: Hamburg, Munich . Prints after, $-2$ (peasant life).	b. 1844.
KAUFFMANN, J. F. Engraver: Wolfenbüttel Line-engravings by,—see Portraits (Germ.).	worked about 1751.
KAUFFMANN, MARIA ANNA ANGELICA; see Index of Foreign Artists working in England.	
KAULBACH, Friedrich August von. Painter: Munich Prints after,—4 (daily life, portraits, allegory).	b. 1850.
KAULBACH, Hermann. Painter: Munich Prints after,—4 (guardian angels, daily life).	b. 1846.
KAULBACH, Wilhelm von. Painter: Düsseldorf, Munich, Rome Prints after,—36, others in books;—for others see Portraits (Germ., Hung.) (Bible, legend, modern history, illustrations to Goethe and Shakespeare, portrait).	b. 1805. d. 1874.
KAUPERZ, Johann Veit. Engraver: Gratz, Vienna Line-engravings by, — see Prints after G. Dou (D, & F.), M, J. Schmidt (Germ.).  Mezzotiut-engraving by,—1 selected after M. J. Schmidt;—for others see Prints after M. J. Schmidt (Germ.), (portrait).	b. 1741, d. 1816.
KEHREN, Joseph Painter: Düsseldorf Prints alter,— $(Bible)$ .	b. 1817.
KEISERMAN, F. Painter: Italy	worked about 1840?.
KELLER, Christoph H. C. Engraver: Nuremberg Line-engraving by,—see Portraits (Brand.).	worked about 1760.
KELLER, Franz. Engraver: Düsseldorf. Line-engravings by,—see Prints after F. Overbeck, J. E. Steinle (Germ.).	b. 1821.
KELLER, Georg. Painter and etcher: Frankfort on the Maine, Nuremberg.  Etchings by,—2 original;—for others see Foreign History, 1600, 1604, 1605, 1617, 1619, English History, 1605 (views of towns, title page).	b. 1576. d. 1610?.

KELLER, Joseph von. Engraver: Düsseldorf. Line-engravings by,—3 selected after E. Deger:—for others see Prints after E. Deger, P. Molitor, F. Overbeck, J. E. Steinle (Germ.). Stipple-engravings by,—see Portraits (Germ.).	b. 1811. d. 1873.
KELLERDALLER, Daniel. Goldsmith: Dresden Rubbing from engraved plate,—(battle scene).	worked about 1651.
	worked about 1555.
KELLERDALLER, JOHANN II. Goldsmith: Dresden Stipple-engravings by,—4 original (ornaments).	worked about 1589.
KELLERHOVEN, JOSEPH. Painter and lithographer: Munich	b. 1798.
KELLERHOVEN, Moritz. Painter and etcher: Munich . Etchings by,—see Prints after Rembrandt (D. & F.). Prints after,—see Portraits (Austr., Bav.).	b. 1758. d. 1830.
KENCKEL, Johann. Engraver: Augsburg Mezzotint-engravings by,—see Prints after L. Cranach (Germ.), Portraits (Germ., Brunsw.). Prints after,—see Portraits (Germ.).	b. 1688. d. 1722.
KENCKEL, Matthaus. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1700.
KESSLER, ALOVS. Engraver: Freiburg .  Lime-engravings by, — see Prints after G. Don (D. & F.), Portraits (Germ. R. H.).	d. 1820.
KESTNER, Michael. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1670.
KETTERLINUS, CHRISTIAN WILHELM. Engraver: Stuftgart, St. Petersburg.  Line-engraving by,—1 selected after Parmegiano:— for another see Prints after Pordenone (Ital.) (holy family).	b. 1766, d. 1803,
KEYL, FRIEDRICH WILHELM; see Index of Foreign Artists working in England.	
KEYL (KEIL), Julius. Engraver: Vienna Line-engravings by,—see Prints after C. du Jardin, J. Scorel (D. & F.).	worked about 1850.
KEYL, Michel. Engraver: Nuremberg .  Line-engravings by,—see Prints after Ann. Carracci (Ital.), C. Bega (D. & F.), Portraits (Germ.).	b. 1722. d. 1795?.
KEYL, Simon. Wood-engraver: Woodcuts by,—see Portraits (Germ.).	

KEYLL, Johann. Painter: Nuremberg	worked about 1660.
KEYSER, EMIL. Painter: Munich	contemp.
KHOL, ANDREAS. Engraver: Nuremberg	b. 1624. d. 1656.
KIESEL, CONRAD. Painter: Düsseldorf	b. 1846.
KIESER, EBERHARD. Engraver and publisher: Frankfort on the Maine.  Line-engraving by,—others in a volume;—for others, see Portraits (Bav., Germ. Imp., Brand.), Foreign History, 1613, 1619 (monument of Henry, Prince of Wales, military costumes, fortifications, etc.).	worked about 1612–1630.
KIESSLING, JOHANN ADOLF PAUL. Painter: Dresden Prints after.—2 (madonna, portrait).	b. 1836.
KHJAN, Bartholomaus. Engraver: Augsburg Line-engravings by,—3 selected proofs after J. U. Mayr. G. Stiauch;—for others see Prints after J. U. Mayr. L Wiestner (Germ.). Portraits (Germ. throughout) (portraits). Print after,—see Portraits (Germ.).	b. 1630. d. 1696.
KILIAN, Christoph Gustav. Engraver: Angsburg Mezzotint-engravings by,—3 $(daily\ life)$ .	worked about 1750.
KILIAN, Georg. Painter and engraver: Augsburg .  Mezzotut-engravings by, — see Portraits (Germ., Germ. Imp., Germ. R. H., Fr. Royal). Prints after,—see Portraits (Germ.).	b. 1683. d. 1755.
KILIAN, Georg Christoph. Engraver: Angsburg Mezzotint-engravings by,—see Portraits (Germ. Imp.). Etching by,—original;—for others see Portraits (Germ.) (title prop.).	b. 1709. d. 1781.
KILIAN, Jeremias. Engraver: Augsburg Line-engraving by,—see Prints after J. P. Vogel (Germ.), Portraits (Sax.).	b. 1667. d. 1730.
<ul> <li>KILIAN, Lucas. Painter and engraver: Augsburg.</li> <li>Reproductions of drawings by—2 (portraits).</li> <li>Line-engravings by,—42 selected after J. Palma II.,</li> <li>Tintoretto, J. P. de Pomis, A. Darer, J. Rotter-hammer and others;—for others see Prints after M. A. Buonauroti, P. Caliari, J. Palma II., Parmegiano, Tintoretto, F. Vanni (Ital.), F. Sustris, P. de Witte (D. &amp; F.), J. van Achen, J. Crentztelder, A. Pürer, J. Heinz, J. Rottenhammer (Germ.), Portraits (Germ. throughout, Pel.),</li> <li>Foreign History, 1635 (Bible, portrait, ornements).</li> <li>Print after ;—for others see Portraits (Germ.) (Bible).</li> </ul>	b. 1579. d. 1637.

KILIAN, Magnus. Painter: Augsburg Prints after,—see Portraits (Germ., Bav.).	worked about 1650.
KILIAN, Max Philipp. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1675. d. 1715.
KILIAN, Philipp. Engraver: Augsburg.  Line-engravings by,—2 selected, others in a book:— for others see Prints after S. Bottschild, G. C. Einmart, J. H. Roos, H. W. Schober, A. Schüch, G. D. Schulz, J. Umbach (Germ.), Portraits (Germ. throughout, Fr. Royal) (portraits).	b. 1628. d. 1693.
KILIAN, Philipp Andreas. Engraver: Augsburg Line-engravings by,—1 original, 51 in a volume after A. Balestra, J. Bassano, P. Caliari, C. Carloni, J. M. Crespi, N. Grassi, B. Luti, G. B. Piazzetta, Raphael, G. Reni, S. Ricci, F. Solimena, B. Strozzi, Tintoretto, F. Trevisani, J. Jordaens, G. de Lairesse, P. P. Rubens, G. Eichler, I. Fisches I., J. E. Holzer, J. J. Preisler, J. H. Roos, J. H. Schönfeld, N. Bertin, L. de Boullongne, P. J. Cazes, J. J. Jouvenet, C. de Ia Fosse, L. de La Hyre, J. Le Moine, E. Le Sueur, B. Picart, J. Restout, N. Vleughels, F. Zuccarelli;—for others see Prints after G. Bassano, P. Bordone, Correggio, C. Dolei, D. Dossi, N. Grassi, F. Solimena, Tintoretto (Ifal.), C. Loth (Germ), Portraits (Germ, throughout) (Bible, portraits). Mezzotint-engravings by,—see Portraits (Brand., Pruss).	b. 1714. d. 1759.
KILIAN, Wolfgang. Engraver: Angsburg Line-engravings by,—3 selected, others in books;—for others see Prinds after G. Bassano, J. Palma II., V. Salimbena (Ital.), B. Schramann (Germ.), Portraits (Germ. throughout, Fr. Royal, Savoy), Foreign History, 1619 (portrait, modern history).	b. 1581, d. 1662.
KHIAN, Wolfgang Philipp. Engraver: Augsburg, Nuremberg. Line-engravings by,—see Portraits (Germ. throughout).	b. 1654. d. 1732.
KIMPFEL, JOHANN CHRISTOPH. Painter; Berlin Prints after, +see Portraits (Germ.).	b. 1750. d. 1805.
KINDLER, Albert. Painter: Düsseldorf Print after,—(daily life).	b. 1833, d. 1876.
KININGER, Vincenz Georg. Engraver: Vienna Mezzotint-engravings by,—3 sebeted after H. F. Füger, M. F. Quadal;—for others see Prints after H. Füger (Germ.), Angelica Kantimann (For. in Engl.), Portraits (Germ.).  Print after;—for another see Portraits (Germ., Austr.) (portrait).	b. 1767. d. 1851.
KIPP, Heineren. Engraver: Düsseldorf	worked about 1840.

KIRCHHOFF, Johann J. Painter: Berlin Print after,—see Foreign History, 1632.	worked about 1820.
KIRCHMAIER, Franz. Painter: Ratisbon	worked about 1560-1590.
KIRCHNER, Albert Emil. Painter: Leipzig, Munich Etching by,—2 original (landscape, tower). Print after,—(view in Bavaria).	b. 1813. d. 1885.
KIRNER, Johann Baptist. Painter: Badeu, Munich Prints after, $-5$ (daily life, peasant life).	b. 1806. d. 1866.
KIRSCHNER, FRIEDRICH. Painter and etcher: Augsburg . Prints after, —in a book ( $architecture$ ).	b. 1748. d. 1789,
KIRSTING. Painter: Dresden?	contemp.
KISLING, F. G. Painter: Print after,—see Portraits (Bav.).	worked about 1788.
KLASS, Friedmen Christian. Painter and etcher: Dresden. Reproduction of drawing by,— $(lnudscape)$ . Etching by,—10 original $(lnudscape)$ .	b. 1752. d. 1827.
KLAUBER, Catharina. Engraver: Augsburg Line-engravings by,—a large number in a volume;—for others see Prints after M. J. Milldörffer, J. E. Nilson, J. A. Streckmann (Germ.), Portraits (Fr., Germ.) (Bible, saiuts).	worked about 1740-1760.
KLAUBER, IGNAZ SEBASTIAN. Engraver: Augsburg, St. Petersburg  Line-engravings by,—4 selected (1 in different states) after C. Poelenburg, Duplessis, E. Le Sueur, C. Vanloo:—for others see Prints after F. Casanova, Correggio (1tal.), F. Bol, C. Netscher, C. van Poelenburg (D. & F.), C. Van Loo (Fr.), B. West (Engl.), Portraits (Fr., Germ.).	b. 1751. d. 1820.
KLAUBER, Johann Baptist. Engraver: Angsburg Line-engravings by.—(with Joseph and Catharina Klauber),—a large number in a volume;—for others see Portraits (Germ., Bav., Sax., Pruss., Germ. R. II.) (Bible, saints).	b. 1711. d. 1774.
KLAUBER, Joseph Engraver: Augsburg Line-engravings by,—(with J. B. and Catharina Klauber),—a large number in a volume;—for others see Portraits (Germ., Bav.) (Bible, swints).	b. 1710. d. 1768.
KLAUS, Jonann. Engraver: Vienna Lim-engravings by,—I original (autique statue). Etchings by,—see Prints after P. Calari, Correggio, Tintoretto (Ital.), B. Fabritius, A. de Gelder, J. Steen (D. & F.), E. Charlemont, E. Jettel, L. C. Müller, M. F. Quadal, A. Schindler, E. J. Schindler (Germ.), B. E. Murillo, Velazquez (Span.).	b. 1817.

KLEEMANN, CHRISTIAN FRIEDRICH CARL. Miniature-painter: Nuremberg	b. 1735. d. 1789.
KLEEMANN, Christian Nicolas. Painter: Nuremberg . Prints after,—see Portraits (Germ.).	d. 1795?.
KLEEMANN, JOHANN WOLFGANG. Painter: Nuremberg, Berne	b. 1731. d. 1782.
KLEEMANN, NICOLAS MORIZ. Painter: Altdorf, Nuremberg. Prints after,—see Portraits (Germ.).	d. <b>1656.</b>
KLEIN, Daniel I. Painter; Dantzig Prints after,—see Portraits (Germ.).	d. 1744.
KLEIN, Daniel II. Painter: Paris	worked about 1750.
KLEIN, Johann Adam. Painter and etcher: Nuremberg . Mezzotint-engravings by.—3 original (animals). Etchings by.—112 original (views in Switzerland, Italy, etc., costumes, waygons, peasants, animals). Aquatint by.—original (dog).	b. 1792. d. 1875.
KLEINER, Salomon. Architect and engraver: Angsburg . Print after:—for another see Fans (Germ.) (interior of town-hall).	b. 1704. d. 1759.
KLEINERT, Marcus Friedrich. Painter: Nuremberg Prints after,—see Portraits (Germ., Bav.).	b. 1695. d. 1742,
KLEINERT, S. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1749.
KLEINMICHEL, Julius. Painter: Munich Print after,—(daily life).	b. 1816.
KLEINSCHMIDT, JOHANN JAKOB. Engraver: Augsburg . Line-engravings by,—see Portraits (Germ., Swiss).	worked about 1700.
KLENGEL, Johann Christian, Painter and other: Dresden. Reproductions of drawings by,—4 (landscape, studies of peasants, copy from G. Don). Etchings by,—3 original;—for another see Prints after J. Rnysdael (D. & F.) (landscape, beggars, dog).	b. 1751. d. 1824.
KLENZE, Leo von. Architect: Munich, Italy Reproduction of drawing by,—(view in Rome).	b. 1784. d. 1864.
KLEZL, M. Architect: Nuremberg	worked about 1680.
KLIMSCH, F. Carl. Draughtsman: Frankfort on the Maine. Lithographs by.—(ornaments).	worked about 1864.

KLINGENDER, E. Engraver: Etching by,—original (landscape).	worked about 1795,
KLINGER, Johann Georg. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ. Imp.).	b. 1761.
KLINGER, Johann Heinheil. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1766. d. 1789
KLINKICHT, Moriz. Wood-engraver: Dresden Woodents by,—see Portraits (Germ.).	contemp.
KLÖCKER VON EHRENSTRAHL, David. Painter: Hamburg, Stockholm	b. 1620. d. 1698.
KLUCZEWSKI, M. Wood-engraver: Vienna	contemp.
KLÜPPFEL, Johann Conrad. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Boh.).	worked about 1620.
KNAPPICH, Johann Georg. Painter: Angsburg Prints after,—see Portraits (Germ., Bav.).	b. 1638. d. 1701.
KNAUS, Lunwig. Painter: Düsseldorf, Paris, Berlin . Prints after,—11;—for others see Portraits (Germ.) (holy family, daily life, gipsics).	b. 1829.
KNILLE, Otto. Painter: Düsseldorf Lifhographs by,—2 original (illustrations to poetry).	ь. 1832.
KNILLER, GOTTFRIED; see KNELLER, SIR GODFREY, Index of Foreign Artists working in England.	
KNHLLER, Zacharias. Painter: Lübeck Print after,—see Portraits (Germ.).	d. 1671,
<ul> <li>KNOLLE, Johann Heinrich Friedrich Ludwig. Engraver:</li> <li>Brunswick</li> <li>Line-engravings by. — 2 original. 5 selected (1 in different states) after Correggio, C. Dolei, D. Zampieri, Murillo, J. Phillip:—for others see Prints after D Zampieri (Ital.), F. T. Hildebrandt (Germ.), B. E. Murillo (Span.) (madonna, saints, portraitstulies).</li> </ul>	b. 1807. d. 1877.
KNORR, Georg Wolfgang. Engraver: Nuremberg Line-engravings by,—see Portraits (Fr., Germ.).	b. 1705. d. 1761.
KNÜPFER, Nicolaus. Painter: Leipzig, Utreeht Reproduction of drawing by, - (Bible).	b. 1603. d. 1660?
ROBELL, FERRINAND.—Painter and etcher: Mannheim—Reproductions of drawings by, -2 (landscape, trees), Etchings by, -60 original, 61 in a volume (chilly life, prasauts, children at play, bandscape, animals, viguettes).	b. 1710. d. 1799.
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KOBELL, Franz. Painter and etcher: Mannheim, Munich. Drawings by,—3 (landsvape). Reproductions of drawings by,—2 (wooded landscape). Line-engravings by,—see Prints after U. Gelée (Fr.).	b. 1749. d. 1822.
KOBELL, Wilhielm von. Painter and etcher: Mannheim, Munich.  Etchings by.—7 original (unimals, boats).  Aquatints by.—see Prints after N. Berchem, W. von Romeyn, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.).	b. 1766. d. 1853.
Prints after,—3;—for another see Etchings by J. H. Tischbein H. (Germ.) (river scene, landscape with peasant life and horses).	
KOCH, FRIEDRICH. Painter and etcler: Mannheim Etchings by,—2 original (portraits). Prints after.—see Portraits (Germ.).	b. 1770? d 1832.
KOCH, JOHANN CARL. Painter and engraver: Hamburg, Munich.  Line-engravings by,—see Portraits (Germ.).  Etchings by,—see Prints after F. Overbeck (Germ.).  Lithographs by,—see Prints after F. Overbeck (Germ.).	b. 1806.
KOCH, Joseff Anton. Painter: Munich, Rome Reproduction of drawing by,—(landscape). Lithograph by,—original (view at Subiaco). Prints atter,—3;—for another see Etchings by G. H. Busse (Germ.), Portunits (Germ.) (Italian land- scape, scene from Wieland's Oberon).	b. 1768. d. 1839.
KOBEL, JAKOB; see Index of Monograms.	
KOCK (KECK), GOTTFRIED. Painter: Weissenfels Prints after,—see Portraits (Germ.).	worked about 1720.
KÖHLER, Christian. Painter: Düsseldorf Lithographs by, — see Prints after F. Overbeck (Germ.). Prints after,—2 (Bible).	b. 1809. d. 1860.
KOLBL, Anton. Etcher: Vienna	b, 1771. d. 1832.
KOLER (COLER), Georg. Engraver: Nuremberg Line-engraving by,—see Prints after M. Herz (Germ.), Portraits (Germ.).	worked about 1630.
KOELLA, Jonann. Painter: Zürich Priuts after,—see Portraits (Swiss).	b. 1740. d. 1778.
KONIG, Anton Balthasab. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1693. d. 1773.
KONIG, CARL WILHELM OTTO. Sculptor: Dresden Prints after,—3 (sculptur).	Ь. 1838.

KONIG, Franz Nikolaus. Painter and etcher. Berne . Etching by,—original (lanelscape).	b. 1760. d. 1832.
KONIG, Gustav. Painter and etcher: Munich Prints after,—12 (Bible).	b. 1808. d. 1869.
KÖPPEL, Johann Gottfried, Engraver: An-bach . Etching by,—see Foreign History, 1776.	b. 1750. d. 1798.
KOPPING, Card. Engraver: Dresden, Paris . Etchings by,—see Prints after Rembraudt (D. & F.), M. Liebermann (Germ.).	ь. 1848.
KOHL, Clemens. Engraver: Pragne, Vienna Line-engraving by,—I selected after L. Posch:—for others see Prints after Correggio (Ital.), L. Kold, J. V. Schnorr (Germ.), Portraits (Bruns ) (portrait)	b. 1751 d. 1807.
KOHL, Jacob. Painter:	
KOHL, Ludwig. Painter: Prague, Vienna Print after,—(astronoma r).	b. 1746. d. 1821.
KOHLBRENNER, JOHANN. Painter: Munich Print after,—see Portraits (Bay.).	d. 1740.
KOHLSCHEIN, Joseph. Engraver: Düsseldorf. Line-engravings by,—see Prints after P Caliari (Ital.), II. Lauenstein (Germ.).	b. 1811.
KOLB, J. Engraver: Vienna	worked about 1820.
KOLB, J. M. Engraver: Munich	worked about 1850.
KOLBE, Carl Wilhelm. Painter and etcher: Berlin. Etchings by,—10 original (wooded landscape). Prints after,—(allegory).	b. 1757. d. 1835.
KOLLER, Johann Jakob. Engraver: Frankfort on the Maine, Amsterdam	b. 1716. d 1805 (1)
KOOPMAN, JOHANN CARL HLINRICH. Painter: Hamburg, Carlsrulie	b. 1797.
KOTTERBA, Carl. Engraver; Vienna	b. 1800 - d. 1860 (1).
	к 2

KOVATSCH, Joseff. Engraver: Vienna .  Line-engravings by,—1 selected after Velazquez;— for others see Prints after P. Betretfini, Bonifazio, M. A. da Caravaggio, D. Dossi, Guercino, G. Reni, P. Tibaldi (Ital.), J. van Craesbeeck, G. Crayer, G. Don, J. A. Duck, F. Floris, J. Jordaens, A. C. Lens, G. Metsu, P. P. Rubens, D. Teniers H., G. Ter Borch, D. & F.), P. Krafft, A. R. Mengs, L. Schnorr, C. Sereta (Germ.), D. Velazquez (Span.), Portraits (Germ., Germ. Imp.) (portraits).	b. 1799,
KOWALSKI, Alfred Wierusz von. Painter: Poland, Munich	b. 1849.
KRACKER, Johann. Engraver: Munich	b. 1823. d. 1879.
KRÄUTLE, Carl. Engraver: Munich, Stuttgart Line-engravings by,—in a book (architect).	b. 1833.
KRAFFT, Adam Sculptor: Nutemberg	b. about 1450. d. 1507.
KRAFFT, Johann Peter. Painter: Vienna Prints after,—4;—for another see English History (daily life, scene from "Manfred")	b. 1780. d. 1856.
KRAHE, Johann Lambert. Painter: Düsseldorf Etchings by, -2 original (Bible, ancient history).	b. 1712. d. 1790.
KRAHER, Johann Albrecht. Painter: Ratisbon Prints after,—see Portraits (Germ.).	worked about 1730.
KRAMER, JOHANN LEONHARD. Painter: Nuremberg. Prints after,—see Portraits (Germ.).	worked about 1680.
KRANSPERGER, Johann. Painter: Ratisbon, Munich Print after,—(view in Bavaria).	b. 1801.
KRAUS, Georg Melchion. Painter: Frankfort on the Maine, Paris, Vienna, Weimar.  Prints after,—6;—for others see Portraits (Germ., Swiss) (daily life).	b. 1737. d. 1806.
KRAUS, GUSTAY WILMELM. Painter and lithographer:  Munich.  Lithographs by,—see Prints after H. Saftleven (D. & F.).	b. 180f.
KRAUS, Johann Jacob. Architect: Augsburg Prints after,—see Etchings by J. U. Krans (Germ.).	b. 1612. d. 1672.
KRAUS, Johann Ulrich. Engraver: Augsburg Liue-engravings by,—14 selected after S. Vonet;— for others see Prints after C. Labert (Germ.), Portraits (Germ., Germ. R. H.) (ornaments). Etchings by,—3 after J. J. Kraus, many others in books;—for others see Foreign History, 1700, Portraits (Germ., Bay., Fr. Royal) (Bible, church at Augsburg).	b. 1655. d 1719.

KRAUS, Johanna Sibylla (Küsell). Engraver; Augsburg. Etchings by,—I original, 11 after J. Callot;—for others see Prints after A. Elsheimer (Germ.), Portraits (Fr. Royal) (Bible, views in Rome).	b. 1616. d. 1717.
KRAUSKOFF, Wilhelm. Engraver: Munich.  Etching by,—original;—for others see Prints after G. Ferrari, (Hal.), H. Berckheyde, F. Hals, M. Hobbena, C. du Jardin, H. Mommers (D. & F.), C. Böheim, A. Fenerbach, B. Genelli, R. Henneberg, L. Löfftz, G. Max, W. K. Ränber, A. Triedler, F. Uhde, E. Zimmerman (Germ.), O. Wergeland (Seand.) (view in Italy).	ъ. 1847.
KRAUSS, Jodocus Egidius. Engraver: Etchings by,—see Portraits (Germ.)	worked about 1805.
KREPP, IGNAZ. Engraver: Vienna . Line-engravings by,—see Prints atter C. Cignani, Correggio, C. Polci, J. Palma I., G. Reni, Tutian (Ital.), J. van Hemessen, P. P. Rubens, J. Susterman (D. & F.).	b. 1801.
KRETHLOW, J. F. Engraver: Beilin Line-engravings by,—see Portraits (Germ.).	
KRETSCHMAN, CHRISTOPH CARL. Painter; Nuremberg , Mezzotint-engravings by,—see Portraits (Germ.).  Prints after,—see Portraits (Germ.).	worked about 1660-1690.
KRETZSCHMAR, ADOLPH MORITZ. Wood-engraver: Dresslen . Woodents by, —see Woodents designed by A. L. Richter (Germ.).	b, 1828. d, 1866.
KRETZSCHMAR, Carl Eduard. Wood engraver: Leipzig. Woodcuts by,—see Prints after H M. Sorgh (D. & F.), C. Reinhardt, J. W. Schirmer, J. Schnorr von Carol-feld (Germ.), Foreign History, 1632.	b. 1807. d. 1858.
KRETZSCHMAR, FERDINAND LOUIS. Wood-engraver: Leipzig Woodents by,—see Woodents designed by A. L. Richter (Germ.).	b. 1821.
KREPL, Johann Friedrich Carl. Painter : Munich. Prints after, $-2$ ( $daily\ life$ ).	b, 1804. d. 1867.
KREUTZ, Johann, Draughtsman: Vienna Prints after,—in a book (architecture).	worked about 1813.
KREUTZINGER, Josuph. Painter: Vienna Prints after,—see Portraits (Germ., Germ. Imp.).	worked about 1780-1840.
KREUZER, Franz. Wood-engraver; Munich	b. 1820. d. 1872.

KRIEHUBER, Joseph. Painter: Vienna .  Lithograph by,—original;—for others see Portraits (Germ., Austr.) (partrait study).  Print after,—see Portraits (Germ. Imp.).	b. 1800. d. 1876.
KRIGAR, Heinrich. Painter: Berlin	b. 1806. d. 1838.
KRINNER, B. Painter: Prints after,—see Portraits (Germ.).	
KRÖNER, JOHANN CHRISTIAN. Painter: Munich, Düsseldorf Etching by,—original (landscape). Print after,—(deer hant).	b. 1838.
KROKOW (VON WICKERODE), OSCAR (COUNT). Painter: Berlin	b, 1826. d. 1871.
KROLL, Hans. Painter: Leipzig	worked about 1560.
KROSTEWITZ, FRITZ. Engraver: Vienna Etching by,—see Prints after F. Vinca (Ital.), O. Achenbach, H. Herrmann, A. Schreyer (Germ.).	contemp.
KRÜGER, Albrecht. Engraver: Beilin .  Etchings by.—see Prints after P. Pollainolo Htal.), J. van Eyek, F. Hals, S. Kick, Rembrandt, D. Teniers H. (D. & F.), C. Amberger, A. Dürer, (Germ.), A. van Dyck (For, in Eugl.).	contemp.
KRÜGER, Andreas Ludwig. Painter and engraver: Berlin Line-engravings by,—see Prints after Correggio (Ital). Etchings by,—3 after or in the style of Rembrandt (orientals).	b. 1743. d. 1895.
KRÜGER, Carl. Painter and etcher: Dresden Etchings by,—6 original (landscape, farmyard).	b. 1812.
KRÜGER, Dietrich. Engraver: Nuremberg Line-engraving by;—for others see Portraits (Germ.) (porteall).	worked about 1613.
KRÜGER, Effiram Gottlieb. Engraver: Dresden Line-engraving by,—1 selected after C. Netschur;— for others see Prints after Correggio (Ital.), J. Jordaens, C. Netscher (D. & F.), J. H. Schmidt, J. V. Schmorr (Germ.), J. de Boullongne (Fr.), Portraits (G. rm.) (musicians).	b. 1756. d. 1831.
KRUGER, Ergex. Painter: Vienna, Basseldorf, Hamburg. Lithegraph by,—original (dogs).	b. 1832. d. 1876.

KRÜGER, FERDINAND ANTON. Engraver: Dresden  Line-engraving by,—original;—for another see Prints after Nice do da Foligno (Ital.), F. Overbeck (Germ.) (Savoyard).	b. 1795. d. 1857.
KRÜGER, Franz. Painter: Berlin	b. 1797.
KRÜGER, JOHANN CONRAD. Engraver: Stettin, Dresden, Berlin Line-engravings by,—see Portraits (Germ.).	b. 1733. d. 1791.
KRÜGER (KRIEGER), J. Melchior. Painter: Prints after,—see Portraits (Germ.).	worked about 1750.
KRÜGER (KRIEGER), M. B. Painter: Prints after,—see Portraits (Germ.).	worked about 1671.
KRÜGER, WILHELM HERMANN, Wood-engraver: Leipzig . Woodents by,—see Woodents designed by A. L. Richter (Germ.).	h, 1823.
KRÜGNER, JOHANN GOTTFEIED. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.).	worked about 1730.
KRUELL, GUSTAV; see Index of American Artists.	
KRUG, Ludwig. Goldsmith and engraver: Nuremberg Line-engravings by,—10 original (Bible, madonnas, saints, allegory).	b. about 1150. d, 1532.
KRUGESTEIN, Painter:	
KÜCHLER, Carl. Painter and etcher: Dresden, Rome . Etchings by,—3 original;—for others see Portraits (Germ.) (portraits).	b. 1810?
KÜFFNER, ABRAHAM WOLFGANG. Painter and engraver: Nuremberg Line-engravings by,—see Portraits (Germ).	b. 1760. d. 1817.
KÜGELGEN, GERHARD von. Painter: Dresdon Reproductions of drawings by, -1 (mythology). Prints after,—see Portraits (Germ.).	b. 1772. d. 1829.
KÜHN, H. Wood-engraver: Vienna	contemp.
KÜHN, Louis. Engraver: Nuremberg, Munich.  Etching by,—original;—for othe s see Prints after L. Costa, L. Mazzolini, P. Novetho, G. B. Ta polo (Ital.), G. Don, G. Flinck, C. Natscher, Rembrandy, H. M. Sorgh, J. Wymants (D. & F.), L. von Hugh, G. Jakobndes, E. Keyser, A. Seel, C. Spitzweg (Germ.), A. Wattean (Fr.), A. van Dyck (Fr. in Engl.) (daily Ufe).	ь. 1859,

KÜRZINGER, Marianne (Kunz). Painter: Munich. Print after,—see Portraits (Germ. Imp.).	b. 1770. d 1809.
KÜSELL, JOHANNA SIBYLLA; see KRAUS.	
KÜSELL, Matthäus. Engraver: Augsburg  Line-engravings by,—see Prints after J. C. Beyschlag (Germ.), Portraits Germ. Germ. Imp., Germ R. H.). Etchings by,—see Prints after J. W. Baur, L. Burnaccini (Germ.).	b, 1621 <b>d,</b> 1682
KÜSELL, Melchior. Engraver: Augsburg Line-engraving by.—1 selected:—for others see Prints after C. Tencala (Ital.), J. W. Baur, B. Block, J. U. Mayr, M. Merian H. (Germ.), Portraits (Germ., Bay., Austr., Swed.), Foreign History, 1662 (portrait).	b. 1622. d. 1638.
KÜSTNER, G. Lithographer: Stuttgart Lithographs by,—see Portraits (Germ.).	work d about 1830-1850.
KUHBEIL, CARL LUDWIG. Painter and etcher: Berlin Etchings by,—in a book (book illustrations).	d. 1823.
KULMBACH, Hans von (Süss). Painter: Nuremberg Reproductions of drawings by,—4, (Bible, landscape, trophy-bearers in Maximilian's Trinmple). Woodcuts designed by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	d. 1522.
KUMMER, Sixtus, Painter: UIm	worked about 1660.
KUMMET, Christian Heinrich. Engraver: Nuremberg . Etchings by,—see Prints after J. G. Wolff (Germ.).	b. 1780.
KUNDMANN, Cabl. Sculptor: Vienna Prints after.—2 (statues).	b. 1838.
KUNTZ, Gustav Adolf. Painter: Dresden Print after,— $(daily\ life)$ .	b. 1843. d. 1879.
KUNTZ, CARL. Painter and etcher: Mannheim, Dessau, Karlsruhe	b. 1770. d. 1830.
KUPEZKV, Johann. Painter: Vienna, Nuremberg Prints after.—52;—for others see Mczzotints by B. Vogel (Germ.), Portraits (Germ., Boh., Sax., Germ. Imp., Brand., Savoy).	b. 1667. d. 1710.
KURZ, M. Engraver: Mnuich.  Line-engravings by.—see Prints after F. Würthle (Germ.).	worked about 1850.
KURZBAUER, EDUARD. Painter: Vienna, Munich Prints after,— $(daily\ lipe)$ .	b. 1840. d. 1879.

LABERT, C. Painter: Cassel	worked about 1680.
LABITART, Christoph. Gem-engraver: Cassel, London Prints after,—see Portraits (Germ.).	b. 1741,
LA BORIC, D. Painter: Halle	worked about 1650.
LACHENWITZ, F. Sigmund. Painter: Düsseldorf . Lithograph by,—original (illustration to poetry).	b. 1820. d. 1868.
LACHMANN, Ferdinand. Painter; Zittau Print after,—(illustration to Sophocles).	contemp.
LADENSPELDER, Hans (von Essen). Engraver: Essen. Line-engravings by,—27 original, 2 attributed, I copy after A. Dürer, 3 reproductions (Bible, saints, myth- ology, allegory, daily life).	b. 1511. d. after 1554.
LÄCHLIN, Hans Christoph. Engraver: Nuremberg Stipple-engravings by,—7 original (vases).	worked about 1595.
LA FONTAINE, LUDOLF. Painter: Hanover, Brunswick . Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.).	b. 1705. d. 1771.
L'ALLEMAND, Fritz. Painter: Vienna	b. 1812. d. 1866.
L'ALLEMAND, Siegmund. Painter; Vienna Prints after,—9 (portrait, battle scenes).	ь. 1840.
LAMPI, JOHANN BAPTIST VON. Painter: Trent, Salzburg, Vienna	b. 1751. d. 1830.
LANCEDELLY, Joseph. Lithographer: Venice, Vienna . Lithograph by,—original;—for others see Prints after Correggio (Ital.) (satire).	b. 1774. d. 1832.
LANDER, Joseph D. Painter: Lucerne, Munich Print after;—for another see Perfraits (Germ.) (portrait).	b. 1793.
LANDERER, FERDINAND, Painter: Vienna	b. 1713. d. 1796.
LANG, George Painter and engraver: Nuremberg Woodent designed by,—(Bible).	worked about 1561.
LANG, Georg Jarob. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b, 1680? d. 1740.
LANG, Joseph. Medallist! Lunsbrück, Vienna Prints after,—see Portraits (Germ )	b. 1776. d. 1835.

LANG, Max. Lithographer: Munich Lithographs by,—see Prints after J. M. Wittmer (Germ.).	contemp.
LANG, Moritz. Engraver: Vienna . Line-engravings by,—see Portraits (Germ., Hung, Germ. R. H.), Foreign History, 1660.	worked about 1670.
LANG, W. Engraver: Vienna Line-engravings by,—see Prints after R. Alt (Germ.).	worked about 1854.
LANGE, Hans; see Index of Monograms.	
LANGE, JOHANN GEORG. Engraver: Hanover Line-engravings by,—see Portraits (Germ.).	worked about 1690.
LANGE, Ludwig. Painter: Munich. Prints after,—3 (views in Bavaria).	b. 1808. d. 1868.
LANGE, Theodor. Painter: Berlin	worked about 1834.
LANGENHÖFFEL, Johann Joseph. Painter and etcher: Düsseldorf, Vienna	d. 1750. d. t805.
LANGENWALTER, MATTHAUS. Wood-engraver: Augsburg Woodeut by or published by,—see Foreign History, 1627.	worked about 1627.
LANGER, CARL HERMANN THEODOR. Engraver: Leipzig, Dresden.  Line-engravings by,—see Prints after F. Panwels (D. & F.), B. Genelli, R. Härtel, E. Kurzbauer, F. Overbeck (Germ.), Portraits (Germ.).	b. 1819.
LANGER, JOHANN PETER VON. Painter and etcher: Düsseldorf, Munich	b. 1756. d. 1824.
LANGER, ROBERT VON. Painter and etcher: Düsseldorf, Munich	b. 1783. d. 1846.
LANGER, Serastian. Engraver: Vienna  Line-engraving by,—1 selected after P. Batoni;— for others see Prints after Aless, Allori, Fra Bartolommeo, P. Batoni, G. Cignaroli, J. Palma I., Raphael (Ital.), G. Dou, S. van Hoogstraten, F. van Mieris I., I. van Ostade, P. P. Rubens, P. Verelst (D. & F.) (Bible).	b. 1772.
LANGROCK, CARL FERDINAND. Wood-engraver: Leipzig . Woodents by,—see Woodents designed by A. L. Richter (Germ.)	b. 1831.

LAUB, Tobias. Painter and engraver: Augsburg Mezzotint-engravings by.—see Portraits (Germ.). Prints after —see Portraits (Germ.).	b. 1685. d. 1761.
LAUBSCHER, Johann Heinrich. Draughtsman: Switzerland. Print after,—(view in Switzerland).	worked about 1665.
LAUCH, Christoffi. Painter: Vienna	d. 1730?
LAUENSTEIN, HEINRICH. Painter: Düsseldorf Print after,— $(Bible)$ .	b. 1836.
LAUER, Nicolaus. Painter: Berlin	worked about 1790-1820.
LAUFBERGER, FERDINAND JULIUS WILHELM. Painter and etcher: Prague, Vienna	b. 1829. d. 1881.
LAUTEN, G. A. Engraver: St. Petersburg Stipple-engraving by,— $(Bible)$ .	worked about 19th century.
LAUTENSACK, ADOLPH. Engraver: Frankfort on the Maine	worked about 1580–1600.
LAUTENSACK, HANS SEBALD. Painter and engraver; Nuremberg, Vienna  Etching by,—44 original (6 in different states), t reproduction (Bibbe, saints, ancient history, landscape, portraits, views of Nuremberg).  Woodcuts by,—2 designed by (portrait, standard-bearer).	b. about 1521. d. 1560.
LAUTER, F. Lithographer: Munich	worked about 1830.
LAVATER, JOHANN CASPAR. Author and amatour: Zürich . Drawings by,—21 (sketches of figures).	b. 1741, d. 1801,
LAWACK, H. F. Etching by,—(landscape).	
LEBL, JOACHIM FRANZ. Painter: Prints after,—see Portraits (Germ.).	worked about 1680-1700.
LE BLON, JAKOB CHRISTOPH; see Index of Foreign Artists working in England.	
LE BLON, MICHEL; see Index of Dutch and Flemish Artists.	
LEBSCHEE, CARL Avo. st. Painter and engraver: Munich. Lithograph after,—see Prints after A von Bayer (Germ.) Prints after,—18 (views in Bararia).	b. 1800. d. 1877.

LECHNER, A. Painter:	worked about 1700.
LEDERER, JOHANN. Painter: Augsburg Prints after,—see Portraits (Germ.).	d. 1785?
LEDERLEIN, JAKON. Wood-engraver: Tübingen Woodcut by,—see Portraits (Wurt.).	worked about 1580-1600.
LEEB, Johannes. Sculptor: Geneva, Paris, Italy, Munich . Print after,—(mythological group).	b. 1790. d, 1863.
LEEMAN, ROBERT. Engraver: Munich Line-engraving by,—see Prints after P. von Cornelius (Germ.).	contemp.
LEHMANN, F. Engraver: Hamburg Line-engraving by,—see Portraits (Germ.).	
LEIBL, Wilhelm. Painter: Cologne, Paris, Munich Prints after,—6 (peasants, portraits).	b. 1846.
LEIBNITZ, II. Draughtsman: Stuttgart Prints after,—in a book (architecture).	worked about 1855.
LEIDENHOFFER, PHILIP JAKOB. Engraver: Augsburg. Line-engravings by,—see Portraits (Germ., Sax.).	worked about 1714.
LEIGEBE, GOTTFRIED. Engraver: Nuremberg, Berlin Mezzotint-engravings by,—see Portraits (Germ.).	b. 1630. d. 1683.
LEIGEL, GOTTFRIED; see Index of Monograms.	
LEHIZELT, J. F. Eugraver	worked about 1700.
LEINBERGER, Georg Carl. Painter: Erlangen, Italy, Vienna, Baireuth Prints after,—see Portraits (Germ., Brand.).	b. 1718. d. 1798.
LEIPOLDT, JOHANN: see Leypold.	
LEISTEN, Jakob. Painter: Düsseldorf, Muuieh Etching by,—original $(daily\ life)$ .	b. 1845,
LEITNER, JOHANN SEBASTIAN. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Brand.).	b. 1715. d. 1795.
LEMBKE, Johann Pinlipp. Painter and etcher: Nuremberg, Hamburg, Italy Etchings by,—3 original, 1 after J. de Wet (Bible, horses).	b. 1631. d. 1713.
LEMKUS, D. Engraver: Vienna	worked about 1680.

LENBACH, Franz. Painter: Munich	b. 1836,
LENG, V. Lithographer: Munich . Line-engravings by,—see Prints after C. Dolei (Ital.), A. van der Werff (D. & F.).	worked about 1850.
LENGIN, B. H. Engraver:	worked about 1700.
LENTHE. Engraver: Dresden	d. I808?
LENZ, Johann Phillipp Wilhelm. Painter: Leipzig . Etching by,—original (landscape).	worked about 1820–1830.
LEONART, Johann Frieduich. Engraver: Brussels, Nuremberg, Berlin.  Mezzotint-engravings by,—2 original;—for others see Prints after A. van Dyck (For. in Engl.), Por- traits (D. & F., Germ., Fr. Royal, For. in Engl.), (portrait).  Etching by,—original;—for others see Portraits (Germ., Bruns., Germ. R. II.) (portrait).	b. 1633. d. 1687.
LEOPOLD, Joseph Friedrich. Engraver: Augsburg Line-engravings by,—7 after D. Banmann, G. F. Unverzagt (ernaments).	b. 1669. d. 1726.
LERCH, Johann Martin. Engraver: Prague Line-engravings by,—see Portraits (Germ., Bav.).	worked about 1670.
LESSING, CARL FRIEDRICH. Painter: Berlin, Düsseldorf, Carlsruhe Etching by,—original (monks). Lithograph by,—(illustration to poetry). Prints atter,—6 (modern history).	b. 1808. d. 1880.
LESSING, Otto. Semptor: Carlsruhe	contemp.
LEU, HANS; see Index of Monograms.	
LEUCHTER, JOHANN HEINRICH. Painter: Prints after,—see Portraits (Germ).	
LEUSCHNER, P. Wood-engraver: Vienna	contemp.
LEUTZE, EMANUEL; see Index of American Artists.	
LEVY, Elban David. Lithographer: Cologne. Lithographs by,—see Prints after C. Scheuren (Germ.).	b. 1808. d. 1866.
LEYBOLD, Carl Jacob Theodor. Painter: Vienna, Rome. Prints after,—see Portraits (Germ.)	b. 1786. d. 1814.

LEYBOLD, E. FRIEDRICH. Lithographer: Vienna Lithographs by,—after P. Perugino;—for others see Reproductions of drawings by P. Perugino (Ital.)., Prints after F. Schams (Germ.).	worked about 1830-1810.
LEYBOLD, Gustav. Engraver: Stuttgart  Line-engravings by,—see Prints after Giorgione, Titian (Ital.), C. Schut (D. & F.).	b. 1792,
LEYPOLD (LEIPOLDT), JOHANN. Engraver Line - engraving by, — original;—for others see Portraits (Germ., Engl. Royal) (portrait)	worked about 1600-1626.
LICHTENFELS, EDUARD PERTHNER VON. Painter: Vienna, Etching by,—original (landscape).  Prints after,—2 (landscape).	b. 1833,
LICHTENHELD, Wilhelm. Painter: Hamburg, Munich . Print after,—(castle by moonlight).	b. 1818.
LICHTENSTEGER, GLORG. Engraver: Nuremberg Line-engravings by,—see Prints after G. Appiany (Ital.), N. F. Eisenberger (Germ.), Portraits (Germ., Brand.). Mezzotint-engravings by,—see Portraits (Germ.).	b. 1700.
LICHTENSTEIN, S. Engraver: Berlin?.  Line-engravings by.—1 selected after J. B. Kirner;— for another see Prints after J. B. Kirner (Germ.).	worked about 1850.
LICHTWERDT, BERNHARD. Lithographer: Berlin Lithographs by,—see Portraits (Boh.).	worked about IS24.
LIEBE, CHRISTIAN GOTTLIEB AUGUST. Engraver: Leipzig . Line-engravings by,—see Portraits (Germ.).	1. 1810?
LIEBELT, J. Wood-engraver Woodcuts by,—see Prints after E. P. von Lichtenfels (Germ.).	confemp.
LIEBERMANN, Max. Painter: Berlin	b. 1819.
LIEDER, Franz. Painter and lithographer: Vienna . Lithographs by,—see Portraits (Germ.).	b. 1780. d. 1859.
LIEFFKOOP, Johann J. Painter and engraver Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1678-I684.
LIEPMANN, JAKOB. Lithographer; Berlin Lithographs by,—see Portraits (Germ.).	b. 1803. d. 1865.
LIER, Apolf. Painter: Basle, Munich, Paris, Dresden Prints after,—5 (river scene, landscapes, forest scenes).	b. 1826. d. 1882
LIEZEN-MAYER, ALEXANDER. Painter: Vienna, Munich, Stuttgart Prints after.—3 (scene from Cymbeline, daily life).	b, 1839.

LIGNE, Charles, Prince de. Amateur; Vienna Etchings by,—7 original, 37 after Gueremo, G. Reni, J. C. Brand (landscape, sketches of heads and figures).	b. 1759. d. 1792.
LINCKE, Ludwig. Engraver: Berlin Etching by,—original (view of Heidelberg).	contemp.
LINCK, JOHANN. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 1675.
LINDEMANN-FROMMEL, CAEL Painter: Carlsruhe, Munich, Italy, England, Paris, Rome Lithograph by,—(view of Pwstum).	b. 1819.
LINDENSCHMIT, WILHELM. Painter: Munich Prints after,—4 (modern history).	b. 1826.
LINDER (LINDNER), Franz. Painter and engraver: Vienna	b. 1738. d. 1809?
LINDMEYER, Daniel. Glass-painter, and etcher: Schaffhausen	worked about 1590-1600.
LINDNER, Johann. Engraver: Munich	ь. 1839.
LINDNITZ, Jakob. Engraver: Etchings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	worked about 1672.
LINDT, Alexius. Wood-engraver: Augsburg	worked about 1516-7.
LINN, J. B. Painter:	
LINSENMAYER, Carl. Wood-engraver: Vienna Woodcuts by,—see Prints after E. Rausonnet-Villez (Fr.).	contemp.
LIPPERT, Joseph Erwin, Ritter von Granberg. Architect: Vienna and travelled	b. 1826,
LIPPOLD, FRANZ. Painter: Hamburg Prints after,—see Portraits (Germ.).	b. 1688. d. 1768.
<ul> <li>LIPS, JOHANN HEINRICH. Painter and engraver: Zürich, Munich, Düsseldorf, Rome.</li> <li>Line-engravings by,—I selected after Ann. Carracei;</li> <li>—for others see Prints after Ann. Carracei (Ital.),</li> <li>G. Don (D. &amp; F.), J. V. Schmorr (Germ), Fortraits (Germ., Boh., Swiss).</li> <li>Prints after,—9 in books;—for others see Pertraits (Dan., Germ., Swiss) (portrait, book illustrations)</li> </ul>	b. 1758. d. 1817.

LISIEWSKY (LISCEWSKY), Anna Rosina (Mathieu) Painter: Berlin Prints after,—see Portiaits (Germ.).	b. 1716. d. 1783.
LISIEWSKY (LISCEWSKY), GEORG. Painter: Poland, Berlin	b. 1674. d. 1716.
LISIEWSKY (LISCEWSKY), GEORG FRIEDRICH REINHOLD. Painter: Berlin, Dessau, Schwerin Prints after,—see Portraits (Germ.).	b. 1725. d. 1794.
LIST, FRIEDRICH GEORG. Painter: Prints after,—see Portraits (Germ.).	worked about 1740.
LIST, Georg Nicolaus. Painter: Ulm Prints after,—see Portraits (Germ., Wnrt.).	worked about 1650.
LIST, JOHANN. Painter:	worked about 1700.
LOCHNER (LOTHENER), Stephan. Painter: Cologne . Prints after (or after school of Lochner),—14 (Bible, saint).	d. 1451.
LODEL, Heinrich. Engraver: Göttingen Line-engravings by,—see Portraits (Germ.). Prints after,—(copies of Holbein's Alphabet of Death).	b. 1798. d. 1861.
LÖDEL, JOHANN CARL. Engraver: Göttingen, Leipzig . Lithographs by,—see Prints after J. E. Steinle (Germ.).	b. 1825. d. 1867.
LÖFFLER, August. Painter and engraver: Munieh Etehings by,—see Prints after J. J. Dorner, J. A. Koeh (Germ.).,	b. 1822. d. 1866.
LÖFFLER, JOHANN ECKHARD. Engraver: Cologne Line-engraving by,—original;—for others see Portraits (Germ.) (broadside of relics).	worked about 1630-1675.
LOFFLER-RADIMNO, LEOPOLD. Painter: Vienna, Paris . Print after,—(daily life).	b. 1828.
LOFFTZ, Ludwig. Painter: Nuremberg, Mnnich Print after,—2 (Bible, allegory).	b. 1845.
LOSCHER, Andreas. Painter: Italy, Augsburg.  Print after;—for others see Portraits (Germ.) (portrait).	b. 1694. d. 1762.
LOEILLOT DE MARS, C. F. G. Lithographer: Berlin . Lithograph by,—after Murillo;—for others see Prints after C. Dolei, A. Mantegna (Ital.), C. Begas (Germ.), B. E. Murillo (Span.) (saint).	contemp.
LOEHLLOT, W. Lithographer: Berlin	contemp.

LOETS AB ARCHES, Jacob. Painter: Prints after,—see Portraits (Fr., Fr. Royal, Germ., Boh., Bav., Brand., Pol.).	worked about 1680.
LOWENSTEIN, Christian Ludwig, Baron von. Amateur: Darinstadt Print after,—see Portraits (Wurt.).	ь. 1702.
LÖWITH, WILHELM, Painter: Munich Print after,—(daily life).	ь. 1861.
${\bf LOGGAN, DAVID};$ see Index of Foreign Artists working in England.	
LOH, H. A. Painter: Culmbach	worked about 1680,
LOHBAUER. Painter:	
LOHE, JOHANN MICHAEL. Painter: Prints after,—see Portraits (Germ ).	worked about 1810
LOHSE, C. G. Lithographer: Vienna Lithograph by,—see Foreign History, 1845.	contemp,
LON, F. A. van. Painter:	
LOOS, FRIEDRICH. Painter: Leipzig, Paris, Vienna, Italy, Denmark, etc	b. 1797
LORCH, Melenior. Painter and engraver: Flensburg, Augsburg, Vienna, Nuremberg, Italy, Turkey, Denmark  Drawings by,—6 (saint, animals, studies of statues and architecture).  Line-engravings by,—9 original, I reproduction (negliology, allegory, daily life, portraits).  Woodents by,—114 original (Bible, mythology, Turkish costume, portraits, and views).	b. 1527. d. after 159).
LORENZ, R. Painter:	contemp.
LORY, Garrier. Painter: Neufchatel. Berlin, Italy . Print atter,— $(landscapr)$ .	b 178t. d. 1816.
LOSSOW, Heinrich. Painter: Munich	b. 1813.
LOTH, Johann Carl (Carlo Lotti). Painter: Munich, Rome, Venice	b. 1692 - d. 1698.

LOTZE, Moratz Eduard. P.doter and lithographer: Munich. Lithographs by,—see Prints after J. H. Roos (Germ.).	b. 1809.
LOWE, Johann Michael Siegfried. Engraver: Berlin Stipple-engravings by, -8 original (portraits).	b. 1756.
LUDWIG, Auguste. Painter: Weimar, Dresden, Munich, Düsseldorf	b 1834.
LUDWIG, Carl. Painter: Düsseldorf	b. 1830.
LUDY, Friedman A. Engraver: Düsseldorf Line-engravings by,—2 selected after E. Deger, P. Veit;—for others see Prints after Fra Angelico (Ital.), E. Deger, A. Liezen-Mayer, T. Mintrop, P. Molitor, F. Overbeck, P. Veit (Germ.) (madonna, saint).	b. 1823.
LÜDDEN, JOHANN PIETER. Painter: Prague? Prints after,—see Portraits (Boh.).	worked about 1630.
LÜDERITZ, Erasmus. Painter and engraver: Leipzig .  Mezzotint-engravings by,—original;—for another see Portraits (Germ. Imp.) (portrait).	worked about 1668.
LÜDERITZ, Gustav. Engraver: Berlin .  Lane-engravings by,—see Prints after J. A. Meyer, F. T. Hildebrandt (Germ.).  Mezzetint-engravings by,—1 selected after Velazquez; —for others see Prints after C. Begas (Germ.), Velazquez (Span.), Portraits (Germ. Imp., Bruns.) (portrait).  Lithographs by,—1 selected after F. Krüger;—for others see Portraits (Germ. R. H., Pruss.) (portrait).	b. 1803(4).
LÜHN, Johann. Painter: Hamburg	worked about 1730.
LÜTKE, A. Wood-engraver: Berlin. Woodcuts by.—s e Prints after A. Menzel (Germ.).	confemp.
LÜTTMANN, A. Lithographer: Düsseldorf Lithographs by,—see Prints after W. Camphausen, A. Kindler, A. Northen (Germ.).	worked about 1836.
LÜTZELBURGER, HANS (FRANCK). Wood-engraver: Basle Woodcuts by, — see Woodcuts designed by Hans Holbein H. (For, in Engl.), Monograms, N.H.	d. 1526.
LUINING, Andreas: see Index of Monograms.	
LUNTESCHUTZ, Julius Painter: Frankfort on the Maine. Print after,—(needern history).	b. 1822.
LUNTZ, W. Draughtsman: Vienna	contemp.

LUTER (LUTTER), ERASMUS. Painter: Prints after,—see Portraits (Germ.).	worked about 1650.
LUTHER, F. Painter; Saxony	worked about 1660.
LUTZ, Balthasar Friedrich. Englaver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1690. d. 1726.
LUTZ, Johann. Painter: Florence Print after,— $(Bdble)$ .	worked about 1680.
LUTZ, Peter. Engraver: Munich	b. 17, 9. d. 1867.
LYS, JOHANN; see Index of Dutch and Flemish Artists.	
MAAG, Johann Nefomuk. Engraver: Munich Line-engraving by,—see Portraits (Germ.).	d 1800,
MACHT, Hans. Lithographer: Lithograph by,—(antiquities).	contemp.
MACOLINUS, Thomas, Painter and musician: Munich Prints after,—see Portraits (Bav.).	worked about 1670.
MÄNNL, Jacob. Engraver: Vienna.  Mezzotint-engravings by,—see Prints after P. Caliari, Correggio, L. Giordano, B. Manfiedi, J. Palma H., C. Saraceni, Tintoretto, Titian, A. Varotari (Ital.), C. Loth (Germ.), A. van Dyck (For. in Engl.), G. Ribera (Span.).	b. 1695. d. 1735.
MÄTSCKE, Christian. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1680.
MAGERL, Leonhard; see Index of Monograms.	
MAGNUS, EDUARD. Painter: Berlin Prints after,—2;—for others see Line-engrayings by A. Hoffmann (Germ.), Portraits (Germ.) (children).	b 1799 d 1872
MAGNUS, Marcus Antonius. Draughtsman: Print after,—see Foreign History, 1608.	worked about 1608.
MAINGAUD, MARTIN Painter; Munich	worked about 1690-1730.
MAIR, ALEXANDER. Engraver: Augsburg. Line-engraving by, I after A Dürer;—for others	b. 1559. d. about 1620.
see Portraits (Germ.) (Bible).	s 2

	1
MAIR, Nicolaus Alexander (von Landshut). Engraver: Landshut Reproduction of drawing by,—(saint). Line-engravings by or from metal plates in relief,— 13 original (1 in different states), 1 copy (Bible, legent, daily life).	đ. 1520.
MAISONNEUVE, Franz. Painter: Drawings by,—after P. von Cornelius (historical figures).	worked about 1825.
MAJOR, Isaak. Painter and engraver: Frankfort on the Maine . Etchings by,—9 original (romantic landscape).	b. 1576? d. 1630.
MAKART, Hans. Painter: Munich, Vienna Prints after,—5 (allegory, modern history).	b. 1810. d. 188f.
MALLITSCH, FERDINAND. Painter: Vienna Print after,—(daily life).	b. 1820.
MALTZAHN, H. von. Amateur: Line-engraving by,—see Prints after A. Elsheimer (Germ.).	worked about 1781.
MALY, A. von. Painter: Vieuna	worked about 1860.
MANDEL, JOHANN AUGUST EDUARD. Engraver: Berlin Line-engravings by,—6 selected (I in different states) after C. Polei, G. Reni, Titian, A. Henning, L. Pollaek, A. van Dyck;—for others see Prints after C. Dolei, Titian, Raphael (Ital.), W. von Kaulbach, E. Magnus (Germ.), A. van Dyck (For, in Engl.) (Bible, modonna, saint, portraits, peasant).	b. 1810. d. 1882.
MANGER, Heinrich Carl. Johann. Wood-engraver: Dresden, Berlin Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.).	b. 1833.
MANGER, Michael. Wood-engraver: Augsburg Woodent by,—see Portraits (Orient.).	worked about 1580.
MANGOLD, C. Draughtsman: Vienna	contemp.
MANNASSER, Daniel. Engraver: Augsburg . Line-engravings by,—see Portraits (Germ., Hung.), Foreign History, 1621, 1639.	worked about 1618-1630.
MANNFELD, BERNHARD. Painter and engraver: Berlin . Etchings by,—3 original;—for others see Prints after F. Ewerbeck, A. Hertel, C. Scherres (Germ.), A. Watteau (Fr.), J. von Klever (Russ.), (riews in Germany).	b. 1848.

MANNLICH, Connad. Painter: Augsburg Prints after,—see Portraits (Germ.).	b. 1701, d. 1759,
MANSFELD, Johann Ernst. Engraver: Vienna Line-engravings by,—see Prints after Correggio (Ital.), Portraits (Germ., Hung., Germ. Imp., Pruss.). Print after:—for another see Portraits (Germ.) (portrait).	b. 1738. d. 1796.
MANSFELD, Joseph Georg. Painter and engraver: Vienna Line-engravings by,—see Portraits (Germ., Germ. R. II.). Prints after,—see Portraits (Ilnng.).	d. 1818.
MANSFELD, Sepastian. Engraver: Vienna Line-engravings by,—see Portraits (Hung.).	worked about 1770.
MANSINGER, GOTTFRIED VALENTIN. Painter: Ratisbon . Prints after,—see Portraits (Germ., Germ. R. II.)	worked about 1775.
MANSKIRSCH, Franz Joseffi; see Index of Foreign Artists working in Eugland.	
$\begin{array}{c} \text{MANUEL, Nicolas} \\ \text{Hans Rudolph} \end{array} \}; \text{ see Dlutsch.} \end{array}$	
MANYOKI (MANJOCKY), Adam. Painter: Hungary, Paris, Berlin, Dresden	b. 1673. d. 1757.
MARAK, JULIUS EDUARD. Painter: Prague, Vienna Etchings by,—2 original (landscape). Print after;—for others see Line-engravings by E. Willmann (Germ.) (trees).	b. 1835.
MARCHAND, Johann Christian. Engraver: Dresden, Nuremberg Line-engraving by,—see Portraits (Germ., Sax., Brand.), English History, 1701, 1705.	b. 1680. d. 1711.
MARK (MARCK), Quinn. Engraver: Vienna. Line-engravings by,—see Prints atter P. Batoni (Ital.), P. P. Rubens (D. & F.), Adam Braun, B** Pelizky (Germ.), Foreign History, 1791, Fans (Germ.).	b. 1753. d. 1811.
MARKO, Cael. Painter: Vienna, Rome	b. 1790. d. 1860.
MARON, Anton von. Painter: Vienna, Rome	b. 1773. d. 1808.
MARON (MENGS), Theresa Concordia. Painter: Dresden, Rome Reproductions of drawings by,—see Portraits (Germ.).	b 1725 d 1806.

MARTERSTEIG, FRIEDRICH WILHELM. Painter: Weimar, Düsseldorf, Paris	b. 1814.
MARTIN, E. Engraver: Vienna Line-engravings by,—see Prints after A. Allori, F. Raibolini (ltal.).	b. 1832.
MASSAU, Franz Paul. Engraver: Cologne, Düsseldorf . Line-engravings by,—see Prints after Lorenzo di Monaco (Ital.), F. Overbeck (Germ.).	b. 1818.
MATHIEU, Anna Rosina; see Lisiewsky,	
MATHIEU (MATTHÄI), GABRIEL. Painter and engraver: Etching by,—see (Portraits (Germ. Imp.).	worked about 1725.
MATHIEU, Georg David. Painter: Berlin Prints after,—see Portraits (Germ., Pruss.).	b. 1737. d. 1776.
MATHIEU, Heinrich Friedrich Leopold. Painter: Berlin. Prints after,—see Portraits (Germ.).	b. 1750, d. 1778,
MATTHES, Nicolas Christoph. Painter and engraver: Hamburg Line-engraving by,—in chiaroscuro after A. Dürer; —for another see Portraits (Brand.) (portrait). Prints after,—see Pertraits (Germ.).	b. 1729.
MAUCHE, Franz Joseph. Painter: Augsburg Print after,—see Portraits (Germ	worked about 1770.
MAULBERTSCH, Anton Franz. Painter and etcher: Vienna	b. 1724. d. 1796.
MAURER, Christoph. Painter: Schaffbausen. Drawings by,—2 (designs for gloss window). Etchings by,—5 original (daily life, hunting scene), Woodcuts designed by,—2 (modern history, titlepage). Prints after,—see Portraits (Swiss).	b, 1558. d. 1614.
MAURER, Hubert. Painter: Vienna	b. 1738. d. 1818.
MAX, Garriel. Painter: Prague, Vienna, Munich. Prints after,—7 (Bible, madonna, pastoral, daily life).	b. 1840.
MAY, Georg Oswald. Painter: Ansbach, Bayreuth Print after;—for others see Portraits (Germ.) (interior).	d. 1795.?
MAYER, Carl. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1798. d. 1868.
MAYER, Christian. Engraver: Vienna	b. 1812. d. 1870.

MAYER, Georg August. Painter: Vienna Print after,—(drinking scene).	contemp.
MAYER, Johann Ernst. Sculptor: Munich Prints after,—see Portraits (Germ.).	b. 1796. d. 1811.
$ \begin{array}{c} \textbf{MAYER, Johann Friedrich.} & \textbf{Painter: Dresden, Potsdam} \\ \textbf{Drawing by,} \textbf{—} (hundscape with \ cattle). \end{array} $	b. about 1740. d 1805.
MAYER, Lucas; see Index of Monograms.	
MAYER, Ludwig. Painter: Vienna	worked about 1860.
MAYER, W. Painter: Vienna	worked about 1851.
MAYER, WILHELM CHEASTIAN. Engraver: Cassel Line-engraving by,—see Portraits (Germ. Imp.).	b. 1726.
MAYER (MAIER), WOLFGANG DIETRICH. Painter: Tübingen Prints after,—see Portraits (Germ.).	worked about 1730
MAYR, Carl. Painter: Vienna	b. 1810. d. 1876.
MAYR, Carl Friedrich. Engraver: Munich Etchings by.—see Prints after H. Hess, L. M. von Schwanthaler, C. Zimmermann (Germ.).	d. 1823.
MAYR, Heinrich von. Painter: Nuremberg Print after,—see Portraits (Bay.).	ъ. 1806. d. 1871.
MAYR, Johann Ulrich. Painter: Angsburg Prints after,—7;—for others see Portraits (Germ., Aust., Bay., Germ. Imp., Germ. R. 11.) (portraits).	b. 1630. d. 1704.
MAYR, Joseph Anton. Lithographer: Munich Lithographs by,—see Prints after P. Caliari (Ital.), G. Schalken (D. & F.)., Velazquez (Span.).	ь, 1810
MAYR, Lucas. Wood-engraver: Nuremberg Woodcut by,—see Foreign History, 1588, 15–5.	worked about 1590.
MECHAU, Jacob Wilhelm. Painter and etcher: Leipzig, Rome Etchings by,—22 original (8 in different states) (ricus and buildings in or near Rome). Prints after,—4 in books (book illustrations).	b. 1715 d. 1808.
MECHEL, Christian van. Engraver: Basle	b. 1757. d. 1787.

MECHEL, Johann Jarob van . Line-engravings by, — see Prints after A. Hickel (Germ., Portraits Swiss, Germ.).	worked about 1700.
MECKENEM, Isranel van. Goldsmith and engraver: Bocholt Drawing attributed to,—(man in armour). Reproductions of drawings by,—7 (saints). Line-engravings by,—about 200 (17 in different states), IS reproductions, chiefly after E. S., Master of the "Hausbuch," Martin Schongauer, A. Dürer, II. Holbein I., and others (Bible, saints, daily life, ornaments, portraits).	d. 1503.
METER, Melchor. Engraver: Freiburg, Italy Line-engraving by,—original (mythology)	worked about 1580.
MEIL, Johann Wilhelm. Engraver, Berlin Etchings by,10 original (book eignettes).	b. 1733. d. 1805.
MEISSNER, Gustav. Painter: Düsseldorf, Berlin Etching by,—original (landscape).	b. 1830.
MEIXNER, Lynwig. Painter and etcher: Munich Print after,—(moonlight scene).	b. 1828. d 1872.
MELCHER, JAROR. Lithographer: Munich Lithographs by,—see Prints after J. B. L. Maes (D. & F.), A. Riedel, A. Strühnber (Germ.), Portraits (Germ.).	contemp.
MELDEMANN, Nicolas. Wood-engraver and publisher: Nuremberg Woodcuts by, or published by,—see Woodcuts by H. S. Beham (Germ.).	worked about 1520-1550.
MELEGII, Etchings by,—3 (1 in different states) (mudonna, child's portrait, portrait of Philip IV.).	worked about 1836.
MELEM, Johann von. Painter: Cologue Print after,—see Portraits (Germ.).	worked about 1520
MENGS, ANTON RAFAEL. Painter: Dresden, Rome Drawings after, — see Drawings by N. Mosman (Germ.). Reproduction of drawing by;—for others see Portraits (Saxony, Fr., Ital, Germ.) portrait). Prints after — IS;—for others see Portraits (Germ. Span., Engl., Boh., Sax.) (Bibl., saints, madonna, mythology, ancient history, portraits).	b. 1728 d. 1779.
MEXGS, Ismael. Painter: Copenhagen, Lübeck, Dresden . Prints after,—see Portraits (Germ.).	b. 1690. d. 1761.
MENGS, Theresa Concordia; see MARON.	
MENKEN, Johann Heinmen - Painter and etcher: Dresden.   Etchings by-26 original (landscape, horses, cattle)	b. 1761. d 1837

MENTZEL, JOHANN GEORG. Engraver: Leipzig Line-engraving-by;—for others see Portraits (Germ., Swiss) (book illustrations, portrait).	b. 1675. d. 1730.
MENZEL, Adolph Friedrich Erdmann. Painter: Berlin , Prints after,—10, and a great number in books (modern history, daily life).	b. 1815.
MERIAN, Caspar. Engraver: Frankfort on the Maine . Etchings by.—(views in Switzerland).	b. 1627.
MERIAN, JOHANN MATTHAUS VON. Painter: Frankfort on the Maine Prints after,—see Portraits (Germ.).	d. 1716.
MERIAN, Maria Shevela (Graff). Painter and engraver: Frankfort on the Maine, Amsterdam.  Drawings by,—2 albums containing studies of flowers and insects.  Prints after,—150 in a book (flowers, insects).	b. 161 <b>7.</b> d. 1 <b>7</b> 17.
MERIAN, MATTRÄUS I. Painter and engraver: Basle, Frankfort on the Maine	b. 1593. d 1650.
MERIAN, MATTHA'S H. Painter and engraver: Basle, Frankfort on the Maine.  Drawing by,—after H. Holbein H. (all-gory).  Reproduction of drawing by,—(view in Switzerland).  Line-engravings by,—2:—for others see Portraits (Engl.) (allegory, portrait).  Prints after.—4:—for others see Portraits (Savoy, D. & F., Germ.) (portrait, titlepages).	b. 1621. d. 1687.
MERKEL, Carl Gottlieb. Painter: Leipzig Prints after,—16 (illustrations to portey, dance of death).	b. 1818.
MERKELN, Johann. Painter: Düsseldorf Print after,—(view in Holland).	b. about 1725
MERKENDORF, J. Lithographer: Munich Lithographs by,—see Prints after J. Palma I., B. Strozzi, F. Vecellio (Ital.). Line-engravings by,—see Prints after J. Palma (Ital.). P. von Cornelius, G. König, B. Neher, J. E. Steinle (Germ.).	contemp.
METTENLEITER, JAKOB. Painter: Neresheim, Manuheim, Holland, Rome, Munich, Vieuna, St. Petersburg . Prints after,—see Portraits (Germ.).	b. 1750, d. 1825,
METTENLEITER, Johann Michael. Engrayer. Rome, Augsburg, Munich	b. 1765. d. 1853

METTENLEITER, Peter. Lithographer: Munich Lithograph by,—original (titlepage).	contemp.
METZ, CONRAD MARTIN; see Index of Foreign Artists working in England.	
METZ, Gustav. Painter: Berlin, Dresden, London Woodcuts designed by,— $(child\ life)$ .	b. 1817. d. 1853.
METZGER, Johann. Engraver: Munich	worked about 1823.
METZGER, Johann Jakob. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 1670.
MEUSER, A. Painter: Hildburghausen Prints after,—see Portraits (Germ.).	worked about 1740.
MEYER, Carl Theodor. Painter and etcher: Munich . Etchings by,—see Prints after P. Röth, A. von Swieszewski (Germ.).	ь. 1860.
MEYER, Clays. Painter: Normberg, Munich Prints after,—1 (smoking scenes, daily life).	ъ. 1856.
MEYER, CORRAD. Painter and etcher: Zürich.  Etchings by.—1 original, and 61 in a series with R. Meyer (2 editions);—for others see Prints after J. Schlotthaner (Germ.), Portraits (Germ., Swiss) (allegory, dance of death).	b. 1618. d. 1689.
MEYER, Daniel. Painter and etcher: Frankfort on the Maine	worked about 1609-1632.
MEYER, Dietricii. Painter and engraver: Zürich Etchings by,—13 original, 18 reproductions;—for another see Portraits (Swiss) (allegory, hunting scenes, villagers dancing).	b. 1572, d. 1658.
MEYER, Fr. L. Engraver: Vienna	contemp.
MEYER, Friedrich. Painter: Düsseldorf. Lithographs by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	worked about 1830-1840.
MEYER, FRIEDRICH WILHELM. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1770?
MEYER, Georg Friedrich. Painter: Maunheim, Paris Print after,—(village scene).	b. 1735. d. 1809.
MEYER, Hans. Glass-painter: Zürich	worked about 1600-1610.
MEYER, HANS; see Index of Monograms.	

MEYER, Hans. Engraver: Berlin Line-engravings by,—see Prints after Velazquez +Span.), Portraits (Germ., Pruss.), Etchings by,—see Portraits (Germ.).	Ь. 1816.
MEYER, Heinrich. Painfer and engraver: Zürich . Line-engravings by,—see Portraits (Germ.).	b. 1802.
MEYER, Johann. Painter and Engraver; Zürich Etchings by,—5 after II. Wertmüller, 8 original;—for others see Portraits (Swiss) (soldiers fighting, grolesque figures).	b, 1655. d, 1712.
MEVER, Johann Georg (von Bremen). Painter: Düsseldorf, Berlin	b. 1813, d. 1886,
MEYER, JOHANN HEINRICH. Painter and etcher: Zürich . Etchings by,—31 original, 16 after B. Bullinger, J. H. Füssly, C. Gessner, E. de Grouchy, L. Hess, C. Steiner, P. Usteri, C. Wolf (Germ.) (views in Switzerland).	b. 1755. d. 1829.
MEYER, Johann Jakob. Painter: Basle Prints after,—see Portraits (Swiss).	worked about 1720.
MEYER, RUDOLF. Painter and etcher; Zürich Etchings by or after,—61 plates by R. and Conrad Meyer (2 editions) (dance of death).	b. 1605. d. 1630.
MEYERHEIM, Friedrich Eduard. Painter: Berlin . Etching by,—original (harvest scene). Prints after,—7 (peasant life).	b. 1808. d. 1879
MEYERHEIM, Friedrich Paul. Painter: Berlin Prints after,—1 (haymaking, menageric).	b. 1812.
MEYERPECK, Wolfgang; see Index of Monograms.	
MEYLBERGER, CONRAD. Painter: Stuttgart?. Prints after;—for another see Portraits (Wurl.) (portrait).	worked about 1600.
MEYSSENS, Connellus; see Index of Dutch and Flemish Artists.	
MEYTENS, Marrin van. Painter: Stockholm, Holland, England, Italy, Vienna	b. 1695(8). d. 1770.
MEZGER, Georg. Wood-engraver: Nuremberg, Leipzig, Brunswick	b. 1806. d. 1858.
MICHAELIS, JOHANN WILHELM. Engraver: Hamburg, Berlin	d. 1737.

MICHALEK, Lubwig. Engraver: Vienna  Etchings by,—2 original;—for others see Prints after Rembrandt, D. Ryckaert, C. de Vos (D. & F.), A. Quesnel (Fr.), (statues).	b. 1859.
MICHOLD, EDMUND. Painter: Düsseldorf, Munich, Cologne. Print after,—(daily life).	b. 1818.
MICOVINI, Engraver: Nuremberg Etchings by,—(views in Nuremberg).	worked about 1777.
MIETZSCH, Christian Gottlieb. Painter and etcher: Dresden	b. 1742. d. 1800.
MIGNON, ABRAHAM. Painter: Frankfort on the Maine . Print after,—( flowers).	b. 1640. d. 1679.
MIGNOT, Daniel. Goldsmith and engraver: Augsburg . Line-engravings by,—7 (ornaments).	worked about 1590-1600.
MILITZ, JOHANN MICHEL. Painter: Vienna Prints after ;—see Portraits (Fr. Royal.)	worked about 1770.
MILLDÖRFFER, Michel Isnaz. Painter: Innsbruck . Prints after,—5 (Bible).	worked about 1700-1730.
MILTZ, J. H. Engraver: Nuremberg? Line-engravings by,—see Portraits (Germ.).	
MINCK, Johann. Painter: Nuremberg. Prints after,—see Portraits (Germ.).	worked about 1670.
MIND, GOTTFRIED ("KATZENRAFAEL"). Painter: Berne Drawings by,—2 (children, cats). Reproduction of drawing by,—(cat). Prints after.—8 cats, hears, children).	b. 1768. d. 1814.
MINTROP, Theodon. Painter: Düsseldorf Lithographs by,—2 (daily life, illustration to poetry). Prints after,—5 (holy family, infant Christ, illustration to poetry, children).	b. 1814, d. 1870.
MITTELSDORF, J. Draughtsman: Berlin Print after,—(furniture).	contemp.
MOGLICH, Andreas Leonhard. Amateur: Nuremberg . Etchings by,—2 original (1 in different states);—for others see Portraits (Germ.) (historical, allegory, portrait).	b. 1742. d. about 1810.
MOLICH, Christian. Painter: Warsaw	worked about 1650.
MOLLER, Heinrich Hermann Christian. Sculptor: Dresden	b. 1835.

MONCII, Johann Nicolaus. Painter Prints after,—see Portraits (Germ.).	worked about 1677.
MORL, F. Joseffi. Engraver: Munich Line-engravings by,—see Portraits (Germ., Boh., Bav.).	d. 1735.
MOERS, Jakob. Goldsmith: Hamburg	worked about 1570–1600,
MOSNER, Franz. Painter	worked about 1730.
MOSSMER, Joseph. Painter and other: Vienna Etching by,—original (cattle). Lithographs by,—2 original (landscape).	b. 1780. d. 1846.
MOHN, Ernst Fürchtegoft. Engraver: Dresden Line-engraving by,—1 selected after Velazquez;—for others see Prints after J. Flüggen, H. Hofmann, C. F. Lessing, G. Max (Germ.), Velazquez (Span.) (portrait).	b. 1835.
MOLITOR, Martin von. Painter and etcher: Vienna Print after,—(rocky landscape).	b. 1759. d. 1812.
MOLITOR, P. Painter: Düsseldorf	worked a <sup>1</sup> out 1830.
MOLL, Balthasar Ferdinand. Sculptor: Innsbrück, Vienna	b. 1717. d. after 1770.
MOLL, J. A. Lithographer; Munich Lithographs by,—see Prints after Guereino (Ital.).	d. 1831.
MOLLER, C. Etching by,—(satirical allegory).	worked about 1600.
MOLLTZ, C. Engraver: Etchings by,—see Prints after M. A. Buenarroti (ltaL).	
MONATH, Peter Conrad. Engraver: Nuremberg Line-engravings by,—in a book (views of Nuremberg).	worked about 1777.
MONTALEGRE, Joseph von. Engraver: Frankfort on the Maine, Nuremberg, Zittau  Line-engravings by,—a great many in books;—for others see Prints after J. von Saudrart, J. J. Schübler (Germ.), Portraits (Germ., Boh., Sax.), Foreign History, 1710 (Bible).	worked about 1710-1725.
MORACE, Ernse. Engraver: Stuttgart, Paris . Stipple-engravings by,—2 after B. Gagneraux;—for others see Prints after B. Gagneraux (Fr.), Portraits (Germ R. II).	b. 1766. d. 1806.
MORGENSTERN, CARL Ernst. Painter and etcher: Breslau. Etching by,—original (landscape)	b. 1817.

MORGENSTERN, CHRISTIAN ERNST BERNHARD. Painfer and engraver: Hamburg, Munich Etchings by,—S original (1 in different states) (wooded landscapes, views in Germany, Tyrol. etc.).	h. 1805. d, 1867.
MORGENSTERN, JOHANN FRIEDRICH. Painter and etcher: Frankfort on the Maine Etchings by,—see Prints after J. Ruysdael (D. & F.), Portraits (Germ.).	b, 1777. d, 1811,
MORGENSTERN, Johann Ludwig Ernst. Painter and etcher: Frankfort on the Maine Etchings by, -2 original (landscape, architectural interior).	b. 1738. d. 1819.
MORISSON, FRIEDRICH JACOB. Draughtsman and jeweller: Augsburg Prints after,—7 (ornaments).	worked about 1690-1700.
MORSTADT, V. Painter: Prague	worked about 1830-1840.
MOSENGEL, Adolph. Painter: Hamburg	b, 1837.
MOSMAN, Nicolaus. Draughtsman; Rome Drawings by,—250 after F. Albani, M. A. Amerighi, C. Bononi, F. Baroccio, J. Bassano, P. Batoni, P. Berrettini, L. Cambiaso, S. Cantarini, Ag. Caracci, Ann. Caracci, L. Caracci, G. Casanova, C. Cignani, Correcgio, S. Conca, C. Ferri, Guercino, G. Laufranco, F. Lauri, B. Luti, F. Mancini, T. Manznoli, P. F. Mola, G. Muziano, J. Palma L. P. G. Palmieri, Parmegiano, G. C. Procaccini, Raphael, G. Reni, Giulio Romano, G. F. Romanelli, S. Rosa, A. Sacchi, Andrea del Sarto, Sassoferrato, J. Scarsella, B. Schidone, E. Sirani, B. Strozzi, Tintoretto, Titian, A. Turchi, L. da Vinci, D. Zampieri, G. Honthorst, Rembraudt, E. Sadeler, D. Teniers H., A. Maron, A. R. Meng, C. Gelde, N. Poussin, C. Hewitson, J. Jenkins, A. van Dyck, G. Ribera, D. Velazquez, and from antique statues and architecture at Rome; a special collection made for the Marquess of Exeter.	b. 1729. d. 1787.
MOSTLING, HERMANN. Engraver: Lüneburg Line-engravings by,—see Portraits (Germ.).	d. 1680.
MÜCKE, HEINRICH CARL ANTON. Painter: Berlin, Düsseldorf Etehings by,—4 original (burial of St. Catherine, monts). Prints after,—9 (Bible, allegory, burial of St. Catherine).	b. 1806. d. 1891.
MÜHL, Johann Reinhold. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1581, d. 1631,
MÜLLER, Andreas. Painter: Munich, Rome Print after,—(holy family).	b, 1830.

MÜLLER, Carl. Painter: Düsselderf, Italy Prints after,—5 (Bible, madonna, saints).	ь. 1818.
MÜLLER, CARL. Engraver: Frankfort on the Maine Line-engravings by.—5 selected after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck;—for others see Prints after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck, J. Schnorr (Germ.) (daily life, medieval history).	contemp.
MU <sup>†</sup> LLER, C. H. Engraver: Line-engravings by,—see Portraits Germ.).	worked about 1720.
MÜLLER, CARL FRIEDRICH. Wood-engraver: Dresden . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	ь. 1837. d. 1871.
MÜLLER, Christian Benjamin. Painter: Dresden Print after;—for others see Portraits (D. & F.) (Germ.) (portrait).	b. 1690. d. 1758.
MÜLLER, Christian Friedrich. Engraver: Dresden . Linc-engravings by,—2 in different states after Raphael, D. Zampieri;—for others see Prints after Raphael, D. Zampieri (Ital.).	b. 1782. d, 1816.
MÜLLER, Constantin. Engraver: Düsseldorf. Line-engravings by.—3 selected after J. Hübner, W. von Kaulbach, F. W. Schadow;—for others see Prints after W. von Kaulbach, F. W. Schadow (Germ.) (Bible, madonna).	b. 1815. d. 1847.
MÜLLER, Eduard. Senlptor: Coburg, Rome Print after,—(mythology).	b. 1828.
MÜLLER, FRIEDRICH. Painter: Mannheim, Rome Reproduction of drawing by,—(water-carrier and horse).	b. 1750. d 1825.
MÜLLER, Gabriel. Painter: Vienna, Nuremberg Print after:—for others see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.) (portrait).	b. 1688, d. after 1758.
MÜLLER, Georg Wilhelm. Engraver: Weimar Line-engravings by,—see Prints after J. Livens (D. & F.), A. Carstens (Germ.).	b. 1807. d. 1868.
MÜLLER, GOTTERIED. Engraver: Brunswick Line-engraving by,—see Portraits (Bruns.).	worked about 1730.
MÜLLER, GUSTAV ADOLIU. Engraver: Vienna Line-engravings by,—see Prints after G Hoct (D. & F), Portraits (Germ.), Foreign History, 1740,	b. 1700? d. after 1762.
MULLER, GUSTAV ADOLPH. Wood-engraver: Stuttgart, Dresden. Woodents by,—see Woodents designed by A. L. Richter (Germ.).	b. 1838.

MÜLLER, HEINRICH. Wood-engraver: Augsburg Woodcut by or published by,—see Foreign History, 1621.	worked about 1621.
MÜLLER, Heinrich Carl; see Index of French Artists.	
MÜLLER, HERMANN. Wood-engraver: Vienna.  Woodcuts by,—see Prints after J. van der Heyden, J. Wynants, Ph. Wouwermann (D. & F.), R. Bernt, A. Ditscheiner, A. Menzel, F. von Pausinger, J. J. Schindler (Germ.).	contemp.
MÜLLER, JAKOB. Engraver: Prague	worked about 1690 -1700
MÜLLER, JOHANN BAPTIST. Painter: Munich Prints after,—in a book (frescors at Munich).	b. 1809.
MÜLLER, Johann Carl. Engraver	contemp.
MÜLLER, JOHANN FRIEDRICH WILHELM. Engraver: Stuttgart, Dresden.  Line-engravings by,—1 selected (in different states) after D. Zampieri;—for others, see Prints after D. Zampieri (Ital.), Portraits (Germ.) (swint).	b. 1782. d, 1816.
MÜLLER, Johann Gotthard von. Engraver: Stuttgart .  Line-engravings by.—7 selected '3 in different states), after Raphael, L. da Vinci, D. Zimpieri, A. Graff, S. A. Belle, J. B. Grenze, Mde. Kinson, L. Tocque; —for others see Prints after P. Perugino, Raphael, D. Zampieri (Ital.), G. Flinck (D. & F.), J. Trumbull (Amer.), Portraits (Fr., Fr. Royal, Germ.) (saints, portraits).	b. 1747. d. 1830.
MÜLLER, Johann Sebastian; see Index of Foreign Artists working in England.	
MÜLLER, JOHANN SIGMUND. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1670
MÜLLER, Joseph. Painter	worked about 1792.
MÜLLER, Leopold Carl. Painter: Vienna Prints after,—2 (portrait-study, view in the East).	b. 1831. d. 1892.
MULLER, Moritz. Painter: Dresden, Munich . Prints after,—2 (peasant $life$ ).	b. 1807. d. 1865.
MÜLLER, Philipp Heinrich. Medallist: Augsburg Print after,—see Portraits (Wurt.).	b. 1657. d. 1718.
MÜLLER, ROBERT A. Painter; Berlin?	contemp.
MUNCH, Justus. Painter	worked about 1661.

MÜNDERLEIN, HIERONYMUS. Painter: Switzerland. worked about 1650-1670. Prints after,—see Portraits (Germ.). worked about 1831. MÜNTZ-BERGER, B. Painter: Drawing by,—(landscape). MÜTZEL, Heinrich. Painter and lithographer: Berlin confemp. Lithographs by,—see Prints after A. van Everdingen, G. Schalken, Ph. Wouwerman (D. & F.), C. Gelée (Fr.). MUHLMEISTER, W. Painter: Hamburg? . . Print after,—(dogs). worked about 1650-1680. MULTZ, Andreas Paul. Engraver: Nuremberg Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp.). Line-engravings by, -2; -for others see Prints after P. Juvenel (Germ), Portraits (Germ.) (portraits). Prints after,—see Portraits (Germ.). worked about 1673. MULTZ, Johann Bernhard. Amateur: Nuremberg. Print after,—see Portraits (Germ. Imp.). MUNKACSY, MICHAEL. Painter: Vienna, Munich, Düsseldorf, Paris b. 1846. Prints after, -2 (head of Christ, modern history). MUNTINCK, ADRIAN; see Index of Dutch and Flemish Artists. MUNTINCK, GERARD. Engraver: Gröningen, London. worked about 1620-1660. Breinen . Line-engravings by,—see Portraits (Germ.). MUNTINCK, Sebastian. Engraver: Nuremberg worked about 1610. Line-engravings by,—see Portraits (Germ.). MURRER, Johann. Painter: Nuremberg. b. 1614. d. 1713. Prints after,—see Portraits (Germ). Ъ. 1790.

MUXEL, Johann Nepomuk. Painter and ofcher: Munich. Etchings by,—see Prints after. F. Albani, Ang. Allori, A. Appiani, S. Anguisciola, Fra Bartolommeo, G. Bassano, L. Bassano, Gent, Bellini, C. Bononi, P. Bordone, G. Bossi, G. Cagnacci, P. Caliari, A. Canale, G. F. Caroto, Correggio, G. M. Crespi, C. Dolci, D. Dossi, G. Ferrari, L. Fontana, A. Franceschini, R. Galanino, Giorgione, Gueremo, L. Letto, B. Luni, C. Maratti, Masaccio, L. Mazzolini, A. Meldolla, Migliara, Moretto, G. B. Mononi, J. Palma I., Parmegiano, G. F. Penni, Pordenone, E. Procaccini, F. Raibolmi, G. Reni, S. Rosa, A. Salaino, Andrea del Sarto, Sassoferrato, B. Schidone, C. da Sesto, E. Sirani, A. Solario, A. Tempesta, B. Tisi, Titian, Leonardo da Vinci, D. Zampieri (Ital.), L. Bakhuysen, D. Bonts, J. Cogels, A. Cayp, J., van Direl, G. Don, J. Duck, J. de Heem, J. van druysum, L. de Jongh, H. van Limborgh, J. Liagelbach, F. van Meris L., W. van Mieris, C. Poclenburg, F. Pourbus I., P. P. Rubens, J. Steen, D. Teniers H., A. van Utrecht, O. van Veen, S. de Vlieger, H. van Vliet, J. Weenix, J. B. Weenix, Ph. Wouwerman (D. & F.), B. D. nner, C. von Dullis, E. Freyberg, C. W. von Heideck, H. Hess, D. Quaglio, S. Quaglio, C. Ruben, M. Schmtzler (Germ.), C. Vanloo (Fr.), Portnaits (Germ.), C. Vanloo (Fr.), Portnaits (Germ.).

NABHOLZ, Johann Christoffi, Engraver: Ratisbon, St. Petersburg, Leipzig	b. 1752. d. 1796?
NACKE, Gustav Heinrich. Painter: Dresden Reproduction of Drawing by,—(Bible).	b. 1786. d. 1835.
NAIIL, JOHANN AUGUST. Painter and etcher: Rome, Cassel. Print after,—(mythology).	b. 1752. d. 1825.
NAUMANN, FRIEDRICH. Painter: Dresden, Italy Print after,—see Portraits (Germ ).	b. 1750.
NECKER, Ledwig Garrier. Engraver: Stattgart Line-engravings by,—see Portraits (Wurt.).	b. 1760? d. after 1810.
NEGGES, Johann Simon. Engraver: Augsburg Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	worked about 1780.
NEGKER (NECKER), DAVID DE. Wood-engraver: Augsburg Woodcuts by,—41 after H. Holbein H. (Dance of Death).	worked about 1561-1572.
NEGKER, Jost de (Dienecker). Wood-engraver: Antwerp, Angsburg Woodcuts by,—see Woodcuts designed by H. Burgk- mair I., H. Schäufelein (Germ.), Portraits (Germ. Imp.).	worked about 1500–1520.
NEGKER, Samson de. Woodsengraver: Angsburg Woodent by,—in different states Bible).	worked about 1580.
NEHER, Bernhard. Painter: Stuttgart	Ь. 1806.
NEIDL, Johann. Engraver: Pesth . Stipple-engravings by,—see Prints after G. Schalken (D. & F.), J. A. Nahl (Germ.), Portraits (Germ.).	b. 1776. d. 1830.
NERLY (NEHRLICH), FRIEDRICH. Painter and etcher: Hamburg, Rome, Venice	b. 1807.
NESSENTHALER Elias. Engraver: Angsburg, Vienna . Mezzotint-engravings by,—see Portraits (Germ., Russ.,	worked about 1680-1690,
NESTEL, H. Painter: Munich	b. 1858.
NEUBAUER, Engraver: Berlin Line-engravings by,—see Prints after W. von Kanlbach, C. F. Sohn (Germ.).	contemp.
NEUBAUER, F. L. Draughtsman and engraver Line-engravings by,—original,—see Portraits (Germ.).	worked about 1780-1800,

NEUBER, Fritz. Sculptor: Vienna, Berlin, Paris, Hamburg	b. 1837.
NEUBERT, Louis, Painter: Munich	b. 1846.
NEUCRANTZ, VALENTIN. Painter:	worked about 1698
NETKOMM. Sculptor:	contemp.
NEUMANN, PRIEDRICH GUSTAV ADOLIU. Painter and engraver; Leipzig .  Etchings by,—see Prints after E. von Geblardt, E. Grützner, C. Hoff (Germ.).	b. 1825.
NEUNHERTZ. Georg Wilhelm. Painter and etcher: Prague	d. about 1750.
NEURAUTTER, Augustin. Engraver: Prague Etchings by,—27 (statues at Prague).	d 1749.
NEUREUTHER, Eugen Natolion. Painter and etcher: Munich  Etchings by,—35 original, 50 in a volume, 37 in a volume:—for others see Prints after C. Rottmann (Germ.) (all gory, daily life, landscape, illustrations of poetr., fairy tales, &c.).  Prints after.—(illustrations of fairy tales, poetry).	b 1806 - d 1882.
NICKLAS, F. Engraver: Vienna	b. about 1770.
NICOLAI, G. D. C. Engraver: Vienna	worked about 1720.
NIECKE, JOHANN. Painter: Gera	worked about 1695-1710.
N1EMANN, Georg. Draughtsman: Vienna Etching by,—original (classical seem).	contemp.
NILSON, Christian. Painter: Munich	b. 1811. d. 1879.
NILSON, JOHANN ESMAS. Painter and engraver: Angsburg. Line engravings by, -see Portraits (Fr., Fr. Royal, Germ. throughout, Pol., Savoy), Fans (Germ.). Print after,—(Madonuat).	b. 1721. d. 1788
NOACK, August Alfred. Wood-engraver: Dresden, Genoa. Woodents by, see Woodents designed by A. L. Richter (Germ.).	ь (800,
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NORMAN, CARL FRIEDRICH RUDOLPH VON. Painter and etcher: Düsseldorf, Dessau	b. 1806.
NORTHEN, ADOLF. Painter: Düsseldorf Lithograph by,—original (peasants). Print after,—(illustration to poetry).	b. 1828, d. 1876.
NOSSENIUS, JOHANN MARIA. Architect: Dresden Print after,—see Foreign History, 1612.	b. 1544. d. 1620.
NOTHNAGEL, Johann Andreas Benjamin. Painter and engraver: Frankfort on the Maine	b. 1729. d. 1804.
NOVELLANUS, SIMON (NEUVEL). Draughtsman and engraver: Cologne Etchings by,—see Etchings by F. Hogenberg (Germ.).	worked about 1580-1590.
NOWOPACKY, Johann. Painter and lithographer: Vienna. Lithograph by,—original (view of Frascati).	b. 1821.
NÜSCHELER, Hans Jakob. Painter: Schaffhausen . Prints after,—see Portraits (Germ.).	worked about 1600-1640.
NÜSCHELER, J. Caspar. Draughtsman: Zürich Print after,—(view of Zürich).	worked about 1655.
NÜSSER, HEINRICH. Engraver: Düsseldorf Line-engraving by,—I selected after Fra Barto- lommeo;—for others see Prints after Fra Barto- lommeo, Lorenzo di Monaco (Ital.), D. Bouts (D. & F.), R. Jordan, T. Mintrop, P. Mohtor, F. Overbeck, W. Schadow (Germ.) (Bible).	b. 1821.
NÜTZEL, Hieronymus. Engraver: Nuremberg Line-engraving by,—(satire).	worked about 1580-1590.
NÜTZEL, Hieronymus. Engraver: Nuremberg Line-engraving by,—(satire).  NUNZER, A. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Bav., Brand., Savoy).	worked about 1580-1590.  worked about 1740-1760.
Line-engraving by,—(satire).  NUNZER, A. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Bav.,	
Line-engraving by,—(satire).  NUNZER, A. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Bav., Brand., Savoy).  NUNZER, Engelhardt. Painter and engraver: Nuremberg. Line-engraving by;—for others see Portraits (Germ., Sax., Germ. Imp.) (saint).  Mezzotint-engravings by,—see Portraits (Germ. Imp., Germ. R. H.)	worked about 1740-1760.
Line-engraving by,—(satire).  NUNZER, A. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Bav., Brand., Savoy).  NUNZER, Engelhardt. Painter and engraver: Nuremberg. Line-engraving by;—for others see Portraits (Germ., Sax., Germ. Imp.) (saint). Mezzotint-engravings by,—see Portraits (Germ. Imp., Germ. R. H.) Prints after,—see Portraits (Germ.).  NUSBIEGEL, Georg Peter. Engraver: Nuremberg. Line-engravings by,—see Portraits (Germ., Brand.). Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1740-1760.  worked about 1710-1750.

OBERDÜRFFER, Johann Christoff. Engraver: Leipzig. Line-engravings by,—see Portraits (Germ.)	worked about 1719-1730.
OBERMANN, Carl Ferdinand. Wood-engraver, Leipzig, Stuttgart. Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.).	b. 1823.
OBERMANN, Franz Wilhelm. Wood-engraver: Leipzig, Dresden, Copenhagen Woodents by,—see Woodents designed by A. L. Richter (Germ.).	b. 1830,
OBERMAYER, EDUARD. Engraver: Munich, Paris Line-engravings by,—in a book (tombs).	b. 1831.
OCKEL, EDUARD. Painter: Berlin, Paris Reproduction of drawing by,—(stag's head).	b. 1834.
OEDER, L. Engraver: Vienna Line-engravings by,—see Prints after R. Alt (Germ.).	worked about 1851.
OEDING, Philipp Wilhelm. Painter: Brunswick, Nuremberg Print after;—for others see Portraits (Germ.) (portraits).	b. 1697. d. 1781.
OEFELE, Frans Ignaz von. Painter: Munich, Italy . Prints after—see Portraits (Germ.).	b. 1721, d. 1797.
OEHME, Ernst Friedrich. Painter; Dresden, Italy . Prints after,—see Portraits (Germ).	b 1797. d, 1851.
OEHMICHEN, Hugo. Painter: Leipzig Print after,—(daily life).	b. 1843.
OELLENHAINZ (OELENHAINZ), AUGUST FRIEDEICH. Painter: Stuttgart, Vienna, Switzerland Print after;—for another see Portraits (Swiss) (daily life).	b. 1749. d. 1801.
OELSCHIG, WILHELM. Engraver: Berlin, Düsseldorf Line-engravings by,—see Prints after E. Bendemann (Germ.).	b, 1811.
OER, Theobald von. Painter: Dresden	b. 1807. d. 1885.
OERI, Hans Jakob. Painter and lithographer: Switzerland, Russia. Lithographs by,—see Prints after F. Overbeck (Germ.).	b. 1782.
OERTEL, CASPAR ERHARD, Wood-engraver: Nuremberg, Dresden, Leipzig Woodents by,—see Woodents designed by A. L. Richter (Germ.), Prints after C. Morgenstern, O. Pletsch (Germ.).	Ь. 1810.

OERTL, Johann. Engraver: Breslan	worked about 1720.
OESER, ADAM FRIEDRICH. Painter and etcher: Vienna, Dresden  Drawings by, -2 (Bible, figure studies).  Etching by, -see Prints after G. van den Eeckhout (D. & F.), Portraits (Germ.).  Prints after, -2:—for others see I ine-engravings by J. M. Stock (Germ.), Portraits (Germ.) (daily life, illustration to poem).	b. 1717. d. 2799.
OESTERREICH, FRIEDRICH. Painter: Lübeck Print after,—see Foreign History, 1679.	worked about 1670-I690.
OESTERREICH, MATHIAS. Painter and etcher: Hamburg. Dresden Etchings by,—see Prints after P L. Ghezzi, J. B. Internari (Ital.).	b. 1716. d. 1778.
OLDERMANN, Ernst Friedrich. Engraver: Berlin Mezzotint-engraving by,—see Prints after N. de Keyser (D. & F.).	b. 1802. d. 1874.
OLIVIER, WOLDEMAR FRIEDRICH VON. Painter: Dessau, Vienna, Rome.  Lithographs by,—1 selected after A. del Sarto;—for others see Reproductions of drawings by A. del Sarto (Ital.).  Print after,—(portrail).	b. 1751, d. 1859.
OLMÜTZ, Wenzel von; see Wenzel.	
OLT, A. M. Painter: Prints after,—see Portraits (Germ.).	
OMEIS, MARTIN HEINRICH. Medallist and engraver: Nuremberg	b. 1650. d. 1703.
ONKEN, C. Engraver: Berlin.  Etchings by,—see Prints after A. van Everdingen, J. Porcellis, Rembrandt, R. Roghman (D. & F.).	contemp.
OPEL, Peter. Engraver: Ratisbon. Etchings by,—6 original (shooting festival at Ratisbon, wonderful plough).	worked about 1580-1600.
OPPENHEIM, Moritz. Painter: Hanan, Munich, Paris, Frankfort on the Maine.  Prints after,—3 (Bible, daily life, scene from Shake-speare).	b. 1801. d. 1882.
ORTH, EMIL. Lithographer: Munich Lithographs by,—original (deer in forest).	b. 1815.
OST, E. Wood-engraver: Berlin Woodcuts by,—see Prints after A. van Diepenbeck, C. de Vos (D. & F.).	contemp.

OSTENDORFER. Michel. Painter and engraver: Ratisbon, Reproduction of drawing by,—(allegory of death). Etching by,—original—sec Portraits (Germ.). We odcuts by,—4 original (in different states), I chiaroscuro, 24 in a book;—for another sec Portraits (Bay.) (Bible, church at Ratisbon, monstrance, royal procession).	worked about 1519–1559,
OSTERTAG, Heinrich Jonas. Engraver: Mayence Line-engravings by,—see Portraits (Germ.).	worked about 1730.
OSTERWALD, George Painter and etcher: Munich, Cologne Lithograph by,—see Portraits (Swiss).  Prints after,—10, and others in books (book illustrations and ornaments).	b. 1808.
OTTO, Heinrich Jacob. Engraver: Berlin Line-engravings by,—see Portraits (Germ., Russ.).	worked about 1700–1720.
OTTO, W. Eugraver:  Line-engravings by,—5 selected after F. Bouterweck, C. Engel, F. Overbeek, H. Rustige;—for others see Prints after C. Begas, F. Bouterweck, J. F. Diel- mann, C. Engel, P. Herrlich, J. G. Meyer, E. Michold, M. Oppenheim, F. Overbeek, L. Pilliet, H. Rustige (Germ.) (Bible, holy family, daily life).	werked about 1840.
OVERBECK, Johann Friedrich. Painter: Vienna, Rome. Reproduction of drawing by,—(Bible), Prints after.—86 (Bible, saints, madonm, holy family, allegory, romance)	b. 1789. d. 1869.
OVERBECK, CARL WILHELM. Engraver: Dresden Line-engraving by,—I selected after C. Müller:— for others see Prints after G. B. Cima, Raphael (Ital.), C. Müller (Germ.) (saint).	b. 1820. d. 1860.
PAALZOW, C. Lithographer: Berlin Lithographs by,—see Prints after F. van Mieris I. (D. & F.).	worked about 1840.
PALCKO, Franz Carl Xaver. Painter: Vienna, Dresden, Munich, Prague	b. 1721. d. 1767.
PAON, S. Painter: Vienna	worked about 18th century.
PAPENDIECK, G. E. Amateur?: Bremen Etchings by,—2 original (street in Bremen).	d. 1835 ?
PARAVICINUS, Johann Bartist. Eugraver: Line-engravings by,—see Portraits (Germ.).	worked about 1660.
PARITIUS, Ezekiel. Painter: Silesia	worked about 1610-1670.

PASE, JOHANN PAUL DE. Engraver: Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1656.
<ul> <li>PASSINI, Johann. Painter and engraver: Vieuna</li> <li>Line-engravings by,—see Prints after P. Caliari (Ital), N. Berchein, D. van den Bergen, S. van der Does, Paul Potter, P. P. Rebens, D. Ryckaert, F. Snyders, A. Willaerts, Ph. Wonwerman (D. &amp; F.), L. Cramach (Germ.).</li> <li>Etebings by.—2 (in different states) after F. Gauermann (animals).</li> </ul>	b, 1798(9). d, 1874.
PASSINI, Lubwig. Painter: Vienna, Venice Prints after,—2 (daily life, portrait).	b. 1832.
PATZSCHKE, Carl Friedrich. Painter: Leipzig, Berlin. Print after,—(illustration to poetry).	b. 1813. d. 1871.
PAUDISS (PAUDITZ), CHRISTOPH. Painter: Friesing, Holland, Dresden, Vienna Prints after,—5 (daily life, lute player, philosopher, animals).	b, 1618. d. 1666(7).
PAULSEN, A. Painter; Leipzig	worked about 1720.
PAUSINGER, Franz von. Painter: Vienna Prints after,—3 (animals).	b. 1839.
PECHAM (PEHAM), Georg. Painter and engraver: Munich. Etchings by,—2 original (mythology).	d. 1604.
PECHT, AUGUST FRIEDRICH. Painter and lithographer:	
Dresden, Munich Lithograph by,—see Prints after G. Don (D. & F.). Prints after,—see Portraits (Germ.).	b. 1814.
Lithograph by,—see Prints after G. Dou (D. & F.).	b. 1814. worked about 1800.
Lithograph by,—see Prints after G. Dou (D. & F.). Prints after,—see Portraits (Germ.).  PELISKY, BARONIN VON. Amateur: Vienna	
Lithograph by,—see Prints after G. Dou (D. & F.). Prints after,—see Portraits (Germ.).  PELISKY, Baronin von. Amateur: Vienna Priut after,—(ancient history).  PENCZ, Georg. Painter and engraver: Nuremberg, Italy . Drawings by,—6 (Bible, modern history, partrait). Reproduction of drawings by,—5 (Bible, saint, portrait, ornament). Line-engravings by,—124 original (5 in different states), 1 after Giulio Romano, 9 copies: a fairly good collection (Bible, saint, allegory, mythology, ancient history, legend, ornaments, landscape, portraits).  Prints after,—6;—for others see Line-engravings by II. Aldegrever (Germ.), Portraits (Germ.). (Bible,	worked about 1800.
Lithograph by,—see Prints after G. Dou (D. & F.). Prints after,—see Portraits (Germ.).  PELISKY, Baronin von. Amateur: Vienna Print after,—(ancient history).  PENCZ, Georg. Painter and engraver: Nuremberg, Italy . Drawings by,—6 (Bible, modern history, partrait). Reproduction of drawings by,—5 (Bible, saint, portrait, ornament). Line-engravings by,—124 original (5 in different states), 1 after Giulio Romano, 9 copies: a fairly good collection (Bible, saint, allegory, mythology, ancient history, legend, ornaments, landscape, portraits).  Prints after,—6;—for others see Line-engravings by II. Aldegrever (Germ.), Portraits (Germ.). (Bible, saints, allegory).  PENNINGH, H. J. Engraver:	worked about 1800, b. 1500. d. 1550.
Lithograph by,—see Prints after G. Dou (D. & F.). Prints after,—see Portraits (Germ.).  PELISKY, Baronin von. Amateur: Vienna Print after,—(ancient history).  PENCZ, Georg. Painter and engraver: Nuremberg, Italy. Drawings by,—6 (Bible, modern history, partrait). Reproduction of drawings by,—5 (Bible, saint, portrait, ornament). Line-engravings by.—124 original (5 in different states), 1 after Giulio Romano, 9 copies: a fairly good collection (Bible, saint, allegory, mythology, ancient history, legend, ornaments, landscape, portraits).  Prints after,—6;—for others see Line-engravings by II. Aldegrever (Germ.), Portraits (Germ.). (Bible, saints, allegory).  PENNINGH, H. J. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 1800, b. 1500. d. 1550. worked about 1800.

PERSON, Nicolaus. Engraver and geometer: Mayence . Line-engraving by: — for others see Portraits (Germ.), (allegory).	worked about 1680-1720.
PESCHEL, Carl Gottlieb. Painter: Dresden, Italy Reproductions of drawings by,—3 (Bible, saints, legend).	ь. 1798. d. 1879.
PETERSEN, JOHANN HEINRICH LUDWIG. Engraver: Nuremberg Line-engravings by,—see Prints after Raphael (Ital.), A. von der Embde (Germ.).	b. 1806. d 1871
PETERSEN-ANGELN, Heineich. Painter and etcher; Dü-seldorf	contemp.
PETRAK, Alois. Engraver: Vienna Line-engravings by,—4 copies from A. Dürer;—for others see Line-engravings by A. Dürer (Germ.), Prints after J. Führich (Germ.) (saints, mythology, courier).	worked about 1840-1860.
PETRI, Heinrich. Painter: Düsseldorf, Rome Print after,— $(Bible)$ .	b. 1893, d. 1872.
PETRUS, Jacob. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1620,
PETTENKOFEN, August von. Painter: Vienna Prints after,—(Hungarian daily life).	b. 1821. d. 1889.
PETTER, Anton. Painter: Vienna	b. 1781. d. 1858.
PETZSCH, Robert. Engraver: Dresden Line-engravings by,—see Prints after O. Gebler, H. Ochmichen (Germ.).	Ь. 1827.
PEY, JOHANN DE. Painfer: Munich	b. 1590. d. 1660.
PFANDZELT, Georg Friedrich. Painter: Ulm Prints after,—see Portraits (Germ.).	worked about 1734.
PFANN, Johann. Engraver: Nuremberg Line-engraving by,—original;—for others see Portraits (Germ., Germ. R. H.) (portrait).	worked about 1560–1580.
PFANNENSTIEL, JOHANNES. Painter: Frankfort on the Maine	worked about 1630–1650.
PFAUTZ, JOHANN GOTTFRIED. Engraver: Ulm, Augsburg. Line-engravings by,—see Portraits (Germ.).	worked about 1720–1750.
PFEFFEL, JOHANN ANDREAS. Engraver: Vienna Line-engravings by,—see Prints after Giuseppe Galli (Ital.), F. J. Morisson (Germ.), Portraits (Germ., Germ. Imp., Germ. R. H., Savoy), Foreign History, 1741.  Mezzotini - engravings by,—see Portraits (Germ., Bav., Germ. Imp., Pruss.).	b. 1674. d. 1750.

PFEFFER, Johann Caspar. Painter: Vienna	b. about 1608.
PFEIFFER, CARL HERMAN. Engraver: Vienna Stipple-engraving by,—I selected after Correggio;— for others see Prints after F. Bartolommeo, Correggio (Ital.), A. C. Lens, P. P. Rubens (D. & F.), Portraits (Germ., Boh., Germ. Imp., Swiss).	b. 1769.
PFEIFFER, WILHELM. Painter: Manich	b. 1822.
PFENNINGER Heineien. Painter and engraver: Zürich. Stipple - engravings by,—original;—see Portraits (Swiss). Etchings by,—see Prints after J. L. Aberli (Germ.).	b. 1749. d. 1815?
PFLEGER, CLAUDIUS. Painter:	worked about 1688.
PFLUGFELDER, August Friedrich. Engraver: Düsseldorf	ь. 1809.
PFORR, Franz. Painter: Cassel, Vienna, Rome Print after,—(allegory).	b. 1788. d. 1812.
PFORR, JOHANN GEORG. Painter and etcher: Cassel, Frankfort on the Maine Print after;—for another see Etchings by J. H. Tischbein H. (Germ.) (animals).	b. 1745. d. 1798.
PFRÜND, GEORG. Sculptor: Nuremberg	b. 1603. d. 1663,
PFRÜNDER, ANTON. Engraver: Berlin Etching by,—see Prints after P. Campaña (Span.).	${\rm contemp.}$
PHILIPP, Michael. Painter and engraver: Ulm Line-engravings by,—see Portraits (Germ.).	d. 1690.
PHILIPPIN, JOHANNA DOROTHEA (SYSANG). Eugraver: Leipzig	worked about 1740-1760.
PIAN, Sebastian de. Seene-painter: Vienna Prints after,—see Etchings by N. Bittner (Germ.).	b. 1783. d. 1825.
PICHLER. Johann Peter. Engraver: Botzen, Vienna Mezzotint-engravings by,—2 selected after Correggio, II. Füger;—for others see Prints after C. Cignani, Correggio, L. Giordano, G. Reni (Ital.). J. van Huysma, P. P. Rubens (D. & F.), H. F. Füger, P. F. Hetzsch (Germ., N. Poussin (Fr.), Portraits (Germ. Hung.) (mythology, ancient history).	b. 1765. d. 1807.
PICKEL, E. Engraver: Etching by,—see Prints after Cl. Meyer (Germ.).	contemp.

PIETESCH. Engraver: Konigsberg Etchings by, -2 (Bible).	worked about 1680.
PIGLHEIN, Bruno. Painter: Hamburg, Munich Prints after,—1 (Bible, seashure).	b. 1848.
PILIZOTTI, J. Lithographer: Vienna .  Lithographs by, = 2 (1 in different states) after P. Perugino, A. Sacchi;—for others see Reproductions of drawings by P. Perugino, A. Sacchi, (Ital.), A. Dürer (Genn.) (Bible).	worked about 1810.
PILLIET, Ludwig. Painter: Mayence, Frankfort on the Maine	b. 1817.
PILOTY, Carl von. Painter: Munich Lithographs by,—see Prints after P. P. Rubens (D. & F.). Prints after,—4 (death, peasant girl, modern history, classical scenes).	b. 1826. d. 1886.
PILOTY, FERDINAND I. Lithographer: Munich.  Lithographs by,—8 selected after G. Flinck, P. P. Rubens, C. Coello, B. Murillo, A. Pereda, A. M. Tobar, F. Zurbaran;—for others see Prints after L. Carracei (Ital., L. Bramer, G. Flinck, G. Honthorst, C. du Jardin, L. Lombard, T. Rombouts, P. P. Rubens, F. Snyders (D. & F.), A. R. Menzel, F. Overbeck, Å. Riedel (Germ.), B. Murillo, F. Pereda, A. M. Tobar, F. Zurbaran (Span.), Portraits (Germ., Bav.) (Bible, saints, daily life, portrait).	b. 1785. d. 1811
PILOTY, FERDINAND II. Painter: Munich Prints after,—9 (scenes from Shakespeare).	b. 1828.
PINGELING, G. F. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	worked about 1750.
PINTZ, Johann Gottfried. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1688. d. 1767.
PIRINGER, Benedikt. Engraver: Vienna, Paris Line-engravings by,—see Prints after M. Préault (Fr.) Aquatinfs by,—see Prinfs after Rembrandt (D. & F.).	
PITTNER, FRANZ. Painter: Vienna	contemp.
PLATZER, Joseff. Painter; Vienna	b. 1752. d. 1810.
PLEGINCK, Martin. Engraver: Ansbach? Line-engravings by,—2 original, I reproduction (soldiers, unimals).  Etchings by,—1 attributed after A. Vicentino;—for another see Prints after A. Vicentino (Ital.) (Bible).	,

PLEPP, Joseph. Draughtsman: Basle?	worked about 1630-1660.
PLETSCH, Oscar. Painter: Berlin	b. 1830. d. 1888.
PLEYDENWURFF, Hans. Painter: Nuremberg Prints after,—3 (Bible).	worked about 1460.
PLEYDENWURFF, WILHELM. Painter: Nuremberg Woodcuts designed by,—(illustrations to the Schatz-behalter and Nuremberg Chronicle).	d. 1491,
PLOCKHORST, Bernhard. Painter: Berlin, Weimar Print after,— $(Bible)$ .	b. 1825.
PLÖDDEMAN, HERMANN FREIHOLD. Painter: Berlin, Düsseldorf, Dresden	b. 1809. d. 1868.
POLL, THOMAS VINCENT. Painter Stipple-engravings by,—see Portraits (Germ.).	worked about 1650.
POLLACK, Leorold. Painter: Prague, Munich, Rome. Prints after,—see Line-engravings by J. E. Mandel (Germ.).	b. 1806.
POMMER, Joseph Georg. Engraver: Nuremberg, Munich. Line-engravings by,—see Prints after Titian (Ital ).	b. 1815.
PONHEIMER, Carl. Engraver: Vienna Line-engraving by,—see Foreign History, 1803.	worked about 1803.
PONHEIMER, Kilian. Engraver: Vienna Line-engravings by.—sec Priots after Giorgione, P. della Vecchia (Ital.), J. de Heem, M. Hobbema, P. P. Rubens, C. Ruthart, J. Rnysdael (D. & F.).	worked about 1840.
POPP, Heinrich. Painter: Nuremberg	b. 1638. d. 1682.
POPPEL, Johann Gabriel Friedrich. Painter and engraver: Nuremberg, Munich Line-engravings by,—53 original, others after II. Adam, M. E. Ainmiller, A. Brandmayer, II. Dyck, W. Gail, E. Gerhardt, J. Jagendeubel, A. E. Kirchner, L. Lange, C. A. Lebschée, F. C. Rupprecht, W. Scheuchzer, G. Seeberger, C. Theodori, C. Weissner, E. C. Wilder, F. Würthle (Germ.) (views in Bavaria).	ъ. 1807.
POSCH, Leonhard. Sculptor: Vienna Prints after,—see Portraits (Germ., Aust.).	b. 1750, d. 1831.
POSCHINGER, C. Draughtsman: Vienna Prints after,—in a book (armour).	contemp.
POSNER, JOHANN JAKOB. Painter:	worked about 1678-1709.
POST, Carl. Engraver: Vienna	contemp.

PRAET, STEPHEN DE. Engraver: Danzig Line-engraving by,—see Portraits (Pol.).	worked about 1610-1650.
PREISEL, Christoph. Engraver: Nuremberg, Munich . Line-engravings by,—see Prints after W. von Kaulbach (Germ.), Portraits (Germ.).	b. 1818.
PREISLER (PREISSLER), Daniel. Painter: Dresden, Prague, Nuremberg. Print after:—for others see Portraits (Germ., Germ. 1mp., Pruss.) (portrait).	b. 1627. d. 1665.
PREISLER, Georg Martin. Engraver: Nuremberg'. Line-engravings by, — see Prints after Raphael (Ital.), E. Bouchardon (Fr.), Portraits (Germ.). Prints after,—see Portraits (Germ.).	b. 1700. d. 1751.
PREISLER, Johann Daniel. Painter: Nuremberg . Prints after,—see Portraits (Germ.).	b. 1666. d. 1737.
PREISLER, JOHANN GEORG. Engraver: Copenhagen, Paris. Line-engravings by,—see Prints after J. Zick (Germ.).	b. 1757. d. 1808?
PREISLER, Johann Justin. Painter: Nuremberg Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ., Germ. 1mp.).	b. 1698. d. 1771.
PREISLER, VALENTIN DANIEL Engraver: Nuremberg Line-engravings by,—see Prints after Correggio, G. B. Piazzetta (Ital.).  Mezzotint-engravings by,—see Prints after J. Kupetzky, P. W. Oeding (Germ.), Portraits (Germ.)	b. 1717. d. 1765.
PRELLER, FRIEDBICH. Painter and etcher: Weimar. Reproduction of drawing by,—see Portraits (Germ.). Etching by,—original (landscape). Prints after,—3 (mythology).	b. 1801. d. 1878.
PRENNER, Anton Joseph. Engraver: Vienna.  Mezzotint-engravings by,—see Prints after Correggio (Ital.), J. van Dalen (D. & F.), A. van Dyck (Fornin Eng.).  Etchings by,—11 selected after D. Feti, Tintoretto, B. Peeters, J. Ribera;—for others see Prints after G. Cagnacei, Ann. Carracei, D. Feti, Guercino, J. Palna I. and H., S. Rosa, A. Solario, Solimena, Tintoretto, Titian (Ital.), P. Bril, J. Brueghel I., P. Brueghel I., J. Fyt, R. van den Hoeck, N. van Hoy, M. d'Hondekoeter, J. Jerdaens, Q. Matsys, J. Mostaert, P. Neeffs, I. van Ostade, B. Peeters, C. Poelenburg, F. Pombus I., P. Quast Rembrandt, D. Ryckaert, G. Seghers, P. Snayers, D. Teniers H., S. Vranex, Ph. Wonwerman (D. & F.), L. Cranach, A. Faistenberger, C. Paudiss, J. H. Setönfeld (Germ.), J. Ribera (Span.), Portraits (Germ.) (pictures engraved for the Imperial Gallery at Vienna).	b. about 1698. d. 1761,
PRENNER, Georg Caspar von. Engraver: Florence, Rome. Etchings by,—see Prints after F. Zuccaro Ital.), Foreign History, 1535, 1737.	d. 1766.

PRESTEL, F. A. C., Engraver and publisher: Frankfort on the Maine Etching by,—after A. van Everdingen (handscape).	worked about 1850.
PRESTEL, Johann Treophilus. Engraver: Frankfort on the Maine  Etching by,—I after Van Dyck.  Aquatiots by,—after J. Ligozzi and others:—for others see Reproductions of drawings by P. Caldara, Guereino, J. Ligozzi, Giulio Remano, G. Vasari, D. Zampieri (Ital.), N. Berchem, A. Blo maert, J. Cats. A. van Everdingen, J. van Huvsum, C. du Jardin, A van Ostade, A. Rademaker, H. Saftleven, B. Spranger, A. van der Venne, T. Wyck (D. & F.), A. Altdorfer, H. Biosamer, A. Dürer, M. Schongauer, F. Schütz, G. Wagner, F. Weirotter Germ.), W. van de Velde (For. in Eng.) (imitations of original drawings).	b. 1739. d. 1808.
PRESTEL, Maria Cathanna; see Index of Foreign Artists working in England.	
PROBST, Carl. Painter: Vienna	b. 1851.
PROBST, JOHANN BALTHASAR. Engraver: Augsburg. Line engravings by,—see Prints after J. G. Anerbach (Germ.), Portraits (Germ.).	b. 1673. d. 1748.
PROGER, Gilich Khian. Engraver: Nuremberg? Line-engravings by or attributed to,—9 original (Bible, ornaments).	worked about 1530-1510.
PUSCHNER, JOHANN GEORG. Engraver: Nuremberg Line-engravings by,—19;—for others see Portraits (Germ.) (views of Altorf).	worked about 1720.
QUAD, Mathias. Engraver: Cologne, Paris Line-engravings by,—original;—for another see Foreign History, 1608 (jester).	worked about 1588-1608,
QUADAL, Martin Ferdinand. Painter and engraver: London, Vieuna, St. Petersburg	b. 1736. d. 1811.
QUAGLIO, Domenico. Painter: Munich.  Etchings by,—32 original (views in or near Munich, rains, buildings).  Lithographs by.—2 original (architectural view, interior of church).  Prints after,—2 (architectural views).	b. 1786. d. 1837.
QUAGLIO, LOBENZ Painter and lithographer: Munich Lithographs by,—2 selected after A. Bronwer, D. Velazquez;—for others see Prints after Fra Bartolommeo (Ital.), A. Bronwer, P. de Heogh, G. Netscher, G. Ter Borch, G. van Tilborg (D. & F.), D. Velazquez (Span.) (tavern-scene, portrait).	b. 1793. d. 1809.

b. 1795. d. 1878.
b. 1780 ?
b. 1807. d. 1877.
b. 1626. d. 1700.
b. 1851.
worked about 1650.
b. 1825.
b. 1780.
b. 1815.
b. 1775?

RÄUBER, WILHELM CARL. Painter: Munich Print after,—(horse fair).	b. 1819.
RAHL, Carl. Painter: Vienna	b. 1812.
RAHL, CARL HEINRICH. Engraver: Vienna Line-engravings by,—1 selected after Correggio;—for others see Prints after Correggio (Ital.), B. Peeters (D. & F.), P. Krafft (Germ.) (angels' leads).  Stipple-engravings by,—see Portraits (Germ.).	b, 1779. d, 1819.
RAHN, Hans Rudolph. Engraver: Zurich. Paris, Munich. Line-engravings by,—see Prints after P. Perugino (Ital.), W. von Kaulbach (Germ.).	ь, 1805.
RAHN, Otto. Painter: Dresden	
RAIDEL, H. F. Painter and engraver: Augsburg Etchings by,—12 original (views in Italy).	worked about 1659.
RAMBERG, ARTHUR GEORG VAN. Painter: Vienna, Munich, Weimar. Woodents designed by,—in books (daily life). Prints after,—13 (illustrations to poetry and romance).	b. 1819. d. 1875.
RAMBERG, JOHANN HEINRICH; see Index of Foreign Artists working in England.	
RAMBOUX, JOHANN ANTON. Painter and draughtsman: Treves, Paris, Munich, Cologne	b. 1790. d. 1866.
RAMSLER, Jacob. Engraver: Line-engravings by,—see Portraits (Wurt.).	worked about 1628.
RANFTL, JOHANN MATHIAS. Painter: Vienna Etching by,—original (dogs).	ь. 1805. д. 1851.
RANSONNET-VILLEZ, Eugen. Painter: Vienna Print after,— $(trees)$ .	b. 1838.
RASP, CARL GOTTLIEB. Engraver: Dresden  Line-engravings by.—1 selected after A. Van Dyck;  —for others see Portraits (Germ., Sax.) (portrait).  Etching by.—see Prints after C. G. Mictzsch (Germ.).	b. 1752. d 1807.
RASTRUM, MARGARETHE. Painter: Leipzig Prints after,—see Portraits (Germ., Sax.).	worked about 1650-1680.
RAU, EMIL. Painter: Dresden, Munich Prints after,—2 (daily life).	b. 1858,
RAUCH, Carl. Engraver: Munich . Line-engravings by,—see Prints after L. Lange (Germ.).	worked about 1850

RAUCH, Christian. Sculptor: Waldeck, Rome, Berlin . Prints after,—2;—for others see Portraits (Germ.) (allegorical figures).	b. 1777. d. 1857.
RAUCH, MATTHES. Wood-engraver: Woodcut by,—see Portraits (Brand.).	worked about 1590.
RAUDNER, R. Engraver; Berlin	contemp.
RAULOFF,	
RAUPP, Carl. Painter: Frankfort on the Maine, Munich . Print after,— $(peasant\ life)$ .	b. 1837.
RAUSCHER, Carl. Engraver: Vienna Etchings by,—see Prints after G. Metsu, J. Steen (D. & F.), C. Piloty (Germ.), B. E. Murillo (Span.).	contemp.
RAUSCHER, Johannes; see Russcher, Index of Dutch and Flemish Artists.	
RAUSCHMAYR, Joseph Peter Paul. Engraver: Munich. Stipple-engravings by,—see Prints after J. G. Dillis (Germ.), Portraits (Bav.).	b. 1758. d. 1815.
RAYPER, ERNEST. Painter and etcher: Genea Etchings by,—6 or ginal (Italian landscape).	d. 1873.
REBELL, Josef. Painter: Vienna	b. 1786. d. 1828.
RECHBERGER, Franz. Painter: Vienna Etchings by,—2 original, 1 after C. W. E. Dietrich (landscape).	b. 1771. d. 1842.
RECHLIN, Carl. Painter: Berlin	b. about 1801.
RECKNAGEL, B. Engraver: Berlin Line-engravings by, — original; — see Portraits (Germ.).	worked about 1710.
RECLAM, Faildbrien. Painter and etcher: Magdeburg, Paris  Etchings by,—10 original (landscape). Prints after,—see Etchings by D Chodowiecki (Germ.).	b. 1731. d. 1771.
REFFLER, Hans Paul. Wood-engraver: Frankfort on the Maine Woodents by,—see Portraits (Germ.), Foreign History, 1578.	worked about 1560-1580.
REGNIER, C. Eugraver: Leipzig . Lune-engravings by, see Prints after T Riemen-schneider (torm.).	contemp.

REHBERG, Friedrich. Painter: Rome, Berliu, Munich. Etchings by,—2 original (1 in different states) (Italian peasants, historical allegory). Prints after,—2;—for others see Portraits (Germ.), (mythology).	b. 1758. d. 1835.
REIILE, Johann. Wood-engraver: Munich, Paris Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1814.
REIBENSTEIN, F. Painter: Zelle	worked about 1730.
REICHEL, Franz de Paula von. Amateur: Straubing . Etchings by,—2 original (peasants).	d. 1804.
REICHENBACH, KUNIGUNDE; see SIMONAWITZ.	
REIFENSTEIN (REIFFSTEIN), JOHANN FRIEDRICH. Minister and amateur: Berlin, Rome Etching by,—original (landscape). Prints after,—see Portraits (Germ.).	b. 1719. d. 1793.
REIFF, Johann Conrad. Engraver: Nuremberg Line-engravings by,—4;—for others see Portraits (Germ.) (ornaments).	worked about 1740.
REIFFENSTEIN, CARL THEODOR. Painter: Frankfort on the Maine	b. 1820.
REIM, Otto. Engraver: Berlin	contemp.
REIMER, Georg. Painter: Berlin, Düsseldorf. Lithograph by,—original— daily life).	d. 1866.
REINDEL, Albrecht Christian. Engraver: Nuremberg . Line-engravings by,—5 selected after A. Dürer, P. Visscher, V. Stoss;—for others see Prints after Ann. Carraeci (Ital.), A. Dürer (Germ.), Porträits (Germ.) (saints, statues, monuments in Nuremberg).	b. 1784. d. 1853.
REINHARD, Andreas. Engraver: Copenhagen, Augsburg, Frankfort on the Maine	b. 171 <b>5</b> . d. 1755.
REINHARDT, Carl August. Painter: Leipzig, Dresden . Lithographs by,—2 original (landscape). Print after,—(landscape).	b. 1818. d. 1877.
REINHART, Painter: Vienna	worked about 1860.
REINHART, J. Wood-engraver: Vienna	contemp.

REINHART, Johann Christian. Painter and etcher: Leipzig. Dresden, Rome. Reproductions of drawings by,—4 (peasants, animals). Etchings by,—53 original (30 in different states) (daily life, landscape, views in or near Rome, cattle).	b. 1761. d. 1847.
REINHOLD, FRIEDRICH PHILIPP. Painter: Dresden, Vienna. Prints after,—see Etchings by H. Reinhold (Germ.).	b. 1779.
REINHOLD, Heinrich. Painter and engraver: Vienna, Rome .  Etchings by,—2 original, I after F. Reinhold (stepherd, reapers, view in Vienna).	b. 1789. d. 1825.
REINSPERGER, Johann Christoffi von. Painter and engraver: Nuremberg, Brussels, Vienna Line-engravings by,—original,—see Portraits (Germ., Germ. Imp.).	b. 1711. d. 1780.
REISENLEITER, Johann. Painter: Nuremberg . Prints after,—see Portraits (Germ.).	worked about 1650.
REITER, Bartholome. Painter and etcher: Munich Etchings by,—2 original (Bible, saint).	d. 1622.
REKTORZIK, Franz Xaver. Painter and etcher: Brüun . Etching by,—original landscape).	b. 1793. d. 1851.
REMBOLD, Matthaus. Engraver: Ulm, Stuttgart Line-engravings by,—2 original, I after J. J. Campanus;—for others see Portrails (Germ.) (architure, ornaments).	worked about 1635–1651.
REMSHART, FLEONORA CATHARINA. Painter: Augsburg . Prints after,—see Portraits (Germ.).	b. 1781. d. 1767.
RENTZ, Michel. Engraver: Nuremberg, Kuknsbad. Line-engravings by,—a great many in books;—for others see Portraits (Boh.) (Bible).	b. 1701. d. 1758.
RESCH (RÖSCH), Christoph. Painter: Ulm Prints after,—see Portraits (Germ.).	worked about 1710.
RESCH, Hieronymus;—see Andreæ.	
RESCII, Wolfgang. Wood-engraver: Angsburg	worked about 1517-1518.
RESLEELD, Johann Carl von. Painter: Tyrol Prints atter,—see Portraits (Germ.).	worked about 1730.
RETHEL, ALFRED. Painter: Düsseldorf, Frankfort on the Maine, Aix la Chap Ile, Italy.  Etching by,—original (Bible).  Prints after,—14 (modern history, allegories of Death).	b. 1816. d. 1859.
RETWEIN, Gringor. Painter: Vienna Print after,—see Portraits (Germ. Imp., Fr. Royal).	worked about 1750.

RETZCH, Friedrich August Moritz. Painter and etcher: Dresden .  Etchings by,—in books—(sets of outlines to Goethe, Shakespeare, Schiller). Prints after,—2 (daily life).	b, 1779. d. 1857.
REULING, Johann Nepomuk. Painter: Helmstadt . Prints after.—see Portraits Germ.).	worked about 1750.
REUSCHE, Fedor Wood-engraver: Dresden	b. 1823.
REUSS, Johann Carl Georg. Painter: Bayreuth Prints after,—see Portraits (Germ.).	d. 1811.
REYHER, Robert. Engraver: Berlin  Line-engravings by,—2 selected after P. Mignard and another;—for others see Portraits (Germ.) (portraits).	b. 1838. d. 1877.
RHEIN, Nikolais. Engraver: Vienna	b. 1767. d. 1819.
RHENASTEIN, Ludwig Felix. Painter: Prints after,—see Portraits (Germ.).	worked about 1757.
RHOMBERG, Hanno. Painter: Munich	b. 1819. d. 1869.
<ul> <li>RICHTER, Adrian Ludwig. Painter and etcher; Dresden. Drawing by,—(allegary on Christmas).</li> <li>Reproductions of drawings by,—5; and a set in a book (landscape, animals, illustration of poetry).</li> <li>Woodcuts designed by,—over 500 selected proofs (an almost complete collection in choice states); many others in books (Bible, saints, daily life, illustrations to poetry or fiction).</li> </ul>	b. t803. d. 1884.
RICHTER, Amé. Wood-engraver: Dresden	b. 1831. d. 1863.
RICHTER Carl August. Engraver: Dresden	b. 1776.
RICHTER, Christian. Painter: Weimar. Prints after,—2:—for others see Portraits (Germ., Sax.), Foreign History, 1626 (portraits, titlepage).	worked about 1620-1650.
RICHTER, David. Painter: Sweden, Vienna Prints after,—see Portraits (Germ., Savoy).	worked about 1730-1780.
RICHTER, GUSTAV. Painter: Berlin, France, Italy, Egypt. Print after.—(odalisque).	b. 1823. d. 1885.

RICHTER, J. Engraver: Vienna	worked about 1851.
RIDINGER (RIEDINGER), JOHANN ELIAS. Painter and etcher: Ulm, Augsburg	b. 1698. d. 1767.
RIDINGER (RIEDINGER), JOHANN JAKOB. Engraver: Augsburg	d. about 1795.
RIDINGER, Martin Elias. Engraver: Augsburg Etchings by,—5 original (cupids).	b. 1730. d. 1780.
RIEDEL, August. Painter: Munich, Rome Prints after,—8 (Bible, daily life, Italian peasants).	b. 1802, d. 1883.
RIEDEL, Heinrich Carl. Painter and architect: Berlin . Etching by,—original (allegory).	worked about 1779-1820.
RIEDEL, CARL T. Engraver: Leipzig Line-engravings by,—see Portraifs (Germ.).	worked about 1800-1820.
RIEDEL, JOHANN ANTON. Painter and engraver: Dresden, Etchings by,—see Prints after G. M. Crespi (Ital.), Rembrandt (D. & F.), 11, Verelst (For. in Engl.).	b. 1733. d. 1816.
RIEDER, Franz. Engraver: Salzburg	worked about 1720-1730.
RIEGEL, Johst. Engraver: Munich.  Line-engravings by,—see Prints after R. Alt, F. Gottgetren, C. A. Lebschée, W. Schenchzer, G. Steberger (Germ.). Etching by,—original (landscape).	d. 1878.
RIEGER, J. G. Painter:	worked about 1699.
RIEGER, Johann. Painter: Augsburg	d. 1730.
RIEHL, Andreas. Painter: Auspach	worked about 1600.
RIEMENSCHNEIDER, Tumann. Semlpton, Wurzburg Prints after,—8 in a volume (semlptones).	b. about 1463 d. 1581.

RIEPENHAUSEN, FRANZ. Painter: Göttingen, Rome Etchings by,—see Prints after B. Thorwaldsen (Dan.).	b 1786. d. 1831.
RIEPENHAUSEN, Johann Christian. Painter: Göttingen, Rome	b. 1788? d. 1860.
RIETER, Heinrich. Painter and etcher: Berne Etchings by,—see Prints after J. L. Aberli (Germ.). Prints after,—3 (views in Switzerland or Saxony).	b. 1751. d. 1818.
RIETSCHEL, Ernst Friedrich August. Sculptor: Berlin, Dresden	b. 1804. d. 1861.
RIEWEL, EDMUND. Wood-engraver: Leipzig, Dresden, Vienna Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1829.
RIEWEL, FERDINAND. Draughtsman and wood-engraver: Leipzig, Dresden Woodcuts by,—see Prints after L. Frölich (Seand.).	worked about 1850-60.
RIGAL, Lithographer; Munich Lithographs by,—see Prints after J. Palma I. (Ital.), Portraits (Germ.).	worked about 1850.
RING, Hermann tom. Painter: Münster	b. 1521? d. 1597.
RINGELWETTER, Lithographer: Lithographs by,—see Portraits (Germ.).	worked about 1850.
RINGEN, Painter: Magdeburg Prints after,—see Portraits (Germ.).	worked about 1773.
RINGLÉ, M. T. T. Painter: Zürich Prints after,—(views in Switzerland).	worked about 1655.
RINGLY (RINGGLI), GOTTHARD. Painter and engraver: Zürich, Berne	b. 1575. d. 1635.
RIST, GOTTFRIED. Eugraver: Stuttgart Line-engraving by,—see Portraits (Wurt.).	d. 1824.
RITSCHEL (VON HARTENBACH), literonymus Heinrich Jacob. Wood-engraver: Dresden, Schneidemühl . Woodents by,—see Woodents designed by A. L. Richter (Germ.).	ь. 1796.
RITTER, HENRY. Painter: Düsseldorf Lithographs by,—5 original (daily life, illustrations to poetry).	b. 1816. d. 1853.

RITTER, Lorenze Painter and etcher: Nuremberg Etchings by,—19 original;—for others see Prints after P. Ritter (Germ.) (views in Nuremberg).	b. 1832,
HITTER, Paul. Painter: Nuremberg Etchings by,—see Prints after E. de Witte (D. & F.), E. Zimmerman (Germ.). Print after,—(interior at Nuremberg).	b. 1829.
ROBOCK, Ludwig. Painter: Berne?	contemp.
ROCHOLL, Theodor. Painter: Dusseldorf Print after,—(battle).	b. 1856.
RODDELSTET, Peter; see Gottlandt.	
RODE, Christian Bernhard. Painter and engraver: Berlin. Etchings by,—250 original (1 in different states), 24 after A. Schlüter;—for others see Prints after A. Schlüter (Germ.): a large and almost complete collection (Bible, saints, mythology, all gory, ancient and modern history, monuments, daily life, bas-	b. 1725. d. 1797.
reliefs). Prints after,—11;—for others see Portraits (Germ.) (Bible, ancient history, classical figures, illustrations to poetry).	
RODE, JOHANN HEINRICH. Etcher: Berlin Etchings by,—3 (on one plate) after J. G. Wille;— for others see Prints after C. B. Rode, G. F. Schmidt (Germ.) (portraits).	b. 1727. d 1759.
RODEN, WILHELM J. Engraver:  Line-engravings by,—see Prints after P. P. Rubens (D. & F.).	contemp.
RODTGISER, CHRISTIAN. Engraver: Hamburg Etchings by,—(illustrations to Virgil).	worked about 1619.
ROEMER, Bernhard. Sculptor: Berlin	b. 1852
ROMER, Hermann. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1838.
ROSEL, Samuel. Painter: Berlin	worked about 1790-1830.
RÖSSLER, Michael. Engraver: Nuremberg Line-engraving by ;—for others see Portraits (Germ. throughout) (fountain at Nuremberg).	worked about 1740–1780.
RÖTH, Риппер. Painter: Munich	b. 1841.
ROGEL, Hans. Engraver: Augsburg	b. 1532. d. 1592.

ROGGE, Theopon. Draughtsman: Augsburg Prints after,—2 (views in Augsburg).	contemp.
ROGISANKY, J. Engraver: Etching by,—original (waggon and horses).	worked early 19th century.
ROHBOCK, . Engraver: Munich Line-engraving by,—(views in Bavaria).	worked about 1850.
ROHDEN (RHODEN), FRANZ VON. Painter: Dresden Etchings by,—see Portraits (Germ.).	worked about 1850.
ROHR, Wilhelm. Engraver: Munich Line-engravings by,—see Prints after II. de Bles, D. Teniers II., G. Ter Boreh (D. & F.).	contemp.
ROHRBACH, P. Lithographer: Berlin Line-engravings by,—see Portraits (Germ.).	worked about 1840.
ROLFFSEN, F. N. Engraver; Hamburg Line-engraving by,—see Portraits (Pol.).	worked about 1750-1770.
ROLLOS, Peter. Engraver: Frankfort on the Maine, Berlin, Prague Line-engravings by,—see Portraits (Bav.).	worked about 1628-1682.
KOLOFFS, Joseph. Wood-engraver: Düsseldorf, Dresden . Woodcuts by,—see Woodcuts designed by A. L. Richter, E. Sachse (Germ.).	b. 1833.
ROMSTET, Christian I. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.).	worked about 1630-1660.
ROMSTET, Christian II. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.).	worked about 1700–1720.
ROOS, JOHANN HEINRICH. Painter and etcher: Amsterdam, Frankfort on the Maine.  Drawings by,—19 (Bible, landscape with cattle, portrait, studies of animals and trees).  Reproductions of drawings by,—8 (landscape with peasants and cattle, animals).  Etchings by,—41 original (28 in different states): an almost complete collection of his works in this class (cattle, Italian landscape with ruins).  Prints after,—22:—for others see Etchings by C. F. Hopfler, J. H. Tischbein H. (Germ.), Lineengravings by P. A. Kilian (Germ.), Portraits (Germ.) (Italian landscape with peasants and cattle, cattle, portraits).	b. 1631. d. 1685.
ROOS, Johann Merchior. Painter: Frankfort on the Maine. Drawing by,—(bull).  Etching by,—original (in different states) (cattle). Prints after,—see Portraits (Germ.).	b. 1659. d. 1731.
ROOS (ROSA), Joseph. Painter; Vienna Etchings by,—25 original (sheep, goats).	b. 1726. d. 1805.

b. 1657. d. 1705.
b. 1638. d. 1698.
worked about 1840.
worked about 1725-1745.
b. 1804.
d. 1833.
b. 1737. d. 1809.
b. about 1775. d. 1858.
worked about 1800.
d. about 1798.
d. 1760?
worked about 1730.

ROTTENHAMMER, JOHANN. Painter: Munich, Italy, Rome. Drawings by,—4 (Bible, madonna, cupids). Reproductions of drawings by,—7 (Bible, madonna, mythology, allegory). Prints after,—15;—for others see Portraits (Germ.) (Bible, holy family, mythology, portrait).	b. 1564. d. 1623.
ROTTMANN, Carl. Painter: Munieh	b. 1797. d. 1850.
RUBEN, Christian. Painter: Munich, Prague, Vienna Prints after,—3 (Bavarian peasant life).	b. 1805. d. 1875.
RÜDIGER, Johann Anton. Painter: Halle Prints after,—see Portraits (Germ.).	worked about 1730.
RÜDIGER, J. H. Painter: Halle	werked about 1750.
RÜLL, JOHANN BAPTIST DE. Painter: Mayence, Würzburg. Prints after,—seo Portraits (Germ., Bav.).	d. 1680?
RUGENDAS, Georg Philipp. Painter and engraver: Augsburg Reproductions of drawings by,—4 (battle scenes, travellers refreshing). Mezzotint-eugravings by,—see Portraits (Germ.). Etchings by,—6 original (horses and peasants).	b. 1666. d. 1742.
RUGENDAS, J. Christian. Engraver: Augsburg Mezzotint-engraving by,—see Portraits (Germ.).	b. 1708. d. 1781.
RUGENDAS, JEREMIAS GOTTLOB. Engraver: Augsburg Line-engravings by,—see Portraits (Bav.).	b. 1711. d. 1772.
RUGENDAS, Johann Lorenz. Augsburg Line-engravings by,—see Portraits (Wurt.).	b. 1775. d. 1826.
RUHL, Leonhard. Engraver:  Line-engravings by, — original, — see Portraits (Germ.).	worked about 1615.
RUMOHR, CARL FELIX VON. Amateur: Dresden  Etchings by,—15 original?, 1 after J. Ruysdael  (religious services, landscape, tavern scenes, daily life, portraits, many with other sketches on the same plate).	b. 1785. d. 1843.
RUMP, A. Painter: Dresden	worked about 1680.
RUMPF, Pieter Philipp. Engraver: Etchings by —1 original (small landscape, Turkish lady).	b. 1821.
RUMPFH, P. A. Painter:	worked about 1720.

RUMPLER, Franz. Painter: Vienna	b. 1848.
RUPP, Jacob. Wood-engraver: Angsburg. Woodcuts by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	worked about 1516-7.
RUPPRECHT, Prince of the Palatinate; see Rupert, Prince, Index of Foreign Artists working in England.	
RUPPRECHT, FRIEDRICH CARL. Painter and engraver:  Munich	b. 1779. d. 1831.
RUSCHEWEYH, FERDINAND. Engraver: Rome, Neustrelitz. Line-engravings by,—see Prints after P. P. Rubens (D. & F.), F. Overbeck, J. Pforr (Germ.).	b. 1785, d. 1845.
RUSS, Carl. Painter and etcher: Vienna.  Etchings by.—39 original (32 in different states, some aquatinted) (Bible, mythology, ancient history, medical legend, modern history, cupids, landscape, studies of heads).	b. 1779. d. 1843.
RUSS, Leander. Painter: Vienna	b. 1809. d. 1864.
RUSS, ROBERT. Painter: Vienna	b. 1847.
RUSTIGE, Heinrich von. Painter: Düsseldorf, Frankfort on the Maine, Stuttgart	b. 1810.
RUTHS, Johann Georg Valentin. Painter: Hamburg . Print after,—(landscape).	b. 1825.
SAAL, Izaak. Engraver: Danzig	worked about 1670-1680.
SACHS, Heinrich. Engraver: Berlin Line-engravings by,—see Prints after C. du Jardin (D. & F.), W. von Kaulbach (Germ.).	ь. 1831.
SACHSE, E. Painter:	worked about 1855.
SACK, Franz. Amateur: Vienna Etching by,—1 selected after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.).	worked about 1823.
SALB, J. Draughtsman: Vienna	contemp.
SALDORFFER, Conrad. Eugraver: Nuremberg Line-eugravings by,—(satirical).	worked about 1563-1583.

SALDÖRFFER, DAVID; see Index of Monograms.	
SALENTIN, Hubert. Painter: Cologne, Düsseldorf . Print after,—3 (prosant life).	b. 1822.
SALLOMUSMÜLLER, MATTHÄUS SIGMUND. Engraver: Augsburg	worked about 1730.
SALOMON, BENEDIKT. Painter: Berlin, St. Petersburg . Prints after,—see Portraits (Germ., Prinss.).	d. 1810
SALTZMANN, CARL. Painter: Berlin	b. 1817.
SALVER, Johann. Engraver: Würzburg Line-engraving by,—I original (tillepage).	worked about 1695-1724,
SAND, Georg Balthasar von. Painter: Coburg Prints after,—see Portraits (Germ., Sax.).	d. 1718.
SANDRART, Jakob von. Engraver: Frankfort on the Maine, Nuremberg.  Line-engravings by,—7 selected, others in a book:— for others see Prints after E. Quellin (D. & F.), G. C. Einmart, G. Stranch (Germ.), Portraits (Germ. throughout, Pol.) (mythology, portraits).	b. 1630. d. 1708.
SANDRART, Joachim von I. Painter and engraver: Frankfort on the Maine, Prague, Utrecht, Italy, Amsterdam, Nuremberg Reproduction of drawing by,—(allegory). Line-engravings by,—see Portraits (Germ.). Etchings by,—2 original (mythology, ancient history). Prints after,—8;—for others see Prints after Raphael (Ital.), Portraits (D. & F., Germ.) (allegory, title-page, portraits).	b. 1606. d. 1688
SANDRART, Joachim von H. Painter and engraver: Frankfort on the Maine, London Line-engravings by,—see Portraits (Germ.).	b. 1669 d. 1691,
SANDRART, Johann Jakob von. Draughtsman and engraver: Nuremberg, Italy Line-engravings by.—3 original;—for others see Prints after J. Lanfranco, Raphael (Ital.), W. Schupert (Germ.), Portraits (Germ., Sax.) (Bible, portraits, story of Apelles). Prints after,—27;—for others see Portraits (Germ.) (Bible, saints, titlepage).	b. 1655. d. 1698.
SANDRART, LORENZ VON. Engraver: Nuremberg Etching by,—(titlepage).	worked about 1710.
SARTORIUS, JAKOB CHRISTOPH. Engraver: Nuremberg. Etching by,—original;—for others see Portraits (Germ., Sax., Fr. Royal).	worked about 1680-1739.

SAUERWEID, ALEXANDER. Painter: Dresden, St. Petersburg. Drawing by,—(camp scew). Prints after,—2;—for others see English History, 1815 (mounted Cossacks, buttles).	b. 1782. d. 1841.
SCARBE, J. F. Painter, Berlin	worked about 1792.
SCHAD, Christian Friedrich Theodor von. Engraver: Nuremberg	worked about 1790–1800.
SCHADOW, FRIEDRICH WILHELM von. Painter: Rome, Berlin, Düsseldorf	b. 1789. d. 1862.
SCHADOW, Johann Gottfreed. Sculptor: Berlin, Rome . Reproductions of drawings by,—a volume of sketches (portrait studies, figures).	b. 1761. d. 1850.
SCHADOW, Rudelf. Sculptor: Rome Print after,—(allegorical group).	b. 1786. d. 1822.
SCHÄFFER, Adalbert. Painter: Vieuna, Düsseldorf Print after,—(still $life$ ).	b. 1815. d. 1871.
SCHÄFFER, August. Painter: Vienna Print after,—(landscape).	b. 1833,
SCHÄFFER, Christian. Painter: Saxony Prints after,—2; for others see Portraits (Germ.) (portraits).	d. about 1700.
SCHÄFFER, Christian. Painter . Zeitz Prints after,—sec Portraits (Sax.).	d. 1700?
SCHÄFFER, Edward Eugen. Engraver: Frankfort on the Maine  Line-engravings by,—3 selected after F. Overbeck, P. Velt;—for others see Prints after Fro Angelico, Giotto, Raphael (Ital.), P. von Cornelius, W. von Kaulbach, F. Overbeck, P. Veit, J. E. Steinle (Germ.) (portrait head, allegorical figures). Lithograph by,—see Prints after F. Overbeck (Germ.).	b. 1802. d. 1871.
SCHÄRER, Johann Jakob. Painter: Schafthausen Prints after,—see Portraits (Germ.).	b. 1667. d. 1746.
SCHÄFFELEIN, HANS LEONHARD. Painter: Nuremberg . Drawings by,—2 (Utille). Reproduction of drawing by,—(portrait). Line-engravings attributed to,—see Index of Monograms. Woodents designed by or attributed to,—about 110; and a very large number in books (Bible, saints, allegory, ancient history, modern history, soldiers, dancers). Prints after, —7 (Bible, saints)	b, I480? d. 1539.

SCHAFFER, C. Painter:	worked about 1800.
SCHAFFNER, Martin. Painter: Ulm	d. 1541?
SCHALCH, Johann Jarob. Painter: Schaffhausen . Print after;—for others see Engravings by W. Gmelin (Germ.) (Falls of the Rhine).	b. 1723. d. after 1770.
SCHALER, J. L. Painter: Ulm	worked about 1670.
SCHALLHAS, Carl Philipp. Painter: Vienna Etching by,—original (landscape).	b. 1767. d. 1797.
SCHAMS, Franz. Painter: Vienna	b. 1824. d. 1883.
SCHAPER, Hugo Wilhelm Friedrich. Sculptor: Berlin . Prints atter,—see Portraits (Germ.).	b. 1814.
SCHARF, George; see Index of Foreigners working in England.	
SCHAUER (SCHAUR), FRANZ. Engraver: Salzburg. Ratisbon. Line-engravings by,—see Portraits (Germ.).	worked about 1760-1780.
SCHAUER (SCHAUR), JOHANN GEORG. Engraver: Augsburg	worked about 1730.
SCHAUER, Nicolaus. Painter: Seblensingen Prints after,—see Portraits (Germ.).	worked about 1680-1700.
SCHAUTA, C. Etcher:	contemp.
SCHAWR, Hans. Cardpainter: Ulm Woodcut by,—(table of penitence).	worked about 1481.
SCHEDEL, Martin. Engraver: Salzburg Etching by,—see Portraits (Germ. Imp.).	worked about 1730-1740.
SCHEDLER, JOHANN GEORG. Painter and etcher: Constance, Augsburg, Zurich, Tyrol. Prints after,—see Portraits (Germ.).	ь. 1777.
SCHEFFER, JOHANN BAPTIST. Painter: Cassel, Amsterdam Etchings by,—see Portraits (D. & F.).	b. 1773. d. 1809.
SCHEFFER VON LEONARTSHOF, Johann Evangelist. Painter: Vienna Print after,—(saint).	b. 1795. d. 1822.

SCHEFFNER, G. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.).	worked about 1790-1800.
SCHEITS, Andreas. Painter and etcher: Hamburg Etchings by,—see Prints after M. Scheits (Germ.). Woodcut by,—(mythology). Prints after,—see Portraits (Germ.).	d. about 1680.
SCHEITS, Mathias. Painter and etcher: Hamburg Drawings by,—2 (banditti, costume study). Etchings by,—14 original, 5 copies (allegory, daily life).	b. about 1610. d. about 1700.
Prints after,—6 (mythology, daily life, pastoral).	
SCHELLENBERG, JOHANN RUDGLPH. Painter and etcher: Basle	b. 1740. d. 1806.
SCHELLER, Johann Augustin. Engraver: Augsburg Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1770.
SCHENAU (SCHÖNAU, ZEISSIG), JOHANN ELEAZAR. Painter: Dresden, Paris	b. 1740. d. 1803.
SCHENCK, August Friedrich Albert; see Index of French Artists.	
SCHENCK, H. Lithographer: Halle Lithograph by,—(antique sculpture).	contemp.
SCHENNIS, Friedrich von. Painter: Düsseldorf Etchings by,—2 original (landscape).	contemp.
SCHEPPERDEN, F. Engraver: Stuttgart Line-engravings by,—in a book (architecture).	worked about 1850–1860.
SCHERRES, CARL. Painter: Berlin	b. 1831,
SCHERTLE, Valentin. Lithographer: Munich Lithographs by,—see Prints after C. Dolci, Moretto, Raphael (Ital.), J. E. Steinle, P. Veit (Germ.).	b. 1809.
SCHEUCHZER, Wilhelm. Painter: Zürich, Munich Prints after,—8 (riews in Bavaria).	b. 1803. d. 1866.
SCHEUREN, CASPAR JOHANN NEPOMUK. Painter: Düsseldorf Etchings by,—26 original (landscape, fishing-boat, fishermen, death-bed seems, Hamlet). Lithographs by,—(title pages, daily life). Prints after,—2 (title page, daily life)	b. 1810.

SCHIEFERDECKER, CARL AUGUST. Lithographer: Leipzig. Lithograph by,—see Portraits (Germ.).	<b>b.</b> 1823.
SCHIERTZ, Franz Wilhelm. Painter: Leipzig, Norway . Reproduction of drawing by,—(marine).	b. 1813.
SCHIFFER, Matthias. Painter: Graz	b. 1744. d. 1827.
SCHILBACH, J. D. Draughtsman: Gotha Print after,—(interior of room).	worked about 1727.
SCHILDTKNECHT, Johann Reinhold. Engraver: Leipzig. Line-engravings by,—see Portraits (Germ.).	werked about 1650.
SCHILLING, Johann. Sculptor: Dresden Prints after,—3 (statues).	b. 1828.
SCHINDLER, Albrecht. Painter: Vienna Print after,—(daily life).	b. 1805. d. 1861.
SCHINDLER, Emil Jacob. Painter: Vienna Prints after,—3 (river seene, landscape).	b. 1812. d. 1892.
SCHINDLER, Johann Joseph. Painter: Vienna Lithograph by,—original (landscape). Print after,—(landscape).	b. 1777. d. 1836.
SCHINKEL, Carl Friedrich. Architect: Berlin Prints after,—14 (architecture).	b. 1781. d. 1841.
SCHIRMER, Johann Wilhelm. Painter: Düsseldorf, Carlsrube	b. 1807. d. 1863.
SCHLEICH, Adrian. Engraver: Munich.  Line-engravings by,—see Prints after P. Foltz, W. von Kaulbach, J. B. Kirner, M. von Schwind, J. E. Steinle (Germ.), Portraits (Germ.).	b. 1812.
SCHLEICH, EDUARD. Painter: Munich and travelled . Prints after,—2 (landscape).	b. 1812. d. 1874.
SCHLEICH, JOHANN CARL. Engraver: Angsburg, Munich. Line-engravings by,—see Prints after F. van Mieris I. (D. & F.), Portraits (Germ., Pruss.). Stipple-engravings by,—original—see Portraits (Aust., Fr. Royal).	b. 1759. d. 1842.
SCHLEMMER, Leonhard. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1772.
SCHLESINGER, Christian. Painter: Düsseldorf Print after,—(monk).	contemp.
SCHLEUEN, Johann David. Engraver: Berlin Line-engravings by,see Portraits (Germ , Pruss.).	worked about 1760-1770.

SCHLEUEN, Johann Friedrich. Engraver: Berlin . Line-engravings by,—see Prints after C. B. Rode (Germ.), Portraits (Germ.).	worked about 1760-1770.
SCHLICHTEN, Johann Franz von. Painter: Mannheim . Print after,—see Portraits (Bav.).	b. 1725. d. 1795.
SCHLICHTEN, JOHANN PRILIPP VAN DER; see Index of Dutch and Flemish Artists.	
SCHLICK, G. Painter: Leipzig Lithographs by,—see Portraits (Germ.). Prints after,—2 (illustration to poetry).	worked about 1820–1850,
SCHLITTE, FRIEDRICH. Wood-engraver: Leipzig Woodents by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1820.
SCHLÖSSER, Carl; see Index of Foreign Artists working in Eugland.	
SCHLOTTERBECK, Christian Jakob. Engraver: Würtemberg Line-engravings by,—see Prints after J. Palma 1. (Ital.), F. Tischbein (Germ.), Portraits (Germ., Swiss).	b. 1755. d. 1820?
SCHLOTTHAUER, Joseph. Painter: Munich, Italy Prints after,—see Prints after P. Cornelius (ancient history).	b. 1789, d. 1869.
SCHLÜTER, Andreas. Sculptor and architect: Italy, Poland, Berlin, St. Petersburg	b, 1664(2). d. 1714.
SCIILÜTER, CARL. Sculptor: Dresden	b. 1816. d. 1884.
SCHLÜTER, J. G. Painter: Leipzig	worked about 1750.
SCHMÄDEL, Max von. Painter: Munich	b. 1856.
SCHMID, D. A. Painter: Schwyz	worked about 1815.
SCHMID, Mathias. Painter: Munich	b. 1855.
SCHMIDT, Friedrich Wilhelm. Architect: Vienna. Prints after,—(architecture).	b. 1825-
SCHMIDT, G. D. Engraver: Line-engravings by,—in a book (procession).	worked about 168).

SCHMIDT, GEORG FRIEDRICH. Engraver: Berlin, Paris, b. 1712. d. 1775. St. Petersburg Line-ingravings by,-about 140 (60 in different states, some in several states, some copics), a few original, others after P. Testa, J. van Oost, V. Eriksen, J. M. Falbe, J. C. Fiedler, J. R. Huber, Eriksen, J. M. Falbe, J. C. Fieder, J. R. Huber, Lundberg, G. Muller, J. Aved, L. Bo zot, L. Cars, E. S. Cheron, L. Ferdinand, L. de La Fon-taine, C. E. Genslain, F. Girardon, C. Grandon, J. P. Heuchez, N. Lameret, M. Q. La Tour, P. Le Mesle, B. N. Le Sueur, P. de Lerme, A. Pesne, H. Rig and, J. P. Sanvage, L. Silvestre, L. Tocque, Vantoo, J. E. Liotard;—for others see Portraits (Germ. throughout, Fr., Fr. Royal) (Bible, daily life, book illustrations, portraits).
Chalk-engravings by,—1 (in different states) after F. Boucher (child's head). Etchings by,—about 140 50 in different, some in several states, some copies) after Ann. Carracci, Sassoferrato, G. B. Tiepolo, F. Bol, G. Flinck, A. van Ostade, F. du Quesnoy, Rembrandt, C. W. E. Dietrich, C. N. Cochin H., A. van Dyck; -- for others see Prints after A. van Ostade, Rembrandt (D. & F.), C. W. E. Dietrich (Germ.), Portraits (Germ., Fr.) (Bible, saints, holy family, ancient history, maps, book illustrations, portraits). Prints after,—13;—for others see Portraits (Germ., Fr., Russ.) (portraits). An almost complete collection of this engraver's work, many of the engravings in proof states. SCHMIDT, HANS WILHELM, Painter; Weimar, . . . contemp. Etching by,—original (cattle). SCHMIDT, Heinrich Friedrich Thomas. Engraver: Berb. 1780. lin, Leipzig Line-engravings by,-see Prints after J. V. Schnorr (Germ.), worked about 1700. SCHMIDT, Johann. Engraver: Line-engravings by,—1 selected after A. Bloemaert;
—for others see Prints after A. Bloemaert, F. Bol (D. & F.) (allegory). SCHMIDT, Johann Friedrich. Engraver: Rothenburg on the Tauber, Nuremberg .
Line-engravings by —see Portraits (Fr., Germ.). worked about 1730-1785. Mezzotint-engravings by, - see Portraits (Germ., Germ. R. II.). worked about 1720-1710. SCHMIDT, JOHANN GEORG. Engraver: Brunswick Line-engravings by, -see Portraits (Germ.), Foreign History, 1411. SCHMIDT, Johann Heinrich. Painter: Dresden b. 1749. d. 1829.

Print after; - for others see Portraits (Germ.) (por-

Etchings by,—15 original (6 m different states)

Prints after, -3; -for others see Pertraits (Germ.)

b. 1718. d. 1891.

SCHMIDT, MARTIN JOHANN. Painter and etcher: Krems .

(Bible, saints, mythology).

(saint, daily life).

trait).

SCHMIDT, OSCAR FRIEDRICH. Wood-engraver: Dresden, Leipzig . Woodcuts by,—see Woodcuts designed by E. Hasse, G. Metz, A. L. Richter (Germ.), Prints after F. Rumpler (Germ.).	b. 1828. d. 1871.
SCHMIDT, W. Engraver: Vienna	contemp.
SCHMIDTBAUER, Heinrich. Engraver: Line-engravings by,—see Portraits (Germ ).	worked about 1807.
SCHMITNER, Franz Leofold. Engraver: Vienua Line-engravings by,—see Portraits (Germ., Germ. Imp., Austr.).	worked about 1710-1750.
SCHMITZ, Addlern. Painter: Frankfort on the Maine, Düsseld of	contemp.
SCHMOLZE, CARL HERMANN. Painter and draughtsman: America	b. 1823.
SCHMUTZ, Johann Redolph; see Index of Foreign Artists working in England.	
SCHMUTZER, Andreas. Engraver: Vienna	d. 1739.
SCHMUTZER, JAKOB MATTHIAS. Engraver: Vienua Linc-engravings by,—1 selected (in different states); —for others see Prints after G. Reni (Ital.), P. P. Rubens, G. van Tilborg (D. & F.), G. M. Krans (Germ.), Etchings by,—see Portraits (Germ., Germ. Imp.).	b. 1733. d. 1811
SCHMUTZER, Joseff. Engraver: Vienna Lim-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	d. 1740
SCHNABEL, Michael. Painter: Coburg Prints after,—see Portraits (Germ.).	worked about 1650.
SCHNEIDER, Carl. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1770.
SCHNEIDER, Daniel. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1660-1680.
SCHNEIDER, Farrz.—Painter: Munich	contemp.
SCHNEIDER, GLORG JAKOR. Engraver: Nuremberg. Line-engravings by,—1 selected, 4 in a book (—for others see Pertraits (Germ.) (portrait, festivities at Dresden).	worked about 1560-1690.
	y 0

SCHNEIDER, JOHANN LEONBARD. Painter: Ulm, Ansbach. Print after:—for others see Portraits (Germ., Brand.) (portrait).	d. 1762.
SCHNEIDER, Lisbeth Selma. Wood-engraver: Dresden . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	ь. 1851.
SCHNEIDER, Oscar Atfin. Wood-engraver: Dresden Woodents by.—see Woodents designed by A. L. Richter (Germ.).	b. 1852.
SCHNELL, EMANUEL. Painter: Augsburg Prints after,—see Portraits (Germ., Swiss).	worked about 1680.
SCHNELL, Johann. Painter: Basle Prints after,—see Portraits (Swiss).	b. 1672. d. 1714.
SCHNELL, JOHANN CONRAD. Painter and engraver; Augsburg Etchings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	b. 1676. d. 1726.
SCHNELL, Michael. Etcher: Bartenbach Etchings by,—see Prints after Rembrandt (D. & F.).	b. 1721. d. 1785.
SCHNITZER, Lucas. Painter and engraver: Nuremberg. Line-engravings by,—40;—for others see Portraits (Germ., Hung., Sax., Brand.), Foreign History. 1650 (funcial procession of Margrave Christian of Brandenburg).	worked about 1635-1665.
SCHNITZLER, J. Michael. Painter: Munich Prints after.—2 (birds).	b. 1782. d. 1861.
SCHNORR, Franz. Lithographer: Nuremberg, Stuttgart . Lithographs by,—see Prints after S, Lothner (Germ.).	ъ. 1795.
SCHNORR (VON CAROLSFELD), JOHANN VEIT (VEIT HANS). Painter: Leipzig	b, 1761. d. 1841.
SCHNORR, Julius. Praughtsman: Stuttgart Prints after,—(sculptures).	worked about 1855.
SCHNORR (VON CAROLSFELD), Jelius. Painter: Leipzig, Vienna, Italy, Munich, Dresden Drawing by,—(Bible). Reproductions of drawings by,—8 (Bible, allegory, Nibelangealied, daily life). Prints after —9 180 in Bible, many in other books;— for others see Portraits (Germ.) (Bible, aucient history, aucient legend, medieval history, portrait).	b, 1794. d. 1872.
SCHNORR (VON CAROLSFELD), LUDWIG FERDINAND. Painter: Leipzig, Vienna	b. 1789. d. 1853.
SCHOPER, Hans Wilhelm. Painter, Dresden Print after; — for another see Portraits (Sax.) (portrait).	worked about 1660-8).

SCHOCH, Arraham. Painter and engraver: Augsburg .  Mezzotint-engravings by, — see Portraits (Germ., Pol.).	b. 4725. d. 1772.
SCHODT (SCHOTT), J. Sigmund. Engraver: Vienna . Mezzotint-engravings by, — see Portraits (Germ., Germ. Imp.). Etchings by,—22 (life of a saint).	worked about 1691.
SCHÖFLER, Hector. Wood-engraver: Woodcut by,—(allegory).	worked about 1500.
SCHÖN, Barthel; see Index of Monograms.	
SCHÖN, Erhard. Draughtsman and wood-engraver: Nuremberg.  Woodcuts by,—53 original or after A. Dürer (15 in different states), others in books (Bible, saint, madonna, allegory, title page).	d. about 1550,
SCHÖN, F. A. Engraver: Berlin Line-engravings by,—see Portraits (Pruss.).	worked about 1740.
SCHON, FRIEDRICH WILHELM. Painter: Munich Print after,—(daily life).	b. 1810. d. 1868.
SCHÖNBERG, J. Draughtsman: Vienna. Prints after,—in a book (armour).	worked about 1866-70.
SCHONBERG-ROTHSCHONBERG, X. M. C. von. Amateur: Saxony Lithograph by,—original (portrait).	worked about 1820-1810.
SCHÖNBRUNNER, F. Draughtsman: Vienna Prints after,—in a book (antiquities).	worked about 1860.
SCHONBRUNNER, Joseph. Draughtsman: Vienna . Prints after,—2, 1 after A. Dürer (portraits).	b. 1831.
SCHÖNEMANN, FRIEDBICH. Engraver: Leipzig Line-engravings by;—for others see Portraits (Fr.) (heraldry).	worked about 1715–1760.
SCHONFELD, PAUL. Painter:	contemp.
SCHONFELDT, JOHANN Heinhach. Painter: Augsburg, Rome, Vienna, etc.  Etching by, -15 original (1 in different states) (allegory, Bacchanat, studies of heads).  Prints after, -5;—for another see Portraits (Germ.) (saints, battles, titlepage).	b. 1609. d. 1680?
SCHONINGER, Leo. Engraver: Lithographs by,—see Prints after Q. Matsys, J. Patinir (D. & F.), Portraits (Germ. R. H.).	ь. 1811.
SCHONLEBER, GUSTAV. Painter: Munich, Carlsruhe Prints after,—2 (shipping, river seene).	h. 1852.

SCHONN, Arois. Painter: Vienna and travelled Etching by,—original (strolling players). Print after.—(view in Haly).	b. 1826.
SCHOLLENBERGER, HANS JAKOB. Engraver: Nuremberg Line-engravings by,—I selected;—for others see Portraits (Germ., Boh., Brand.).	worked about 1670-1690.
SCHOLTZ, Julius. Painter: Dresden	b. 1825.
SCHOLTZE, G. G. Painter: Dresden Reproduction of drawing by,—(portrait).	
SCHOMMER, J. G. Painter:	worked about 1707.
SCHONGAUER, Lydwig. Painter: Ulm, Angsburg, Colmar. Reproduction of line-engraving by,—(doys).	worked about 1479–1483.
SCHONGAUER (SCHON), MARTIN. Painter and engraver: Colmar, Müllausen. Drawings by or attributed to,—4 (Bible, studies of women). Reproductions of drawings by or attributed to,—18	b. 1450? d. 1491.
(Bible, saints, Madonna, ornament, daily life, portraits).  Line-engravings by,—113 (7 in different states), 7 reproductions, 33 attributed to; an almost complete collection of his engravings, for the most part in first rate condition (Bible, saints, daily life, ornaments, animals).  Prints after,—7 (Bible, Madonna, portrait).	
SCHOR, JOHANN PAUL Painter: Augsburg, Rome Print after,—see Portraits (Austr.)	d. 1680?
SCHOTT, J. Sigmund;—see Schodt.	
SCHRADER, JULIUS FRIEDRICH ANTON. Painter: Berlin, Düssehlorf	b. 1815.
SCHRAGENSTALLER, GEORG JAKOB. Painter: Prints after,—see Portraits (Germ.).	b. 1767. d. 1795.
SCHRAMANN, BURCKHART. Painter:  Print after;—for others see Portraits (Germ.), (portrait).	worked about 1630.
SCHRAMM, Johann Michael. Engraver: Munich, Vienna. L:thograph by,—see Portraits (Pruss.).	b. 1772. d. 1835.
SCHRANZ, J. Painter:	
SCHRAUDOLPH, JOHANN. Painter: Munich Print att r,—(saint).	b. 1808. d. 1879

SCHREYER, Adolem. Painter: Frankfort on the Maine and travelled.  Prints after,—10 (landscape with muleteers, scenes from Arab and Siberian life).	b. 1828.
SCHRODER, R. Mezzotint-engraver:	worked about 1750.
SCHRODER, Friedrich. Engraver: Cassel, Paris . Line-engravings by,—see Prints after J. F. van Bloemen, C. du Jandin, J. Ruysdael, H. van Swaneveldt (D. & F.).	b. 1772. d. 1839.
SCHRODER, JOHANN HEINRICH. Painter: Meiningen . Prints after,—see Portraits (Germ., Pruss., Germ. R. H.).	b. 1756. d. 1812.
SCHRODTER, Addler Painter: Düsseldorf, Carlsruhe Etchings by —9 original (3 in different states) (illustration to Don Queente, Münchhausen, etc.).  Prints after, —3, others in books (humorous allegory, dady life, book illustrations).	b. 1805, d. 1875.
SCHRÖTER, Johann Friedrich. Engraver: Leipzig . Stipple-engravings by,—see Prints after L. L. Boilly (Fr.).	b. 1771, d. 1836.
SCHRÖTTER, Draughtsman: Vienna Print after,—after Titian (portrait).	contemp.
SCHUBERT, Franz. Painter and etcher: Munich Etchings by,—see Prints after Raphael (Ital.).	b. 1806.
SCHUBERT, HERMANN. Sculptor: Dessau, Rome, Hamburg	contemp
SCHUBERT, Johann David. Painter: Dresden Prints after,—see Foreign History, 1757.	b. 1761. d. 1822.
SCHUBLER, Johann Jakob. Draughtsman: Nuremberg . Prints after,—24 (designs for ironwork, etc.).	d. 1741.
SCHÜCH, Andreas. Painter: Ulm, Augsburg, Nuremberg. Prints after,—2;—for others see Portraits (Germ.) (portraits).	worked about 1670–1690.
SCHÜHLEIN (SCHÜLE), Hans. Painter: Ulm Print after,—(portraits).	worked about 1468-1502.
SCHÜTZ, Christoff, Painter: Dresden Prints after,—see Portraits (Germ.).	d. 1730 ?
SCHUTZ, Christian Georg I. Painter: Frankfort on the Maine	b. 1718. d. 1791.
SCHÜTZ, Christian Georg H. Painter and other: Frankfort on the Maine	b. 1758, d. 1828.

SCHÜTZ, Franz. Painter: Frankfort on the Maine, Geneva. Reproductions of drawings by,—(cottages). Print after,—(Falls of the Rhine).	b. 1751. d. 1781.
SCHÜTZ (SCHYTZ, Carl. Painter and engraver: Vienna. Etchings by,—5 original (ruins, theatrical scenes). Line-engravings by,—original (riew of St. Stephen's Church, Vienna).	b. 1746. d. 1800.
SCHÜTZE, Wilhelm. Painter: Berlin Prints after,—12 (decorations of post-office).	b. 1814.
SCHUHMANN, . Draughtsman: Vienna Prints after,—in a book (armour).	worked about 1866-1870.
SCHULER, Carl Ludwig. Engraver: Strassburg, Freiburg im Breisgau.  Line-engravings by,—original;—see Prints after Raphael (Ital.), Portraits (Germ.).	b. 1785. d. 1852.
SCHULER, CH. Engraver:	
SCHULTHEISS, Albrecht Fürchtegott. Engraver: Nuremberg, Munieb. Line-engravings by,—see Prints after Rembrandt (D. & F.), F. Defregger, W. von Kaulbach (Germ.), Portraits (Germ.).	b. 1823.
SCHULTZ, Georg Daniel. Painter and etcher: Danzig, Paris, Breslau Etchings by,—2 original (1 in different states)  (poultry). Print after,—for others see Portraits (Germ., Pol.)  (portrait).	b. about 1620. d. 1686.
SCHULZ, C. A. Wood-engraver:	
SCHULZ, EMIL. Lithographer: Munich, Brunswick, Dresden. Lithographs by,—see Prints after A. Cuyp, Paul Potter (D. & F.), C. F. Lessing (Germ.).	b. 1822.
SCHULZ, Georg. Painter: Danzig	worked about 1630–1680.
SCHULZ, J. Wood-engraver: Vienna	eontemp.
SCHULZ, Johann Gottlieb. Painter: Dresden Prints after,—see Portraits (Germ ).	worked about 1750-1760.
SCHULZ, Louis. Engraver: Berlin.  Etchings by,—see Prints after B. Belotto (Ital.), B. van Bassen, B. C. Kockkock, H. Leys, E. de Witte (D. & F.), F. Drake, A. Dürer, H. Gartner, F. Gauermann, A. Hildebrand, P. Hess, F. Lachmann, F. Preller, G. Spangenberg, A. Zwengauer (Germ.), H. Bellange (Fr.).	contemp.

SCHULZE, Christian Gottfried. Engraver: Dresden . Line-engraving by, — after P. P. Rubens; — for others see Prints after G. Reni, Giulio Romano (Ital.), G. de Lairesse, W. van Mieris, Rembrandt, P. P. Rubens, G. Schalken (D. & F.), J. E. Schenau (Germ.), Portraits (Germ.) (mythology).	b. 1749. d. 1819.
SCHULZE, Otto. Painter:	contemp.
SCHUMANN, Johann Gottlob. Engraver: Dresden, London.  Line-engravings by,—2 selected after J. Koch, L. P. Strack;—for others see Prints after J. Both (D. & F.), J. Koch, L. P. Strack, J. J. Wagner (Germ.), W. Hodges (Engl.) (seems from poetry). Etching by,—after J. Rnysdael;—for another see Prints after J. Ruysdael (D. & F.) (landscape).	b. 1761. d. 1810.
SCHUPERT VON EHRENBERG, WILHELM. Draughtsman; Nüremberg?	worked about 1680.
SCHURTZ, Cornelius Nicholas. Engraver: Nuremberg . Line-engravings by,—2 selected:—for others see Prints after R. von Langerveldt (D. & F.), Portraits (Germ., Austr., Bav., Germ. Imp., Cromwell).	worked about 1630–1690.
SCHUSEIL, FRIEDRICH HERMANN. Wood-engraver: Magdeberg, Dresden, Altona	b. 1822.
SCHUSTER, JOHANN MARTIN. Painter: Nuremberg . Prints after,—scé Portraits (Germ.).	b. 1667, d. 1738.
SCHWAB, Johann Caspar. Engraver: Vienna, Paris . Line-engravings by,—see Prints after G. M. Kraus, J. E. Schenau (Germ.).	worked about 1765-1810.
SCHWAIGER, Hans. Painter: Vienna Print after,— $(h gent)$ .	b. 1854.
SCHWAN, BALTHASAR. Painter and engraver: Frankfort on the Maine.  Line-engravings by,—see Prints after D. Teniers II.  (D. & F.), Portraits (Germ.).  Prints after,—see Portraits (Germ.).	worked about 1650.
SCHWAN, S. Engraver: Frankfort on the Moine Line-engravings by,—see Portraits (Pol.).	worked about 1620.
SCHWANTHALER, Ludwig Michael von. Sculptor: Munich	b. 1802. d. 1818.
SCHWARTZ, Albert Gustav. Painter: Berlin Print after,— $(Bible)$ .	ь. 1833.

SCHWARTZ, Christoph. Painter: Munich, Venice	b. 1550. d. 1597?
SCHWARZ, Paul Wolfgang. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.). Stipple-engravings by,—see Portraits (Germ.).	b. 1766. d. 1815.
SCHWARZENBERG, Melchior. Wood engraver: Wittenberg, Nuremberg	worked about 1515-1545.
SCHWEICKART, Johann Adam. Engraver: Nuremberg , Line-engravings by,—see Portraits (Germ.).	b. 1722. d, 1787.
SCHWEICKHARDT, Heinrich Wilhelm; see Index of Foreign Artists working in Eugland.	
SCHWEIZER, JOHANN. Engraver: Zürich Line-engravings by,—see Portraits · Germ., Bav.).	d. 1679.
SCHWENTER, Johann Paul. Painter: Ratisbon . Print after:—for another see Foreign History, 1607 (modern history).	worked about 1627.
SCHWEPPE, Johann Georg. Painter: Prints after,—see Portraits (Germ., Wurt.).	worked about 1760.
SCHWERDGEBURTH, CARL AUGUST. Engraver: Weimar. Line-engravings by,—see Portraits (Germ.), Foreign History, 1521.	b. 1784(5). d. 1878.
SCHWERTFÜHRER, RUDOLPH. Wood-engraver: Dresden, Stuttgart Woodcuts by,—see Woodcuts designed by E. Hasse, A. L. Richter (Germ.).	b. 1831.
SCHWEYER, J. P. Engraver: Frankfort on the Maine . Line-engravings by.—see Prints after J. Ruysdael, J. Wynants (D. & F.), Portraits (Germ.).	worked about 1790–1810,
SCHWIND, Moritz von. Painter and etcher: Munich Reproduction of drawing by,—'allegory). Etchings by,—42 original, 42 in a book (allegorical and humorous vignetics). Prints after,—32, others in books (modern history, legend, illustration to poetry, daily life).	b. 1804. d. 1871.
SCHWITZER, Christofil. Wood-engraver: Basle Woodcuts by,—4;—for others see Woodcuts designed by H. R. M. Deutsch (illustrations to Munster's Cosmography).	worked about 1545-1560.
SCHWORER, Fritz. Painter: Munich, Paris Print after;—for another see Portraits (Germ.) (portrait.)	b. 1833.

SCRETA, Carl (Ritter Ssotnowsky von Zaworzicz). Painter: Prague, Italy Print after:—for another see Portraits (Sax.) (parlour scene).	b. 1604(8). d. 1674.
SCRETA, Michael. Painter: Pragne? Print after,—see Portraits (Sax.).	worked about 1680.
SEBBERS, Ludwig. Painter: Brunswick	worked about 1820-1830.
SEBOLD, Lithographer: Munich Lithographs by,—see Prints after G. Lanfranco (1tal.).	worked about 1850.
SEDELMAYER, JEREMIAS JAKOB. Painter and engraver: Augsburg, Vienna Lime-engravings by,—3 original;—for others see Portraits (Germ.) (allegory, statue of Prince Eugene).	b. 1704. d. 1761.
SEDLMAYER, Joseph Anton. Lithographer: Munich Lithographs by,—I selected after J. Ruysdael;—for others see Frints after A. Kierinex, J. Ruysdael, R. van Vries, J. Wynants (D. & F.), W. von Kobell (Germ.).	b. 1797.
SEEBERGER, GUSTAV. Painter: Munich Lithographs by,—see Prints after J Bosboom (D. & F.). Prints after,—13 (views in Bavaria).	b. 1812.
SEEKATZ, Johann Conrad. Painter: Darmstadt Prints after,—3 (village life).	b. 1719. d. 1768.
SEEL, Adolph. Painter: Wiesbaden	b. 1829.
SEEL, Paul. Engraver: Salzburg Line-engravings by,—see Portraits (Germ.).	worked about 1750.
SEELANDER, Nicolaus. Engraver: Erfurt, Hanover Line-engravings by,—see Portraits (Germ.).	d. 1750?
SEELE, Johann Bartist. Painter: Stuttgart Print after,—see Pertraits (Germ. R. II.).	b. 1772. d. 1811.
SEELOS, GOTTFRIED. Painter: Tyrol, Vienna Lithograph by,—original (riew in Huly).	b. 1832.
SEELOS, Ionaz. Lithographer: Vienna , Lithograph by,—see Prints after F. Friedlander (Germ.).	b. 1827.
SEEMAN, JOHANN LEONBARD Painter: Danzig Prints after,—see Portraits (Germ.).	worked about 1720.

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SEEMANN. KLAUS. Wood-engraver: Augsburg Woodcuts by,—see Woodcuts designed by H. Burgk- mair (Germ.).	worked about 1516-17.
SEEMANN, Nicolaus; see Index of Monograms.	
SEGER, J. W. Painter: Print after,—see Portraits (Germ.).	worked about 1782.
SEIDEL, GUSTAV. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1819.
SEIDLER, Luise Caroline Soume. Painter: Munich, Weimar	b. 1786(9). d. 1866.
SEIFENEGGER, Jacob. Painter: Augsburg Print after,—see Portraits (Germ. Imp.).	b. 1505. d. 1567.
SEIFERT, Carl Friedrich. Engraver: Dresden Line-engravings by,—see Prints after J. A. P. Kiesling (Germ.).	ь. 1838.
SEIFFERT (SEYFFERT), JOHANN GOTTHOLD. Engraver: Dresden	b. 1760. d. 1824.
SEILLER (SAILLER), JOHANN GEORG. Engraver: Schaffhausen	worked about 1680-1700.
SEINSHEIM, Argust Carl, Graf von. Amateur: Munich. Etchings by,—4 original (Madonna, daily life).	b. 1789. d. 1869.
SEITER (SAITER, SYDER), DANIEL. Painter: Vienna, Italy	b. 1619. d. 1705.
SEITZ, Anton. Painter: Munich	b. 1828.
SEITZ, G., Christian. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1680.
SELB, Joseph. Lithographer: Munich	b. 1784. d. 1832.
SELIGMANN, JOHANN MICHAEL. Engraver: Nuremberg . Line-engravings by,—see Portraits (Germ.).	worked about 1740-1762.
SELL, Christian. Painter: Düsseldorf	b. 1831, d. 1883.
SELLENY, Josef. Painter: Vienna and travelled Lithograph by,—original (amphitheatre at Pola).	b. 1824. d. 1875.

SELTZER, O. Engraver: Etchings by,—see Prints after A. Fink, L. Willroider (Germ.).	contemp.
SENGER, Hans Painter: Nuremberg?	worked about 1530.
SERZ, Johann Georg. Engraver: Nuremberg, America . Line-engravings by,—see Prints atter E. Bendemann (Germ.).	b. 1808.
SEUBT, Franz Dominicus. Painter: Silesia Prints after,—see Portraits (Germ.).	worked about 1650.
SEUPEL, Johann Adam. Painter and engraver: Strassburg. Line-engravings by,—see Portraits (Germ., Germ. R. H., Fr. Royal).	b. 1663. d. 1714.
SEUTER (SAITER), JOHANN GOTTFRIED. Engraver: Augsburg  Line-engravings by,—see Prints after P. Berrettini, P. Perngino (Ral.), J. Waeltsmuth (Germ.), Portraits (Germ.), Foreign Top-graphy.	b. 1717. d. 1800.
SEUTER, JOHANN. Painter: Augsburg Prints after,—see Potraits (Germ.).	b. 1686. d. 1719.
SEUTER, Matthias. Engraver: Augsburg Line-engravings by,—9 (maps).	worked about 1760.
SEYDEL, Christoff Wilhelm Painter: Breslau Print after;—for others see Portraits (Germ.) (portrait).	worked about 1750.
SEYPPEL, C. M. Painter: Düsseldorf	b. 1847.
SIBMACHER, Hans. Painter and etcher: Nuremberg Etchings by,—70, others in a book;—for another see Foreign History, 1601 (patterns for lace, book plates).	d, 1611.
SICHLING, LAZARUS GOTTLIEB. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).  Prints atter,—see Portraits (Germ.).	b. 1812,
SIEDENTOPF, JOHANN CHRISTIAN, Engraver: Frankfort on the Maine. Line-engravings by,—see Prints after P. Veit (Germ.).	b. 1818.
SIEGEN, Ludwig von (von Sechten). Mezzofint-engraver: Utreeld, Cassel, Amsterdam, Ratisbon, Mayence , Mezzofint-engravings by,—6 (2 in different states), 1 attributed (Holy family, saints, portraits).	b. 1609. d after 1676.
SIEGERT, Accust Friedrich. Painter: Düsseldorf . Lithegraph by,—original (modern history). Print after, $-2$ (daily life).	b. 1820, d. 1883.

SIEGL, Carl von. Engraver: Vienna Etchings by,—see Prints after E. Marsili (Ital.), A. Cnyp, A. von Ostade (D. & F.).	contemp.
SIMMLER, FRIEDRICH CARL JOSEPH. Painter: Munich, Vienna, Aschaffenburg, &c	b. 1801. d. 1872.
SIMMLER, Johann. Painter: Zürich Etching by,—original,—see Portraits (Swiss).	b. 1691. d. 1748.
SIMON, P. ROBERT. Painter: Dresden	b. 1811.
SIMONAWITZ, KUNIGUNDE SOPHIA LUDOVICA (REICHENBACH) Painter: Stuttgart, Weimar Print after;—for others see Portraits (Germ.) (portrait).	
SINACHER, Abraham. Engraver: Mezzotint-engraving by,—see Portraits (Sax.).	worked about 1710.
SING, JOHANN CASPAR. Painter: Munich Prints after,—see Portraits (Germ.).	b. 1651. d. 1729.
SINGER, B. Wood-engraver: Woodcuts by, — see Prints after J. Ehrentrant, F. Kallmorgen, J. Kleinmichel (Germ.).	contemp.
SINTZENICII, Elisabeth. Painter: Mannheim, Berlin . Prints after,—see Portraits (Germ.).	worked about 1800.
SINTZENICH, Heinrich. Engraver: Mannheim, London, Munich	b. 1752. d. 1812.
SKALA, J. Engraver: Prague.  Line-engravings by,—see Prints after J. Führich (Germ.).	worked about 1850.
SMISCHECK, Johann Christoff. Engraver: Prague Line-engravings by,—see Portraits (Germ.).	worked about 1650-1700.
SMISSEN, Dominicus van der. Painter: Hamburg Prints after,—see Portraits (Germ.).	worked about 1750.
SÖCKLER, Johann Michael. Engraver: Augsburg, Munich Line-engravings by,—see Prints after J. D. Lander (Germ.), Portraits (Germ., Bav., Sax., Swiss).	worked about 1750.
SOHN, Carl Ferdinand. Painter: Berliu, Düsseldorf Prints after.—2;—for another see Portraits (Germ.) (seene from Shakespeare, portrait).	b. 1805. d. 1867.
SOHN, Carl H. Painter: Düsseldorf	Б. 1845.

SOHN, Erassuus Andre. Engraver: Leipzig Line-engravings by,—see Portraits (Germ.).	worked about 1690.
SOHN, William. Painter: Berlin, Düsseldorf Prints after,—2 (portrait studies).	b. 1830.
SOLIS, Nikolaus. Engraver: Nuremberg, Munich Line-engravings by,—3 original (mythology, heraldry).	worked about 1567-1570.
SOLIS, Virgue. Engraver: Nuremberg. Drawings by,—2 (allegory, soldier). Reproduction of drawing by,—(Bible). Line-engravings by,—about 150 original, 3 in different states, 7 copies, 1 after II. Aldegrever, 3 after G. Penez, others in books: only a moderate collection of this engraver's works (Bible, saints, mythology, allegary, arcient history, daily life, soldiers, animals, hunting seems, portraits, armaments, playing cards). Woodents by,—72, others in books (Bible, saints, illustrations of mythology, &c.).	b. 1514. d. 1562.
SOLMS-LAUBACH, CHRISTINE CHARLOTTE FREDERIKE GRAFIN VON. Amateur:	b. 1741. d. 1810.
SOLTAU, Heineich Wilhelm. Painter: Hamburg Prints after,—3 (illustrations of poetry).	b. 1812.
SOMMER (SOMMERN), MATTHIAS VAN. Engraver: Nuremberg	worked about 1650-1670.
SOMMERAU, Ludwig. Engraver: Brunswick Eichings by,—1 original;—for others see Prints after Raphael (Ital.), (tith page).	b. 1750.
SONDERLAND, Johann Baptist Wilhelm Abolith. Painter: Düsseldorf. Etching by,—original (seem from romance). Lithographs by,—2 original, 2 after A. Schmitz (illustrations to party). Print after,—(peasant life).	b. 1805. d. 1878.
SONDERMAYR, Simon Thaddays. Engraver: Augsburg . Line-engraving by,—see Portraits (Fr., Germ., Bav.).	worked about 18th century.
SONNENLEITER, Johannes, Engraver: Nuremberg, Vienna .  Line-engravings by,—1 selected after L. Khans:— for others see Prints after P. P. Rubens (D. & F.), F. Lamfberger, C. Marko (Germ.), (child and kittens).	Ь, 1825.
SORG, Simon. Painter: Ratisbon	worked about 1769.
SORIAU, Peters. Painter: Frankfort on the Maine . Reproduction of drawing by,— $(toper)$ .	worked about 1675.

SPÄTT, Franz Joseph. Engraver: Munich	d. 1735.
SPALINGER. Wood-engraver: Schaffhausen Woodcuts by,— dance of death).	worked about 1850-1860.
SPAN, Franz Anton. Painter:	b. 1724.
SPANGENBERG, GUSTAV ADOLF. Painter: Hamburg, Berlin	b. 1828.
SPECHT, CHRISTIAN ERNST. Painter: Gotha Prints after,—see Portraits (Germ.).	d. 1806?
SPECK, FRIEDRICH AUGUST. Painter and engraver: Dresden	b, 1747. d. 1788?
SPECKLE, Veit Rudolf. Wood-engraver: Basie Wood-engraver: Basie	worked about 1542.
SPECKTER, Otto. Painter, etcher, and lithographer: Hamburg	b. 1807. d. 1871.
SPEER, Michael. Painter and etcher: Ratisbon Prints after,—see Portraits (Germ.).	b. 1700 ?
SPERLING, CATHARINA (HECKEL). Painter: Halle Prints after,—see Portraits (Germ.).	b. 1700. d. 1741.
SPERLING, Hieronymus, Engraver: Augsburg Line-engravings by,—see Portraits (Germ., Bav., Germ. Imp.).	b. 1695. d. 1777.
SPERLING, JOHANN CHRISTIAN. Painter: Halle, Anspach. Prints after,—see Portraits (Germ., Brand.).	b. 1691. d. 1746.
SPETNER, Curistoff. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1615-1661.
SPIESS, August Friedrich. Engraver: Munich Line-engravings by,—see Prints after G. Metsu (D. & F.).	b. 1806. d. 1855.
SPILBERGER, Johann. Painter: Düsseldorf, Amsterdam, Heidelberg Prints after,—3;—for others see Portraits (Bav., Germ. 1mp.) (portraits).	b. 1619. d. 1690.
SPITZEL, Gabriel. Painter and engraver: Augsburg, Munich Mezzotint-engravings by,—see Portraits (Germ.). Print after,—7;—for others see Portraits (Germ.) (allegory).	b. 1698. d. 1760.

SPITZWEG, Carl. Painter: Munich Prints after,—6 (daily life, military life).	b. 1808. d. 1885.
SPORLEDER, JOHANN CHRISTIAN HEINRICH. Painter: Halle	b. 1719.
SPRICK, JOHANN. Painter and lithographer: Berlin . Lithographs by,—see Portraits (Germ.).	worked about 1830.
SPRINGINKLEE, Hans. Wood-engraver: Nuremberg Drawing by,—(Bible). Woodcuts by,—52 (6 in different states), others in books Bible, saints).	worked about 1520-1540.
STADLER, Franz von. Engraver: Nuremberg Line-engravings by,—see Prints after Correggio (Ital.), A. van der Werff (D. & F.).	confemp.
STADLER, JOHANN. Painter and lithographer: Munich, Vienna	worked about 1828.
STADLER, JOSEPH CONSTANTIN; see Index of Foreign Artists working in England,	
STÄBLI, Apolic. Painter: Switzerland, Munich Reproduction of drawing by,—(wooded handscape).	contemp.
STAMPFER, HANS ULRICH. Goldsmith: Line-engraving by,—(ornament).	worked about 1600.
STANG, Rudolf. Engraver: Düsseldorf. Line-engravings by,—see Prints after Raphael (Ital.), W. von Kaulbach, F. Overbeck (Germ.).	b. 1831.
STANGE, BERNHARD. Painter: Munich, Venice Prints after.—3 (https://rices.in.Venice).	b. 1807. d. 1880.
STANGE, C. F.—Etcher?	
STAPEL, August. Archifect: Halle Prints after, -10 (views of Landsberg).	worked about 1841.
STAPFF, Johann Ulrich. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1670-1700.
STAUFFER (STAUFFER-BERN), Carl Etcher: Berne, Berlin	b. 1857. d. 1891.
STECH, Andreas. Painter: Dantzig	d. 1697.
STEFFECK, Carl. Painter and etcher: Berlin, Paris Etching by,—original (animals).	b. 1818.

STEGER, Christoph. Painter: Halle	worked about 1655-75.
STEGER, Johann. Painter: Pragne	worked about 1690-1710.
STEGERER, Casimir. Painter: Freiburg im Breisgau . Lithograph by,—original,—see Foreign History, 1814.	worked about 1811,
STEGMANN, Franz. Painter and architect: Brunswick . Etching by,—original ( $deily\ life$ ).	b. 1831.
STEIFENSAND, XAVER. Painter and engraver; Düsseldorf Line-engravings by, — see Prints after E. Bendemann, E. Deger, P. Mohtor, C. Müller, F. Overbeck, C. Zimmermann (Germ.).	b, 1809. d. 1876.
STEIN, H. Painter: Print after,—see Portraits (Boh.).	worked about 1830.
STEIN, Theodor Friedrich. Painter: Hamburg, Lubeck. Prints after,—see Portraits (Germ.).	d. 1788.
STEINBERG, GOTTFRIED VON. Engraver: Munich Line-engravings by,—original.—see Portraits (Germ., Bav.).	d. 1782.
STEINBERGER, JOHANN CHRISTOPH. Engraver: Ratisbon. Line-engravings by,—see Portraits (Germ.).	worked about 1710-1740.
STEINBRECHER, GUSTAV RICHAED. Wood-engraver; Dresden	
STEINBOCK, R. Lithographer: Berlin	contemp.
STEINBRÜCK, Eduard. Painter: Berlin, Düsseldorf. Print after;—for another see Line-engravings by J. Felsing (Germ.) (elves).	b, 1802. d, 1882.
STEINBRÜCK, N. Painter: Cotha	worked about 1650.
STEINER, Emil. Sculptor: Berlin	b. 1848.
STEINER, JOHANN CONBAD. Painter: Geneva, Italy Prints after,—see Etchings by J. H. Meyer (Germ.).	b. 1757. d. 1818.
STEINER, JOHANN NEPOMUK. Painter: Vienna Prints after,—see Portraits (Germ., Hung., Germ. Imp.).	b. 1725, d. 1792.

STEINFURTH, HERMANN. Pain(er: Hamburg, Düsseldorf, Littlographs by, $-6$ original ( $apostles$ ).	b. 1824. d. 1879.
STEINGRÜBEL, Joseph. Lithographer: Augsburg, Munich. Lithographs by,—see Prints after J. Ruysdael, A van de Velde, J. Wynants (D. & F.).	b. 1804, d. 1838,
STEINHAUSER, CARL. Sculptor: Berlin, Rome Print after,—(allegorwal group).	ъ. 1813.
STEINHAMMER, FRIEDRICH CHRISTOPH. Engraver: Nuremberg Etching by,—original (Bible).	worked about 1612.
STEINKOPF, Johann Friedrich. Painter: Stuftgart . Prints after,—see Etchings by J. II. Tischbein 11. Germ.).	b. 1737. d. 1825.
STEINLA, Moritz (Müller). Engraver: Dresden Line-engravings by,—2 selected (1 in different states) after Fra Bartolommeo, J. Palma I.:—for others see Prints after Raphael, Titian (Ital.), Hans Holbein II (For. in Eng.), Portraits (Germ.).	b. 1791. d. 1858.
STEINLE, JOHANN EDUARD VON. Painter: Vienna, Rome, Frankfort on the Maine	b. 1810. d. 1886.
STEINMÜLLER, Joseph. Engraver: Vienna Line-engravings by,—see Prints after B. Luini, G. Reni, L. da Vinci (Ital.), A. R. Mengs (Germ.).	b. 1795, d. 1841,
STENGEL, Stephan, Baron von. Amateur etcher: Mannheim	b. <b>17</b> 51. d. 1824.
STENGIAN, Ferdinand Painter and engraver: Stuttgart. Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ., Wurt.).	worked about 1710.
STENGLIN, JOHANN. Engraver: Augsburg, St. Petersburg, Mezzotint-engravings by,—see Portraits (Germ.).	b. 1710? d. 1770.
STERN, Ludwig. Painter: Rome	worked about 1740.
STETTLER, WILHELM. Painter: Berne Lithographs by,—see Prints after N Manuel Deutsch (Germ.).	d. 1708.
STEUDL, Melemor. Painter: Prints after, -see Portraits (Bay.).	worked about 1680
STEUDNER, Marcus Christofen. Engraver: Angsburg . Mezzotint-engravings by, -original.—see Portraits (Germ )	b. 1698, d. 1736.

STICH, G. C. Engraver: Cologne Etching by,—original (saint).	worked about 1660-1680.
STIELER, Joseph Carl. Painter: Mayonec Print after:—for others see Portraits (Germ., Sax., Germ. Imp., Wurt.) (portrait).	b. 1781. d. 1858.
STIMMER, ABEL. Glass painter and etcher: Schaffhaus n, Basle, Strassburg	b. 1542.
STIMMER, Tobias. Painter and engraver: Schaffhausen, Strassburg, Frankfort on the Maine.  Reproductions of drawings by,—2 (Bible, portrait).  Woodcuts designed by,—14 (1 in different states), I chiaroscuro, I reproduction, many others in books; —for others see Portraits (Germ., Germ. R. II., Wurt., Swiss): a very poor collection of his works (modern history, clock at Strassburg, portraits).	b. 1539. d. 1582.
STIRNBRAND, Franz Seraph. Pain er; Stuttgart Prints after,—see Portraits (Wurt.).	b. 1796. d. 1882.
STOCK, Dords. Painter: Leipzig, Dresden Prints after,—see Portraits (Germ.).	b. 1761. d. 1815?
STOCK, JOHANN MICHAEL. Engraver: Leipzig .  Line-engravings by,—I after A. F. Oeser;—for others see Portraits Germ.) (book illustration).	b. 1746. d. 1773.
STOCKMANN, JOHANN ADOLPH. Painter: Augsburg Prints after,—100 in a volume ( $Bible$ ).	worked about 1750.
STOBER, Franz. Engraver: Vienna Line-eugravings by,—see Prints after E. Ender (Germ.).	b. 1795, d. 1857.
STÖLZEL, Christian Ernst. Engraver: Dresden Line-engravings by —1 selected after Fra Angelico; —for others see Prints after Fra Angelico (Ital.), saint).	
STOLZEL, Christian Friedrich Engraver: Dresden .  Reproduction of drawing b ,—(portrait).  Line-ingravings by.—1 selected after Giorgione;— for others see Prints after L. Gimignano, Giorgione, G. Reni (Ital.), C. W. E. Dietrich, J. E. Schenan (Germ.) (concert).  Stipple-engraving by,—(mother and children).	b. 1751. d. 1815.
STOLZEL, J. T. C. Engraver: Gotha Etching by,—(book illustrations).	worked about 1793.
STOR, Johann Wilhelm. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Bav., Sax., Germ. R. II.).	d. 1740?
STOR, Lorenz. Painter: Augsburg	worked about 1550-1570.

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STORCKLIN, Johann Joshul Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	d. 1778.
STORCKLIN, JOHANN RUDGLEH. Engraver: Augsburg . Line-engravings by,—see Portraits (Germ.)	d. 1780?
STORER, JOHANN CHRISTOPH Painter and etcher: Constance	ъ. 1611. d. 1671.
STOSS, Veit. Sculptor and engraver: Cracow, Nuremberg. Line-engravings by,—5 original, 1 reproduction (Bible, saint, capital).	b. about 1117. d. about 1542.
STOSSKOPF, Seeastian. Painter: Strassburg Prints after,—see Portraits (Germ.).	worked about 1650.
STRACK, Lyowig Philipp. Painter: Cassel Rome Etching by,—6 original (2 in different states, (views in Haly).  Print after,—(landscape).	b. 1761. d. 1836.
STRÄHUBER, Arois. Painter: Munich Prints after.—3 (Bible, gwardian angel)	b. 1814. d. 1883.
STRALENDORF, C. van. Painter: Düsseldorf Print after;—for another see Portraits (Germ.)	worked about 1810.
STRANTZ, Johann Georg, Painter: Berlin Prints after,—see Portraits (Germ.).	d. 1798?
STRAUB, Carl. Lithographer: Munich . Lithographs by,—see Prints after C. Bega, C. Net- scher, I. van Ostade, J. Ruysdael, F. Snyders, D. Teniers H., A. van de Velde (D. & F.), B. Adam, C. W. E. Dietrich, J. Jacobs, H. Rhomberg, J. H. Roos (Germ.).	worked about 1840.
STRAUCH, Georg. Painter: Nuremberg Etching by,—see Portraits Germ.). Prints after,—2;—for others see Portraits (Germ.) (Bible, portrait).	b. 1613. d. 1675.
STRAUCH, LORINZ. Painter and etcher: Nuremberg Etching by,—original, 2 after A. Dürer;—for others s e Prints after A. Dürer (Germ.), Portraits (Germ.) (Bible, saint, portrait). Prints after,—see Portraits (Germ.).	b, 1554. d. 1630 (6).
STRAUSS, Bernhard. Goldsmith and engraver: Augsburg. Line-engravings by,sec Portraits (Germ.).	worked about 1610-1680.
STRICH-CHAPELL, FEEDINAND. Wood-engraver: Aix-la-Chapelle, Leipzig, Dresden	b. 1850.
STRIDBECK, JOHANN. Engraver: Leipzig, Angsburg, Frankfort on the Maine	b. 1606. d 1714.

STRIEBEL, Franz Xaver. Painter: Munich Print after,—(prasants).	b. 1822. d. 1871.
STRIEZEL, BERNHARD. Painter: Memmingen Print after,—(daily life).	b. 1461. d. 1528.
STRIXNER, Johann Nepomuk, Lithographer; Munich, Stuttgart Lithographs by,—2 selected after F, van Mieris L, A, de Vois;—for others see Prints after Fra Barto- lommeo, L, Carracci, Correggio, B, Luini, Masaccio, Parmegiano, P, Perugino, Raphael, C, Sara-eni (Itd.), D, Bouts, L, Bramer, A, Brouwer, J, J, van Calear, J, Cornelisz, M, Coxcie, G, Don, J, van Eyek, H, van der Goes, J, Gossaert, L, van Leyden, H, Memline, F, van Mieris L, C, Netscher, B, van Orley, J, Scorel, D, Teniers H, A, de Vois, A, Waterloo, A, van der Werff, R, van der Weyden, J, Wynants (D, & F.), B, Bruyn, L, Crauach, S, Lothner, B, Strigel (Germ.), Portraits (Wnrt.) (daily life).	b. 1782. d. 1855.
STROBEL, Wolfgang. Painter: Munich Print after, -see Portraits (Bav.).	worked about 1688.
STROBEL, P. Painter: Nuremberg	worked about 1701.
STRÖHLING, P. H.; see Index of Foreign Artists working in England.	
STROHMAYER, HANS; see Index of Monograms.	
STRUTZEL, Otto. Painter: Leipzig Etchings by,—2 original (harbour scenes).	b. 1855.
STUBER, Wolfgang; see Index of Monograms.	
STUDER, JOHANN RUDOLIII. Painter: Basle Prints after,—see Portraits (Swiss).	b. 1700. d. after 1769.
STUERHELT, F. Engraver: Amsterdam, Hamburg Line-engraving by,—original;—see Portraits (Fr., Germ.).	worked about 1650–1660.
STÜRMER, CARL. Painter: Berlin, Munich	b. 1803. d. 1881.
STUHR, Johann Georg. Painter: Hamburg Prints after,—see Portraits (Germ.).	b. 1640?
STUMPF, Christoff Joseph. Engraver: Würzburg . Line-engravings by,—see Portraits (Austr.).	b. 1751. d. 1809.
STUNTZ, Johann Baftist. Painter and lithographer: Biel, Strassburg, Munich. Lithograph by,—original (landscape).	b, 1753. d. 1836.
STURM, JOHANN GEORG. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1742. d. 1793.

SUBIG, G. Painter: Vienna	contemp.
SUSS, Gustav. Painter: Dusselderf Lattographs by.—2 original (illustrations to portry).	b. 1823.
SUSS, Hans; see Kulmbach, Hans von.	
SUSSNAPP, Carn. Lithographer: Berlin Lithograph by,—see Portraits (Pruss.).	contemp.
SUMMER, Andreas. Engraver: Nuremberg Line-engravings by .—2 original, I after A. Dürer (madonno, allegory, soldiers).	worked about 1570-1580.
SUSEMIIIL, JOHANN CONRAD. Eugraver: Reinrod Charoscuro by,—see Prints after J. H. W. Tischbein (Germ ).	ь. 1767.
SYRLIN, Jörg. Sculptor; Ulm Line-engravings by, $-2$ original (font).	worked about 1480-1510.
SYSANG, JOHANN CHRISTOPH. Engraver: Leipzig, Prague. Line-engravings by,—3;—for others see Portraits (Fr, Fr. Royal, Germ. throughout, Pol.) (herabley, portraits).	b. 1703. d. 1754.
SYSANG, Johanna Dorothea; see Philippin.	
TABERITH, Hans. Wood-engraver: Augsburg	worked about 1516-17.
TABERITH, William. Wood-engraver: Augsburg Woodcuts by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	worked about 1516-17.
TAUCHER, Engraver: Rome Etching by,—see Prints after F. Greuter (Germ.).	worked about 1660.
TAVERNA, GAUDENZ. Painter: Rome, Munich, Solothurn, Print after,—(chamois hunters).	b. 1811.
TEICHS, FRIEDRICH ADOLPH. Painter: Brunswick, Düsselderf	ь, 1812.
TEIRICH, VALENTIN. Architect and draughtsman: Vienna, Prints after,—(Tuscan functal monuments).	b. 1814. d. 1876.
TEMPELTER, Farmaca Julius, Engraver: Berlin. Lithographs by, see Prints after L. Bakhuysen (D. & F.).	contemp.
TERNIFE, What i.m. Painter: Paris, Italy, Berlin . Prints after see Prints after Fra An elico (Ital.).	b. 1786. d. 1871.

TEUCHER, Johann Christoffi. Engraver: Dresden, Paris. Line-engravings by,—see Prints after Parmegiano (Ital.), Portraits (Fr.).	b. 1715.
THÄTER, JULIUS CESAR. Engraver: Dresden, Nuremberg, Berlin, Munich Line-engravings by,—see Prints after W. von Kaulbach, G. König, M. von Schwind (Germ.), Portraits (Germ.).	b. 1801. d. 1870.
THALLER, JOHANN. Draughtsman: Frankfort on the Maine	worked about 1601.
THEILL, JOHANN GOTTFRIED BENEDIKT. Scene-painter: Dresden	b. 1745. d. 1797.
THELOTT, Ernst Carl Gottlieb. Engraver: Augsburg, Munich, Düsseldorf.  Line-engravings by,—see Prints after J. Steen (D. & F.), Portraits (Germ.). Etchings by,—2 original (views near Rome).	b. 1760 d. 1839.
THELOTT, Jarob Gottlieb. Engraver: Augsburg . Line-engravings by,—see Portraits (Germ., Swiss).	b. 1708. d. 1760.
THELOTT, Johann Goutfried. Engraver: Angsburg Line-engravings by,—see Prints after G. Reni (Ital.), A. Waterloo (D. & F.), Portraits (Fr.).	b. 1714. d. 1773.
THELOTT, JOHANN PHILIPP. Engraver; Augsburg Line-engravings by,—see Portraits (Germ., Bav.).	worked about 1700.
THEODERICH. Painter: Prague	worked about 1318-1380.
THEODORI, Carl von. Draughtsman: Munich Prints after,—3 (ricus in Bavaria).	worked about 1840.
THEYSSENS (TYSSENS), S. Engraver; Line-engravings by,—see Portraits (Germ.).	
THIELE, JOHANN ALEXANDER. Painter: Dresden Eiching by,—original (view of Pirna).	b. 1685, d. 1752.
THIELE, JOHANN FRIEDRICH ALEXANDER. Painter: Dresden, Vienna	b. 1717. d. 1803.
THIELIN, Daniel. Painter:	worked about 1666.
THIEME, VEIT. Painter: Weimar	worked about 1570.
THIER, BERNHARD HEINRICH; see Index of Dutch and Flemish Artists.	
THOMING, CHRISTIAN FRIEDRICH FERDINAND. Painter and lithographer: Munich, Italy Lithographs by,—see Prints after L. Bakhuysen, A. Cuyp (D. & F.).	b, 1802.

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THONERT, Medard. Engraver: Leipzig. Line-engravings by,—see Prints after J. Livens (D. & F.).	b. 1754. d. 1812.
THOMANN von HAGELSTEIN, Ernst Philipp. Painter and engraver: Augsburg	ь. 1657, d. 1727.
THOMSCHANSKY, J. G. Painter: Breslan Prints after,—see Portraits (Germ.).	worked about 1700.
THON, SINT ARMM. Painter: Leipzig, Weimar Prints after,—(illustrations to poetry).	b. 1817.
THOREN, Otto von. Painter: Vienna, Paris Print after,—(daily life).	b. 1828. d. 1889.
THOURNEYSER, JOHANN JAKOB. Engraver: Basle, Stras-burg, Lyons, Turin, Vienna Line-engravings by,—see Prints after L. Carracci, Titian (Ital.), T. Blanchet (Fr.), Portraits (Bav., Swiss), Foreign History, 1689.	ь. 1636. d. 1718.
THRAUT, J. J. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1720,
THURMER, Joseph. Architect: Munich Reproductions of drawings by,—6 (views in Italy).	b. 1789. d. 1833.
THUMANN, FRIEDRICH PAUL. Painter: Berlin, Dresden, Leipzig, Weimar, etc	b. 1831.
THWENGER, Johann; see Index of Monograms	
TIECK, CHRISTIAN FRIEDRICH. Sculptor: Berlin Prints after,—see Portraits (Germ.).	b. 1776. d 1851.
TILE, JOHANN ANDREAS. Painter: Stuffgart Prints after,—see Portraits (Wurt.),	worked about 1670-80.
TILL, JOHANN CARL VON. Painter: Nuremberg, Rome Etching by,—original (portrait).	b. 1624. d. 1676.
TINPER, Carl. Wood-engraver: Vieuna. Woodents by,—see Prints after R. Bernt, H. Darnaut (Germ.).	contemp.
TIROL, Hans. Wood-engraver: Augsburg Reproductions of woodcuts by,— $(modern\ history)$ .	worked about 1530-1540.
TISCHBEIN, Johann Anton. Painter: Paris, Rome, HamburgPrints after,—see Etchings by D. Chodowiecki (Germ.). Portraits (Germ.).	b. 1720. d. 1789.
TISCHBEIN, JOHANN FRII DRICH AUGUST. Painter: Pau, Italy, Vienna, Holland, St. Petersburg. Print after;— for others see Portraits (Germ., Pruss.) (portrait)	° b. 1750. – d. 1812.

TISCHBEIN, JOHANN HEINRICH I. Painter and etcher: Cassel, Paris, Italy Etching by,—original (neythology). Prints after,—7:—for others see Etchings by J. II. Tischbein H. (Germ.) (riews of Cassel).	b. 1722. d. 1789.
TISCHBEIN, Johann Heinrich H. Painter and etcher: Cassel, Holland Reproductions of drawing by,—(nnimals). Etchings and aquatints by,—120 original, 50 selected after J. Bellini, G. B. Piazzett i, N. Berchem, J. Both, G. van den Eeckhout, J. Marssen de Jonghe, J. Jordaens, J. Livens, Paul Potter, Rembrandt, W. Romeyn, C. Ruthart, J. Rayschel, D. Temers H., C. L. Agricola, F. W. Hirt, W. Kobell, J. G. Pfort, J. Riddinger, J. H. Roos, P. P. Roos, J. F. Steinkoff, J. H. Tischbein I., J. B. Ondry, Reinagle;—for others see Prints after G. van den Eeckhout, Paul Potter (D. & F.) (daily life, animals).	b. 1742. d. 1808.
TISCHBEIN, JOHANN HEINBICH WILHELM. Painter: Cassel, Hamburg, Holland, Berlin, Rome. Naples Etenings by,—8 original, 1 after Rembrandt (Bible, Homeric heads, portrait, animals).  Print after;—for others see Portraits (Germ.) (modern history).	b. 1751. d. 1829.
TISCHLER, Anton. Engraver: Vienna .  Line-engravings by,—see Prints after Ph. Wouwerman (D. & F.).	b. 1721. d. 1780?
TODT, Max. Painter: Düsseldorf, Munich Prints after,—(inn seem).	ъ. 1817.
TOPFFER, RUDOLF; see Index of French Artists.	
TORRING-SEEFELD, CLEMENS, GRAF VON. Amateur: Munich Print after,—see Portraits (Germ. Imp.).	b. 1758.
TORNAL, W. Painter and other: Vienna Etching by,—original (deer).	contemp.
TOUSSIN (TUSSIN), Johann. Painter and etcher: Cologne, Etching by,—original ( $Bible$ ).	worked about 1630–1660.
TRAUT. WILHELM. Wood-engraver: Frankfort on the Maine	worked about 1636-1661
TRAUT, Welfgang; see Index of Monograms.	
TRAUTMANN, Johann Georg. Paint r: Frankfort on the Maine	b. 1713. d. 1769.
TRAUTNER, Gustav Philipp. Engraver: Nuremberg Line-engravings by,—see Pertraits (Gerin.).	worked about 1750-1780.
TRAUTSCHOLD, WILBELM. Painter: Berlin Prints after,—see Portraits (Germ.).	b, 1815.

TREIDLER, Adolffi August Ludwig Eugen. Painter: Berlin Print after,—2 (modern history, view in Hady).	b. 1816.
TRESCHER, JOHANN FRIEDRICH. Painter: Frankfort on the Maine Prints after—see Portraits (Germ.).	worked about 1618-1682.
TRESCHNACK (TRESSNIACK), D. Painter: Prague . Prints after,—see Portraits (Germ., Boh.).	worked about 1720-1710.
TREU, MARTIN; see Index of Monograms.	
TRIPPEL, ACEXANDER. Semiptor: Schaffhausen, Paris, Rome Prints after,—see Portraits (Germ.).	b. 1711, d. 1793.
TRONDLIN, LUDWIG SIGMUND. Engraver: Munich Lithographs by,—see Prints after G. Metsu (D. & F.).	
TROGER, PAUL. Painter: Tyrol, Italy, Vienna Etching by,—original (Bible).	b. 1698, d. 1777.
TROITZSCH, G. A. Engraver: Munich . Line-engravings by,—see Prints after C. Gelée (Fr.).	worked about 1840.
TROSCHEL, Hans. Engraver: Nuremberg, Rome Lim -engraving by,—original;—for others see Portraits (Germ., Germ. R. 11.) (postrait). Etchings by,—3 original (landscape).	b. 1592? d. 1633.
TROSCHEL, Peter. Engraver: Nuremberg	worked about 1640-1680.
TROSSIN, Roment. Engraver: Berlin	b. 1820.
TROST, Andreas. Engraver: Wagersporg Etchings by,—170 (riews in Styria).	worked about 1680.
TROST, Cym. Painter: Munich	b. 1810.
TSCHERNING, Andrews. Painter: Berlin Prints after, see Portraits (Germ ).	worked about 1660.
TSCHERNING, J. G. Painter: Königsberg Prints after,—see Portraits (Germ.).	worked about 1700.
TSCHERNING, JOHANN Engraver: Königsberg Line-engravings by, -see Portraits (Fr., Germ., Bav.)	worked about 1600_1715.

TUSCHER, CARL MARCUS. Painter and engraver: Nuremberg, Italy, England, Copenhagen	b. 1705. d. 1755.
TYROFF, Hermann Jakob. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss.).	b. 1742. d. 1798?
TYROFF, Johann David. Engraver: Nuremberg Line-engraving by,—see Portraits (Bruns.).	b. 1750?
TYROFF, Martin. Engraver: Augsburg, Nuremberg Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss., Germ. R. H.).	b. 1705. d. 1758?
UBER, EDUARD. Lithographer: Leipzig, Berlin Lithograph by,—see Portraits (Pruss ).	contemp.
UFER, Willielm Oswald. Engraver: Dresden Line-engravings by,—sec Prints after J. Gibson (Engl.).	b. 1828.
UFFENBACH, PHILIPP. Painter and etcher: Frankfort on the Maine	b. t570. d. 1640.
UFFENHEIMER, H. Painter: Fürth	contemp.
UHDE, FRIEDRICH CARL. Painter: Munich Reproduction of drawing by,—(Bible). Prints after, 6 (Bible, daily life).	b. 1818.
UHLEMANN, Christian Friedrich Trautgott. Engraver: Dresden Line-engravings by,—see Portraits (Germ.).	b. 1765. d. 1820?
UHLICH, GABRIEL Engravers: Leipzig Line-engravings by,—see Portraits (Germ., Sax.).	worked about 1729–1749.
ULFFERS, M.—Lithographer: Düsseldorf Lithographs by.—see Prints after A. Acheubach, E. Geselschap, C. Hübner, H. Salentin, A. Schrödter, B. Vautier, F. Wieschebrink (Germ.).	worked about 1856.
ULINGER, JOHANN CASPAR. Painter and etcher: Zürich . Etchings by,—12 original (landscape).	d. 1768.
ULLRICH, Heinrich;-see Ulrich.	

ULMER, JOHANN CONRAD. Engraver: Ansbach, Paris, Frankfort on the Maine b. 1783, d. 1820. Line-engravings by,-I selected after A. van Dyck —for others see Prints after A. Solario, Raphael (Ital.), B. van der Helst (D. & F.), A. van Dyck (For. in Engl.). ULMER, J. G. Painter: Lindau . . . Prints after,—see Portraits (Germ.). worked about 1730. ULRICH (ULLRICH, Heinrich, Engraver; Nuremberg, Line-engravings by,—see Portraits Germ, Austr., Germ, Imp., Bruns., Brand., Fr. Royal). b. 1572? d. 1621. UMBACH, Fr. Julius. Engraver: Darmstadt . . . . Line-engraving by,—see Prints after P. Weber Ь. 1815. (Germ.). UMBACH, Jonas. Draughtsman and engraver: Augsburg. b. about 1621. d. 1700. Reproduction of drawing by, landscape). Etchings by,-about 260 original (21 in different states) (Bible, madonnas, saints, mythology, ancient history, daily life, peasants, landscape). Print after; -for others see Etchings by B. Zocchi (Ital), Portraits (Germ. (interior of room). UNGER, Johann Georg. Wood-engraver: Berlin . . b. 1715. d. 1788. Woodcuts by,—4 original (daily life). UNGER, JOHANN GOTTLIEB FRIEDRICH. Wood-engraver: b. 1755. d. 1801. Berlin | Woodcuts by,—31 original (daily life, animals). UNGER, Wilhelm. Engraver: Hanover, Munich, Dusseldorf, Vienna, etc. b. 1837. Etchings by, -2 original (sculpture, portrait);—for others see Prints after E. Blaas, P. Caliari, J. Palma I., G. Reni, G. B. Trepole, Tintorette, Tritan (Ital. , F. Bol, A. Brouwer, P. Brueghel I., P. Codde, G. Coques, A. Cuyp, G. van der Eeckhout, B. Fabritius, F. Floris, J. van Goyen, D. Hals, F. Hals, H. Hals, C. de Heem, M. Ĥobbema, M. Hondecoeter, G. Hocegeest, P. de Hoogh, K. du Jardin, J. Jordaens, P. van Laar, J. Livens, N. Maes, J. van der Meer, G. Metsu, P. Molyn, A. Mor, A. van der Neer, A. van Ostade, E. van der Poel, Paul Potter, Remvan Ostade, E. van der Poel, Paul Potter, Rembraudt, P. P. Rubens, J. Ruysdael, S. Ruysdael, F. Snyders, J. Steen, D. Teniers H., G. Ter Borch, A. ven der Velde, P. Verelst, C. Verbt. J. Vermer, S. de Vlieger, Ph. Wouwerman (D. & F.). H. von Angell, F. Defregger, E. von Gebhardt, L. von Hagn, L. Knaus, P. Krafft, F. Lenbach, H. M. Bart, A. Menzel, L. Müller, G. Richter, R. Russ, P. Schönfeld, A. Schöun, A. Scitz, A. Siegert, F. Voltz (Germ.), N. Ponss'n (Fr.), L. Alma-Tadema, W. van de Velde H., A. Van Dyck (For. in Engl.), F. Goya, Velazquez (Span.). UNTERBERGER, IGNAZ. Painter and engraver: Rome. Vienna b. 1743. d. 1797. Mezzotint-engravings by,—2 original (mythology).

Prints aft r,-see Portraits (Germ.).

UNTERSTEINER, Johann Bartist. Painter: Munich . | worked about 1750.

UNVERZAGT, JOHANN GEORG. Draughtsman: Augsburg. Prints after,—6 (ornaments).	worked about 1700.
UNZELMANN, FRIEDRICH LUDWIG. Wood-engraver: Berlin, Vienna Woodents by,—see Prints after A. Menzel (Germ.).	b. 1797. d. 1854.
URLAUB, Anton. Painter and engraver: Frankfort en the Maine, Darmstadt	d. 1820?
URLAUB, Georg. Painter and etcher: Berlin . Etchings by,—2 original (Interplayer, tavern seene).	b. 1815.
URLAUB, GUORG CARL. Painter: Ansbach Prints atter,—see Portraits (Germ.).	b. 1749. d. 1809.
USTERI, JOHANN MARTIN. Poet: Zürich	b. 1763. d. 1827.
USTERI, PAUL. Painter: Zürich	worked about 1800.
VARNIER, Hans. Wood-engraver	worked about 1560.
VARONI, Johann. Painter: Vienna	b. 1832.
VAUTIER, Benjamin. Painter: Geneva, Düsseldorf, Paris. Lithographs by,—5 original (daily life, illustrations to partry). Prints after,—3 (daily life).	b. 1829.
VEIT, Philipp. Painter: Berlin, Dresden, Vienna, Rome, Frankfort on the Maine, Mayence Prints after,—8 (Bible, saints, allegory, portrait).	b. 1793. d. 1877.
VEITH (VEYTTS), JOHANN MARTIN. Painter: Schaffhausen, Italy	b. 1650. d. 1717.
VEITH, Johann Phillipp. Engraver: Dresden  Etchings by,—18 or ginal, I after P. Deschwanden;— for others see Prints after P. von Cornelius, P. Deschwanden, C. L. Frommel, J. Jacob, J. H. Koofman, J. V. Schnorr, A. Schnölter, H. W. Soltan, C. Trost, P. Veit, L. Völlinger, J. B. Zwecker (Germ.) (lamlscape, allegory).	b. 1769. d. 1835.
VERELST (VERHELST), Gilles. Engraver: Mannheim. Line-engravings by,—see Prints after G. Ter Borch (D. & F.), A. C. Brandt (Germ.), Portraits (Germ., Bay., Sax., Germ. Imp.).	b, 1712. d. 1818.

VICTOR, Therenymus. Painter: Cracow	worked about 1519.
VINAZER, Christian. Medallist: Vienna Prints after,—see Portraits (Germ.).	1, 1782.
VISCIIER, Hermann. Metal-worker; Nuremberg	worked about 1510-1520,
VISCHER, Peter. Sculptor and worker in bronze: Nuremberg	b. 1455. d. 1529.
VITTINGHOFF, Carl, Baron von. Painter and etcher: Vienna Etchings by,—about 150 original, 10 after D von Bergen, A. Cuyp, J. van der Does, G. du Vivier, L. Klengel, J. H. Roos (cattle, landscape, she pherds, months, &c.).	b. 1772. d. 1826.
VOLLINGER, Leorold. Painter: Dresden? Print after,—(daily life).	ь. 1819.
VOSCHER, Leorond Heinrich. Painter: Vienna Etching by,—original (alpine scene).	b. 1830. d. 1877.
VOGEL, Bernhard. Engraver: Nuremberg, Augsburg . Line-engravings by,—eriginal,—see Portraits (Germ., Brand.). Mezzotint-engravings by,—14 after J. Kupezky 4 in different states);—for others see Prints after J. L. Hurschmann, J. Kupezky (Germ.), Portraits (Germ. tbroughout, Savoy) (partraits). Prints after,—see Portraits (Germ.).	b. 1683, d. 1737.
VOGEL, Carl Friedrich Ofto. Wood engraver: Berlin . Woodcuts by,—see Prints after Λ. Menzel (Germ.).	b. 1816 d. 1851.
YOGEL, Christian Lerrecht. Painter: Dresden Reproductions of drawings by,—3 (portrads). Print after,—(children).	b. 1759. d. 1816.
VOGEL, T. Engraver: Angsburg . Etching by, — see Etchings by D. Chodowiecki (Germ.).	worked about 1780.
VOGEL, Johann Christofil. Engraver: Augsburg Mezzetint-engravings by.—see Prints after J. Kupezky (Germ.), Portraits (Germ.).	d. about 1750.
VOGEL, Johann Frildern. Engraver: Numemberg, Düsseldorf, Paris, Munich Line-engravings by, see Prints after C. von Pdoty (Germ.).	b. 1823.
VOGEL, JOHANN JAKOB. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1670-1690.

VOGEL, JOHANN PAUL. Draughtsman: Augsburg Print after,—(titlepage).	worked about 1680.
VOGEL, JOHANN PHILIFF ALBERT. Wood-engraver: Berlin. Woodents by,—see Prints after A. Menzel (Germ.), Woodents designed by A. L. Richter (Germ.).	b. 1814.
VOGEL (VON VOGELSTEIN), CARL CHRISTIAN. Painter: Dresden, Munich and travelled	b. 1788. d. 1868.
VOGTHERR, CLEMENS. Goldsmith and engraver: Augsburg	worked about 1630.
VOGTHERR, Heinrich I. Wood engraver: Strassburg . Woodcuts by,—3 (Bible, allegory).	b. 1490. d. after 1537.
VOGTHERR, Heinrich II. Painter: Strassburg Woodents designed by,—(drawing book).	b. 1513. d. after 1515.
VOIGTS, C. D. Painter	worked about 1790.
VOLKHART, Max. Painter and etcher: Düsseldorf . Etching by,—original (daily life).	b. 1848.
VOLLMER, Adolfu Priedricu. Painter: Hamburg. Etchings by,—9 original (landscape, fishing-boats, harbour seems at Hamburg).	b. 1806. d. 1875.
VOLMAR, Joseph. Painter and lithographer: Berne. Lithographs by,—1 original.—for others see Prints after J. L. A. T. Géricault (Fr.) (dogs).	b. 1795. d. 1865.
VOLTZ, JOHANN FRIEDRICH. Painter and etcher: Munich. Etchings by.—4 original:—for others see Prints after N. Berehem, J. van der Does, A. F. van der Meulen, B. P. Ommeganek, Paul Potter, W. Romeyn, Ph. Wouwerman (D. & F.), Albrecht Adam, H. Bürkel, C. W. von Heideck, P. Hess, W. von Kobell, D. Quaglio, M. J. Wagenbaur (Germ.) (cattle).  Prints after,—2 (landscape with cattle),	b. 1817. d. 1886.
WACHSMUTH, Jeremias. Draughtsman and engraver: Augsburg Print after,—(allegory).	b. 1712. d. 1779.
WAGENBAUR, Max Joseph. Painter: Munich Lithographs by,—3 original (landscape with animals). Prints after,—2 (landscape with cattle).	b. 1774. d. 1829.
WAGENSCHON, FRANZ XAVER. Painter and etcher: Vienna	b. 1726? d. 1790.
WAGNER, Bartholomaüs. Painter: Prints after,—see Portraits (Germ.).	

WAGNER, EMIL—Lithographer: Munich: Lithographs by,—see Prints after J. Jacobs (D. & F.), W. Lichtenfeld, B. Stange (Germ.).	contemp.
WAGNER, FRIEDRICH. Engraver: Nuremberg, Munich . Line-engravings by,—1 selected (proofs in different states) after H. Howard;—for others see Portraits (Germ.) (flower girl).	b. 1803. d. 1876.
WAGNER, JOHANN GEORG. Painter: Dresden Prints after,—11;—for others see Portraits (Germ., Bav., Germ. R. II) (landscape with vattle, travellers, ruins).	
WAGNER, JOHANN MARTIN. Painter and sculptor: Würzburg, Vienna, Rome	b, 1777. d, 1858.
WAGNER, Joseph. Engraver: Munich, Italy, England Line-engravings by.—2 selected after R. Carriera, Guercino;—for others see Prints after L. Carracci, R. Carriera, G. B. Cignaroli, L. Giordano, Guercino, A. Tiarini (Ital.), J. Amiconi (For. in Engl.).	b. 1706. d. 1780.
$ \begin{array}{ll} \textbf{WAGNER, Carl.} & \textbf{Painter and other: Meiningen, Dresden,} \\ & \textbf{Etchings by,2 original } (landscape). \end{array} $	b. 1796. d. 1867.
WAGNER, Michel. Eugraver: Line-engravings by,—2 original, 2 reproductions (ornaments).	worked about 1500.
WAGNER, Simon. Painter: Dresden	b. 1799. d. 1829.
WAGNER, VALENTIN. Painter: Dresden	worked about 1650.
WALCH, Georg. Engraver: Nuremberg Line engravings by,—see Portraits (Germ , Germ. R. II , Swiss, Pol.).	worked about 1630-1655.
WALCH, JAKOB; see BARBARI, JACOPO DE, Index of Italian Artists.	
WALCH, Jonann. Painter: Augsburg Prints after,—see Portraits (Germ )	b. 1757. d. 1816.
Prints after,—see Pertraits (Germ.).	worked about 1689-1695.
WALDMÜLLER, Georg Ferdinand. Painter: Vienna Print after,— $(daily\ life)$	b. 1793. d. 1865.
WALDREICH, JOHANN GEORG. Engrayer: Augsburg Line-engravings by,—see Portraits (Germ Brand).	worked about 1660-1680.
WALS, GOTTFRIED. Painter: Cologne, Italy Drawings by,—3 (Italian handscupe, ruins).	worked about 1610.

WALTHER, A. Wood engraver: Leipzig Woodcuts by,—in books (daily life, still life).	worked about 1850.
WALTMANN, JOHANN JOSEPH. Painter: Vienna Prints after,—see Portraits (Germ. Imp.), Foreign History, 1660, 1700.	worked about 1690-1700.
WALWERT, Jakob Samuel. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	ъ. 1750, d. 1815,
WANCKMÜLLER, HIERONYMUS. Painter: Kempten Prints after,—see Portraits (Germ.).	worked about 1730?
WANDEREISEN, Hans. Wood-engraver: Nutemberg Drawing by,— $(Bible)$ . Woodent by,— $(camp\ seene)$ .	worked about 1512-1550.
WANDERER, Friedmen Wilhelm. Painter: Nuremberg. Prints after,—2 (marine).	b. 1810.
WANGNER, Jakon. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	b. 1705. d. 1770.
WEBER, Anton. Painter: Vienna	eontemp.
WEBER, August. Painter: Frankfort on the Maine, Düsseldorf. Lithographs by,—3 original (frost scene, illustrations to poetry).	b. 1817. d. 1873.
WEBER, FRIEDRICH. Engraver: Wurtemberg, Augsburg . Aquantint by,—original (view in Bavaria).	d. about 1812.
WEBER, FRIEDRICH H. Engraver: Munich, Paris Line-engravings by,—2 selected after Giulio Romano, H. Holbein:—for others see Prints after Raphael, Titian (Ital.), M. Artaria, W. von Kaulbaeh (Germ.), H. Holbein H. (For. in Engl.), Portraits (Germ., Swiss) (portraits).  Stipple-engravings by,—see Portraits (Bav.).	b. 1813.
WEBER, Jacob, Painter; Basle	worked about 1590.
WEBER, O:70 i. Painter: Berlin, Paris, Milan Etchings by,—(views in France).	d. 1870.
WEBER, Otto II.; see Index of Foreign Artists working in England.	
WEBER, Paul. Painter: Darmstadt, Munich, Antwerp, America	b. 1823.
WEBER, Theodor Alexander. Painter: Berlin, Paris, London, Brussels	Ь, 1838.

WECHTER, Georg. Engraver: Nuremberg Line-engravings by,—2 (ornaments).	worked about 1579-1600.
WECHTER, HANS. Painter and etcher: Nuremberg, Etching by,—original (historical allegory). Prints after,—see Portraits (Germ.).	worked about 1599-1606.
WECHTLIN, Johann (*Johann Ulmen Pilgrim').  Painter and wood-engraver: Strassburg.  Woodents by,—9 chiaroscuros, 5 attributed, 2 reproductions, others in books (Bible, madonnas, saint, allegory, mythology, soldiers, title pages, auntomy).	d. 1539.
WEGENER, Johann Friedrich Wilhelm. Painter and etcher: Dresden Etchings by,—12 original (animals). Woodcuts designed by,—in a book (dogs).	b. 1812. d. 1879.
WEGER, A. Engraver; Leipzig	worked about 1840-1850.
WEICHART (WEICKERT), JOHANN GEORG. Painter: Vienna	b. 1745. d. 1798,
WEICHBERGER, EDUARD. Painter: Weimar Etching by,—original (forest).	b. 1843.
WEIDEMANN, FRIEDRICH WILHELM. Painfer: Berlin Prints after,—see Portraits (Germ., Pruss.).	b. 1668. d. 1750.
WEIDNER, Johann. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1660-1700.
WEIGAND, FRIEDRICH. Wood-engraver: Vienna	contemp.
WEIGEL, Christoffi. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by or published by,—see Portraits (Germ. throughout, Fr. Royal, Savoy).	b. 1654. d. 1725.
WEIGEL, HANS. Wood-engraver and publisher: Nuremberg Woodcuts by or published by,—3 (Bible, allegory,	d. 1590,
broadside).  WEIGEL, Johann Christoff. Engraver: Nuremberg Line-engravings by or published by,—150 in a book (embleus).	d. about 1716.
WEINBERG, O. Painter:	
WEINER, HANS. Painter and etcher: Munich Etchings by,—Loriginal (in different states). Lafter	b. about 1570. d. after 1617.
C. Schwarz (Bible).	7 2

WEINGANDT, Painter:	worked about 1783.
WEINHER, Peter. Engraver: Munich Line-engravings by,—see Portraits (Germ., Bav.).	worked about 1570-1581.
WEINHOLD, JOHANN GEORG. Painter and lithographer: Nuremberg, Munich, Dresden, Rome. Lithographs by,—1 selected after B. Murillo;—for others see Prints after B. E. Murillo (Span.) (madonna).	b. 1813.
WEINRAUCH, A. Engraver: Line-engravings by,—see Prints after D. Teniers H. (D. & F.).	worke l about 1830.
WEIROTTER, Franz Edmund. Painter and etcher: Vienna, Paris, Italy  Drawings by,—3 (rocky landscape, waterfall, rains). Reproductions of drawings by,—4 (landscape, cattle). Etchings by,—about 330 original, 30 after J. van Goven, P. Molyn, A. van der Neer, C. W. E. Dietrich, E. de La Vallée, J. Vernet, J. G. Wille: a very fine collection, mostly in different states (landscape, rains, viers in France, Holland, Germany, Italy, peasant life, etc.).  Aquatints by,—2 original (landscape with peasants). Prints after,—24 (views in France, Germany and the Netherlands).	b. 1730, d. 1771.
WEIS, JOHANN MARTÍN. Engraver: Strassburg. Line-engravings by,—see Portraits (Germ.), Foreign History, 1744, 1751.	b. 1711. d. 1751.
WEISBROD, CARL: see Index of French Artists.	
WEISBROD, JOHANN PHILIPP. Painter: Stuttgart Mezzotint-engraving by,—see Portraits (Germ.).	worked about 1736.
WEISE, Geong Wilhelm. Engraver: Dresden, Cassel Line-engravings by,—see Prints after C. W. E. Dietrich, J. A. Tischbein I. (Germ.).	b. 1751, d. 1810.
WEISHAUPT, Victor. Painter: Munich Print after,—(unimals).	b. 1848.
WEISHUHN, Samuel. Engraver: Dresden, Prague Line-engravings by,—see Portraits (Germ., Sax.).	worked about 1635-1670.
WEISS, Bartholomaus Ignaz. Engraver: Munich . Etching by,—see Prints after G. Don (D. & F.). Lithographs by.—see Prints after P. von Cornelius. H. Mucke (Germ.).	b. 1730. d, 1815.
WEISS, Franz Joseph Painter: Munich	b. 1699. d. 1770.
WEISS, JOHANN BAPTIST. Painter: Munich Etchings by,—see Prints after A. Achenbach (Germ.).	b. 1812.

WEISS, Valentin. Wood-engraver: Wolfenbüttel Woodcut by,—see Foreign History, 1613.	worked about 1613.
WEISS, W. Architect: Stuttgart	worked about 1855.
WEISSENHAHN, Georg Michael. Engraver: Munich Line-engravings by,—see Portraits (Germ. Bav.).	b. 1741. d. 1795.
WEISSHOFF, Jakob. Engraver: Augsburg Line-engravings by.—see Portraits (Germ.).	worked about 1730.
WELDE, Franz Xaver. Painter: Munich Prints after,—see Portraits (Germ.).	b. 1740? d. 1816.
WELKER, Ernst. Engraver: Vienna	b. 1788.
WELLAGITSCII, JOHANN JAKOB. Painter; Vienna, Munich. Prints after,—see Portrats (Germ.).	d. 1751.
WELLER, Theodor Leorold. Painter: Mannheim, Rome. Print after,—(Italian peasants).	b. 1802. d. 1880.
WELLHOFER, Moritz. Wood-engraver and publisher: Augsburg Woodcut by,—(madonna).	
WELZEL, Anton. Engraver: Danzig Line-engravings by,—see Portraits Germ.).	worked about 1705.
WENGLEIN, Josef. Painter: Munich	b. 1815.
WENIG, J. G. Engraver: Munich Etching by,—original (mythology).	worked about 1630.
WENING, JOHANN BALTHASAR. Engraver: Munich Engraving by,—see Portraits (Germ., R. H.).	d. 1720.
WENING, Michael. Engraver: Nuremberg Line-engravings by,—1 selected;—for others see Portraits (Germ.) (portrait).	b. 1611. d. 1718.
WENNG, CARL HEINEIGH. Painter and engraver: Stuttgart, Munich Lithographs by,—see Prints after C. Zimmermann (Germ.).	ъ. 1787.
WENTZEL, G. Engraver: Italy Line-engravings by,—see Prints after F. Bigioli, Raphael (Ital.).	worked about 1834.
WERCKSOTTER, BENEDIKT. Painter: Salzburg Print after,—see Portraits (Germ. R. H.).	worked about 1650-1660.
WERDMULLER, Hangman Painter: Zurich Prints after, she Etchings by J. Meyer Germ.).	1, 1677.

WERDMÜLLER, Heinrich Hermans. Wood-engraver:  Zürich, Dresden, London.  Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1843.
WERENFELS, Hans Rudolph. Pointer: Basle Prints after,—see Portraits (Germ., Sax.).	b. 1629. d. 1673.
WERNER, Anna Maria (Hayd). Painter: Berlin . Prints after,—see Portraits (Germ.).	d. 1755.
WERNER, Anton Alexander von. Painter: Berlin, Carls- ruhe Print after,—(modern history).	b. 1843.
WERNER, CARL FRIEDRICH HEINRICH. Painter: Leipzig, Munich, Italy . Prints after,—in a book (views on the Nile).	ь. 1808.
WERNER, FRIEDRICH BERNHARD. Painter: Breslan . Reproduction of drawing by $-(painter's\ studio)$ .	d. 1778.
WERNER, Fattz. Painter: Berlin, and travellel Etching by,—original (daily life). Print after,—(daily life).	ь. 1828.
WERNER, Joseph. Painter: Berne, Italy, Paris, Augsburg. Prints after,—10:—for others see Portraits (Germ., Germ. Imp.) (classical scenes, portraits).	b. 1637. d. 1710.
WERTHEIM, J. Engraver: Vienna Line-engravings by,—see Prints after D. Feti, Giorgione (Ital.).	worked about 1780.
WERTHEIMER, GUSTAV. Painter: Vienna Prints after,—2 (romance).	b. 1847.
WERTHMANN, CONRAD GEBHARD WILHELM. Wood-engrayer: Dres len Woodents by,—s e Prints after E. R. Henze, H. H. C. Möller (Germ.). Woodents designed by A. L. Richter (Germ.).	Б. 1831.
WERTINGER, Hans. Painter: Landshut	worked about 1491-1526.
WESEL, Telman von. Goldsmith and engraver: Wesel Line-engravings by 2 original, 1 reproduction, 1 after A. Dürer, 26 after P.W. 26 reproductions (Bible, playing cards, heraldry).	worked about 1490-1510.
WESSEL, Jakob. Painter: Danzig, Berlin Print after;—for others see Portraits (Germ ) (por- teait).	d. 1780.
WESSELY, JOSEPH E. Amateur: Etching by,—after A. Waterloo (landscape).	contemp.
WESSNER, GUSTAY ALOLPH, Wood-engraver: Leipzig, Presden: Weodents by,—see Woodents designed by A. L. Richter (Germ.).	b. 1811. d. 1874.

WESTERMAYER, G. CONRAD. Engraver: Hanau, Cassel, Weimar, Dessan	b. 1765. d. 1826.
WESTPHAL, Moritz. Engraver: Königsberg Line-engravings by,—original,—see Portraits (Germ.).	worked about 1730.
WETSTEIN, G. Friedricht. Painter: Basle Prints after,—see Portraits (Germ., Swiss).	worked about 1670-1690.
WETZEL, JOHANN JAROB. Painter: Zürich Drawing by,—(view in Switzerland).	h. 1781. d. 1834.
WEYER, Garriel. Painter: Nuremberg Drawing by,—(allegory).  Line-orgravings by,—30 (hanner-exercise).  Prints after,—see Portraits (Germ., Germ. Imp).	b. about 1580. d. 1640.
WICHMANN, Joachim. Eugraver: Hamburg Line-engravings by,—2;—for others see Portraits (Germ.) ( $sthyls$ ).	worked about 1648.
WICHMANN, Ludwig Wilhelm. Sculptor: Berlin Print after,— $(deily\ life)$ .	b. 1784. d. 1859.
WIDEMANN, Ellas. Engraver: Augsburg, Vienna . Line-engravings by,—see Portraits (Germ., Hung., Bok, Germ. R. H., Pol.).	worked about 1640-1660.
WIDITZ, CHRISTOFII; see Index of Monograms.	
WIEDENBAUER, Schastian. Lithographer: Munich Lithograph by,—see Prints after Pordenone (Hal.).	worked about 1850.
WIEGMANN, MARIE (HANCKE). Painter: Düsseldorf and travelled. Print after,—(daily life).	b. 1826.
WIEGMANN, RUIDLEH. Painter and architect: Rome, Dü-seldorf	b. 1801. d. 1865.
WIESCHEBRINK, Franz. Painter: Düsseldorf . Print after,—2 (children, illustration to poetry).	b. 1818. d. 1884.
WIESEN, Franz. Engraver: Würzburg Etching by,—see Portraits (Germ.).	b. 1777. d. 1826.
WIESSNER, CONEAD. Painter: Nuremberg Print after,—(riow in Bavaria).	b. 1796.
WIESTNER, Lucks. Painter: Angsburg	worked about 1680-1690.
WILBORN, Nikolars. Engraver: Münsfer Line-engravings by. 24 after J. de Barbari, H. Alde- grever, and others (madonna, mythology, allegory, portrait, ornaments).	worked about 1536.

WILD, MICHAEL. Painler: Ratisbon	b. 1715. d. 1783.
WILDER, Georg Christian. Draughtsman and engraver: Nuremberg	b. 1797. d. 1855.
WILDT, Carl. Lithographer: Berlin Lithographs by;—see Prints after G. Reni, G. Savoldo, A. Solario, Titian (Ital.), Rembrandt, P. P. Rubens, G. Ter Borch (D. & F.), H. Krüger, H. Mücke, C. F. Lessing (Germ.), Portraits (Germ.).	worked about 1830-1850.
WHLHELM VON KOLN ("Meister Wilhelm"). Painter: Cologne	d. 1378.
WILHELMINE VON PREUSSEN (Phinzessin). Amateur: Prints after,—see Portraits (Germ.).	
WILL, JOHANN MARTIN. Engraver and publisher: Augsburg. Line-engravings by or published by,—3 (1 in different states) (Jesuits).	worked about 1760-1800.
WILLE, JOHANN GEORG: see Index of French Artists.	
WILLHOEFT. Engraver: Vienna	worked about 1854.
WILLIARD, JOHANN ANTON. Lithographer; Dresden Lithographs by,—see Prints atter S. Wagner (Germ.).	b. 1807.
WILLINGS, Nicolaus. Painter: Berlin	worked about 1670.
WILLMANN, EDUARD. Engraver: Carlsruhe Line-engravings by,—4 selected after J. Marak,—for others see Prints after R. Alt, L. Knaus (Germ.). (allegory).	b. 1820. d. 1877.
WILLMANN (WILLEMANS), Michael. Painter: Königsberg, Holland, Pragne, Breslan Etchings by,—3 original (assumption, martyrdom of St. John the Baptist, portrait).	b. 1629. d. 1706.
WILLROIDER, Joseph. Painter: Mun ch, Dü seldorf Print after,—(landscape).	b. 1838.
WIMMER, CONRAD. Painter: Memich Print after.—(winter landscape).	b. 1811.
WIMMER, JOSEFIL Lithographer: Vienna Lithographs by,—see Prints after A. Schaffer (Germ.).	contemp.
WINCK, Thomas Christian. Painter and etcher: Munich . Etching by,—original (assumption). Print after,—(s-int).	b. 1738. d. 1797.
WINCKLER, Christian. Engraver: Breslau Etchings by,—see Portraits (Germ.).	worked about 1700-1730,
WINDEL, A. Lithographer: Hauover	worked about 1845.

WINDSHEIM, Hans von; see Index of Monograms	
WINDTER, Johann Willistm. Engraver: Nuremberg . Line-engravings by,—2 selected after P. Decker and another;—for others see Prints after J. L. Hirschmann, G. Müller (Germ.), Portraits (Germ., Bav., Sax., Brand.) (portraits).	b. about 1697. d. 1765.
WINKELMAYER, M. Wood-engraver: Vienna Woodcuts by,—see Prints after J. Weenix (D. & F.), H. Charlemont, G. Frank, F. Rumpler, J. Schön- brunner (Germ.).	contemp.
WINKLERS, Benedikt. Engraver: Angsburg Line-engravings by,—see Prints after D. Toniers H. (D. & F.).	worked about 1750-1770.
WINTER (WINDER), Franz Joseff, Painter: Munich Prints after,—see Portraits (Bav.).	worked about 1715-1756.
WINTER, Joseph Georg. Painter and etcher: Munich Etchings by,—3 original (animals).	b. 1730(20), d. 1789.
WINTERHALTER, Franz Xaver. Painter: Munich, Carlsruhe, Paris, London .  Lithographs by.—1 selected after A. van Dyck;—for others see Prints after C. Marati (Ital.), D. Teniers H., G. van Tilborgh (D. & F.), F. Overbeck (Germ.), A. Van Dyck (For. in Engl.), (portrait).  Prints after,—5;—for others see Portraits (French, French Royal, and Napoleon, Engl., Engl. Royal, Germ., Austr., Sax., Pruss., Germ. R. H., Oriental) (daily life, portraits)	b. 1806. d, 1873.
WINTERHALTER, HERMANN. Painter: Paris Print atter,—(partrait study).	worked about 1838.
WINTERSTEIN, HANS MARTIN. Engraver: Hamburg Line-engraving by,—1 original;—for another see Portra.ts (Corm.) (titlepage).	worked about 1660.
WINTTER, Heinrich F. von. Painter and lithographer: Munich	b. 1788. d. 1825.
WIRDT, Adrian; see Index of Monograms.	
WHR8ING, Adam Ludwig. Engraver: Dresden, Line-engravings by,—s e Prints after L. Cranach (Germ.), Portraits (Germ., Germ. R. H., Swiss).	b. 1733. d. 1797.
WISGFR, JOHANN Gross. Engraver: Mannheim, Munich Line-engravings by, see Portraits (Bay.).	b. 1722. d <sub>1</sub> 1797.
WISGER, M. Johanna. Painter: Manuheim? Prints after,—see Portraits (Bay.).	worked about 1710.
WISKEMANN, ALEXANDER. Painter: Fulda Prints after,—see Portraits (Germ.).	worked about 1681.

WITTMANN, Lydwig. Painter: Berlin	worked about 1812.
WITTMER, JOHANN MICHAEL. Painter: Munich, Rome, and travelled	ь. 1802 Д. 1880.
WITTMER, W. Painter: Vienna	contemp.
WOCHER, MARQUARD. Painter and other: Basle, Paris . Aquatints by,—7 after G. M. Usteri (illustrations to poetry).  Print after,—(wrestling match).	b. 1758. d. 1825.
WOCHER, Theodor. Etcher: Zürich Drawing by,—(daily life). Etching by,—original (mythology).	b. 1728. d. about 1805.
WOCHER, Tiberius. Painter	worked about 1790.
WÖLFLE, Johann. Lithographer: Munich Lithographs by,—3 selected alter F, van Mieris L, D. Teniers H., Sir D. Wilkie;—for others see Prints after B. Luti (Ital.), N. Berchem, H. de Brackeleer, A. Bronwer, G. Dou, A. van Everdingen, J. Fyt, M. de Hondekoeter, J. van Huchtenburg, J. Jacobs, N. de Keyser, J. H. van der Laar, P. van de Leeuw, F. Luck, F. van Mieris I., J. Moer, nhout, C. Net- scher, B. Peefers, Paul Potter, P. P. Rubens, A. Schelfhout, G. van Schendel, W. H. Schmidt, F. Snyders, D. Teniers H., A. van de Velde, E. Ver- boeckhoven, A. Waterloo, J. Weenix, A. van der Werff, Ph. Wouwerman (D. & F.), A. Achenbach, A. Adam, B. Adam, F. Adam, M. Artaria, A. ven Bayer, J. Becker, H. Berkel, W. Camphausen, F. Catel, C. Enhuber, J. C. Etzdorf, E. Fres, J. P. Hasenelever, C. W. von Heideck, E. Hess, H. Hess, P. Hess, A. E. Kirchner, J. B. Kirner, C. Kreul, C. Marko, M. Müller, C. Pandiss, A. Riedel, J. H. Roos, C. Rottmann, C. Ruben, J. Schnorr, B. Stange, T. Weller (Germ.) Sir D. Wilkie (Engl.), Portraits (Germ., Bav.) (daily life).	b. 1807.
WOENSAM, ANTON (VON WORMS). Painter and woodengraver: Cologne.  Woo lents by —16 original (I in different states), 1 attributed, others in books (Bible, saints, soldiers, titlepages).	worked about 1520-1560.
WORNLE, Wilhith, Engraver: Vienua.  Etchings by,—see Prints atter P. Bordone, J. Palma I., G. B. Tiepolo, A. Zezzos (Ital.), A. Bronwer, P. Brueghel I., A. Cuyp, P. Koninek, A. van der Neer, D. Teniers H. (D. & F.), H. Baisch, A. Bocklin, C. Froschl, C. Gussow, E. Harburger, P. Hocker, F. A. Kaulbach, G. Max, G. O. Mayr, F. Rumpler, H. Schwafger, V. Weishaupt, E. Zimmermann, H. Zügel Germ.), V. Cardneho, F. Goya, B. E. Murillo, Velazquez (Span.), V. Verestchagin (Russ.).	contemp.

WOLF, CASEAR. Painter: Constance, London, Paris . Prints after,—see Etchings by J. H. Meyer (Germ.).	b. 1755. d. 1798.
WOLF, JOHANN ANDREAS. Painter: Munich Prints after,—see Portraits (Swiss).	b. 1652. d. 1716.
WOLF, Hans (Strigel). Painter and engraver: Augsburg . Reproduction of drawing by,—(Bible). Woodcuts by,—s.e. Woodcuts designed by Hans Burgkmair (Germ.).	d. 1547.
WOLF, Ulrich Ludwig Friedrich. Painter and engraver: Berlin Stipple-engravings by, — original, — see Portraits (Germ.). Print after,—see Portrait (Pruss.).	b, 1772, d. 1832.
WOLFART, JOHANN PETER. Painter: Würzburg Print after,—see Portraits (Germ).	worked about 1680.
WOLFART, Tobias.—Palater and engraver; Hof	worked about 1658.
WOLFENSBERGER, Johann Jakob. Printer: Zürich . Drawings by,—(landscapes).	b. 1797. d. 1850.
WOLFF, Braimin. Painter: Dessau, Berlin, Amsterdam . Drawing by,—after J. C. Frisch (portvait).	b. 1758. d. 1825.
WOLFF, Emile Sculptor: Berlin, Rome Print after,— $(frait\text{-}gatherer)$ .	b. 1802
WOLFF, FRIEDRICH ANTON. Wood-engraver: Dresden . Woodents by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1814. d. 1876.
WOLFF, Johans Andreas. Painter: Munich	b. 1652. d. 1716.
WOLFF, Johann Guorg. Draughtsman and engraver: Nuremberg. Prints after,—50 (views in Nuremberg).	b. 1802?
WOLFGANG, Andreas Matthaus. Engraver: Augsburg, England Line-engraving by :—for others see Prints after M. C. Hart (Germ.), Portraits (Germ., Germ. R. H., Brand., Wurt., Fr. Royal), Costumes (Tuckey), (titlepage).	
$ \begin{array}{ll} \textbf{WOLFGANG, Christian} & \textbf{Painter and engraver: Augsburg.} \\ \textbf{Print after,see Portraits (Pruss.).} \end{array} $	b. 1719. d. 1750.
WOLFGANG, Geona Andreas I. Engraver: Augslung Mezzolantsengraving by: for others see Prints after Tatan Ital., B. Block, J. II Schönfeldt (Germ.), Portraits (Germ., Bay., Germ. Imp., Brand., Swiss. (portraits).	b. 1634. d. 1716.

WOLFGANG, GEORG ANDREAS II. Painter: Augsburg, Gotha Prints after,—see Portraits (Germ.).	b, 1703,
WOLFGANG, Johann Georg. Engraver: Augsburg. Line-engravings by,—see Portraits (Sax., Brand., Pruss.).	b. 1664. d. 1744.
WOLGEMUT, MICHEL. Painter and draughtsman on wood:  Nuremberg  Drawing attributed to,—(frontispiece to Nuremberg Chronicle).  Reproductions of drawings by,—5 (Bible, madonna,	ь. 1434. d. 1519.
saints). Woodcuts designed by,—(illustrations to the Schatzbehalter and the Nuremberg Chronicle). Prints after,—25 (Bible, saints).	
WOLTERSDORF, JOHANN. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1650-1670.
WOPALENSKY, J. Draughtsman: Vienna Priuts after,—in a book (armour).	contemp.
WOPFNER, Joseph. Painter: Munich	b. 1813.
WORTMANN, Christian Albert. Engraver: Berlin, Cassel, St. Petersburg  Line-engravings by, — after L. Caravaque; — for another see Portraits (Germ., Boh.) (coronation of Emperor of Russia).	
WOUTHER, Carl. Painter:	worked about 1670.
WRENK, Franz. Engraver: Vienna Mezzotut-engravings hy.—2 selected after F. Caneig, J. van den Hoeck;—for others see Prints after B. Schilone (Hal.), J. van den Hoeck, Rembrandt (D. & F.), Portraits (Germ.).	b. 1766, d. 1830,
WÜRTHLE, FRIEDRICH. Engraver: Carlsruhe, Munich Line-engravings by,—3 original;—for another see Prints after C. Gelée (Fr.) (riows in Bavaria). Etchings by,—2 original (landscape). Prints after,—14 (riows in Bavaria).	contemp
WUST, Carl Ludwig. Engraver: Nuremberg, Copenhagen, Dresden. Line-engravings by,—see Prints after M. Preti (Ital.), Pertraits (Pol.).	d. 1785.
WÜST, JOHANN HEINRICH. Painter: Zü ich Prints after,—see Etchings by S. Gessner (Germ.).	b. 1741. d. 1821.
WURM, Hans. Wood-engraver: Landshut	worked about 1501-1.

WUSSIN, JOHANN FRANZ. Engraver: Munch, Vienna, Prague Etching by,—see Portraits (Germ. Imp.).	worked about 1660–1700.
WYSSENBACH, Johann. Wood-engraver: Zürich Woodents by,—see Woodcuts by Rudolph Wyssenbach (Germ.).	worked about 1515–1560.
WYSSENBACH, Redolph. Draughtsman and wood engraver: Zürich Woodcuts by, or designed by,—10 original;—for others see Woodcuts designed by H. R. Manuel Deutsch (Germ.) (Roman architecture, soldiers, portrait, ornaments).	worked about 1545–1569.
WYTTENBACH, FRIEDRICH ANTON. Painter and etcher: Trèves, Düsseldorf	b. 1812. d. 1815.
XYLANDER, Wilhelm Ferdinand. Painter: Copenhagen, Munich	b. 1810.
ZABUERNIX, A. Painter:	worked about 48th century.
ZAECH, Bernard. Engraver: Augsburg Etchings by,—17 after J. Umbach (ruins).	worked about 1650.
ZÄSINGER (ZATZINGER), MARTIN; see Index of Monograms.	
ZALDER, Franz. Painter: Vienna	contemp.
ZAN, Bernhard. Goldsmith and engraver: Nuremberg. Stipple-engravings by,—31 (ornaments).	worked about 1580.
ZANUSSI, Jakob. Painter: Salzburg	b. 1700? d. 1755?
ZECHENDER, Joseph. Draughtsman: Switzerland Prints after,—(views in Switzerland).	worked about 1655.
ZEITBLOM, BARTHOLOMAËS. Painter: Ulm Print after,—(Bible).	worked about 1181-1518.
ZELISKO, Wenzel. Engtaver: Prague . Line-engravings by,—see Prints after J. Führich (Germ ).	b. 1815?

<ul> <li>ZENTNER, J. L. L. C. Engrayer: Germany, France, England, &amp;c.</li> <li>Line-engravings by,—11 selected after Ann. Carr cei,</li> <li>L. Bakhuysen, A. Bereyn, N. Berchem, J. Both,</li> <li>B. Br. enberg, J. Erneghel L. J. van Bunnik, J. F. Beich, W. van Bemmel, P. J. de Loutherbourg;—for others see Prints after Ann. Carracci, G. B. Castiglione, S. Rosa, Titian (Ital.), B. Appelman, J. d'Artois, P. van Asch, J. Asselva, L. Bakhuysen, A. Beerstraaten, A. Begeyn, N. Berchem, A. Blocmaert, P. van Bloemen, J. Both, B. Breenberg, P. Bril, A. Bronwer, J. Brneghel I., J. van Bunnik, A. Cuyp, C. Decker, C. Dusart, A. van Everdingen, J. Fyt, J. van Goyen, J. de Herm, W. de Heusch, M. Hobbema, M. d'Hondekoeter, J. van Huysum, K. du Jardin, A. Keirinex, J. Lingelbach, J. de Moncheron, A. van der Neer, A. van Ostode, A. Pynacker, Rembrandt, P. P. Rubens, J. Ruysdael, S. Ruysdael, H. Saftleven, H. Swanevelt, D. Valkenburg, R. van Vries, J. Vredeman de Vries, A. Waterleo, J. Weenix, J. Wynsmits (D. &amp; F.), J. F. Beich, W. van Bemmel, C. W. E. Dietrich, A. Etsheimer, J. H. Tischbein I. (Germ.), P. J. de Loutherbourg (For, in Engl.), C. Gelée (Fr.). Etching by,—1 after Ruysdael (landscape).</li> </ul>	worked about 1780-1804.
ZEUGER, Martin. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1775.
ZICK, Januarius. Painter: Munich	b. 1733, d. 1812.
ZIEGER, Johann Paul. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1680.
ZIEGLER, CONRAD; see Index of Foreign Artists working in England.	
ZIEGLER, JOHANN LUDWIG. Engraver: Schaffhausen . Mezzotint-engraving by,—see Prints after D. Teniers II. (Germ.).	d. 1805?
ZIEGLER, T. Draughtsman: Switzerland. Prints after,—(views in Switzerland).	worked about 1655.
ZIEGLER, Walther. Painter and engraver: Vienna Etchings by,—2 original (daily life, portrait).	b. 1859.
ZIERL, JOHANN CAEL. Painter: Nuremberg, Ansbach Prints after,—see Portraifs (Germ, Brand.).	d. 1741.
ZIESENIS, JOHANN GEORG. Painter: Copenhagen, Hanover. Prints after,—see Portraits (Germ., Bav., Bruns.).	b. 1716. d. 1777.
ZIMMERMANN, Albert. Painter: Munich Print after,—(architecture).	b. 1809.
ZIMMERMANN, August Maximilian. Painter, etcher, and lithographer: Munich Etchings by,—3 original (landscape).	b. 1811. d. 1879.

ZIMMERMANN, CLEMENS von. Painter: Düssellorf, Munich	b. 1788. d. 1869.
ZIMMERMANN, Ernst. Painter: Monieh Prints after,—5 (Bible, daily life).	b. 1852.
ZIMMERMANN, FUFFBRICH WILHELM. FIGTAVET: Leipzig, Dresden, Paris, Munich	b. 1826.
ZIMMERMANN, JOSETH ANTON. Engraver: Augsburg, Munich	ь. 1705, - <b>d.</b> 1796.
ZIMMERMANN, Richard Argust. Painter: Munich Print after.—(winter landscape).	b. 1820. d. 1875.
ZIMMERMANN, W. Draughtsman: Stuttgart. Prints after,—in books (architecture).	worked about 1858.
ZIMMERMANN, WILHELM PETER. Painter and engraver: Augsburg Etchings by,—see Foreign History, 1620, 1621.	d. 1630?
ZINCK, Mathets; see Index of Monograms.	
<ul> <li>ZINCKE, Christian Friedrich; see Index of Foreign Artists working in England.</li> <li>ZINGG, Adman. Draughtsman and engraver: Zurich, Berne, Paris, Dresden.</li> <li>Line-engravings by,—see Prints after A. van der Neer, J. Ruy-dael (D. &amp; F.), F. A. Brandt, C. W. E. Dietrich (Germ.).</li> <li>Prints after,—3 (river scenes, portrait).</li> </ul>	b. 1734. d. 1816,
$\mathbf{ZOBEL}_{\bullet}$ Groud; see Index of Foreign Artists working in England.	
ZOLLNER, Ludwig. Lithographer: Dresden Lithographs by,—see Prints atter Lucas van Leyden, P. P. Rubens, D. Teniers H. (D. & F.)., Kirsting (Germ.), Porfraits (Fr.).	ь, 1798.
ZSCHECKEL, Carl August. Wood-engraver: Dresden . Wooden's by, — see Prints after J. Schnorr von Carols eld (Germ.), Woodents designed by A. L. Richter (Germ.).	b. 4824. d. 1870.
ZUGEL, Heinrich. Painter: Munich Prints after,—3 (animals).	Ь. 1850,
ZÜNDT, Mathias. Goldsmith and engraver: Nuremberg. Etchings by,—9 original (1 in different states), Lattributed;—for others see Portraits (Ital., Gorm., Fr. Royal. Engl.) (Bible, mythology, word en history, topography, portraits, herotdry, ornaments).	worked about 1553-1571.

ZUMBUSCH, Caspar. Sculptor: Vienna Prints after,—(monuna at to Beethoven).	b. 1830.
ZWECKER, Johann Baptist. Painter: Frankfort on the Maine, London	b, 1815. d. 1876.
ZWEIFFEL, JOHANN DAVID. Painter: Halle Prints after,—see Portraits (Germ.).	worked about 1676.
ZWENGAUER, Anton. Painter: Munich	b. 1810. d. 1884.

#### PART III.

# MASTERS OF THE GERMAN, DUTCH, AND FLEMSH SCHOOLS,

KNOWN ONLY BY THEIR

MONOGRAMS OR INITIALS, MARKS, DATES,

OR THE

SUBJECTS OF THEIR PRINCIPAL WORKS.



## INDEX OF ARTISTS.

# MASTERS KNOWN ONLY BY THEIR MONOGRAMS, INITIALS, ETC.

N.B.—The following must not be supposed to be a full list of the monograms and marks used in the schools in question, but only of those used by artists whose names are unknown. The names added within brackets after some of the monograms, &c., represent attributions which have been conjecturally proposed, and in some instances commonly adopted, but on insufficient evidence. Artists whose true names are known must in all cases be sought for in the preceding Alphabetical Indexes.

Engraver: Flanders Line - engravings by, = 3 (saints).	worked about 1480.
Wood-engraver: Cologne?	worked about 1549.
Engraver: Germany Line-engraving by,—(all-gory).	worked about 1550.
Reproduction of line-engraving by,—(myth-ology).	worked about 1520.
Engraver: Germany .  Line-engraving by,—after A. Dürer (Madonna).	worked about 1527.
("ALBRECHT GLOCKENDON"). Engraver: Würzburg? Line-engravings by,—17 original (12 in different states), 8 after M. Schongauer, 2 reproductions (Bible, heraldry).	worked about 1480.
("AUGUSTIN HIRSCHVOGEL"). Engraver: Nuremberg Line-engraving by,—see Portraits (Swiss).	worked about 1540.
Engraver: Germany . Line-engraving by,—(Bible).	worked about 1480.
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Engraver: Netherlands Line-engraving by,—(Libbe).	worked about 1500
("ANDREAS LUINING"). Engraver: Vienna. Line-engraving by,—(ornament).	worked about 1589-92.
Engraver: Saxony Line-engravings by 3 reproductions; —for others see Pettraits (Saxony) (Bible, ornaments, portraits).	worked about 1535
Engraver: Germany	worked about 1560.
Engraver: Germany	worked about 1530.
Engraver: Germany Woodcuts by, -6 (planets).	worked about 1530.
Engraver: Augsburg? Line-engraving by, 1 reproduction (Bible, allegory).	worked about 1540.
Engraver: Nuremberg?  Line-engraving by, -1 after B 1 re-	worked about 1525.
production (saint, gladiator).	
Engraver: Germany . Line-engravings by,—2 after H. Aldegrever (Bible).	worked about 1569-70.
Engraver: Germany .  Etching by, — see copies of Woodents by  A. Dürer (Germ.) (Bible).	worked about 1600.
("ANTON VON WORMS"). Wood - engraver: Wittenberg	worked about 1528-45.
Engraver: Nuremberg?.  Line-engraving by,—after H. Aldegrever (Bible).	worked about 1560.
("ADRIAN WIRDT"). Engraver: Cologne . Line-engraving by,—(title-page).	worked about 1520-25.
See engravings by 1.	worked about 1555-58.
Engraver: Germany .  Line-engravings by, -1 reproduction, 1 atter Jacopo de' Barbari (Bible, allegory).	worked about 1560.

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Engraver: Germany Line-engravings by, -2 (historical allegory).	worked about 1599.
Engraver: Liège? Line-engraving by,—(in différent states) (Bible).	worked about 1500.
BM, BM  Engraver: Cologne?  Line-engravings by,—8 original (1 in different states), 1 copy (Bible, Madomas, saint).	worked about 1480.
BtR Engraver: Lower Rhine	worked about 1180.
BP Engraver: Germany .  Line-engraving by,—see copies of Line- engravings by A. Dürer (Germ.).	worked about 1540-50.
Germany Line-engravings by,—11 after the "Master of the Hausbuch," 7 reproductions, 2 after Martin Schongauer, 1 attributed Bible, daily life, animals, ornaments, heraldry).	worked about 1157.
B, W, Painter: Drawing by,—(history).	worked about 1782.
Engraver: Lower Rhine. Line-engraving by,—(saint).	worked about 1500.
Wood-engraver: Strassburg Woodeuts by,—4 (book illustrations).	worked about 1500-10.
Engraver: Germany	worked about 1543.
Wood-engraver: Germany	worked about 1550.
Engraver: Augsburg.  Etchings by,—6 original (2 in different states) (Bible, daily life, portraits, soldars).	worked about 1531,
("CASPAR CLOFLIGL"). Painter:  Munich  Woodents by,—2 original (groups of portraits).	worked about 1520/30.
Wood-engrayer: Wittenberg	worked about 1560-70.

$\mathbb{C},\mathbb{C}\mathbb{C}$	Engraver: Germany Line-engraving by, 1 reproduction (Bible, wythology).	worked about 1530.
CH Engra	aver: Basle	worked about 1515.
CH E	ngraver: Holland Mezzotint-engraving by,—(portrait).	worked about 1600.
Engraver	: Germany	worked about 1560.
Engrave	er: Saxony.  Line-engravings by, — 1 original, 4 reproductions, 12 after H. Aldegrever (allegory, dancers, ornaments, portrait).	worked about 1534-39.
CL We	wood-engraver:	worked about 1593.
P Engraver	: l iège	worked about 1564.
R Goldsn	nith: Augsburg	worked about 1544.
Etel	ner?	worked about 1654.
	IRISTOFFEL WIDITZ"). Wood-engraver: assburg Woodcuts by,—148 in a book (heraldry).	worked about 1550.
C Engra	ver: Nuremberg? Reproduction of line-engraving by,—(ornament with ancient history).	worked about 1520.
-CW/C	Wood-engraver: Salzburg	worked about 1554.
D.A. w	ood-engraver: Dresden	worked about 1850.
H Engrave	er: Vienna	worked about 1559.

(* DAVID SALDÖRFFER, SALVELDER, S	worked about 1559.
Wood-engraver: Nuremberg?	worked about 1500.
Wood-engraver: Basle	worked about 1510-1520.
Wood-engraver: Ratisbon	worked about 1589.
Engraver: Lower Germany Line-engraving by,—original (saint).	worked about 1480.
("HANS LADENSPELDER"). Engraver: Germany Line-engravings by,—see Line-engravings by 11. Ladenspelder (Germ.).	worked about 1510.
("ERHARD ALTDORFER") Engraver: South Germany Line-engraving by,—(heraldry).	worked about 1506.
Engraver: Germany Line - engraving by, — after J. Binck (soldiers).	worked about 1560.
(*THE MASTER OF THE YEAR 1166*). Goldsmith and engraver: Upper Rhine. Reproductions of drawings by,—4 (1666). Line-engravings by,—about 120 original (4 in different states), 160 reput luctions, 9 copies, 7 reproductions of copies;—for other copies see Line-engravings by 1. van Meckenem (Germ.): a good collection of this important master's works (Bible, Madonnas, saints, sacred allegory, daily life, heraldry, grotesque alphabet, playing cards).	worked about 1166–7.
Eugraver: Flanders Line-engraving by,—(Bible .	worked about end of 15th century.
FB Engraver: Germany	worked about 1596-7.
("FRANS CRABBE"). Engraver: Mechlin? . Line-engraving by,—(saint).	worked about 1522.

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Engraver: Germany, Fontaineblean?. Line-engravings by,—7 (1 after Raphael) (aweient history, mythology, allegory, ornaments).	worked about 1535–7.
Engraver: Swabia	worked about 1480.
FB ("FRANS HOGENBERG"). Engraver: Cologne?	worked about 1580
F.S.W Wood-engraver: Augsburg	worked about 1540–1560,
Engraver: Germany	worked about 1573.
FVB ("FRANZ VON BOCHOLT"). Engraver: Boeholt. Line-engravings by,—30 original (4 in different states), 4 reproductions, 2 after M. Schongauer (Bible, saints, daily life, ornaments).	worked about 1455-1480.
The Engraver: Saxony	worked about 1520.
G'GEORG GLOCKENDON'). Painter and wood-engraver: Nuremberg Woodcut by,—(Bible).	b. 1490. d. 1553.
C ("GIOVANNI GUERRA"). Engraver: Vienna	b. 1534. d. 1612.
Engraver: Germany Line-engravings by,—9 original (1 in different states) (ornaments).	worked about 1520-1530.
G; G°L. ("GOTTFRIED LEIGEL"). Painter: Withenberg	worked about 1523-1560.
Wood-engraver: Basle	worked about 1555.
Engraver: Germany Line-engraving by,—see copies of Line-engravings by A. Durer (Germ.) (daily life).	worked about 1540.
C W Engraver: Germany	worked about 1541.

Engraver: Germany . Line-engraving by,—(lute player).	worked about 1569.
Wood-engraver: Mayence	worked about H92.
("HANS SCHÄUFELEIN"). Engraver: Germany. Line-engraving by,—Madonna and saint).	worked about 1490.
Wood-engraver: Utrecht	worked about 1612.
	worked about 1550-3.
Engraver: Netherlands. Line-engraving by,—see Foreign History, 1536.	worked about 1536.
• FI°B° Engraver: Lower Germany Reproduction of line-engraving by,—after	worked about 1480.
"HANS LEU"). Engraver : Zurich . Line-engraving by,—(landscape),	worked about 1520.
("HANS BROSAMER"). Wood-engraver: Ingolstadt	worked about 1533.
9.0.3.a. Wood-engraver: Germany	worked about 1500.
("HANS DICK"). Engraver: Basle? Reproduction of line-engraving by,—(standard-bearer).	worked about 1517-1540.
Engraver: Germany	worked about 1529.
Draughtsman: Cologne Woodcuts designed by,—11 in a book (Bibb.).	worked about 1580.
HF, HF ("HANS FURTENBACH").  Wood-engraver: Strassburg, Basle Woodcuts by,—6°1 in different states) 11 in books (Bible, title page, printer's mark s.	worked about 1516–1529.

Engraver: Germany .  Line-engraving by,—1 reproduction, after A Dürer (Madonnas).	worked about 1527-8.
Engraver: Holland?	worked about 1570-2.
Painter: Switzerland	worked about 1524.
Wood-engraver: Cologne .  Woodent by,—after Hans Hersbach;—for others see Woodents designed by H.  Hersbach (Germ) (Bible).	worked about 1580.
Engraver: Netherlands?	worked about 1520.
("JOHANN GRÜNINGER, GRIENINGER"). Printer: Strassburg	worked about 1490-1520.
H.G., H. Engraver: Germany . Line-engravings by,—2 (allegory).	worked about 1589.
Draughtsman: Nuremberg  Woodents designed by,—(designs for jurniture).	worked about 1530.
4H14 Engraver: Germany	worked about 1540.
Engraver: Germany Reproduction of line-engraving by,—(myth- ology).	worked about 1543.
HHS Engraver: Upper Germany Line - engravings by, — 12 after M. Schongauer (apostles).	worked about 1520.
Draughtsman: Basle	worked about 1655.
("JOHANN HALUEREN"). Engraver: Germany .  Line-engravings by.—6, 1 after A. Durer (Madonna, landscape with ruins).	worked about 1524.
Wood-engraver: Nuremberg	worked about 1631.
("HANS LANGE"). Eugraver: Gotha? Line-enguaving by,—(Bible).	worked about 1558.

HL, H. ("HANS LEU"). Engraver: Zürich .  Line-engravings by,—9 original (2 in different states), 2 reproductions (Bible, saints, mythology, daily life). Woodcuts by,—2 (saints).	worked about 1510–1553.
Engraver: Saxony Reproductions of line-engravings by,—7 (allegory, daily life).	worked about 1543-1550.
("HANS MEYER"), Painter: Leipzig Woodcuts designed by,—21 (portrait, modern history).	worked about 1550-1600.
Engraver: Germany	worked about 1560.
Engraver: Netherlands?	worked about 1520.
(* LUCAS VAN LEYDEN *). Engraver: Netherlands. Line-engraving by,—see Line-engravings by Lucas van Leyden (D. & F.) (daily lije).	worked about 1520.
Draughtsman: Baslo .  Print after,—see Woodcuts by H. Lützelburger (Germ.).	worked about 1520.
Engraver: Line-engraving by,—(allegory).	worked about 1589-1596.
Engraver: Germany	worked about 1536-1543.
H Engraver: Nuremberg.  Line-engraving by,—after G. Penez;—for others see Line-engravings by G. Penez (Germ.) (triumph of Petrarch).	worked about 1560.
+ ("HANS ROGEL"). Engraver: Germany . Line-engraving by,—see Line-engravings by II, Rogel (Germ.).	worked about 1500.
	worked about 1550-1560.
Wood-engraver: Strassburg Woodents by,—see Woodents designed by C. Manrer (Germ.).	worked about 1620.
("HANS SCHÄUFELEIN"). Engraver: Nuremberg?.  Line-engravings by,—2 original?, 2 after A. Dürer (saints, Death and lovers, soldiers).	worked about 1500.

	TEPHEN HERMAN"). Engraver: Nurenating Line-engraving by,—(allegory).	worked about 1589.
	HANS STROHMAYER"). Painter and engraver: Vienna	worked about 1583–1592.
SXH,	Engraver: Germany Line-engraving by,—after M. Schongauer (saint).	worked about 1500.
HXXS	V Draughtsman: Nuremberg	worked about 1550.
(ISD) Wo	od-engraver: Mayence	worked about 1550.
En	graver: Nuremberg	worked about 1570.
SF Engr	aver: Germany	worked about 1547.
H. Wood	d-engraver: Frankfort on the Maine, Cologne . Woodcuts by,—(book-illustrations).	worked about 1560-1580.
HE "	ood-engraver: Germany	worked about 1545.
	aver: Germany	worked about 1500.
E, M	("HANS LADENSPELDER VON ESSEN"). Engraver: Naremberg . Line-engravings by,—2 (Madonna, ornament).	worked about 1545.
Engra	ver: Germany Reproduction of line-engraving by,— (peasants masquerading).	worked about 1530.
	graver: Germany?	worked about 1560.
H:W	Engraver: Germany	worked about 1588.
	ANS VON WINDSHEIM "). Engraver: nnich .  Line-engraving by, 2 reproductions (Bible, all gory, heraldry).	worked about 1480

· HWG · ("HANS WOLFGANG GLASER"). Engraver: Nuremberg Woodcuts by 3 after V. Solis (Bible, hunting scene).	worked about 1540-1560.
HXC. Engraver: Augsburg? . Line-engraving by,—after II. S. Beham, —see Portraits (Germ.).	worked about 4532.
Wood-engraver: Nuremberg	worked about 1587.
Kingrayer: Netherlands	worked about 1500.
B Engraver: Nuremberg? Line-engravings by,—39 original (3 in different states) (Bible, saints, mythology, ancient history, allegory, portraits, daily life, ornaments). Print after,—see Line-engravings by	worked about 1523-1530.
Engraver: Lower Germany Line-engravings by,—11 after M. Schongauer (1 in different states) (Bible).	worked about 1500.
l C, & ("AAKOB CLAUSER"). Wood-engraver: Basle Woodents by,—7 after H. R. M. Dentsch (illustrations to Münster's Cosmography).	worked about 1550.
Engraver: Woodcuts by (or metal?)-12 (Ars Moriendi).	worked about 1500.
•ID Engraver: Line-engraving by,—see Portraits (Germ ).	worked about 1575.
("HANS FRANCK"). Engraver: Basle . Engravings on metal by,—6 after H. Holbein H. (titlepages).	worked about 1520-15 <b>t</b> 0.
Etcher: Holland	worked about 1700.
Wood-engraver: Germany	worked about 1540.
DHC Engraver: Germany Mezzotint-engraving by,—(portrait).	worked about 1700.
("JAKOB KOBEL"). Wood-engraver: Frankfort on the Maino	worked about 1536-15t5

J M Etcher: Antwerp? Etching by,—original (shipping).	contemp.
("LE MAITRE A LA NAVETTE"). Engraver: Zwoll .  Reproduction of drawing by,—(Bible). Line-engravings by,—14 original, 7 reproductions (Bible, saints, centaur, ornaments).	worked about 1480-1500.
Engraver: Germany Reproduction of line-engraving by,—(ornament).	worked about 1500.
IR Engraver: Germany Line-engravings by,—see copies of Line- engravings by A. Dürer (Germ.).	worked 16th century.
Wood-engraver: Witter berg Woodcut by,—for another see Woodcuts designed by H. Burgkmair I. (Germ.) (Bible).	worked about 1560.
Wood-engraver: Ratisbon .  Wood-ent by,—s e Woodent designed by F.  Kirchmaier (Germ.).	worked about 1589.
Engraver: Germany Reproduction of line-engraving by,— (mythology).	worked about 1534.
I S ("JOHANNES STEPHANUS"). Engraver: Nuremberg? Ponneed-engravings by,—32 original, 3 attributed (ornaments with Bible, mythology, ancient history, animals or arabesques).	worked about 1580-1590.
("JOHANN THWENGER"). Engraver: Vienna	worked about 1560.
Engraver: Germany . Line-engraving by,—1 after J. Binck (Bible, portrait).	worked about 1550.
Engraver: Germany Line-engraving by, 6 reproductions (satyrs, lovers, ornaments).	worked about 1530.
Engraver: Germany .  Line-engravings by,—3, 6 reproductions after A. Dürer, 1 and 2 reproductions after unknown originals (Bible, Madonna, allegory of death).	worked about 1520.
Engraver; Line-engraving by,—(ornament with portrait).	worked about 1550.

Engraver: Germany Reproduction of line-engraving by,— (saint).	worked about 1480.
LC Engraver: Lower Rhine? .  Line-engravings by,-3 original, 3 reproductions (Bible, ornament).	worked about 1486-1497.
("LÖRENZ DONAUER"). Engraver: Germany Line-engravings by,—for others see copies of line-engravings by A. Dürer (Germ.), L. van Leyden (D. & F.), (Bible, saint).	worked about 1539.
Wood-engraver: Woodents by,—(saints).	worked about 1600.
Wood-engraver: Basle, Strassburg Woodents by,—see Woodents designed by Hans Burgkmair I, and others (Weisskunig).	worked about 1500–1510.
LR Engraver: Germany , Line-engraving by, -(Bible).	worked about 1540.
·L·R· Painter: Drawing by,—(Bible).	worked about 1600.
Engraver: Germany .  Line-engraving by,—after G. K. Proger (ornament).	worked about 1540.
M, M, Mel-Line-engravings by, -33 (Bible, Mel-donna, holy family, saints).	worked about 1480-1520,
("MARTIN BROSAMER"). Wood-engraver: Fulda	worked about 1554.
Wood-engraver: Frankfort on the Maine. Woodcuts by,-2 (book-illustrations).	worked about 1570-1580.
("LUCAS MAYER"). Wood-engraver: Nuremberg. Woodents by,—6 after Jost Amman [daily life, costumes, heraldry).	worked about 1580-1590.
Wood-engraver: Frankfort on the Maine. Woodcut by,—(Bible).	worked about 1550–1590.
Engraver: Netherlands	worked about 1500.

Wood-engraver: Basle. Woodcuts by,—2 after H. R. M. Deutsch (illustrations to Münster's Cosmogra- phy).	worked about 1550.
Wood-engraver: Germany	worked about 1500.
Engraver: Netherlands?	worked about 1500.
("LEONARD MAGERL"). Engraver: Munich	worked about 1548.
Wood-engraver: Strassburg Woodcut by,—for another see Woodcuts by T. Stimmer (Germ.) (animals).	worked about 1587.
R Engraver; Liège?	worked about 1480-1520.
M·S. Wood-engraver: Nuremberg Woodcuts by,—2 (titlepage, allegory .	worked about 1545-1580.
Engraver: Upper Rhine?	worked about 1480.
("MARTIN TREU"). Engraver: Bavaria . Line-engravings by,—25 original, 6 reproductions (Bible, wedding guests, daily life, ornaments).	worked about 1510–1543.
Eugraver: Saxony Line-engraving by, 1 reproduction, after Lucas Cranach (martyrdom of saints).	worked about 1520-1540.
("WOLFGANG MEYERPECK"). Wood-engraver: Wittenberg	worked about 1535-1540.
Wood-engraver: Nuremberg	b. about 1560.
("MARTIN (MATHEUS) ZÄSINGER or ZATZINGER"). Engraver: Nuremberg? Reproductions of drawings by,—2 attributed to (men in armour).  Line-engravings by,—23 original, 1 after	worked about 1500-1501.
A. Dürer, 1 copy (Bible, saints, allegory, legends, tournaments, daily life).	

("MATHEUS ZINCK"). Engraver: Munich? Line-engravings by,—12 (Ars Moriendi, daily life).	worked about 1500.
Engraver: Netherlands. Line-engravings by,—2, 1 reproduction (Bible, Madonna).	worked about 1528.
Engraver: Nuremberg Reproduction of line-engraving by,—(Madonna).	worked about 1520–1530.
Wood-engraver: Cologne	worked about 1525.
Engraver: Netherlands. Line-engravings by,—8 original (1 in different states) (Bible, saints).	worked about 1523–1525,
("NICOLAS SEEMAN"). Engraver : Saxony, Woodent by,—(battle-scene).	worked about 1530.
Engraver: Saxony	worked about 1500.
Engraver: Flanders	worked about 118).
Engraver: Germany	worked about 1480.
Engraver: Netherlands	worked about 1480.
Engraver: Germany	worked about 1480.
("PETER MAES"). Engraver; Cologne?  Lune-engravings by,—15, 1 reproduction, after H. Aldegrever;—for others see copies of Line engravings by A. Dürer (Germ.); also some rubbings from a silver plate (mythology, daily life)	b. 1560.
PRK Engraver: Holland Line-engraving by,—(ornament).	worked about 1609-1617.
PS Etcher: Nuremberg?. Etching by,—original (Bibb.).	worked about 1539.
PVL Engraver: NotherLoods Line-engravings by, - 3 (mythology,   daily life).	worked about 1510,
	7 1

P W Engraver: Cologne Line-engravings by,—11 original, 80 reproductions, 1 fragment (saints, soldiers, war in Switzerland, ornaments, playing-curds).	worked about 1480.
R Engraver: Germany	worked about 1520.
RB, RVB Engraver: Nur inberg.  Line-engravings by,—2, 1 reproduction, after B. Beham, 1, 1 repro-	worked about 1530-1550.
duction, after A. Dürer, 1 after $oxed{I}$ $oxed{B}$	
(Bible, allegory, mythology).	
RDZ Etcher: Amsterdam? Etching by,—(historical allegory).	worked ab at 1700.
Engraver: Germany Line-engravings by,—2 original (Bible).	worked about 1530.
Engraver: Brussels? Line-cugravings by,—about 150 original, 20 reproductions (Bible, saints, mythology, allegory, daily life, ornaments).	worked about 1520.
S B Engraver: Germany	worked about 1515.
SB Painter: Nuremberg? Reproduction of drawing by,—after A. Dürer (study of hands).	worked about 1576.
Engraver: Switzerland.  Line-engravings by,—2 original (savages, standard bearer).  Woodcuts by,—(book illustrations).	worked about 1520–1550.
S D Wood-engraver: Germany Woodcut by,—(mass of St. Gregory).	worked about 1500.
Engraver: Germany	worked about 1540.
Engraver: Netherlands	worked about 1547.
22, SS Engraver: Line-engraving by,—after M. Schongauer (Madama).	worked about 1520.
S Engraver: Reproduction of line-engraving by,—after M Schongauer (Bible).	worked about 1520.

Engraver: Germany	worked about 1540-1565.
thh Engraver: Reproduction of line-engraving by,—(crucifixion).	worked about 1480.
Engraver: Munich? Line-engraving by,—see Portraits (Bav.).	worked about 1560–1580.
Draughtsman and wood-engraver: Basle Woodcut by,—(map of Sweden).	worked about 1567.
Engraver: Netherlands. Line-engraving by,—(daily life).	worked about 1530.
Engraver: Germany Line-engraving by,—see Line-engravings by	worked about 1570.
Engraver: Saxony Line-engravings by,—2 after Lucas Cranach (portraits).	worked about 1563.
("TOBIAS STIMMER"). Engraver: Germany . Line-engraving by,—(mythology).	worked about 1570.
Engraver: Germany	worked about 1531
Engraver: Nuremberg?	worked about 1587.
Etcher: Holland	worked about 1680.
Engraver: Germany Line-engraving by,—after M. Schongauer (swint).	worked about 1500.
("WENZEL VON OLMUTZ"). Engraver: Olmutz.  Line-engravings by, $\Rightarrow$ 21, 1 in different states, 19 reproductions, after $\Lambda$ Durer,	worked about 1180-1500.
M Schongauer, $LC_{\nearrow}$ . $PW$ ,	
"Master of the Hausbuch" (Bible, swints, mythology, legend, levaldry, ornament,	
satire on papacy).	2 B 2

Fingraver: Flunders Line-engravings by,—23 original, 2 copies, 1 in different states, 11 reproductions (suints, Madonnas, genealogy of the Virgin, military scenes, ornaments, architectural designs, ships).	worked about 1480.
Engraver: Germany	worked about 1515.
Engraver: Germany Reproductions of line-engravings by,—3 (portrait-studies).	worked about 1480.
WCIEF Engraver: Holland?	worked about 1586.
Wood-engraver: Basle	worked about 1550.
("WOLF HAMMER"). Engraver:  Munich.  Line-engravings by, -3 original, 6 after M. Schongauer, (2 in different states), 2 reproductions (Bible, apostles, garden of love, heraldry).	worked about 1480.
W S ("WOLFGANG STÜBER"). Wood-engaver: Basle, Nuremberg. Line-engravings by,—2 after J. Amman;— for another see copies of I ine-engravings by A Divor (Gorm). Eithe anist)	worked about 1550-1587,

 $\overline{\mathbb{W}}$ 

("WOLFGANGTRAUT"). Engraver: Nuremberg? Reproduction of line-engraving by,—(Bible).

by A. Dürer (Germ.) (Bible, saint).
Woodcuts by,—2 illustrations to Münster's
Cosmography.

worked about 1510-1520.

#### MASTERS KNOWN ONLY BY THEIR MARKS.

Engraver: Germany?	worked about 1560.
Engraver: Line-congraving by,—(Bible).	worked about 1500.
Engraver:	worked about 1580.
Engraver: Upper Germany Line-engraving by,—after M. Schongauer (saint).	worked about 1180.
Engraver: Netherlands? Line-engravings by,—see Line-engravings by	worked about 1480.
Engraver: Germany Line-engraving by,—original (Madonna).	worked about 1480.
Engraver: Cologne? Line-engraving by,—original (martyrdom of St. Erasmus).	worked about 4480.
Draughtsman: Saxony Woodents designed by,—see Woodents by (Bible).	worked about 1562–1565,
Engraver: Lower Germany	worked about 1480.
("MASTER OF THE CRAYFISH," "FRANS CRABBE"). Engraver: Holland	worked about 1520.
("MASTER OF THE CROSSED ANCHORS"). Engraver: Holland	worked about 1672.

#### MASTERS KNOWN ONLY BY THEIR DATES.

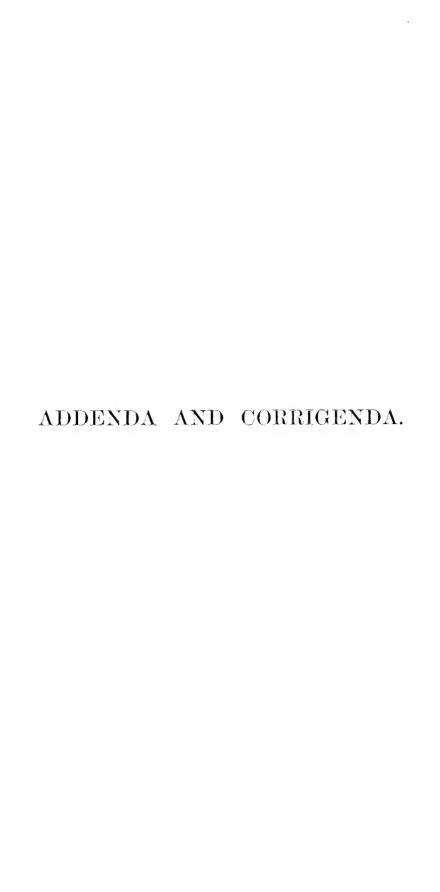
1423, Master of the Year. Wood-engraver: Germany . Reproduction of woodcut by,—(saint).	worked about 1423.
1446, Master of the Year. Eugraver: Germany Reproductions of line-engravings by,—8 (Passion scenes).	worked about 1446.
1457, Mastir of the Year. Engraver: Lower Bhine Line-engravings by $-28$ ( $Bible$ ).	worked about 1457.
1462, Master of the Year, Engraver: Germany Reproductions of line-engravings by,—3 (Bible, saint).	worked about 1462.
1464, Master of the Vear ("Master of the Bande- Roles"). Engraver: Cologue?	worked about 1460-1470.
ductions (Bible, saints, mythology, allegory).	
1466, Master of the Year; see .	
1480, Master of the Year; see "HAUSBUCH," Master of the.	
1516, Master of the Vene. Engraver: Germany . Reproduction of line-engaving by,— $(rider)$ .	worked about 1516.
1551, Master of the Year. Engraver: Nuremberg Drawing by.—(rase). Line-engravings by.—7 vases, candlestick).	worked about 1551.

## MASTERS KNOWN ONLY BY THE SUBJECTS OF THEIR PRINCIPAL WORKS.

N.B.—Several of the titles here given have been adopted as the results of vesearches quite recently carried out, especially by the great authority in this field of study, Dr. Max Lehrs, of Dresden. They are therefore not to be found in the earlier books of reference, as Bartsch, Passavaut, &c.

"AMSTERDAM CABINET," MASTER OF THE; SCC "HAUSBUCH," MASTER OF THE.	
"BANDEROLES," MASTER OF THE; see 1464, MASTER OF THE YEAR.	
"BERLIN PASSION," Master of the. Engraver: Germany.  Line-engravings by,—4, 3 copies, 6 reproductions (Bible, saints, ornaments).	worked about 1160.
"BOCCACCIO," MASTER OF THE SUBJECTS IN. Engraver: Bruges Line-engravings by,—4 original, 6 reproductions, 1 attributed (illustrations to Boccaccio's De Casibus Virorum, soint).	worked about 1475.
"BURGUNDY," MASTER OF THE "ARMS OF"; see	
"CALVARIENBERG," Master of the. Engraver; Germany Line-engravings by,—3 reproductions (Bible, saint, knight).	worked about 1110.
"DEATH OF MARY," Master of the. Engraver: Lower Rhine	worked about 1170.
"DEATH OF MARY," MASTER OF THE Painter: Cologne . Prints after,—5 (Bible, saints).	worked about 1510-1530.
"GARDENS OF LOVE," MASTER OF THE, Engraver:  Notherlands  Line-engraving by, 5 reproductions (Eible, saints, gorden of love).	worked about 1148.
"HAUSBUCH," MASTER OF THE (MASTER OF THE YEAR 1480, MASTER OF THE AMSTELDAM CABINET). Engraver; Notherlands	worked about 1180,

"LYVERSBERG PASSION," THE MASTER OF THE. Painter: Cologne Prints after.—27 (saints, life of the Virgin).	worked about 1480.
"PLAYING-CARDS," MASTER OF THE. Engraver: Germany Line-engravings by,—3 original, 1 copy, 6 reproductions (Bible, saints, playing-cards).	worked about 1430.
"ST. BARTHOLOMEW," Master of the Painter: Cologne	worked about 1490-1500.
"ST. ERASMUS," MASTER OF THE. Engraver: Cologne . Line-engravings by,—50 original, 76 reproductions (Bible, saints).	worked about 1450.
"ST. JOHN THE BAPTIST," MASTER OF THE. Engraver: Germany	worked about 1460.
"ST. SEBASTIAN," Master of the. Engraver: Germany. Line-engraving by,—(playing-card).	worked about 1470.
"SIBYL," MASTER OF THE; See [5	





### ADDENDA AND CORRIGENDA.

#### DUTCH AND FLEMISH SCHOOLS.

ARTVELT, Andries. Painter: Antwerp . . . b. 1590. d. 1652.

AUDEN-AERD, Robert van. Line-engravings by; add see Portraits [Ital., Fr.).

BAHLY, David.
Prints after; add see Portraits (Germ.).

Print after,-(storm at sea).

BALLIU, Bernard de. Line-engravings by; add see Portraits (Fr.).

BALLIU, PIETER DE.
Line-engravings by; add see Portraits (D. & F., Germ.).

BARA, JOHAN.
Line-engravings by; add see Prints after N. Rousseel
(For, in Engl.).

BARY, HENDRIK.
Line-engravings by; add see Portraits (D. & F., Germ.).

BERTERHAM, Jan Bartist Etchings by; add see Portunts (Bav.)

BLEYSWYK, F. VAN Line-engravings by; add see Portraits (Germ.).

BLOEMAERT, AERAHAM.

Prints alter; add see Portraits (Germ. Imp., Bav.,

Hung)

BLOEMAERT, HENDRIK Print after; add for others see Portraits (Germ.). BLOIS, ADRAHAM DE. Line-engravings by; add see Portraits (Fr., Germ.). Mezzotint-engravings by; add for another see Portraits (Fr.). BLOOTELING, ABRAHAM. Line-engravings by; add see Portraits (Pol, Bay.). Mezzotint-engravings by; add see Portraits (Bav.). BODECKER, JOHANNES FREDERIK. Print after; add see Portraits (Germ.). BOECKHORST, JAN. Prints after; add for others see Portraits (Germ. Imp.). BOLSWERT, BOETIUS ADAMS VAN. Line-engravings by; add see Portraits (Bav.). Print after; read Prints after,—2, and add (allegory). BOLSWERT, SCHELTIUS ADAMS VAN. Line-engravings by; add see Prints after A. van Artvelt (D. & F.). BOSEOOM, JOHANNES . . add BOSSCHE, ELIAS VAN DEN. Line-engraving by; read for others, and add see Prints after J. van Achen (Germ.). BOUTTATS, FREDERIK. Line-engravings by; add see Portraits (Fr. Royal). BOUTTATS, GASPAR. Etchings by; add see Portraits (Anstr., Fr. Royal). BOUTTATS, PHILIBERT. Line-engravings by; add see Portraits (Germ. Imp., Fr. Royal). BROUWER, JAN. add Line-engraving by,—see Portraits (Germ. Imp.). BRUYN, ABRAHAM DE. Line-engravings by; add for others see Portraits (Brand., Fr. Royal). BRUYN, NICOLAS DE.

Line-engravings by; read 78 original (6 in different

Line-engravings by; add for others see Portraits (Swiss, Fr. Royal), and also "There is some difficulty in distinguishing between the works of this artist and those of his father, Theodor de Bry."

states), and add see Portraits (Fr.).

BRY, JOHANN THEODOR DE.

d. 1891.

CABEL, Arent Arentsz. Painter: Amsterdam Print after,—see Etchings by W. Steelink (D. & F.).	b. 1586? d. 1634?
CAP, C. Read CAP, Constant.	
CAPPELLE, Jan van; read (van de)	b. about 1624(5). d. 1679.
CARDON, Antoine Alexandre Joseph. Line-eugravings by,—see Portraits (Germ, Imp., Pol.).	
CHALON, Louis. Painter: Amsterdam	b. 1687? d. 1711.
COELEMANS, Jacob, Line-engravings by; add see Portraits (Fr.).	
COLLAERT, HANS. Line-engravings by; add see portraits (Austr.).	
COLLIN, Richard. Line-engravings by; add see Portraits (Germ).	
CONINCK, Cornelis.  Line-engravings by; add see Portraits (Germ.).	
COOL, T.S.; read COOL, THOMAS SIMON. Painter: The Hagne	b. 1831. d. 1870.
COXCIE, Michel. Line-engravings attributed to—2 (allegory).	
CROIX, Pieter Frederik de la read	d. 1782.
DALEN, Cornelis van.  Line-engravings by; add see Portraits (Germ., Germ. R. H., Swiss).	
DANOOT, PIETER. Line-engraving by; add see Portraits (Fr. Royal).	
DELFF, Williem Jacobsz.  Line-engravings by; add see Portraits (Germ, Bav., Boh., Bruns, Fr.).	
DE WASME-PLETINCKX; read Lithographers, and add see Prints after C. Baugniet (For. in Engl.), Portraits (D. & F.).	
DIEPENBECK, Abraham van. Prints after; add see Portraits (Gehr., Bay.).	
POU, GERARD. Drawing by,—(portrait).	
DRYWEGHEN, Strastiain van. Painter: Mechlin Prints after, «3—see Portraits (Germ, Germ, Imp.).	worked about 1670.

EGMONT, JUSTUS VAN. Painter: Leyden, Paris, Antwerp . Prints after,—see Portraits (Fr., Fr. Royal). b. 1602. d. 1674. EILLARTS, JAN. Line-engravings by; add see Portraits (Ital.). ELLIGER, OTTOMAR. Print after; add for others see Portraits (Germ., Sax.). I RTINGER, FRANS. Etchings by; add see Portraits (Fr. Royal). FEDDES, PIETER. Print after; add for another see Portraits (Ital.). FINES, L. Engraver, Liège worked about 1720. Line-engravings by,—see Portraits (Germ., Bav.). FOLKEMA, JACOB. Line-congravings by; add see Prints after C. N. Cochin (Fr.), Portraits (D. F., Germ.). GALLE, CORNELIS I. and II. Line-engravings by; add see Portraits (Germ., Germ. Imp., Germ. R. H., Austr., Fr., Fr. Royal). b. 1500? d. after 1561. GASSEL, Lucas. Painter: Brussels Reproductions of drawings by,—2 (landscape). GEETS, WILLEM; read Painter and Etcher. GELDORP, Gortzius. Prints after; add see Portraits (Germ.). GERRITSZ, HESSEL. Etching by,—for another see Portraits (D. & F.) (portrait .. GOFFERDY; see WAELS, GOTTFRIED, Addenda Index of German Artists. GÖLE, JACOBUS. Mezzotint-engravings by; read see Portraits (Engl. & For. throughout). GUNST, PIETER STEVENS VAN.

Line-engravings by; read see Portraits (Engl. & For.

throughout).

HAEN, WILLEM DE. Engraver; Cologne, Leyden worked about 1610-1620. Line-engravings by,—see Portraits (Savoy). HAGEN, CHRISTIAAN VAN. Line-engraving by; add for another see Portraits (Germ.). HALS, Frans. Read Drawings attributed to,—2 (portraits). Prints after; read 116, and add see Portraits (D. & F.). HALS, Hymmen. Painter: Haarlem. b. 1611. d. 1669. Print after,—(old woman). HELST, Bartholomeus van der. Prints after; read 19, and add see Portraits (D. & F.). HENNEBICO, Andrei: read Painter and etcher. HERREYNS, WILLEM JACOB. Painter: Antwerp . b. 1713. d. 1821. Print after,—see Portraits (Germ. Imp.). HEYLBROECK, MICHIEL Line-engravings by; add see Portraits (Germ. Imp.). HOBBEMA, Meindert. Reproduction of drawings by, -(landscape). HONDIUS, Hendrik. Line - engravings by; read see Portraits (For. throughout). HONDIUS, WILLEM. Line-engravings by; read 2 after A. Van Dyck, 1 after G. Honthorst, and add see Portraits (Bav., Austr., Sax., Pol.). HONTHORST, GERARD VAN. Prints after; add see Line-engravings by W. Hondius (D. & F.), and Portraits (Bay.). d. 1866. HOPPENBROUWERS, Johannes Franciscus . . . add HORST, NICOLAS VAN DER. Prints after; add see Portraits (Fr., Germ. R. II.). HOUBRAKEN, JACOBUS. Line-engrayings by; read see Portraits (Engl. & For. throughout). HULLE, Anselmus van. Prints after; read see Portraits (For. throughout). HUYBRECHTS, Adriaen. Line-engraving by,—see Copies of Line-engravings

by A. Dürer (Germ.).

Line-engravings by; add see Portraits (Fr., Fr. Royal

HUYS, FRANS.

JACOBSZ, Lambert. Painter: Lecuwarden Print after,—see Portraits (D. & F.).	worked about 1620.
JODE, GERARD DE; add Nimeguen, Antwerp, and . read	ь. 1509.
JODE, Pieter de I read	d. 1634.
JODE, PIETER DE II.  Line - engravings by; read see Portraits (For. throughout).	
KESSEL, Theodorus van. Etchings by; add see Portraits (Germ. Imp.).	
KOBELL, Jan read	b, 1778. d. 1814.
KOECK, Pieter. Print after,—see Portraits (Fr. Royal).	
LANGERVELDT, RUTGER VAN. Draughtsman: Nimeguen, Berlin	b. 1635. d. 1695.
LATER, Jacob de	worked about 1680-1728.
LEEUW, JAN DE. Line-engraving by,—see Pertraits (Germ.).	
LE MAY, OLIVIER. Painter: Brussels Prints after,—2 (views of Ostend).	b. 1734, d. 1787.
LEU, THOMAS DE; see Index of French Artists.	
LEYDEN, Lucas van.  Drawings by; read 16, and add (allegory, portraits).  Prints after; add see Portraits (Germ. Imp.).	
LINNIG, WILLEM; add Weimar.	
LISEBETTEN, PIETER VAN. Line-engravings by; $add$ see Portraits (Pol.).	
LIVENS, Jan. Prints after; add see Portraits (D. & F., Engl., For. in Engl.).	
LOUYS, Jacob.  Line-engraving by; add see Portraits (Fr. Royal, Savoy).	

LUYKEN, CASPAR.

Etching by; add see Etchings by J. Luyken (D & F., Portraits (Austr.).

LUYKEN, Joan; read Jan.

Etchings by; for 550 read 1500.

LYS, JAN; read Oldenburg, Haarlem, Italy. Reproductions of drawings by; add 3.

MADOU, JEAN BAPTISTE.

Lithographs by; add see Portraits (Fr.).

MALLERY, CAREL VAN.

Line-engravings by; add see Portraits (Austr).

MAN, Cornells DE. Painter: Delft . Print after,-(marriage feast).

. . . b. 1621. d. 1706.

MARINUS, FERDINAND; for Brussels read Antwerp, and for contemp. read b. 1808.

MARIS, JACOB; add Dordrecht. Print after,-(landscape .

MARIS, Matthys. Painter: The Hague, Amsterdam . , , b. 1835. Prints after,—2 (daily life).

b. 1838.

MATHAM, THEODORUS.

Line-engravings by; add see Portraits (Bav.).

MAUVE, Anton. Painter: Amsterdam

Etchings by,—8 original (landscape, cattle, daily life).

Prints after,-1 (landscape, cuttle).

MELAR, ADRIAEN.

Line - engravings by; read see Portraits (For,

thronghout).

MERICA, Petrus à.

Line-engravings by; add see Portraits (Austr., Germ. Imp.).

MERLEN, THEODORUS JONAS VAN.

Line-engravings by; add for others see Portraits (Fr. Royal).

MEUNIER, CONSTANTIN; add 'EMHE. Painter and', and for Brussels read Lonyain.

MEURS, JACOB VAN.

Line-engravings by; add for others see Portraits (Germ., Pol.).

MEYSSENS, Cornelis.

Line-engravings by; add see Portraits (Fr., Germ., Germ. R. H., Hung., Pol.).

MEYSSENS, JOANNES. Line-engravings by; add see Portraits (Germ.). MIEREVELDT, MICHIEL JANSZ. Prints after; add see Portraits (Fr., Germ., Bay., Boh., Bruns., Sax., Pel., Engl. Royal). MILHEUSER, Juius; add (MULHEUSER), for Liège read 'Germany, Amsterdam,' and 'worked about 1641-1650' Etchings by; add for another see For. Topography read b. about 1611. (Spain). MILLET (MILE), François. Prints after; add see Portraits (Fr. Royal). MOYART, NICOLAES. Reproduction of drawing by,—(landscape). MUNNICKHUYSEN, JAN VAN. Line-engravings by; add see Portraits (Germ., Germ. R. H.). MYN, GEORGE VAN DER. Print after; add see Portraits (Pruss.). MYTENS, JAN. Print after; add see Portraits (Germ.). MYTENS, MAERTEN; see MEYTENS, Index of German Artists. NASON, PIETER. Prints after; add see Portraits (Pol.). NATALIS, MICHIEL Line-engravings by; add see Prints after N. Poussin (Fr.), Portraits (Germ. Imp.). NEEFFS, JACOB. Line-engravings by; add see Portraits (Germ.). NEGRE, NICOLAES VAN. Print after; add see Portraits (Swiss). NYS, Franciscus de. Print after: add see Portraits (Germ.).

OORTMAN, JOACHIM JAN.
Line-engravings by; add see Prints after C. Gautherot, J. Jonvenet (Fr.).

. . | worked about 1637-1655.

OLIS, Jan. Painter: Dordrecht

Print after,—(portrait).

PANNEMAKER, ADOLPHE FRANÇOIS; see Index of French Artists.	
PASSE, Cristin van de I.  Line-engravings by; read see Portraits (Engl. & For. throughout), and add 'It is difficult to separate the work of Crispin van de Passe I. and II.'	
PASSE, Cristin van de II	ь. 1597.
PASSE, Magdalene van de read	d. before 1638.
PASSE, Simon van de	b. about 1595.
PASSE, WILLEM VAN DE	b. 1597(8). d. before 1637.
PAUWELS, Andress. Etchings by; add see Portraits (Hung.).	
PERSYN. Reinier van. Line-engravings by; add see Portraits (Bav.).	
PICART, BERNARD; see Index of French Artists.	
PLAES, DAVID VAN DER. Prints after; add see Portraits (Fr., Engl.).	
PONTIUS, PAULUS. Line-engravings by; add see Prints after Velazquez (Span.), Portraits (Austr., Germ. R. H., Fr., Fr. Royar).	
POT, HENDRIK GERRITSZ.  Read 'Prints after;—for others see' and add (parlour seems).	
QUELLIN, IIt Bort. Painter and engraver: Antwerp Etching by,—original (title-prige).	b. 1619, d. 1688,
QUINKHARD, JAN MATRITS. Prints after; add see Portraits (Germ.).	
ROY, FRANS DE. Engraver: Antwerp	worked about 1700.
RUBENS, Pitter Paul.  Prints after; read A. L. de Mol, and add see Etchings by F. de Roy (D. & F.), J. Duplessi-Bertaux (Fr.), Line-engravings by P. A. Kihan Germ.), L. F. Couché (Fr.), W. Faithorne (Engl.), Portraits (D. & F., Austr.).	

SERWOUTER, PIETER.

Line-engravings by; add see Portraits (Pol.).

RUCHOLLE, GILLES. Read Prints after, and add see Portraits (Germ.). RUYTER, P. F. Painter: The Hague worked about 1690-1700. Print after,—see Portraits (Wurt.). RYCKERE, Beenaert de. Painter: Courtrai, Antwerd . b. about 1535. d. 1590. Print after,—see Portraits (D. & F.). SADELER, GILLES. Line - engravings by; read see Portraits (For. throughout). SADELER, JAN. Line-engravings by; add see Portraits (Bav., Germ. R. H.). SADELER, RAPHAEL H. Line-engraving by; add ';-for others' and (Madonna). SCHAUBERG, J. Engraver: worked 18th eentury. Line-engraving by,—see Portraits (Germ. Imp.). SCHELLINKS, WILLEM, Drawings by; for 15 read 16, and add (satire on Cromwell). SCHENCK, LEGNARIUS. Line-engravings by; add see Prints after J. van Huchtenburg (D. & F.). SCHENCK, PIETER. Mezzotint-engravings by; read see Portraits (Engl. & For. throughout). SCHLEY, JACOBUS VAN DER. Line-engravings by; add see Prints after W. Hogarth (Engl ) and (church). SCHOONEBEEK, Adriaen. Mezzotint-engravings by; add see Portraits (Germ. Imp.). SCHOOTEN, Franciscus van. Mathematician: Levdon . b. 1581. d. 1646. Line-engraving by,—original—ser Portraits (Fr.). SCHRAMM, Pieter. Painter: Amsterdam, Germany worked about 1680. Print after,—see Portraits (Germ.). SCHWARTZE, JOHAN GEORG; add Philadelphia.

SICHEM, CAREL VAN. Engraver: Arnheim Line-engravings by,—see Portraits (Austr.).	worked about 1600-1620.
SICHEM, CHRISTOFFEL VAN W. Engraver: Amsterdam, India Line-engraving by,—see Portraits (Germ.); add There were several engravers bearing this name, and it is difficult to separate their works.	b. 1642. d. 1698.
SICKELEERS, PIETER VAN. Engraver: Antwerp Line-engravings by,—see Portraits (Fr. Royal).	worked about 1675.
SILLEMANS, Experiens; $\mathit{read}$ Draughtsman and engraver.	
SOMER, Jan van.  Line-engravings by,—2 original daily life).  Mezzotint-engravings by; add see Portraits (Bav.).	
SOMPEL, Pieter van. Line-engraving by : add see Portraits (Austr., Germ. Imp., Swiss, Fr. Royal).	
SOUTMAN, PIETER. Prints after; $add$ see Portraits (Austr., Germ. Imp., Swiss).	
SPEECKAERT, Jan. Drawing by,—(Bible).	
STAMPART, Frans. Painter: Antwerp, Vienna Prints after,—see Portraits (Germ., Germ. Imp., Germ. R. II.).	b. 1675. d. 1750
STEEN, Frans van der. Line-engravings by; $add$ see Portraits (Germ. Imp., Germ. R. II.).	
STOCK, Andries Jacobsz; $add$ The Hague, and $$ . $\mathit{read}$	b. about 1575. d. after 1648.
SUYTHOFF, Cornells. Painter: Batavia Print after,—see Portraits (Germ.).	worked about 1681.
SWANENBURG, WILLEM ISAARSZ. Line-engravings by; add see Portraits (Fr.).	
TANJE, Pheter. Line-engravings by; read 11 selected, and add 'after C. Cigmani;' and also see Portraits (D. & F., Germ, Germ, Imp., Fr.).	
TIDEMANN, PIELITT. Painter: Hamburg, Amsterdam Print after,—see Portraits (Germ.).	b. 1658. d. 1705.
TIELT, WHILLIM DI Engraver: Ypres Line-engraving by —(Madonau).	worked about 1614-1630.

TOORENVLIET, Jacob.  Prints after: <i>add</i> see Portraits (Hung., Bav., Germ. Imp., Fr. Royal, Engl. Royal).	
TROOST, SARA; insert (Ploos van Amstel).	
VAILLANT, BERNARD , rewl	d. after 1693.
VAILLANT, Jacob. Print after,—see Portraits (Germ.).	
VAILLANT, Wallerant.  Mezzotint-engravings by; add see Portraits (Germ., Bav., Swiss, Engl.).  Etchings by; for Palat. read Bav., and add see Portraits (Germ. Imp., Bruns.).  Prints after; read 'for others,' and add see Portraits (Germ., Germ. Imp., Fr., Savoy).	
VALCKENBORCH, MAERTEN VAN. Painter: Mechlin, Antwerp, Frankfort on the Maine Print after,—see Portraits (Germ. Imp.).	b. 1542. d. after 1595.
VEEN, Gyserecht van: add Antwerp. Line-engravings by; add see Portraits (Austr., Fr. Royal).	
VEEN, OCTAVIO VAN. Prints after; add see Portraits (Austr.).	
$ \begin{array}{c} \text{VELDE, Jan van de I.} \\ \text{Line-engravings} \\ \text{Etchings} \end{array} \right\} \begin{array}{c} \text{by : } add \text{ for another see Portraits} \\ \text{(Germ. R. H.).} \end{array} $	b. about 1593.
VERCRUYS, Theodor, Line-engravings by; read 8 selected (1 in different states), and $add$ after $\Lambda$ . Dürer; also $add$ see Prints after $\Lambda$ . Dürer (Germ.).	
VERELST, Gilles; see Index of German Artists.	
VERELST, HARMEN; see Index of Foreign Artists working in England.	1
VERKOLJE, NICOLAAS.  Mezzotint-engravings by; abl see Portraits (Germ., Sax., Fr.).	
VERMEULEN, Cornells.  Line-engravings by; add see Prints after A. Van Dyck (For. in Engl.), Portraits (Germ., Germ. R. H., Fr.).	
VINKELES, Reinier Line-engravings by ; $add$ see Portraits (PoI , Pruss.).	

VION. Etcher; omit this name.

VISSCHER, Cornelis.

Line-engravings by; add see Portraits (Brand.).

VISSCHER, JAN DE.

Etchings by; read 107 (35 in different states).

VISSCHER, Lambertus.

Line-engravings by; add see Portraits (Fr., Fr. Royal).

VORSTERMAN, Lucas I.

Line-engravings by; add see Prints after D Dumonstier (Fr.).

VOS, J. W.

Lithographs by; add see Prints after C. J. Vernet (Fr. .

ZILCKEN, Philips. Engraver: Amsterdam

Etchings by,—see Prints after Λ. Mauve (D. & F.), J. B. C. Corot, J. Dupre (Fr.). contemp.

# GERMAN SCHOOLS.

ADAM, HEINRICH.

Etchings by; add see Prints after J. J. A. Bidauld, J. L. Demarne Fr.).

BARTSCH, Adam von.

Etchings by: add see Reproductions of drawings by R. La Fage (Fr.).

BLASCHKE, JOHANN.

Line-engravings by; add see Prints after C. Le Brun (Fr.).

DONNER, Georg (Rafael Sculptor: Vienna Prints after,—3 (fountain at Vienna).

. b. 1695. d. 1741.

DUTTENHOFER, CHRISTIAN FRIEDRICH.

Line-engravings by; add see Prints after G. Dughet (Fr.).

DWORZACK, A.

Line-engravings by; add see Prints after H. D. Holfeld (Fr.).

EICHENS, PHILIPP HERMANN.

Line-engravings by; add see Prints after F. Heilbuth, E. P. Metzmacher, C. L. Müller, H. G. Schlesinger, A. Toulmouche, A. Vely (Fr.).

EICHLER, MATHIAS GOTTFRIED.

Line-engravings by; add see Prints after L de La Hyre, P. Patel (Fr.).

KEYL, MICHEL.

Line-engravings by; add see Prints after A. Watteau (Fr.).

KILIAN, GEORG CHRISTOPH.

Mezzotint-engravings by; add see Prints after N. Laucret (Fr.).

LOEILLOT-HARTWIG, Carl. Painter and lithographer: worked about 1520-1550.

Paris

Lithograph by,—original;—for others see Prints after C. Aubry (Fr.) (coach).

MATHIEU, GABRIEL.

Prints after; add 'for others' and (portraits).

MULLER, JOHANN GOTTHARD VON.

Line-engravings by; add see Prints after N. R. Jollaiu, P. A. Wille (Fr.).

MUXEL, JOHANN NEPOMUK.

Etchings by; add see Prints after F. Boucher,
L. N. P. A. de Forbiu, F. Gérard, M. Gérard, F. M.
Granet, J. B. Greuze, A. C. H. Haudebourt, J. J. A. Laurens, N. A. Tauney, C. A. Vauloo, J. C. D. Vauloo, A. C. H. Vernet, C. J. Vernet, J. B. Wicar (Fr.).

NEGGES, JOHANN SIMON.

Mezzotint-engravings by: add see Prints after Legendre (Fr.).

OLMÜTZ, Wenzel von; read see Index of Monograms.

PFITZER, JOHANN BAPTIST. Engraver: Coblentz, Vienna, Paris .

Line-engraving by,—see Prints after C. Chasselat (Fr.).

PIRINGER, BENEDIKT.

Line-engravings by; add see Prints after J. P. J. Salmon (Fr.).

ь, 1789,

#### PONHEIMER, KILIAN.

Line-engravings by; add see Prints after G. Dughet (Fr.).

## PRESTEL, JOHANN THEOPHILUS.

Aquatints by; add see Reproductions of drawings by R. La Fage Fr.).

#### SCHLESINGER, Heinrich Wilhelm; see Index of French Artists.

#### SCHRODER, FRIEDRICH.

Line-engravings by; add see Prints after L. de La Hyre (Fr.).

#### SCHULZE, CHRISTIAN GOTTFRILD.

Line-engravings by; add see Prints after J. B. Greuze, L. E. Vigee-Lebrun (Fr.).

#### SEDLMAYER, Joseph Anton.

Lithographs by; add see Prints after C. J. Vernet (Fr.).

## STEIN, GOITFEILD. Engraver: Augsburg

Line-engravings by, --see Prints after S. Le Clerc I.

STEUBEN, CARL WHIDELM HLINRICH AUGUST FRANZ LUDWIG; see Index of French Artists.

# TROSCHEL, HANS.

Line-engravings by; add see Prints after S. Vouet (Fr.).

# ULMER, JOHANN CONRAD.

Line-engravings by; add see Prints after P. Mignard (Fr.).

## WAELS (WALS), GOTTFEID. Painter: Cologne, Rome . worked about 1620-1610. Reproduction of drawing by,—(landscape).

worked about 1700.

#### WILDT, CARL

Line-engravings by; add see Prints after L. Grimeau

# WINCKLER, Gross Gordenne Engraver: Augsburg Line-engravings by,—see Prints after F. Boucher |

(Fr.)

# worked about 1750-1780.

#### WINTERHALTER, FRANZ XAVER.

Lithographs by; add see Prints after L. Robert (Fr.).

# WOLFLE, JOHANN.

Lithographs by; add see Prints after F. M. Granet, C. Jacquand, F. Le Moine, E. Le Poitevin, J. B. Le Prince, L. Robert (Fr.).

- WOLFGANG, JOHANN GEORG.
  - Line-engravings by; add see Prints after A. Pesne (Fr.).
- WÜST, CARL LUDWIG.
  - Line-engravings by; add see Prints after A. Watteau (Fr.).
- ZENTNER, J. L. L. C.
  - Line-engravii gs by ; add see Prints after G. Dughet (Fr).

- P. 22-for RRUEGHEL read BRUEGHEL.
- P. 52-for GOSSEART read GOSSAERT.
- P. 111-for RENTINEK read RENTINCK.

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